

20  
26

DESIGN  
SURFACES



TUSCANIA®  
ceramiche

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26

DESIGN  
SURFACES

  
**TUSCANIA®**  
ceramiche

## Stile di vita italiano. ■ ■ ■

Italian lifestyle. / Style de vie italien. / Italienischer Lebensstil.

Invidiato ed imitato in tutto il mondo.

**Stile e Design**, un'eccellenza da sempre riconosciuta al nostro paese, che detiene la leadership creativa e qualitativa anche nel mondo ceramico. Fieri di esserne parte.

Envied and copied around the world.

Italy has always been recognised for its excellence in **Style and Design**, and as a leader in creativity and quality, also in the world of ceramics. Proud to be a part of it.

Envié et imité dans le monde entier.

**Style et Design**, une excellence reconnue dans notre pays qui se place aux premiers rangs de la créativité et de la qualité, y compris dans l'univers céramique. Fier d'en faire partie.

Weltweit beneidet und imitiert.

**Stil und Design**, hervorragende Eigenschaften, die unserem Land schon immer anerkannt wurden, das die kreative und qualitative Leadership auch in der Welt der Keramik in den Händen hält. Stolz ein Teil davon zu sein.

“  
Ceramics of Italy”









# L'azienda

The company / L'entreprise / L'entreprise



**Tuscania Spa, certificata come fabbrica 4.0 e ISO 14001,** è un concentrato di tecnologia e automazione la cui produzione si estende su una superficie di 367.000 metri quadrati. Le tecnologie adottate sono le più innovative, sia in termini di efficienza produttiva, sia in termini di risparmio energetico e sostenibilità ambientale. Tutte le acque e gli scarti di produzione sono riutilizzati al 100%, l'energia elettrica è autoprodotta tramite un innovativo impianto fotovoltaico e le materie prime sono realizzate con miscele attentamente selezionate e controllate che vengono trasformate in un materiale a sua volta sostenibile. Le scatole dei prodotti Tuscania sono realizzate con carta riciclata e confezionate internamente tramite un nuovo tipo di confezionatrice che permette di tagliare gli imballi di cartone su misura, in base alle effettive esigenze di formato e di ridurre a zero gli sprechi dovuti alle rimanenze di magazzino con un considerevole risparmio di cartone. La produzione annuale di circa 7 milioni di metri quadri, divisi in piastrelle per interni ed esterni, in differenti formati e finiture, è composta quindi da articoli innovativi, sicuri e rispettosi dell'ambiente. La natura del prodotto Tuscania garantisce l'assenza di emissioni di sostanze tossiche e inquinanti, non accumula cariche elettrostatiche, è ingelivo, completamente inerte e non subisce danni a contatto con le fiamme. Chi lo lavora opera in un posto sicuro e in condizioni eticamente sostenibili.

**Tuscania Spa, certified as a 4.0 factory and ISO 14001,** boasting a concentrate of technology and automation and with production spread over a surface area of 367,000 square metres. The technologies adopted are the most innovative on the market, in terms of both production efficiency and energy saving, as well as environmental sustainability. All the water used and the production waste are 100% recycled, we produce our own electrical energy thanks to an innovative photovoltaic plant, and the raw materials are made with carefully selected, controlled mixes that are turned into sustainable material. The boxes Tuscania Spa products are packed in are made from recycled paper and packaged using a new type of packaging machine able to cut cardboard packing to size, based on the effective requirements of the format, reducing waste due to leftover stock to zero and saving a considerable amount of cardboard. The annual production of around 7 million square metres, divided into indoor and outdoor tiles, in different sizes and finishes, is therefore composed of innovative, safe, environmentally friendly articles. The nature of Tuscania products guarantees zero toxic, polluting emissions, does not accumulate electrostatic charges, is frost-proof, completely inert and is not damaged by contact with flames. Those working with the materials operate in a safe workplace and in ethically sustainable conditions.

**Tuscania Spa, certifiée comme usine 4.0 et ISO 14001,** est un concentré de technologie et d'automatisation dont la production s'étend sur une surface de 367.000 mètres carrés. Les technologies adoptées sont les plus novatrices, en termes aussi bien d'efficacité productive que d'économie énergétique et de durabilité environnementale. Toutes les eaux et les déchets de production sont réutilisés à 100%, l'énergie électrique est autoproduite par le biais d'une installation photovoltaïque novatrice et les matières premières sont réalisées à partir de mélanges sélectionnés et contrôlés minutieusement qui sont ensuite transformés en un matériau, à son tour, durable. Les boîtes des produits Tuscania sont réalisées à partir de papier recyclé et sont confectionnées intériorément à l'aide d'un nouveau type de conditionneuse qui permet non seulement de couper des emballages en carton sur mesure, en fonction des exigences effectives de format, mais aussi de réduire à zéro les gaspillages dus aux stocks de magasin, entraînant ainsi une économie considérable de carton. La production annuelle d'environ 7 millions de mètres carrés, divisés en carreaux pour intérieurs et extérieurs, dans différents formats et finitions, se compose donc d'articles novateurs, sûrs et respectueux de l'environnement. La nature du produit Tuscania garantit l'absence d'émissions de substances toxiques et polluantes et n'accumule pas de charges électrostatiques. Il est ingélif, complètement inerte et ne subit pas de dommages au contact avec des flammes. Ceux qui le travaillent opèrent dans un lieu sûr et dans des conditions éthiquement durables.

**Die als Fabrik 4.0 zertifizierte Tuscania Spa und ISO 14001,** ein Konzentrat an Technologie und Automation, das auf einer Fläche von 367.000 Quadratmetern produziert wird. Die angewendeten Technologien zählen zu den innovativsten, sowohl hinsichtlich der Produktionseffizienz, als auch in Sachen Energieeinsparung und Umweltverträglichkeit. Alle Produktionsabwässer und -abfälle werden zu 100 % wiederverwertet, die elektrische Energie wird anhand einer innovativen Photovoltaikanlage selbst produziert und die Rohstoffe werden mit sorgfältig ausgewählten und kontrollierten Mischungen gefertigt, die in ein ebenfalls nachhaltiges Material verwandelt werden. Die Schachteln der Produkte Tuscania werden mit Recyclingpapier gefertigt und intern anhand einer neuen Art von Verpackungsanlage verpackt, die das Zuschneiden der Kartons nach Maß je nach den tatsächlichen Anforderungen des Formats und die so Senkung der Verschwendung aufgrund von Lagerbeständen mit einer beachtlichen Einsparung an Kartons ermöglicht. Die jährliche Produktion beträgt ungefähr 7 Millionen Quadratmeter, unterteilt in Fliesen für den Innen- und Außenbereich in verschiedenen Formaten und Oberflächenausfertigungen, und besteht daher aus innovativen, sicheren und umweltfreundlichen Artikeln. Die Natur der Produkte von Tuscania gewährleistet, dass sie keine Gift- und Schadstoffe abgeben, keine elektrostatischen Ladungen ansammeln, frostbeständig und komplett inert sind und auch bei Kontakt mit dem offenen Feuer unbeschädigt bleiben. Bearbeitet werden sie an einem sicheren Ort unter ethisch vertretbaren Bedingungen.



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| COLOSSEO PLUS                                     | R |    |  |                                                                             | 222                       |
| COLOSSEO PLUS OPUS                                | R |    |  | R-BM (Panna)                                                                | 222/346                   |
| CONTINENTAL                                       | R |    |  |                                                                             | 40                        |
| CONTINENTAL                                       | R |    |  | OUT (Smoke, Sand, Taupe)                                                    | 40                        |
| CONTINENTAL                                       | R | FF |  | (White, Smoke, Sand, Taupe)                                                 | 40                        |
| CONTINENTAL SOFT                                  | R |    |  |                                                                             | 58                        |
| CORTINA STONE                                     | R |    |  |                                                                             | 178                       |
| DOLOMIA STONE                                     | R |    |  |                                                                             | 190                       |
| DOLOMIA STONE                                     | R | FF |  |                                                                             | 190                       |
| DOLOMIA STONE OPUS                                | R |    |  | R-BM (Almond)                                                               | 190/340                   |
| DURANGO                                           | R |    |  |                                                                             | 292                       |
| DURANGO                                           | R | FF |  | (Medium)                                                                    | 292                       |
| ETEREA                                            | R |    |  |                                                                             | 160                       |
| ETEREA                                            | R | FF |  |                                                                             | 160                       |
| ETNA                                              | R |    |  |                                                                             | 284                       |
| GREY SOUL                                         | R |    |  |                                                                             | 128                       |
| GREY SOUL                                         |   |    |  | OUT (Dark, Mid, Sand)                                                       | 128                       |
| GREY SOUL                                         | R | FF |  | (Dark, Light, Mid, Sand)                                                    | 128                       |
| HOLYSTONE                                         | R |    |  |                                                                             | 234                       |
| HOLYSTONE                                         | R | FF |  |                                                                             | 234                       |
| INTARSIO                                          | R |    |  |                                                                             | 454                       |
| LA LECCESE OPUS                                   | R |    |  | R-BM                                                                        | 330                       |
| LA LECCESE OPUS                                   | R |    |  | R-BM                                                                        | OUT 330                   |
| LE RESINE                                         | R |    |  | (Resina Bianco, Resina Cenere, Resina Grigio, Resina Beige, Resina Tortora) | 72                        |
| LIMESTONE                                         | R |    |  | (Ice, Coal, Beige, Ash)                                                     | 258                       |
| LIMESTONE                                         | R | FF |  |                                                                             | 258                       |
| MAGNUM                                            | R |    |  |                                                                             | 142                       |
| METALLICA                                         | R |    |  | (Metropolitan Nichel)                                                       | 30                        |
| METEORA                                           | R |    |  |                                                                             | 116                       |
| METEORA                                           | R | FF |  | (Beige, Grigio, Mix)                                                        | 116                       |
| MY S'TILE                                         | R |    |  |                                                                             | 106                       |
| NATIVA                                            | R |    |  |                                                                             | 148                       |



**R**  
 Rettificato

**R-BM**  
 Rettificato-Bordo mosso  
 Rectified-Slight edges

**N-BM**  
 Naturale-Bordo mosso  
 Natural-Slight edges

  
 outdoor  $\pm$  20 mm

**SOFT**  
 Soft

**OUT**  
 OUTDOOR

**DEC**  
 Decoro

| SERIE / SERIE /<br>GAMME / SERIEN                    |   |    |      | COLORI / COLOURS /<br>COULEURS / FARBEN                                     | PAGINA/<br>PAGE /<br>SEITE |
|------------------------------------------------------|---|----|------|-----------------------------------------------------------------------------|----------------------------|
| <b>61x61 RETTIFICATO / 61x61 FP2 RETTIFICATO</b>     |   |    |      |                                                                             |                            |
| NATURA INTRECCIO                                     | R |    |      | (Betulla, Frassino, Castagno)                                               | 384                        |
| NATURA INTRECCIO                                     | R | FF |      | (Betulla, Frassino, Castagno)                                               | 384                        |
| PIETRE                                               | R | FF |      | (Barge Naturale)                                                            | 302                        |
| SAINT-MICHEL                                         | R |    |      |                                                                             | 212                        |
| SAINT-MICHEL                                         | R |    | OUT  |                                                                             | 212                        |
| SLASH                                                | R |    |      |                                                                             | 246                        |
| WHITE MARBLE                                         | R |    | SOFT |                                                                             | 354                        |
| <b>61x122,2 RETTIFICATO / 61x122 FP2 RETTIFICATO</b> |   |    |      |                                                                             |                            |
| ATHENA                                               | R |    | SOFT |                                                                             | 364                        |
| CAEMENTUM                                            | R |    |      |                                                                             | 92                         |
| CAEMENTUM RELIEVO                                    | R |    | DEC  | (Clarus, Albus, Sabulum)                                                    | 92                         |
| CEPPO DI GRÉ                                         | R |    |      |                                                                             | 272                        |
| COLOSSEO PLUS                                        | R |    |      |                                                                             | 222                        |
| COLOSSEO PLUS MILLERIGHE                             | R |    | DEC  |                                                                             | 222                        |
| COLOSSEO PLUS                                        | R |    | OUT  | (Panna, Beige)                                                              | 222                        |
| CONTINENTAL                                          | R |    |      |                                                                             | 40                         |
| CONTINENTAL MILLERIGHE                               | R |    | DEC  |                                                                             | 40                         |
| CONTINENTAL                                          | R |    | OUT  | (White, Smoke, Sand, Taupe)                                                 | 40                         |
| CONTINENTAL                                          | R | FF |      | (White, Smoke, Sand, Taupe)                                                 | 40                         |
| CONTINENTAL SOFT                                     | R |    |      |                                                                             | 58                         |
| CONTINENTAL SOFT RELIEVO                             | R |    | DEC  | (White Soft, Smoke Soft, Sand Soft)                                         | 58                         |
| CORTINA STONE                                        | R |    |      |                                                                             | 178                        |
| CORTINA STONE MILLERIGHE                             | R |    | DEC  |                                                                             | 178                        |
| CORTINA STONE                                        | R |    | OUT  |                                                                             | 178                        |
| CORTINA STONE                                        | R | FF |      |                                                                             | 178                        |
| DOLOMIA STONE                                        | R |    |      |                                                                             | 190                        |
| DOLOMIA STONE                                        | R |    | OUT  | (Almond)                                                                    | 190                        |
| DOLOMIA STONE                                        | R | FF |      |                                                                             | 190                        |
| DOLOMIA STONE VEIN CUT                               | R |    |      |                                                                             | 202                        |
| DOLOMIA STONE VEIN CUT MILLERIGHE                    | R |    | DEC  |                                                                             | 202                        |
| DOLOMIA STONE VEIN CUT                               | R | FF |      | (White vein cut, Almond vein cut)                                           | 202                        |
| ETEREA                                               | R |    |      |                                                                             | 160                        |
| ETEREA MILLERIGHE                                    | R |    | DEC  |                                                                             | 160                        |
| ETEREA RELIEVO                                       | R |    | DEC  |                                                                             | 160                        |
| ETEREA DEC. RIGATO                                   | R |    | DEC  | (Avorio, Sabbia)                                                            | 160                        |
| ETEREA                                               | R |    | OUT  |                                                                             | 160                        |
| ETEREA                                               | R | FF |      |                                                                             | 160                        |
| ETNA                                                 | R |    |      |                                                                             | 284                        |
| ETNA                                                 | R |    | OUT  |                                                                             | 284                        |
| ETNA MILLERIGHE                                      | R |    | DEC  | (White, Beige))                                                             | 284                        |
| GREY SOUL                                            | R |    |      |                                                                             | 128                        |
| GREY SOUL RELIEVO                                    | R |    | DEC  | (Light, Mid)                                                                | 128                        |
| HOLYSTONE                                            | R |    |      |                                                                             | 234                        |
| HOLYSTONE                                            | R |    | OUT  |                                                                             | 234                        |
| HOLYSTONE                                            | R | FF |      |                                                                             | 234                        |
| LE RESINE                                            | R |    | DEC  | (Le Resine Decoro)                                                          | 72                         |
| LE RESINE                                            | R |    |      | (Resina Bianco, Resina Cenere, Resina Beige, Resina Grigio, Resina Tortora) | 72                         |
| LE RESINE RELIEVO                                    | R |    | DEC  | (Resina Bianco, Resina Cenere, Resina Beige)                                | 72                         |
| LE RESINE                                            | R |    | OUT  | (Resina Beige, Resina Grigio, Resina Tortora)                               | 72                         |
| LE RESINE MONOCHROME                                 | R |    |      |                                                                             | 84                         |
| LIMESTONE                                            | R |    |      | (Ice, Coal, Beige, Ash)                                                     | 258                        |
| LIMESTONE                                            | R |    | OUT  | (Ice, Coal, Beige, Ash)                                                     | 258                        |
| MAGNUM                                               | R |    |      |                                                                             | 142                        |
| METALLICA                                            | R |    |      | (Le Leghe Platino, Le Leghe Stagno, Metropolitan Nichel)                    | 30                         |
| MY S'TILE                                            | R |    |      |                                                                             | 106                        |
| NATIVA                                               | R |    |      |                                                                             | 148                        |
| NATIVA                                               | R |    | OUT  |                                                                             | 148                        |
| NATIVA                                               | R | FF |      | (Beige, Grigio)                                                             | 148                        |
| SAINT-MICHEL                                         | R |    |      |                                                                             | 212                        |
| SLASH                                                | R |    |      |                                                                             | 246                        |
| SLASH                                                | R |    | OUT  | (Anthracite, Ivory, Mid Grey)                                               | 246                        |
| SLASH                                                | R | FF |      |                                                                             | 246                        |
| UNIVERSAL                                            | R |    | DEC  |                                                                             | 20                         |
| WHITE MARBLE                                         | R |    | SOFT |                                                                             | 354                        |
| <b>80x80 RETTIFICATO</b>                             |   |    |      |                                                                             |                            |
| CONTINENTAL                                          | R |    |      |                                                                             | 40                         |
| CONTINENTAL SOFT                                     | R |    |      |                                                                             | 58                         |
| MAGNUM                                               | R |    |      |                                                                             | 142                        |
| SAINT-MICHEL                                         | R |    |      |                                                                             | 212                        |

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| <b>80x160 RETTIFICATO</b>                                |   |    |      |                                                                             |                            |
| CONTINENTAL SOFT                                         | R |    |      | (White Soft, Smoke Soft, Sand Soft)                                         | 58                         |
| CORTINA STONE                                            | R |    |      | (Sabbia, Avorio, Cenere)                                                    | 178                        |
| DOLOMIA STONE VEIN CUT                                   | R |    |      | (White vein cut, Almond vein cut)                                           | 202                        |
| ETEREA                                                   | R |    |      | (Avorio, Perla)                                                             | 160                        |
| LIMESTONE                                                | R |    |      | (Ice, Ash)                                                                  | 258                        |
| <b>90x90 RETTIFICATO / FP2 RETTIFICATO</b>               |   |    |      |                                                                             |                            |
| CAEMENTUM                                                | R |    |      |                                                                             | 92                         |
| CAEMENTUM                                                | R | FF |      | (Clarus, Griseo)                                                            | 92                         |
| CEPPO DI GRÉ                                             | R |    |      |                                                                             | 272                        |
| CEPPO DI GRÉ                                             | R | FF |      | (Gré Natural, Gré Anthracite, Gré Beige)                                    | 272                        |
| COLOSSEO PLUS                                            | R |    |      |                                                                             | 222                        |
| COLOSSEO PLUS                                            | R |    | OUT  | (Panna, Beige)                                                              | 222                        |
| COLOSSEO PLUS                                            | R | FF |      |                                                                             | 222                        |
| CORTINA STONE                                            | R |    |      |                                                                             | 178                        |
| CORTINA STONE                                            | R | FF |      |                                                                             | 178                        |
| DOLOMIA STONE                                            | R |    |      |                                                                             | 190                        |
| DOLOMIA STONE                                            | R | FF |      |                                                                             | 190                        |
| ETEREA                                                   | R |    |      |                                                                             | 160                        |
| ETEREA                                                   | R | FF |      | (Avorio, Perla, Sabbia)                                                     | 160                        |
| GREY SOUL                                                | R |    |      |                                                                             | 128                        |
| GREY SOUL                                                | R | FF |      |                                                                             | 128                        |
| LE RESINE                                                | R |    |      | (Resina Bianco, Resina Cenere, Resina Grigio, Resina Beige, Resina Tortora) | 72                         |
| METALLICA                                                | R |    |      | (Metropolitan Nichel)                                                       | 30                         |
| METEORA                                                  | R |    |      |                                                                             | 116                        |
| METEORA                                                  | R | FF |      | (Beige, Cotto, Grigio, Mix)                                                 | 116                        |
| MY S'TILE                                                | R |    |      |                                                                             | 106                        |
| MY S'TILE                                                | R |    | OUT  | (My Grey, My Sand )                                                         | 106                        |
| NATIVA                                                   | R |    |      |                                                                             | 148                        |
| NATURA INTRECCIO                                         | R |    |      | (Betulla, Frassino, Castagno)                                               | 384                        |
| NATURA INTRECCIO                                         | R | FF |      | (Betulla, Frassino, Castagno)                                               | 384                        |
| PIETRE                                                   | R | FF |      | (Barge Naturale)                                                            | 302                        |
| <b>122,2x122,2 RETTIFICATO / 122x122 FP2 RETTIFICATO</b> |   |    |      |                                                                             |                            |
| ATHENA                                                   | R |    | SOFT |                                                                             | 364                        |
| CAEMENTUM                                                | R |    |      | (Albus, Clarus, Griseo, Pulvis, Sabulum)                                    | 90                         |
| COLOSSEO PLUS                                            | R |    |      |                                                                             | 222                        |
| CONTINENTAL                                              | R |    |      |                                                                             | 40                         |
| CONTINENTAL SOFT                                         | R |    |      |                                                                             | 58                         |
| CORTINA STONE                                            | R |    |      |                                                                             | 178                        |
| CORTINA STONE                                            | R |    | OUT  | (Avorio, Sabbia)                                                            | 178                        |
| CORTINA STONE                                            | R | FF |      | (Avorio, Sabbia, Cenere)                                                    | 178                        |
| DOLOMIA STONE                                            | R |    |      |                                                                             | 190                        |
| DOLOMIA STONE VEIN CUT                                   | R |    |      | (White vein cut, Almond vein cut)                                           | 202                        |
| ETEREA                                                   | R |    |      |                                                                             | 160                        |
| ETEREA                                                   | R |    | OUT  | (Avorio, Perla, Sabbia)                                                     | 160                        |
| ETEREA                                                   | R | FF |      | (Avorio, Sabbia)                                                            | 160                        |
| GREY SOUL                                                | R |    |      |                                                                             | 128                        |
| GREY SOUL                                                | R | FF |      | (Dark, Mid, Sand)                                                           | 128                        |
| LE RESINE                                                | R |    |      | (Resina Bianco, Resina Cenere, Resina Grigio, Resina Beige, Resina Tortora) | 72                         |
| LIMESTONE                                                | R |    |      | (Beige, Ice)                                                                | 258                        |
| METALLICA                                                | R |    |      | (Le Leghe Platino, Le Leghe Stagno, Metropolitan Nichel)                    | 30                         |
| METEORA                                                  | R | FF |      | (Grigio, Beige)                                                             | 116                        |
| MY S'TILE                                                | R |    |      |                                                                             | 106                        |
| NATIVA                                                   | R |    |      |                                                                             | 148                        |
| SAINT-MICHEL                                             | R |    |      |                                                                             | 212                        |
| WHITE MARBLE                                             | R |    | SOFT |                                                                             | 354                        |

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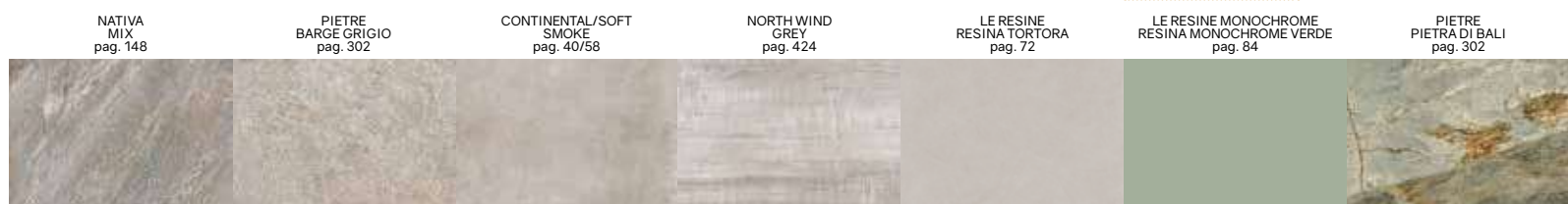
## Black/Anthracite



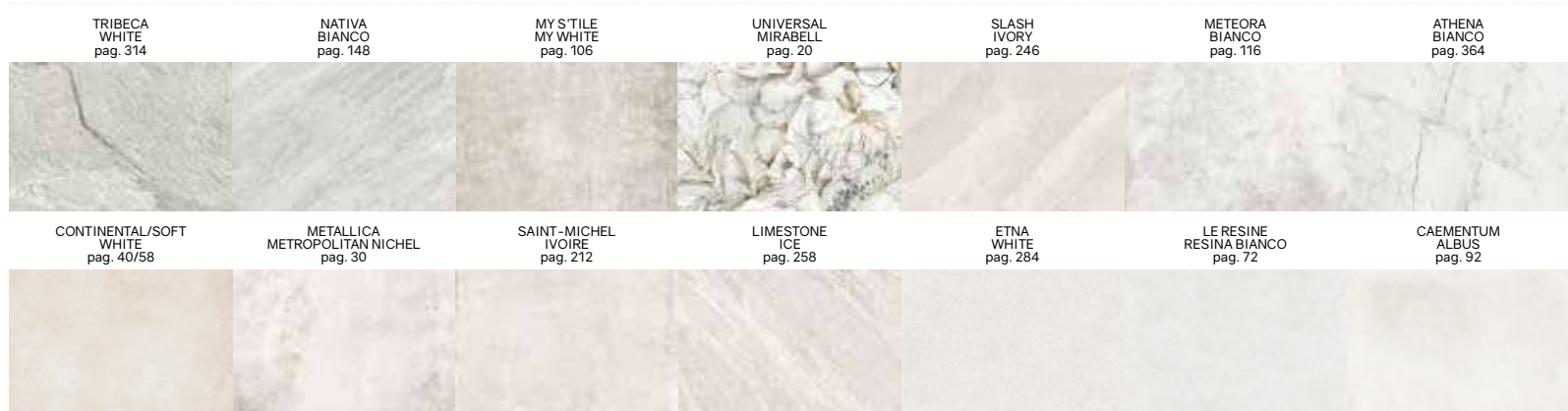
## Grey



## Verde



## White



## Cold

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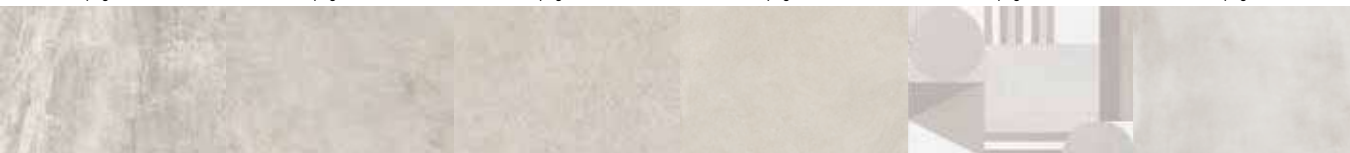
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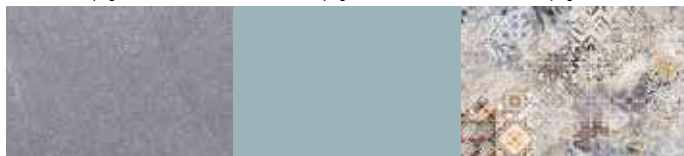


## Blue

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## Brown



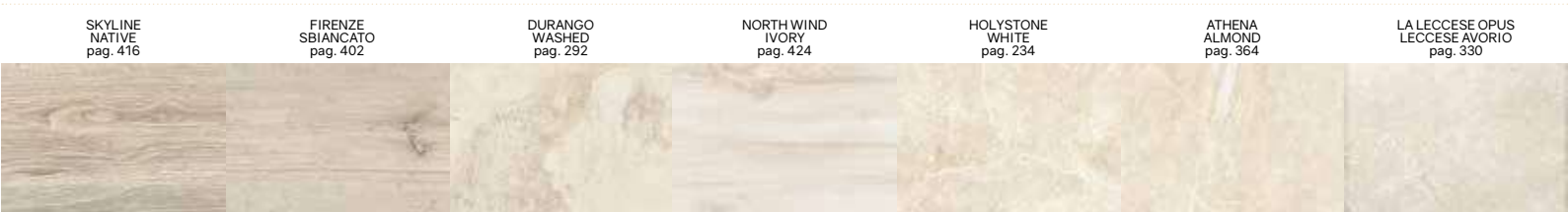
## Red



## Beige



## Ivoire



# Warm

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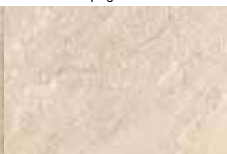
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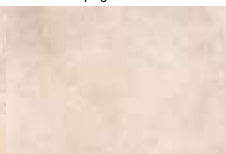
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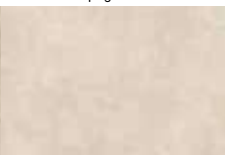
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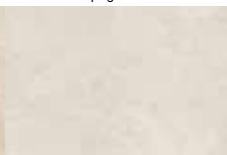
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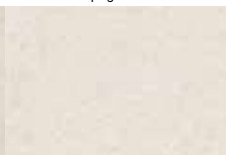
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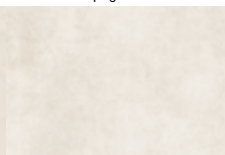
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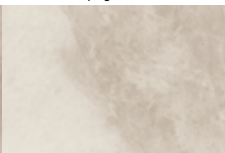
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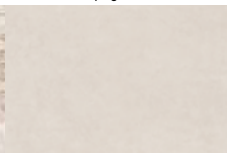
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## Floor: signs of style

Tuscania: Numerose linee in grès porcellanato con differenti caratteristiche tecniche ed estetiche per soddisfare le diverse esigenze di gusto e di stile. Una ricca varietà di prodotti per interno ed esterno adatti ad interpretare la modernità per utilizzi diversi, il privato e il pubblico, la nuova architettura ed il recupero conservativo.

Tuscania: A wide range of porcelain stoneware coverings with different technical and aesthetic characteristics to satisfy diverse needs for taste and style. A full line of products for interiors and exteriors that interprets modernity for different uses, private and public, new architecture and conservative restoration.

Tuscania: De nombreuses lignes des sols en grès cérame avec différentes caractéristiques techniques et esthétiques afin de satisfaire les goûts et les styles les plus éclectiques. Une gamme riche en produits pour l'intérieur et l'extérieur adéquats pour interpréter les désirs de modernité dans des utilisations diverses, le privé, le public, la nouvelle architecture et la restauration conservative.

Tuscania: Zahlreiche Linien für feinsteinzeug mit unterschiedlichen technischen und ästhetischen Eigenschaften, um den verschiedensten Design - und Stilanforderungen gerecht zu werden. Eine reiche Auswahl an Produkten für Innen - u. Aussenbereiche, geeignet um die Moderne Architektur, im privaten sowie öffentlichen Bereichen, zu interpretieren.





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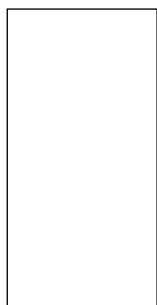
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# 1 Continental

Formati e superfici / Sizes and surfaces / Formats et surfaces / Formate und Oberflächen

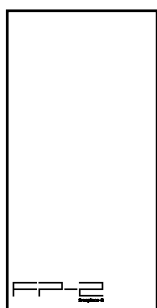


Spessore / Thickness / Epaisseur / Stärke:  $\pm 9$  mm 7

R - 61x122,2 cm . 24"x48"- R10  
R - 61x122,2 cm . 24"x48"- MILLERIGHE\*  
R - 61x122,2 cm . 24"x48"- R11 - OUTDOOR



5 6 2



Spessore / Thickness / Epaisseur / Stärke:  $\pm 20$  mm FP2 7



R - 61x122 cm . 24"x48"- R11 - FP2



5 6 2

| Formati /<br>Sizes /<br>Formats /<br>Formate | R<br>61x122,2 cm<br>24"x48"<br>$\pm 9$ mm<br>R10 | R<br>61x122 cm<br>24"x48"<br>$\pm 20$ mm<br>FP2<br>R11 |                                                                 |
|----------------------------------------------|--------------------------------------------------|--------------------------------------------------------|-----------------------------------------------------------------|
| WHITE                                        | •                                                | •                                                      | <span style="border: 1px solid black; padding: 0 2px;">8</span> |
| SMOKE                                        | •                                                | •                                                      |                                                                 |
| DARK GREY                                    | •                                                | •                                                      |                                                                 |
| SAND                                         | •                                                | •                                                      |                                                                 |
| TAUPE                                        | •                                                | •                                                      |                                                                 |
| CAMEL                                        | •                                                | •                                                      |                                                                 |



2



3

4 WHITE

O0V4 122,2x122,2 cm 48"x48" - R  
O1V1 61x122,2 cm 24"x48" - R  
O0X8 61x122,2 cm 24"x48" OUTDOOR - R  
O1X2 30,4x122,2 cm 12"x48" TEAK - R  
O1X5 80x80 cm 32"x32" - R  
O1X9 61x61 cm 24"x24" - R  
O2X3 30,4x61 cm 12"x24" - R

FP-2

O9W1 61x122 cm 24"x48" - R

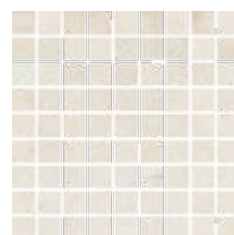
O2X7 61x61 cm 24"x24" - R



CODICE PREZZO / PRICE CODE/CODE DE PRIX/PREIS CODE

|                                                                  | 122,2x122,2 cm<br>48"x48"<br>$\pm 9$ mm | 61x122,2 cm<br>24"x48"<br>$\pm 9$ mm | 61x122,2 cm<br>24"x48"<br>$\pm 9$ mm<br>MILLERIGHE |
|------------------------------------------------------------------|-----------------------------------------|--------------------------------------|----------------------------------------------------|
| <span style="border: 1px solid black; padding: 0 2px;">6</span>  |                                         |                                      |                                                    |
| <span style="border: 1px solid black; padding: 0 2px;">10</span> | A230                                    | A180                                 | A180A                                              |

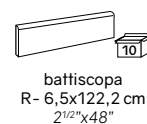
11 mosaico monocolor 81 tessere 3x3 - 30x30 cm 12"x12" 7



4 WHITE

P73 13

Pezzi Speciali /  
Special Pieces /  
Pièces Spéciales /  
Formteile



battiscopa  
R - 6,5x122,2 cm  
2 1/2"x48"



elemento "L"  
monolitico outdoor  
15x30x4 cm 6"x12"x1 3/4"

12

11

|           | P05 | P50 |                                                                  |
|-----------|-----|-----|------------------------------------------------------------------|
| WHITE     | •   | •   | <span style="border: 1px solid black; padding: 0 2px;">13</span> |
| SMOKE     | •   | •   |                                                                  |
| DARK GREY | •   | •   | <span style="border: 1px solid black; padding: 0 2px;">14</span> |
| SAND      | •   | •   |                                                                  |
| TAUPE     | •   | •   |                                                                  |
| CAMEL     | •   | •   |                                                                  |

4

5

R: Rettificato/ Rectified  
N: Naturale / Natural



universal

20





# Universal

effetto decoro/ decor-look/ effet décor/ dekoroptik

Texture orientali, geometriche e floreali ispirate alla bellezza della natura, offrono un modo unico e creativo per decorare spazi residenziali e commerciali, donando allo stile moderno o classico un tocco raffinato coordinato con qualsiasi serie presente nella gamma Toscana.



Universal, oriental, geometric and floral textures inspired by nature's beauty provide a unique and innovative approach to decorating residential and commercial spaces, adding a polished touch to modern or traditional styles paired with any series in the Tuscania range.

Des textures orientales, géométriques et florales inspirées par la beauté de la nature, offrent une façon unique et créative de décorer des espaces résidentiels et commerciaux, en apportant à un style moderne ou classique une touche raffinée coordonnée avec n'importe quelle série de la gamme Tuscania.

Bietet mit seinen orientalischen, geometrischen und floralen Texturen, die von der Schönheit der Natur inspiriert sind, einzigartige und kreative Möglichkeiten zur Dekoration von Wohn- und Geschäftsräumen und verleiht modernen oder klassischen Stilen eine raffinierte Note, die mit jeder beliebigen Linie der Tuscania-Serie harmonisiert.





NAIN



MIRABELL



PROVENCE

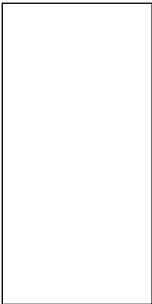


JAIPUR





Formati e superfici / Sizes and surfaces/ Formats et surfaces / Formate und Oberflächen Spessore / Thickness / Epaisseur / Stärke: **± 9 mm**



R - 61x122,2 cm . 24"x48"- R9

Decori abbinabili con tutte le serie / Decorations can be combined with all series / Décorations combinable avec toutes les séries / Dekorationen können mit allen Serien kombiniert werden



IMPERMEABILE  
ALL'ACQUA,  
RESISTENTE  
ALLE MACCHIE  
E FACILE DA  
PULIRE



RICICLABILE



NON EMETTE  
SOSTANZE  
NOCIVE ED  
È IDONEO  
AL CONTATTO  
CON I CIBI



NON SI  
DEFORMA



NON  
INFIAMMABILE,  
NON FA FUMO  
ED ALLE ALTE  
TEMPERATURE NON  
EMETTE SOSTANZE  
TOSSICHE



RESISTENTE AI  
GRAFFI E ALLE  
ABRASIONI



NON  
SCOLORISCE  
CON  
L'ESPOSIZIONE  
AI RAGGI UV

|           |             |
|-----------|-------------|
|           | R           |
| Formati / | 61x122,2 cm |
| Sizes /   | 24"x48"     |
| Formats / | ± 9 mm      |
| Formate   |             |
|           | R9          |
| MIRABELL  | •           |
| JAIPUR    | •           |
| NAIN      | •           |
| PROVENCE  | •           |

V4  
RANDOM



TO



RIVESTIMENTI  
WALL TILES  
FAIENCES  
WALL  
WANDFLIESEN



PAVIMENTI  
FLOOR TILES  
CARRELAGE SOL  
FLOOR  
BODENFLIESEN



# Universal

Fondi / Tiles / Fonds / Grundfliesen



NAIN

N4V8 61x122,2 cm 24"x48" - R



B181



MIRABELL

M2Z5 61x122,2 cm 24"x48" - R



B181





**M2Z4** 61x122,2 cm 24"x48" - R

**B181**



**O6E8** 61x122,2 cm 24"x48" - R

**B181**







# Universal

wall: JAIPUR R - 61x122,2 cm/24"x48" - MY S'TILE MY GREY R - 61x122,2 cm/24"x48"  
 floor: MY S'TILE MY GREY R - 61x122,2 cm/24"x48"



wall: PROVENCE R - 61x122,2 cm/24"x48" - floor: WOODLAND FJORD HONNING R - 26x160 cm/10"x63"





effetto metallo/ metal-look/ effet métallique/ metalloptik

metallica

30





# Metallica

effetto metallo / metal-look / effet métallique / metalloptik

L'effetto metallico caratterizzato da venature ossidate unite alla grafica che imita i segni del tempo donano a questa serie un sapore underground che offre a chi la posa un'opportunità unica per creare un design vivace e dinamico negli spazi commerciali ed abitativi rendendoli preziosi, accattivanti e decisi.



The metallic effect, characterised by oxidised veining combined with wear-effect graphics, lends this series an underground flavour, offering the installer the chance to create lively and dynamic designs perfect for precious, captivating and bold commercial and residential spaces alike.

L'effet métallique caractérisé par des veines oxydées, associé à une esthétique imitant les signes du temps, confère à cette série une note underground qui offre à ceux qui l'installent une occasion unique de créer un design vivant et dynamique dans les espaces commerciaux et d'habitation, en les rendant précieux, captivants et décisifs.

Der metallische Effekt, der sich durch eine oxidierte Aderung auszeichnet, in Verbindung mit Grafiken, die die Zeichen der Zeit imitieren, verleihen dieser Serie eine Underground-Atmosphäre, die es demjenigen, der sie verlegt, ermöglicht, ein lebendiges und dynamisches Design in Geschäfts- und Wohnräumen zu schaffen, das ihnen einen wertvollen, attraktiven und entscheidenden Charakter verleiht.

The image is divided into three horizontal panels, each showcasing a different textured surface design. The top panel features a light, off-white base with irregular, mottled patches of yellow and orange, giving it an aged or weathered appearance. The middle panel has a more uniform, muted greenish-grey tone with subtle variations in texture and color, suggesting a stone or mineral surface. The bottom panel is a solid, dark grey with a fine, woven texture, resembling a high-quality fabric or a polished stone.

DESIGN  
SURFACES

METROPOLITAN NICHEL

LE LEGHE STAGNO

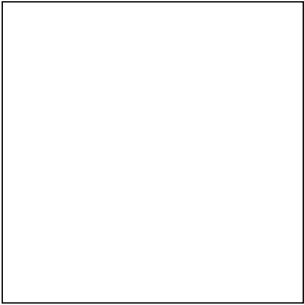
LE LEGHE PLATINO





Formati e superfici / Sizes and surfaces/ Formats et surfaces / Formate und Oberflächen

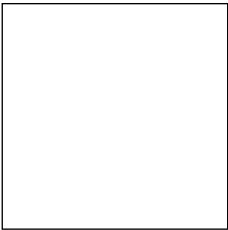
Spessore / Thickness / Epaisseur / Stärke: **± 9 mm**



R - 122,2x122,2 cm . 48"x48"- R10  
R - 122,2x122,2 cm . 48"x48"- R9



R - 61x122,2 cm . 24"x48"- R10  
R - 61x122,2 cm . 24"x48"- R9

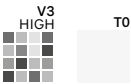


R - 90x90 cm . 36"x36" - R10



R - 61x61 cm . 24"x24" - R10

| Formati /<br>Sizes /<br>Formats /<br>Formate | R<br>122,2x122,2 cm<br>48"x48"<br>± 9 mm<br>R10 | R<br>122,2x122,2 cm<br>48"x48"<br>± 9 mm<br>R9 | R<br>61x122,2 cm<br>24"x48"<br>± 9 mm<br>R10 | R<br>61x122,2 cm<br>24"x48"<br>± 9 mm<br>R9 | R<br>90x90 cm<br>36"x36"<br>± 9 mm<br>R10 | R<br>61x61 cm<br>24"x24"<br>± 9 mm<br>R10 |
|----------------------------------------------|-------------------------------------------------|------------------------------------------------|----------------------------------------------|---------------------------------------------|-------------------------------------------|-------------------------------------------|
| METROPOLITAN NICHEL                          | •                                               |                                                | •                                            |                                             | •                                         | •                                         |
| LE LEGHE STAGNO                              |                                                 | •                                              |                                              | •                                           |                                           |                                           |
| LE LEGHE PLATINO                             |                                                 | •                                              |                                              | •                                           |                                           |                                           |



# Metallica

Fondi / Tiles / Fonds / Grundfliesen



METROPOLITAN NICHEL

LE LEGHE STAGNO

LE LEGHE PLATINO

**M4N8** 122,2x122,2 cm 48"x48" - R  
**M5M9** 90x90 cm 36"x36" - R  
**M6H3** 61x122,2 cm 24"x48" - R  
**M3J7** 61x61 cm 24"x24" - R

**L8S0** 122,2x122,2 cm 48"x48" - R  
**J2S0** 61x122,2 cm 24"x48" - R

**L7S9** 122,2x122,2 cm 48"x48" - R  
**J2S2** 61x122,2 cm 24"x48" - R

Decorì / Decors / Décors / Dekors

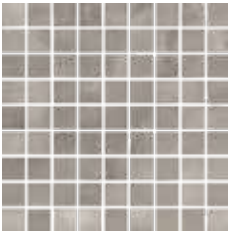
mosaico monocolor 81 tessere 3x3 - 30x30 cm 12"x12" 



METROPOLITAN NICHEL P73



LE LEGHE STAGNO P73



LE LEGHE PLATINO P73

mosaico asimmetrico 18 pz - 30x30 cm 12"x12" 



METROPOLITAN NICHEL P77



LE LEGHE STAGNO P77



LE LEGHE PLATINO P77

CODICE PREZZO / PRICE CODE/CODE DE PRIX/PREIS CODE

|                                     |                                  |                               |                               |
|-------------------------------------|----------------------------------|-------------------------------|-------------------------------|
| 122,2x122,2 cm<br>48"x48"<br>✂ 9 mm | 61x122,2 cm<br>24"x48"<br>✂ 9 mm | 61x61 cm<br>24"x24"<br>✂ 9 mm | 90x90 cm<br>36"x36"<br>✂ 9 mm |
|-------------------------------------|----------------------------------|-------------------------------|-------------------------------|

|      |      |      |      |
|------|------|------|------|
| A230 | A180 | A192 | A220 |
|------|------|------|------|

R: Rettificato/ Rectified

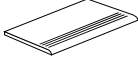


**METROPOLITAN NICHEL**  
61x122,2 cm 24"x48" R  
(12 grafiche diverse /  
12 different design /  
12 graphiques différents /  
12 verschiedene Grafische)

Pezzi Speciali /  
Special Pieces /  
Pièces Spéciales /  
Formteile



battiscopa  
R- 6,5x122,2 cm  
2 1/2"x48"



step  
R- 30,4x61 cm  
12"x24"

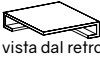


gradino costa retta  
R- 34x122,2x4 cm  
13"x48"x1 3/4"

gradino costa retta  
R- 34x61x4 cm  
13"x24"x1 3/4"



angolare costa retta R-  
dx/sx  
34x122,2x4 cm 1  
3"x48"x1 3/4"



angolare costa retta R-  
dx/sx  
34x34x4 cm  
13"x13"x1 3/4"

|                     | P05 | P90 | P32 | P31 | P41 | P40 |
|---------------------|-----|-----|-----|-----|-----|-----|
| METROPOLITAN NICHEL | •   | •   | •   | •   | •   | •   |
| LE LEGHE STAGNO     | •   |     | •   |     | •   |     |
| LE LEGHE PLATINO    | •   |     | •   |     | •   |     |

**Note / Notes / Notes / Anmerkungen**  
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo.  
I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).  
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).  
Les plinthes et élément "L" sont vendues la pièce et par boîte complète. Les autres pièces spéciales sont vendues la pièce. Le plat de marche sont produit sur demande (délai minimum de 20 jours).  
Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).





# Metallica

LE LEGHE STAGNO R - 61x122,2 cm/24"x48"





effetto cemento / concrete-look / effet ciment / zementoptik

|                      |     |
|----------------------|-----|
| caementum            | 92  |
| continental          | 40  |
| continental soft     | 58  |
| grey soul            | 128 |
| le resine            | 72  |
| le resine monochrome | 84  |
| magnum               | 142 |
| meteora              | 116 |
| my s'tile            | 106 |



floor: SAND R - 122,2x122,2 cm/ 48"x48"  
wall: UNIVERSAL PROVENCE R - 61x122,2 cm/24"x48"



# Continental

effetto cemento / concrete-look / effet ciment / zementoptik

La particolare eleganza di questa serie, che si ispira alla inconfondibile capacità di arredo di un materiale puro e minimal come il calcestruzzo modellato e plasmato, è in grado di creare superfici continue e pulite molto utilizzate nei progetti dei grandi architetti.



The unique elegance of this series, inspired by the unmistakable furnishing potential of a pure and minimal material such as sculpted and moulded concrete, allows for the creation of seamless, pristine surfaces widely used in the projects of esteemed architects worldwide.

L'élégance particulière de cette série, qui s'inspire de la capacité incomparable de décor d'un matériau épuré et minimaliste comme le béton façonné et moulé, permet de créer des surfaces continues et nettes, très utilisées dans les projets des grands architectes.

Die besondere Eleganz dieser Serie, die sich an der unverwechselbaren Einrichtungsqualität eines reinen und minimalistischen Materials wie modelliertem und geformtem Beton inspiriert, schafft kontinuierliche und saubere Oberflächen, die in Projekten großer Architekten vielfach verwendet werden.

DESIGN  
SURFACES

WHITE

SAND

SMOKE

TAUPE

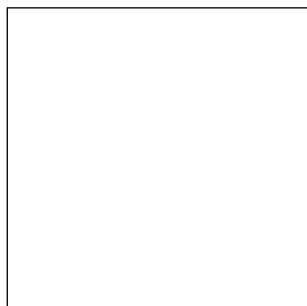
DARK GREY

CAMEL

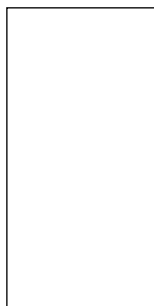


Formati e superfici / Sizes and surfaces / Formats et surfaces / Formate und Oberflächen

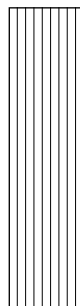
Spessore / Thickness / Epaisseur / Stärke: **± 9 mm**



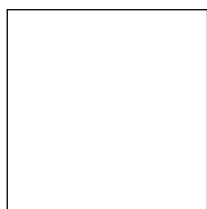
R - 122,2x122,2 cm . 48"x48" - R10



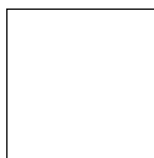
R - 61x122,2 cm . 24"x48" - R10  
R - 61x122,2 cm . 24"x48" - MILLERIGHE\*  
R - 61x122,2 cm . 24"x48" - R11 - OUTDOOR



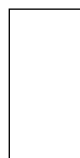
R - 30,4x122,2 cm . 12"x48" - R10 - TEAK



R - 80x80 cm . 32"x32" - R10

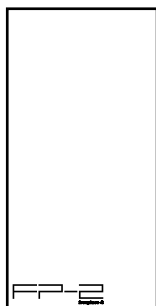


R - 61x61 cm . 24"x24" - R10  
R - 61x61 cm . 24"x24" - R11 - OUTDOOR

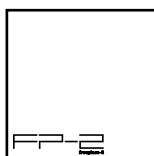


R - 30,4x61 cm . 12"x24" - R10

Spessore / Thickness / Epaisseur / Stärke: **± 20 mm FP2**



R - 61x122 cm . 24"x48" - R11 - FP2

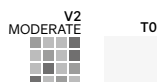


R - 61x61 cm . 24"x24" - R11 - FP2



| Formati /<br>Sizes /<br>Formats /<br>Formate | R<br>122,2x122,2 cm<br>48"x48"<br>± 9 mm<br>R10 | R<br>61x122,2 cm<br>24"x48"<br>± 9 mm<br>R10 | R<br>61x122,2 cm<br>24"x48"<br>± 9 mm<br>MILLERIGHE<br>R11 | R<br>61x122,2 cm<br>24"x48"<br>± 9 mm<br>OUTDOOR<br>R11 | R<br>30,4x122,2 cm<br>12"x48"<br>± 9 mm<br>TEAK<br>R10 | R<br>80x80 cm<br>32"x32"<br>± 9 mm<br>R10 | R<br>61x61 cm<br>24"x24"<br>± 9 mm<br>R10 | R<br>61x61 cm<br>24"x24"<br>± 9 mm<br>OUTDOOR<br>R11 | R<br>30,4x61 cm<br>12"x24"<br>± 9 mm<br>R10 | R<br>61x122 cm<br>24"x48"<br>± 20 mm<br>FP2<br>R11 | R<br>61x61 cm<br>24"x24"<br>± 20 mm<br>FP2<br>R11 |
|----------------------------------------------|-------------------------------------------------|----------------------------------------------|------------------------------------------------------------|---------------------------------------------------------|--------------------------------------------------------|-------------------------------------------|-------------------------------------------|------------------------------------------------------|---------------------------------------------|----------------------------------------------------|---------------------------------------------------|
| WHITE                                        | •                                               | •                                            | •                                                          | •                                                       | •                                                      | •                                         | •                                         | •                                                    | •                                           | •                                                  | •                                                 |
| SMOKE                                        | •                                               | •                                            | •                                                          | •                                                       | •                                                      | •                                         | •                                         | •                                                    | •                                           | •                                                  | •                                                 |
| DARK GREY                                    | •                                               | •                                            | •                                                          | •                                                       | •                                                      | •                                         | •                                         | •                                                    | •                                           | •                                                  | •                                                 |
| SAND                                         | •                                               | •                                            | •                                                          | •                                                       | •                                                      | •                                         | •                                         | •                                                    | •                                           | •                                                  | •                                                 |
| TAUPE                                        | •                                               | •                                            | •                                                          | •                                                       | •                                                      | •                                         | •                                         | •                                                    | •                                           | •                                                  | •                                                 |
| CAMEL                                        | •                                               | •                                            | •                                                          | •                                                       | •                                                      | •                                         | •                                         | •                                                    | •                                           | •                                                  | •                                                 |

R: Rettificato/ Rectified



\* Regardez sur le site internet  
https://database.cstb.fr/fr-FR/CertificateDetails/QB32%20-%2 62d8eca1f57486db7a8f5425?id=6305ece1663ba76692f07bc4  
s'il vous plait



# Continental

Fondi / Tiles / Fonds / Grundfliesen



WHITE

SMOKE

DARK GREY

- O0V4 122,2x122,2 cm 48"x48" - R
- O1V1 61x122,2 cm 24"x48" - R
- O0X8 61x122,2 cm 24"x48" OUTDOOR - R
- O1X2 30,4x122,2 cm 12"x48" TEAK - R
- O1X5 80x80 cm 32"x32" - R
- O1X9 61x61 cm 24"x24" - R
- O2X3 30,4x61 cm 12"x24" - R

- O0V7 122,2x122,2 cm 48"x48" - R
- O1V4 61x122,2 cm 24"x48" - R
- O1X0 61x122,2 cm 24"x48" OUTDOOR - R
- O8W5 30,4x122,2 cm 12"x48" TEAK - R
- O1X6 80x80 cm 32"x32" - R
- O2X0 61x61 cm 24"x24" - R
- Q6G4 61x61 cm 24"x24" OUTDOOR - R
- O2X4 30,4x61 cm 12"x24" - R

- P6C5 122,2x122,2 cm 48"x48" - R
- P6C7 61x122,2 cm 24"x48" - R
- P6C9 30,4x122,2 cm 12"x48" TEAK - R
- P7C1 80x80 cm 32"x32" - R
- P7C3 61x61 cm 24"x24" - R
- P7C5 30,4x61 cm 12"x24" - R

FP-2

- O9W1 61x122 cm 24"x48" - R
- O2X7 61x61 cm 24"x24" - R

FP-2

- O6W8 61x122 cm 24"x48" - R
- O2X8 61x61 cm 24"x24" - R

Decori / Decors / Décors / Dekors



WHITE MILLERIGHE •

SMOKE MILLERIGHE •

DARK GREY MILLERIGHE •

- P5F0 61x122,2 cm 24"x48" MILLERIGHE - R •

- P4F8 61x122,2 cm 24"x48" MILLERIGHE - R •

- P4F6 61x122,2 cm 24"x48" MILLERIGHE - R •

**SAND****TAUPE****CAMEL**

**O0V5** 122,2x122,2 cm 48"x48" - R  
**O1V2** 61x122,2 cm 24"x48" - R  
**O0X9** 61x122,2 cm 24"x48" OUTDOOR - R  
**O1X3** 30,4x122,2 cm 12"x48" TEAK - R  
**O1X7** 80x80 cm 32"x32" - R  
**O2X1** 61x61 cm 24"x24" - R  
**Q1G3** 61x61 cm 24"x24" OUTDOOR - R  
**O2X5** 30,4x61 cm 12"x24" - R

**O0V6** 122,2x122,2 cm 48"x48" - R  
**O1V3** 61x122,2 cm 24"x48" - R  
**O1X1** 61x122,2 cm 24"x48" OUTDOOR - R  
**O1X4** 30,4x122,2 cm 12"x48" TEAK - R  
**O1X8** 80x80 cm 32"x32" - R  
**O2X2** 61x61 cm 24"x24" - R  
**Q6G5** 61x61 cm 24"x24" OUTDOOR - R  
**O2X6** 30,4x61 cm 12"x24" - R

**P6C6** 122,2x122,2 cm 48"x48" - R  
**P6C8** 61x122,2 cm 24"x48" - R  
**P7C0** 30,4x122,2 cm 12"x48" TEAK - R  
**P7C2** 80x80 cm 32"x32" - R  
**P7C4** 61x61 cm 24"x24" - R  
**P7C6** 30,4x61 cm 12"x24" - R

**FP-2**

**O8W9** 61x122 cm 24"x48" - R  
**O2X9** 61x61 cm 24"x24" - R

**FP-2**

**O9W0** 61x122 cm 24"x48" - R  
**O3X0** 61x61 cm 24"x24" - R

**SAND MILLERIGHE •****TAUPE MILLERIGHE •****CAMEL MILLERIGHE •****P4F7** 61x122,2 cm 24"x48" MILLERIGHE - R •**P4F9** 61x122,2 cm 24"x48" MILLERIGHE - R •**P4F5** 61x122,2 cm 24"x48" MILLERIGHE - R •

## CODICE PREZZO / PRICE CODE/CODE DE PRIX/PREIS CODE

|                                     |                                  |                                                |                                             |                                            |                               |                               |                                          |                                 |                                        |                                       |
|-------------------------------------|----------------------------------|------------------------------------------------|---------------------------------------------|--------------------------------------------|-------------------------------|-------------------------------|------------------------------------------|---------------------------------|----------------------------------------|---------------------------------------|
| 122,2x122,2 cm<br>48"x48"<br>✂ 9 mm | 61x122,2 cm<br>24"x48"<br>✂ 9 mm | 61x122,2 cm<br>24"x48"<br>✂ 9 mm<br>MILLERIGHE | 61x122,2 cm<br>24"x48"<br>✂ 9 mm<br>OUTDOOR | 30,4x122,2 cm<br>12"x48"<br>✂ 9 mm<br>TEAK | 80x80 cm<br>32"x32"<br>✂ 9 mm | 61x61 cm<br>24"x24"<br>✂ 9 mm | 61x61 cm<br>24"x24"<br>✂ 9 mm<br>OUTDOOR | 30,4x61 cm<br>12"x24"<br>✂ 9 mm | 61x122 cm<br>24"x48"<br>✂ 20 mm<br>FP2 | 61x61 cm<br>24"x24"<br>✂ 20 mm<br>FP2 |
| <b>A230</b>                         | <b>A180</b>                      | <b>A180A</b>                                   | <b>A182</b>                                 | <b>A121</b>                                | <b>A200</b>                   | <b>A192</b>                   | <b>A193</b>                              | <b>A110</b>                     | <b>A184</b>                            | <b>A198</b>                           |

DESIGN  
SURFACES

WHITE MILLERIGHE•

SAND MILLERIGHE•

SMOKE MILLERIGHE•

TAUPE MILLERIGHE•

DARK GREY MILLERIGHE•

CAMEL MILLERIGHE•



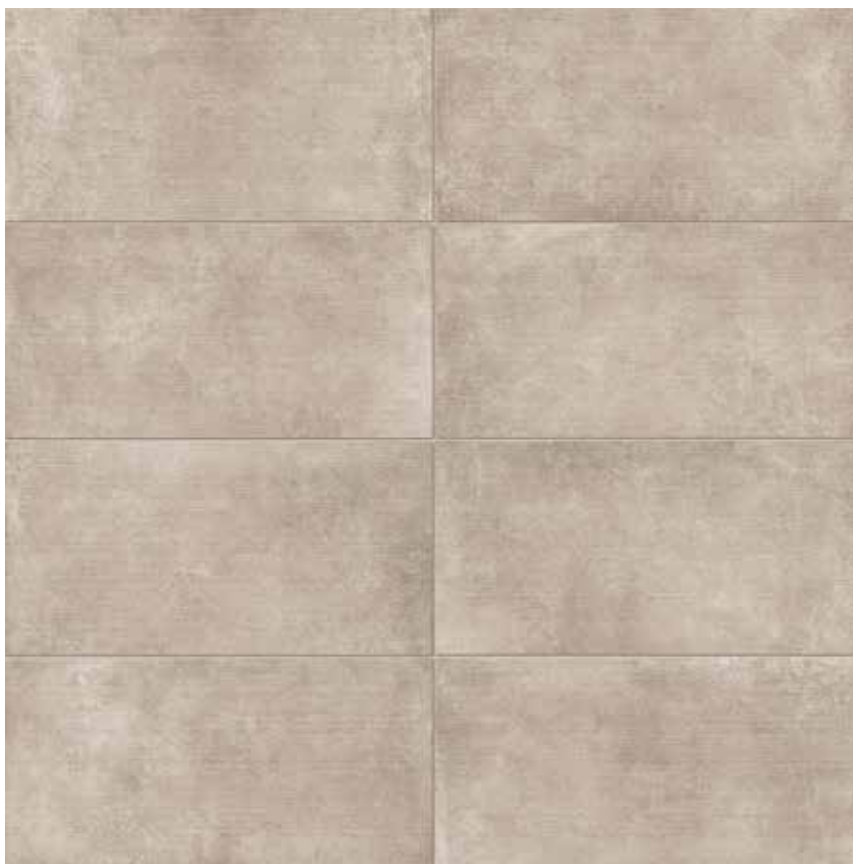
# Continental

Sviluppo grafico / Design development / Développement graphique / Grafische Entwicklung



## TAUPE

61x122,2 cm 24"x48" R  
(8 grafiche diverse /  
8 different design /  
8 graphiques différents /  
8 verschiedene Grafische)



## TAUPE MILLERIGHE

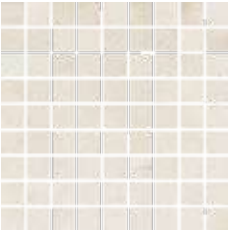
61x122,2 cm 24"x48" R  
(8 grafiche diverse /  
8 different design /  
8 graphiques différents /  
8 verschiedene Grafische)



# Continental

Decori / Decors / Décors / Dekors

mosaico monocolor 81 tessere 3x3 - 30x30 cm 12"x12" 



WHITE P73



SMOKE P73



DARK GREY P73



SAND P73



TAUPE P73



CAMEL P73

mosaico cube - 40x40 cm 16"x16" (1 pz. = 0,097 Mq.) 



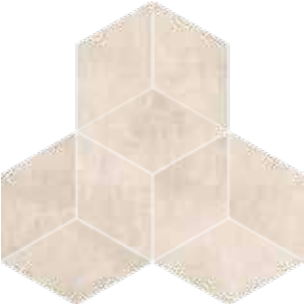
WHITE P86B



SMOKE P86B



DARK GREY P86B



SAND P86B



TAUPE P86B



CAMEL P86B

floor: CAMEL R - 80x80 cm/ 32"x32", wall: CAMEL MOSAICO CUBE 40x40 cm/ 16"x16"



# Continental

Decori / Decors / Décors / Dekors

teak - 9 bacchette



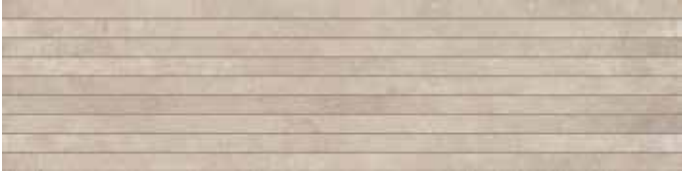
**TEAK WHITE**  
**O1X2** 30,4x122,2 cm 12"x48" TEAK - R **A121**



**TEAK SAND**  
**O1X3** 30,4x122,2 cm 12"x48" TEAK - R **A121**



**TEAK SMOKE**  
**O8W5** 30,4x122,2 cm 12"x48" TEAK - R **A121**



**TEAK TAUPE**  
**O1X4** 30,4x122,2 cm 12"x48" TEAK - R **A121**

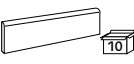
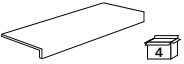
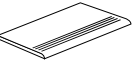
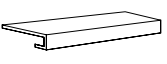
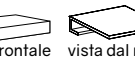


**TEAK DARK GREY**  
**P6C9** 30,4x122,2 cm 12"x48" TEAK - R **A121**



**TEAK CAMEL**  
**P7C0** 30,4x122,2 cm 12"x48" TEAK - R **A121**

## Pezzi Speciali / Special Pieces / Pièces Spéciales / Formteile

|           | <br>battiscopa<br>R- 6,5x122,2 cm<br>2 1/2"x48" | <br>elemento "L"<br>monolitico outdoor<br>15x30x4 cm 6"x12"x1 3/4" | <br>step<br>R- 30,4x61 cm<br>12"x24" | <br>gradino costa retta<br>R- 34x122,2x4 cm<br>13"x48"x1 3/4" | <br>gradino costa retta<br>R- 34x61x4 cm<br>13"x24"x1 3/4" | <br>angolare costa retta<br>R- dx/sx<br>34x122,2x4 cm<br>13"x48"x1 3/4" | <br>angolare costa retta<br>R- dx/sx<br>34x34x4 cm<br>13"x13"x1 3/4" |
|-----------|----------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|
|           | P05                                                                                                                              | P50                                                                                                                                                 | P90                                                                                                                   | P32                                                                                                                                             | P31                                                                                                                                           | P41                                                                                                                                                        | P40                                                                                                                                                     |
| WHITE     | •                                                                                                                                | •                                                                                                                                                   | •                                                                                                                     | •                                                                                                                                               | •                                                                                                                                             | •                                                                                                                                                          | •                                                                                                                                                       |
| SMOKE     | •                                                                                                                                | •                                                                                                                                                   | •                                                                                                                     | •                                                                                                                                               | •                                                                                                                                             | •                                                                                                                                                          | •                                                                                                                                                       |
| DARK GREY | •                                                                                                                                | •                                                                                                                                                   | •                                                                                                                     | •                                                                                                                                               | •                                                                                                                                             | •                                                                                                                                                          | •                                                                                                                                                       |
| SAND      | •                                                                                                                                | •                                                                                                                                                   | •                                                                                                                     | •                                                                                                                                               | •                                                                                                                                             | •                                                                                                                                                          | •                                                                                                                                                       |
| TAUPE     | •                                                                                                                                | •                                                                                                                                                   | •                                                                                                                     | •                                                                                                                                               | •                                                                                                                                             | •                                                                                                                                                          | •                                                                                                                                                       |
| CAMEL     | •                                                                                                                                | •                                                                                                                                                   | •                                                                                                                     | •                                                                                                                                               | •                                                                                                                                             | •                                                                                                                                                          | •                                                                                                                                                       |

## Note / Notes / Notes / Anmerkungen

I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo.

I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).

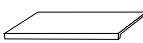
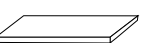
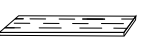
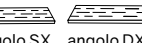
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).

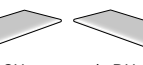
Les plinthes et élément "L" sont vendues la pièce et par boîte complète. Les autres pièces spéciales sont vendus la pièce. Le plat de marche sont produit sur demande (délai minimum de 20 jours).

Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

## FP2

Pezzi Speciali /  
Special Pieces /  
Pièces Spéciales /  
Formteile

|       | <br>elemento "L"<br>R- 61x122x5 cm<br>24"x48"x2" | <br>elemento "L"<br>R- 30x61x5 cm<br>12"x24"x2" | <br>angolare<br>elemento "L" SX/DX<br>R- 61x61x5 cm<br>24"x24"x2" | <br>angolare<br>elemento "L" SX/DX<br>R- 30x30x5 cm<br>12"x12"x2" | <br>griglia<br>R- 20x61 cm<br>8"x24"<br>abbinata al 61x122 cm<br>combined with the<br>24"x48" | <br>griglia<br>R- 20x61 cm<br>8"x24"<br>abbinata al 61x61 cm<br>combined with the<br>24"x24" | <br>griglia angolo<br>R- 20x61 cm<br>8"x24"<br>abbinata al 61x122 cm<br>combined with the<br>24"x48" | <br>griglia angolo<br>R- 20x61 cm<br>8"x24"<br>abbinata al 61x61 cm<br>combined with the<br>24"x24" |
|-------|-------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|       | P102A                                                                                                                               | P100                                                                                                                               | P105A                                                                                                                                                | P103                                                                                                                                                 | P106D                                                                                                                                                                              | P106A                                                                                                                                                                             | P109B COPPIA                                                                                                                                                                              | P107 COPPIA                                                                                                                                                                              |
| WHITE | •                                                                                                                                   | •                                                                                                                                  | •                                                                                                                                                    | •                                                                                                                                                    | •                                                                                                                                                                                  | •                                                                                                                                                                                 | •                                                                                                                                                                                         | •                                                                                                                                                                                        |
| SMOKE | •                                                                                                                                   | •                                                                                                                                  | •                                                                                                                                                    | •                                                                                                                                                    | •                                                                                                                                                                                  | •                                                                                                                                                                                 | •                                                                                                                                                                                         | •                                                                                                                                                                                        |
| SAND  | •                                                                                                                                   | •                                                                                                                                  | •                                                                                                                                                    | •                                                                                                                                                    | •                                                                                                                                                                                  | •                                                                                                                                                                                 | •                                                                                                                                                                                         | •                                                                                                                                                                                        |
| TAUPE | •                                                                                                                                   | •                                                                                                                                  | •                                                                                                                                                    | •                                                                                                                                                    | •                                                                                                                                                                                  | •                                                                                                                                                                                 | •                                                                                                                                                                                         | •                                                                                                                                                                                        |

|       | <br>round lineare<br>R- 30x122 cm<br>12"x48" | <br>round lineare<br>R- 30x61 cm<br>12"x24" | <br>angolo SX | <br>angolo DX | <br>angolo bordo toro<br>R- 30x122 cm<br>12"x48" | <br>angolo bordo toro<br>R- 30x61 cm<br>12"x24" |
|-------|---------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|
|       | P112A                                                                                                                           | P110                                                                                                                           | P113C COPPIA                                                                                     | P113A COPPIA                                                                                     | P117                                                                                                                                  | P114                                                                                                                                 |
| WHITE | •                                                                                                                               | •                                                                                                                              | •                                                                                                | •                                                                                                | •                                                                                                                                     | •                                                                                                                                    |
| SMOKE | •                                                                                                                               | •                                                                                                                              | •                                                                                                | •                                                                                                | •                                                                                                                                     | •                                                                                                                                    |
| SAND  | •                                                                                                                               | •                                                                                                                              | •                                                                                                | •                                                                                                | •                                                                                                                                     | •                                                                                                                                    |
| TAUPE | •                                                                                                                               | •                                                                                                                              | •                                                                                                | •                                                                                                | •                                                                                                                                     | •                                                                                                                                    |

## Note - Notes - Notes - Anmerkungen

I pezzi speciali FP2 vengono venduti al pezzo e solo su ordinazione (tempo minimo di consegna 20 gg lavorativi dall'ordine).

The special pieces FP2 are sold by piece and only on request (minimum delivery time 20 working days from date of order).

Les pièces spéciales FP2 sont vendus à la pièce et uniquement sur commande (délai minimum de livraison 20 jours ouvrés à partir de la commande).

Spezial Teile FP2 sind pro Stück verkauft und nur auf Bestellungen produziert. (Lieferzeiten mindesten 20 arbeitstage ab Auftragbestätigung)



floor: WHITE R - 122,2x122,2 cm/ 48"x48"  
wall: WHITE MILLERIGHE - 61x122,2 cm/24"x48"



# Continental

floor: SMOKE R - 122,2x122,2 cm/ 48"x48"  
wall: DARK GREY MILLERIGHE - 61x122,2 cm/24"x48"



# Continental

floor e wall: WHITE R - 122,2x122,2 cm/ 48"x48"  
TEAK WHITE R - 30,4x122,2 cm/ 12"x48"



floor e wall: WHITE R - 122,2x122,2 cm/ 48"x48" - wall: WHITE SOFT RELIEVO R - 61x122,2 cm/ 24"x48"





floor: TAUPE R - 122,2x122,2 cm/ 48"x48"

wall: SAND R - 61x122,2 cm/24"x48" , TAUPE e SAND MILLERIGHE - 61x122,2 cm/24"x48"

furniture: NORTH WIND TEAK BROWN R - 30,4x122,2 cm/ 12"x48"



# Continental

SMOKE R - 61x122,2 cm/ 24"x48"



floor: SAND SOFT R - 80x160 cm/ 32"x63"

wall: SAND SOFT R - 80x160 cm/ 32"x63", SMOKE SOFT RELIEVO R - 61x122,2 cm/ 24"x48"





# Continental soft

effetto cemento / concrete-look / effet ciment / zementoptik

Tripla superficie, molteplici formati e varie decorazioni creano infinite opportunità di utilizzo e rendono questa serie ricca di carattere.



Triple surfaces, diverse forms and plenty of decorations create boundless possibilities for use, endowing this series with remarkable character.

Les trois surfaces, les formats multiples et les différents décors créent des possibilités d'utilisation infinies et confèrent à cette série une grande personnalité.

Dreifache Oberflächen, verschiedene Formate und unterschiedliche Dekorationen bieten unendliche Gestaltungsmöglichkeiten und verleihen dieser Serie einen besonderen Charakter



DESIGN  
SURFACES



WHITE SOFT



SAND SOFT



SMOKE SOFT



TAUPE SOFT



DARK GREY SOFT

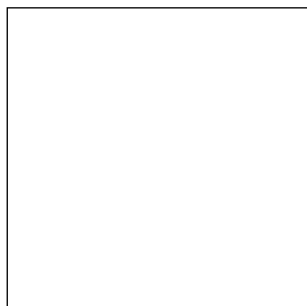


CAMEL SOFT

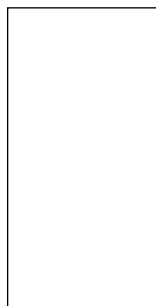


Formati e superfici / Sizes and surfaces/ Formats et surfaces / Formate und Oberflächen

Spessore / Thickness / Epaisseur / Stärke: **± 9 mm**



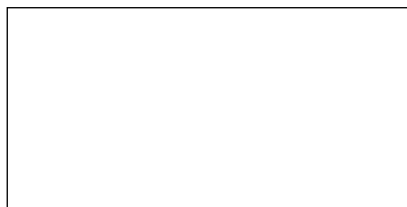
R - 122,2x122,2 cm . 48"x48"- R9



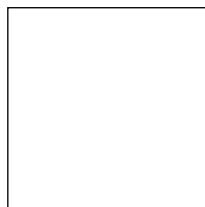
R - 61x122,2 cm . 24"x48"- R9  
R - 61x122,2 cm . 24"x48"- RELIEVO\*



R - 61x61 cm . 24"x24"- R9

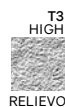
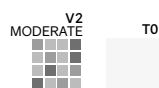


R - 80x160 cm . 32"x63"- R9



R - 80x80 cm . 32"x32"- R9

| Formati /<br>Sizes /<br>Formats /<br>Formate | R<br>122,2x122,2 cm<br>48"x48"<br>± 9 mm | R<br>61x122,2 cm<br>24"x48"<br>± 9 mm | R<br>61x122,2 cm<br>24"x48"<br>± 9 mm<br>RELIEVO | R<br>80x160 cm<br>32"x63"<br>± 9 mm | R<br>80x80 cm<br>32"x32"<br>± 9 mm | R<br>61x61 cm<br>24"x24"<br>± 9 mm |
|----------------------------------------------|------------------------------------------|---------------------------------------|--------------------------------------------------|-------------------------------------|------------------------------------|------------------------------------|
|                                              | R9                                       | R9                                    |                                                  | R9                                  | R9                                 | R9                                 |
| WHITE SOFT                                   | •                                        | •                                     | •                                                | •                                   | •                                  | •                                  |
| SMOKE SOFT                                   | •                                        | •                                     | •                                                | •                                   | •                                  | •                                  |
| DARK GREY SOFT                               | •                                        | •                                     |                                                  |                                     | •                                  | •                                  |
| SAND SOFT                                    | •                                        | •                                     | •                                                | •                                   | •                                  | •                                  |
| TAUPE SOFT                                   | •                                        | •                                     |                                                  |                                     | •                                  | •                                  |
| CAMEL SOFT                                   | •                                        | •                                     |                                                  |                                     | •                                  | •                                  |



# Continental soft

Fondi / Tiles / Fonds / Grundfliesen



WHITE SOFT

SMOKE SOFT

DARK GREY SOFT

- P9C8 122,2x122,2 cm 48"x48" - R
- P0D6 61x122,2 cm 24"x48" - R
- P7Y7 80x160 cm 32"x63" - R
- P1D0 80x80 cm 32"x32" - R
- P6Q2 61x61 cm 24"x24" - R

- P9C9 122,2x122,2 cm 48"x48" - R
- P0D7 61x122,2 cm 24"x48" - R
- P7Y8 80x160 cm 32"x63" - R
- P1D1 80x80 cm 32"x32" - R
- P6Q3 61x61 cm 24"x24" - R

- P0D2 122,2x122,2 cm 48"x48" - R
- P0D5 61x122,2 cm 24"x48" - R
- P1D4 80x80 cm 32"x32" - R
- P6Q4 61x61 cm 24"x24" - R



SAND SOFT

TAUPE SOFT

CAMEL SOFT

- P0D0 122,2x122,2 cm 48"x48" - R
- P0D8 61x122,2 cm 24"x48" - R
- P7Y6 80x160 cm 32"x63" - R
- P1D2 80x80 cm 32"x32" - R
- P5Q9 61x61 cm 24"x24" - R

- P0D1 122,2x122,2 cm 48"x48" - R
- P0D9 61x122,2 cm 24"x48" - R
- P1D3 80x80 cm 32"x32" - R
- P6Q0 61x61 cm 24"x24" - R

- P0D3 122,2x122,2 cm 48"x48" - R
- P0D4 61x122,2 cm 24"x48" - R
- P1D5 80x80 cm 32"x32" - R
- P6Q1 61x61 cm 24"x24" - R

CODICE PREZZO / PRICE CODE/CODE DE PRIX/PREIS CODE

|                                     |                                  |                                             |                                |                               |                               |
|-------------------------------------|----------------------------------|---------------------------------------------|--------------------------------|-------------------------------|-------------------------------|
| 122,2x122,2 cm<br>48"x48"<br>✂ 9 mm | 61x122,2 cm<br>24"x48"<br>✂ 9 mm | 61x122,2 cm<br>24"x48"<br>✂ 9 mm<br>RELIEVO | 80x160 cm<br>32"x63"<br>✂ 9 mm | 80x80 cm<br>32"x32"<br>✂ 9 mm | 61x61 cm<br>24"x24"<br>✂ 9 mm |
| A230                                | A180                             | A180A                                       | A210                           | A200                          | A192                          |

R: Rettificato/ Rectified

• RIVESTIMENTI  
WALL TILES  
FAIENCES  
WALL WANDFLIESEN



**P1S7** 61x122,2 cm 24"x48" RELIEVO - R



**P2S8** 61x122,2 cm 24"x48" RELIEVO - R



**P2S7** 61x122,2 cm 24"x48" RELIEVO - R

Pezzi Speciali /  
Special Pieces /  
Pièces Spéciales /  
Formteile

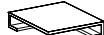


gradino costa retta  
R- 34x122,2x4 cm  
13"x48"x1<sup>3/4"</sup>

gradino costa retta  
R- 34x61x4 cm  
13"x24"x1<sup>3/4"</sup>



angolare costa retta  
R- dx/sx  
34x122,2x4 cm  
13"x48"x1<sup>3/4"</sup>



angolare costa retta  
R- dx/sx  
34x34x4 cm  
13"x13"x1<sup>3/4"</sup>

|                | P32 | P31 | P41 | P40 |
|----------------|-----|-----|-----|-----|
| WHITE SOFT     | •   | •   | •   | •   |
| SMOKE SOFT     | •   | •   | •   | •   |
| DARK GREY SOFT | •   | •   | •   | •   |
| SAND SOFT      | •   | •   | •   | •   |
| TAUPE SOFT     | •   | •   | •   | •   |
| CAMEL SOFT     | •   | •   | •   | •   |

#### Note / Notes / Notes / Anmerkungen

I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo.

I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).

All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).

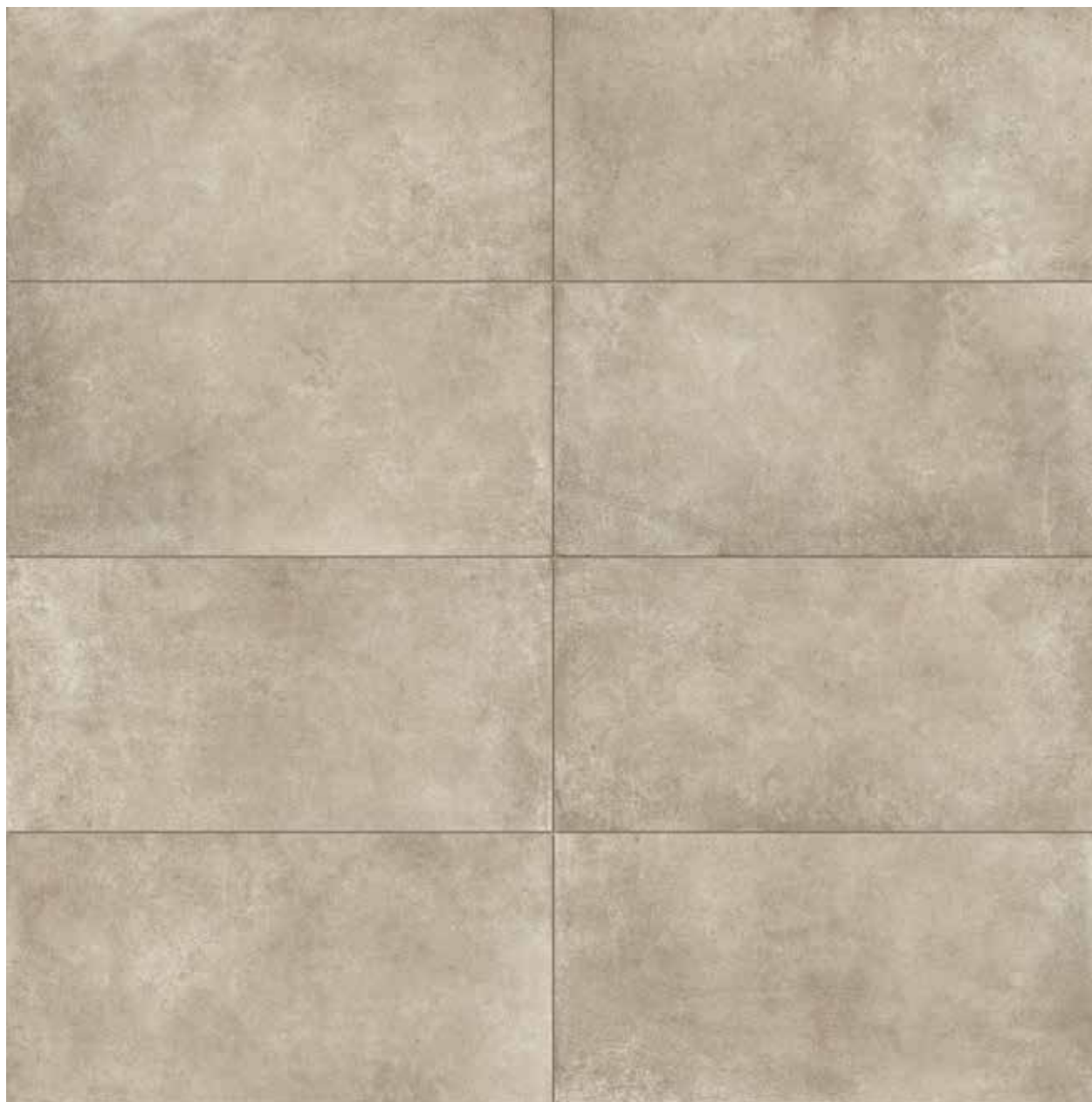
Les plinthes et élément "L" sont vendues la pièce et par boîte complète. Les autres pièces spéciales sont vendues la pièce. Le plat de marche sont produit sur demande (délai minimum de 20 jours).

Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).



# Continental soft

Sviluppo grafico / Design development / Développement graphique / Grafische Entwicklung



## CAMEL SOFT

61x122,2 cm 24"x48" R

(8 grafiche diverse /

8 different design /

8 graphiques différents /

8 verschiedene Grafische)

floor: CAMEL SOFT R - 61x122,2 cm/ 24"x48" , wall: UNIVERSAL NAIN R - 61x122,2 cm/ 24"x48"





floor: SAND SOFT R - 122,2x122,2 cm/ 48"x48"

wall: SAND SOFT RELIEVO R - 61x122,2 cm/ 24"x48", CONTINENTAL TEAK TAUPE R - 30,4x122,2 cm/ 12"x48"



# Continental soft

floor: TAUPE SOFT R - 122,2x122,2 cm/ 48"x48"  
wall: TAUPE SOFT R - 61x122,2 cm/ 24"x48"  
furniture: TEAK TAUPE R - 30,4x122,2 cm/ 12"x48"





# Continental soft

CAMEL SOFT R - 61x122,2 cm/ 24"x48"



DARK GREY SOFT R - 122,2x122,2 cm/ 48"x48"



floor: WHITE SOFT R - 80x80 cm/ 32"x32"

wall: WHITE SOFT R - 80x160 cm/ 32"x63", NATURA BETULLA R - 30,4x122,2 cm/12"x48"





# Continental soft

floor and furniture: SMOKE SOFT R - 80x160 cm/ 32"x63", wall: WHITE SOFT RELIEVO R - 61x122,2 cm/ 24"x48"





floor: RESINA GRIGIO R - 61x122,2 cm/ 24"x48"  
wall: TEAK RESINA BIANCO R - 30,4x122,2 cm/ 12"x48",  
RESINA GRIGIO R - 61x122,2 cm/ 24"x48"  
furniture: TEAK RESINA BIANCO R - 30,4x122,2 cm/ 12"x48"



# Le Resine

effetto cemento / concrete-look / effet ciment / zementoptik

Una scelta eccellente per uno stile abitativo contemporaneo, offrono una superficie liscia e uniforme che conferisce un aspetto pulito e minimal ma per nulla impersonale. Estremamente versatili, creano atmosfere moderne e fresche.



Are an excellent alternative for a contemporary living style, offering a smooth, even surface with a clean and minimalist look, which, however, is anything but impersonal. They are extremely versatile and create modern, fresh-looking atmospheres.

Un choix parfait pour les espaces de vie contemporains, grâce à leur surface lisse et uniforme qui confère un aspect épuré et minimaliste sans pour autant être dépourvu de caractère. Extrêmement polyvalentes, elles créent des atmosphères modernes et pleines de fraîcheur.

Eignen sich hervorragend für einen modernen Wohnstil, denn sie verfügen über eine glatte, gleichmäßige Oberfläche, die ein sauberes, minimalistisches und keinesfalls unpersönliches Erscheinungsbild vermittelt. Sie sind äußerst vielseitig und sorgen für eine moderne und frische Atmosphäre.

# DESIGN SURFACES

A close-up photograph of a white resin surface with a fine, organic, and slightly marbled texture, showing subtle variations in tone and some faint reddish-pink veining.

RESINA BIANCO

A close-up photograph of a beige resin surface with a fine, organic, and slightly marbled texture, showing subtle variations in tone and some faint reddish-pink veining.

RESINA BEIGE

A close-up photograph of a light gray resin surface with a fine, organic, and slightly marbled texture, showing subtle variations in tone and some faint reddish-pink veining.

RESINA CENERE

A close-up photograph of a dark brown resin surface with a fine, organic, and slightly marbled texture, showing subtle variations in tone and some faint reddish-pink veining.

RESINA TORTORA

A close-up photograph of a dark gray resin surface with a fine, organic, and slightly marbled texture, showing subtle variations in tone and some faint reddish-pink veining.

RESINA GRIGIO

A close-up photograph of a resin surface featuring a geometric design. It includes a large circle with horizontal lines, a triangle, and a square with vertical lines, all in shades of gray and beige.

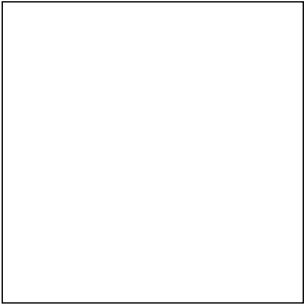
RESINA DECORO



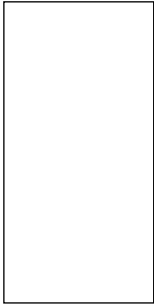
# Le Resine

Formati e superfici / Sizes and surfaces/ Formats et surfaces / Formate und Oberflächen

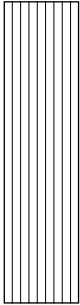
Spessore / Thickness / Epaisseur / Stärke: ± 9 mm



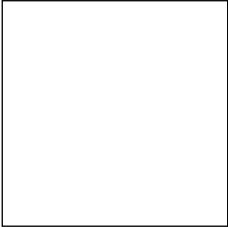
R - 122,2x122,2 cm . 48"x48"- R9



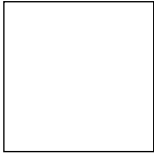
R - 61x122,2 cm . 24"x48"- R9  
R - 61x122,2 cm . 24"x48"- R11 - OUTDOOR  
R - 61x122,2 cm . 24"x48"- R9 - DECORO  
R - 61x122,2 cm . 24"x48"- RELIEVO\*



R - 30,4x122,2 cm . 12"x48"- R9 - TEAK



R - 90x90 cm . 36"x36"- R9



R - 61x61 cm . 24"x24"- R9

| Formati /<br>Sizes /<br>Formats /<br>Formate | R<br>122,2x122,2 cm<br>48"x48"<br>± 9 mm<br>R9 | R<br>61x122,2 cm<br>24"x48"<br>± 9 mm<br>R9 | R<br>61x122,2 cm<br>24"x48"<br>± 9 mm<br>RELIEVO | R<br>61x122,2 cm<br>24"x48"<br>± 9 mm<br>OUTDOOR<br>R11 | R<br>30,4x122,2 cm<br>12"x48"<br>± 9 mm<br>TEAK<br>R9 | R<br>90x90 cm<br>36x36"<br>± 9 mm<br>R9 | R<br>61x61 cm<br>24"x24"<br>± 9 mm<br>R9 |
|----------------------------------------------|------------------------------------------------|---------------------------------------------|--------------------------------------------------|---------------------------------------------------------|-------------------------------------------------------|-----------------------------------------|------------------------------------------|
| RESINA BIANCO                                | •                                              | •                                           | •                                                |                                                         | •                                                     | •                                       | •                                        |
| RESINA CENERE                                | •                                              | •                                           | •                                                |                                                         | •                                                     | •                                       | •                                        |
| RESINA GRIGIO                                | •                                              | •                                           |                                                  | •                                                       | •                                                     | •                                       | •                                        |
| RESINA BEIGE                                 | •                                              | •                                           | •                                                | •                                                       | •                                                     | •                                       | •                                        |
| RESINA TORTORA                               | •                                              | •                                           |                                                  | •                                                       | •                                                     | •                                       | •                                        |
| RESINA DECORO                                |                                                | •                                           |                                                  |                                                         |                                                       |                                         |                                          |

V2  
MODERATE

T1  
LOW

T3  
HIGH

RELIEVO

RIVESTIMENTI  
WALL TILES  
FAIENCES  
WANDFLIESEN



# Le Resine

Fondi / Tiles / Fonds / Grundfliesen

|                                                                                  |                                |                                                                                    |                                |                                                                                     |                                 |
|----------------------------------------------------------------------------------|--------------------------------|------------------------------------------------------------------------------------|--------------------------------|-------------------------------------------------------------------------------------|---------------------------------|
|  |                                |  |                                |  |                                 |
| RESINA BIANCO                                                                    |                                | RESINA CENERE                                                                      |                                | RESINA GRIGIO                                                                       |                                 |
| O0L8                                                                             | 122,2x122,2 cm 48"x48" - R     | O1L1                                                                               | 122,2x122,2 cm 48"x48" - R     | O1L2                                                                                | 122,2x122,2 cm 48"x48" - R      |
| O3L5                                                                             | 90x90 cm 36"x36" - R           | O3L6                                                                               | 90x90 cm 36"x36" - R           | O3L7                                                                                | 90x90 cm 36"x36" - R            |
| O1L3                                                                             | 61x122,2 cm 24"x48" - R        | O1L6                                                                               | 61x122,2 cm 24"x48" - R        | O1L7                                                                                | 61x122,2 cm 24"x48" - R         |
| O0N6                                                                             | 30,4x122,2 cm 12"x48" TEAK - R | O1N0                                                                               | 30,4x122,2 cm 12"x48" TEAK - R | O7M5                                                                                | 61x122,2 cm 24"x48" OUTDOOR - R |
| O6M2                                                                             | 61x61 cm 24"x24" - R           | O6M3                                                                               | 61x61 cm 24"x24" - R           | O0N7                                                                                | 30,4x122,2 cm 12"x48" TEAK - R  |
|                                                                                  |                                |                                                                                    |                                | O6M4                                                                                | 61x61 cm 24"x24" - R            |

|                                                                                    |                                 |                                                                                      |                                 |                                                                                       |                                |
|------------------------------------------------------------------------------------|---------------------------------|--------------------------------------------------------------------------------------|---------------------------------|---------------------------------------------------------------------------------------|--------------------------------|
|  |                                 |  |                                 |  |                                |
| RESINA BEIGE                                                                       |                                 | RESINA TORTORA                                                                       |                                 | RESINA DECORO                                                                         |                                |
| O0L9                                                                               | 122,2x122,2 cm 48"x48" - R      | O1L0                                                                                 | 122,2x122,2 cm 48"x48" - R      | O2M5                                                                                  | 61x122,2 cm 24"x48" DECORO - R |
| O3L4                                                                               | 90x90 cm 36"x36" - R            | O3L8                                                                                 | 90x90 cm 36"x36" - R            |                                                                                       |                                |
| O1L4                                                                               | 61x122,2 cm 24"x48" - R         | O1L5                                                                                 | 61x122,2 cm 24"x48" - R         |                                                                                       |                                |
| O7M4                                                                               | 61x122,2 cm 24"x48" OUTDOOR - R | O7M6                                                                                 | 61x122,2 cm 24"x48" OUTDOOR - R |                                                                                       |                                |
| O0N8                                                                               | 30,4x122,2 cm 12"x48" TEAK - R  | O0N9                                                                                 | 30,4x122,2 cm 12"x48" TEAK - R  |                                                                                       |                                |
| O6M5                                                                               | 61x61 cm 24"x24" - R            | O6M6                                                                                 | 61x61 cm 24"x24" - R            |                                                                                       |                                |

CODICE PREZZO / PRICE CODE/CODE DE PRIX/PREIS CODE

|                                     |                                  |                                            |                                             |                                             |                                            |                               |                               |
|-------------------------------------|----------------------------------|--------------------------------------------|---------------------------------------------|---------------------------------------------|--------------------------------------------|-------------------------------|-------------------------------|
| 122,2x122,2 cm<br>48"x48"<br>± 9 mm | 61x122,2 cm<br>24"x48"<br>± 9 mm | 61x122,2 cm<br>24"x48"<br>± 9 mm<br>DECORO | 61x122,2 cm<br>24"x48"<br>± 9 mm<br>RELIEVO | 61x122,2 cm<br>24"x48"<br>± 9 mm<br>OUTDOOR | 30,4x122,2 cm<br>12"x48"<br>± 9 mm<br>TEAK | 90x90 cm<br>36"x36"<br>± 9 mm | 61x61 cm<br>24"x24"<br>± 9 mm |
| A230                                | A180                             | A180A                                      | A180A                                       | A182                                        | A121                                       | A220                          | A192                          |

R: Rettificato/ Rectified

• RIVESTIMENTI  
WALL TILES  
FAIENCES  
WALL  
WANDFLIESEN



**RESINA BIANCO RELIEVO •**

**P3S1** 61x122,2 cm 24"x48" RELIEVO - R



**RESINA CENERE RELIEVO •**

**P3S2** 61x122,2 cm 24"x48" RELIEVO - R



**RESINA BEIGE RELIEVO •**

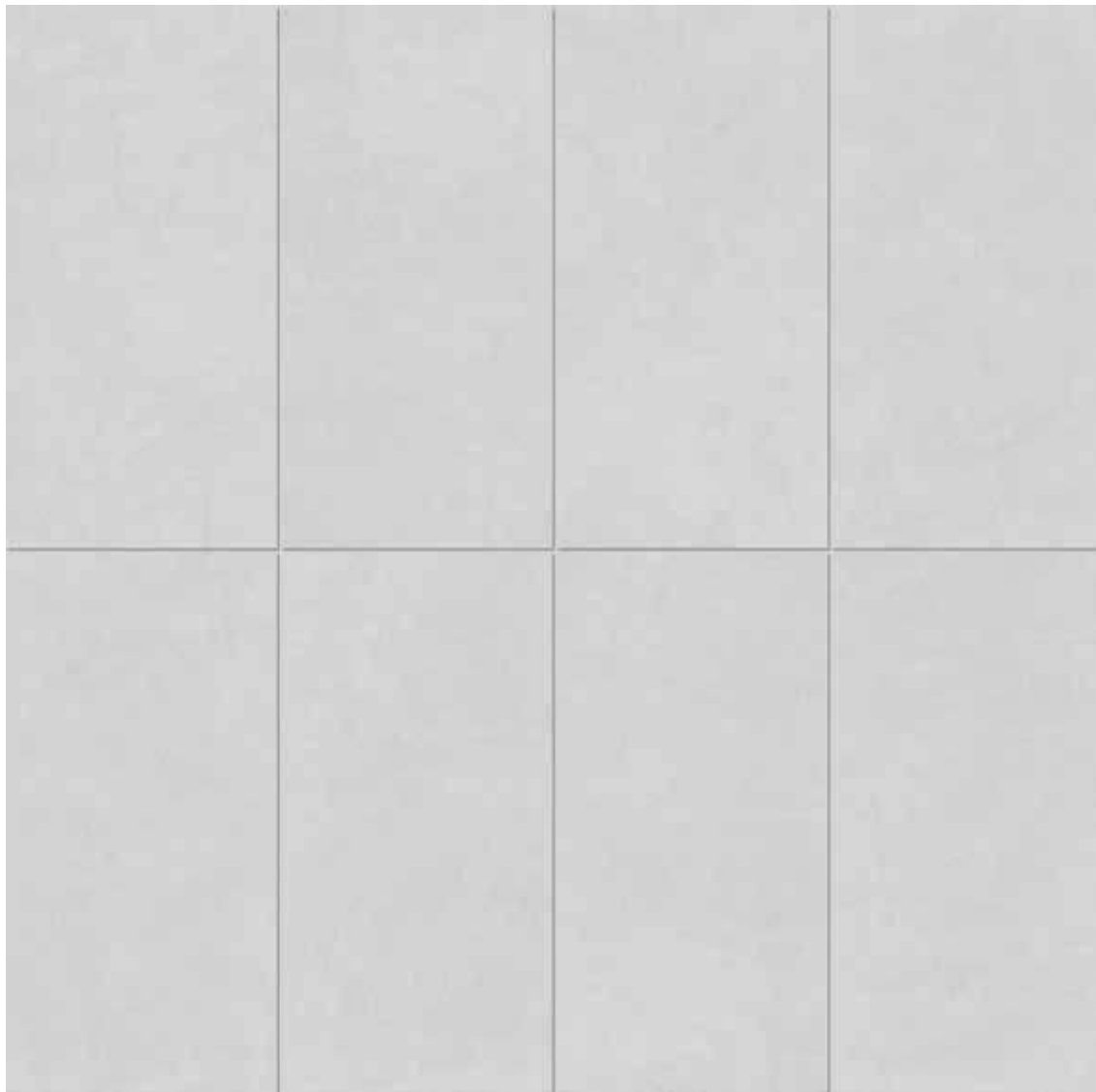
**P3S3** 61x122,2 cm 24"x48" RELIEVO - R

floor: RESINA TORTORA R - 122,2x122,2 cm/ 48"x48"  
wall: RESINA BIANCO RELIEVO R - 61x122,2 cm/ 24"x48"



# Le Resine

Sviluppo grafico / Design development / Développement graphique / Grafische Entwicklung



## RESINA CENERE

61x122,2 cm 24"x48" R  
 (8 grafiche diverse /  
 8 different design /  
 8 graphiques différents /  
 8 verschiedene Grafische)



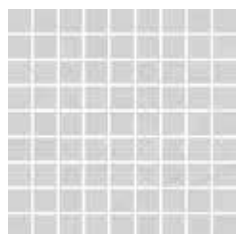
## RESINA DECORO

61x122,2 cm 24"x48" R  
 (4 soggetti diversi, miscelazione casuale./  
 4 assorted motifs, random mix. /  
 4 sujets différents, melange aleatoire. /  
 4 verschiedene Motive, Zufallsmischung.)

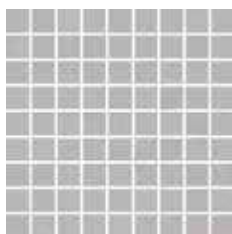
mosaico monocolor 81 tessere 3x3 - 30x30 cm 12"x12" 



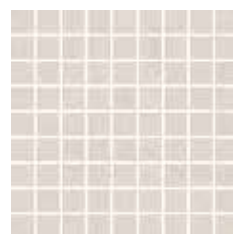
RESINA BIANCO P73



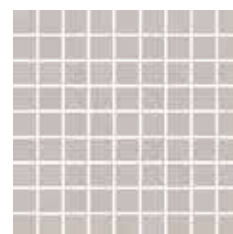
RESINA CENERE P73



RESINA GRIGIO P73



RESINA BEIGE P73



RESINA TORTORA P73

teak - 9 bacchette



TEAK RESINA BIANCO

O0N6 30,4x122,2 cm 12"x48" TEAK - R

A121



TEAK RESINA BEIGE

O0N8 30,4x122,2 cm 12"x48" TEAK - R

A121



RESINA CENERE

O1N0 30,4x122,2 cm 12"x48" TEAK - R

A121



TEAK RESINA TORTORA

O0N9 30,4x122,2 cm 12"x48" TEAK - R

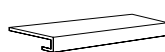
A121



TEAK RESINA GRIGIO

O0N7 30,4x122,2 cm 12"x48" TEAK - R

A121

|                                                                      |                                                                                                                                                             |                                                                                                                                                                                |                                                                                                                                                                            |                                                                                                                                                                          |                                                                                                                                                                                       |                                                                                                                                                                                    |   |
|----------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| Pezzi Speciali /<br>Special Pieces /<br>Pièces Spéciales / Formteile | <br>battiscopa<br>R- 6,5x122,2 cm<br>2 <sup>1</sup> / <sub>2</sub> "x48" | <br>elemento "L"<br>monolitico outdoor<br>15x30x4 cm 6"x12"x1 <sup>3</sup> / <sub>4</sub> " | <br>gradino costa retta<br>R- 34x122,2x4 cm<br>13"x48"x1 <sup>3</sup> / <sub>4</sub> " | <br>gradino costa retta<br>R- 34x61x4 cm<br>13"x24"x1 <sup>3</sup> / <sub>4</sub> " | <br>angolare costa retta<br>R- dx/sx<br>34x122,2x4 cm<br>13"x48"x1 <sup>3</sup> / <sub>4</sub> " | <br>angolare costa retta<br>R- dx/sx<br>34x34x4 cm<br>13"x13"x1 <sup>3</sup> / <sub>4</sub> " |   |
|                                                                      | P05                                                                                                                                                         | P50                                                                                                                                                                            | P32                                                                                                                                                                        | P31                                                                                                                                                                      | P41                                                                                                                                                                                   | P40                                                                                                                                                                                |   |
|                                                                      | RESINA BIANCO                                                                                                                                               | •                                                                                                                                                                              |                                                                                                                                                                            | •                                                                                                                                                                        | •                                                                                                                                                                                     | •                                                                                                                                                                                  | • |
|                                                                      | RESINA CENERE                                                                                                                                               | •                                                                                                                                                                              |                                                                                                                                                                            | •                                                                                                                                                                        | •                                                                                                                                                                                     | •                                                                                                                                                                                  | • |
|                                                                      | RESINA GRIGIO                                                                                                                                               | •                                                                                                                                                                              | •                                                                                                                                                                          | •                                                                                                                                                                        | •                                                                                                                                                                                     | •                                                                                                                                                                                  | • |
|                                                                      | RESINA BEIGE                                                                                                                                                | •                                                                                                                                                                              | •                                                                                                                                                                          | •                                                                                                                                                                        | •                                                                                                                                                                                     | •                                                                                                                                                                                  | • |
|                                                                      | RESINA TORTORA                                                                                                                                              | •                                                                                                                                                                              | •                                                                                                                                                                          | •                                                                                                                                                                        | •                                                                                                                                                                                     | •                                                                                                                                                                                  | • |

#### Note / Notes / Notes / Anmerkungen

I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo.

I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).

All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).

Les plinthes et élément "L" sont vendues la pièce et par boîte complète. Les autres pièces spéciales sont vendues la pièce. Le plat de marche sont produit sur demande (délai minimum de 20 jours).

Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).



floor: RESINA GRIGIO R - 122,2x122,2 cm/48"x48"  
wall: RESINA CENERE RELIEVO R - 61x122,2 cm/ 24"x48"



# Le Resine

floor: RESINA CENERE R - 90x90 cm/ 36"x36"  
wall: TEAK RESINA CENERE R - 30,4x122,2 cm/ 12"x48"



# Le Resine

floor: RESINA TORTORA R - 61x122,2 cm/ 24"x48"  
wall: RESINA TORTORA, BEIGE R - 61x122,2 cm/ 24"x48"  
TEAK RESINA TORTORA, BEIGE R - 30,4x122,2 cm/ 12"x48"



floor: RESINA TORTORA R - 122,2x122,2 cm/ 48"x48" , TEAK RESINA TORTORA R - 30,4x122,2 cm/ 12"x48" , wall: RESINA DECORO R - 61x122,2 cm/ 24"x48"





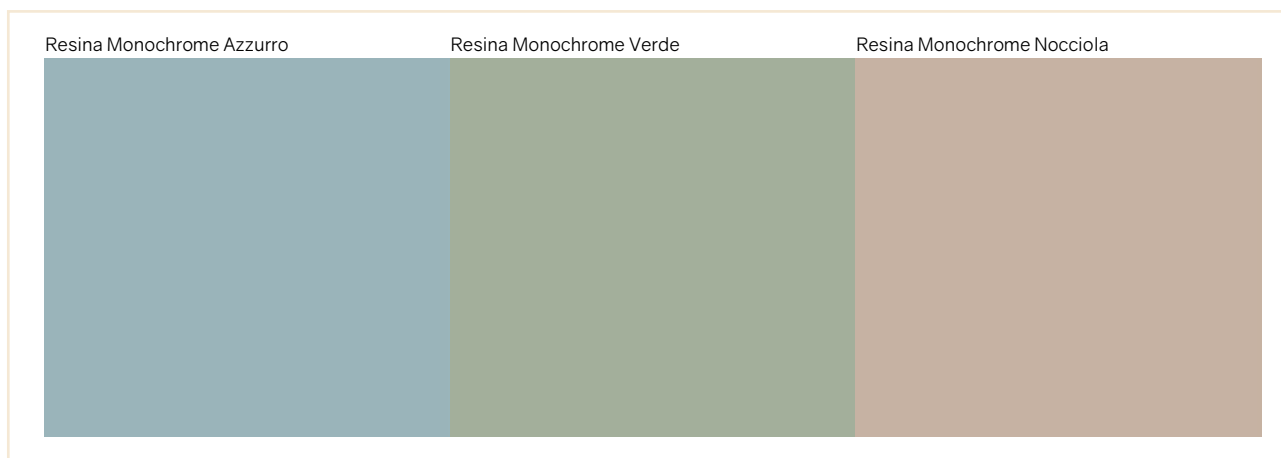
wall: RESINA MONOCHROME AZZURRO R - 61x122,2 cm/ 24"x48" - floor: RESINA MONOCHROME NOCCIOLA R - 61x122,2 cm/ 24"x48"  
furniture: CONTINENTAL TEAK TAUPE R - 30,4x122,2 cm/ 12"x48"



# Le Resine Monochrome

effetto cemento / concrete-look / effet ciment / zementoptik

Le resine monochrome è una collezione dal fascino essenziale, dal tono uniforme. Facilmente abbinabile ad altre serie della gamma Tuscania, permette di personalizzare l'ambiente ricreando un'estetica contemporanea e minimalista, offrendo soluzioni di design versatili.



Le Resine Monochrome is a collection with a minimalist appeal and a uniform tone. Easily combined with other series in the Tuscania range, it allows you to personalize your space by recreating a contemporary and minimalist aesthetic, offering versatile design solutions.

Le Resine Monochrome est une collection au charme minimaliste et aux tons uniformes. Aisément combinable avec les autres séries de la gamme Tuscania, elle vous permet de personnaliser votre espace en créant une esthétique contemporaine et minimaliste, offrant des solutions de design polyvalentes.

Le Resine Monochrome ist eine Kollektion mit minimalistischem Reiz und einheitlichem Farbton. Sie lässt sich leicht mit anderen Serien der Tuscania-Reihe kombinieren und ermöglicht Ihnen die individuelle Gestaltung Ihres Raumes durch die Schaffung einer modernen und minimalistischen Ästhetik mit vielseitigen Designlösungen.

# DESIGN SURFACES

RESINA MONOCHROME  
AZZURRO

RESINA MONOCHROME  
VERDE

RESINA MONOCHROME  
NOCCIOLA



# Le Resine Monochrome

Formati e superfici / Sizes and surfaces/ Formats et surfaces / Formate und Oberflächen

Spessore / Thickness / Epaisseur / Stärke: **± 9 mm**

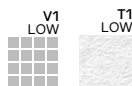


R - 61x122,2 cm . 24"x48" - R9

|           |             |
|-----------|-------------|
| Formati / | R           |
| Sizes /   | 61x122,2 cm |
| Formats / | 24"x48"     |
| Formate   | ± 9 mm      |

R9

|                            |   |
|----------------------------|---|
| RESINA MONOCHROME AZZURRO  | • |
| RESINA MONOCHROME VERDE    | • |
| RESINA MONOCHROME NOCCIOLA | • |



R: Rettificato/ Rectified



# Le Resine Monochrome

Fondi / Tiles / Fonds / Grundfliesen

|                                                                                  |                                                                                    |                                                                                     |
|----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  |  |
| RESINA MONOCHROME AZZURRO                                                        | RESINA MONOCHROME VERDE                                                            | RESINA MONOCHROME NOCCIOLA                                                          |
| Q2C6 61x122,2 cm 24"x48" - R                                                     | Q2C8 61x122,2 cm 24"x48" - R                                                       | Q0F7 61x122,2 cm 24"x48" - R                                                        |

CODICE PREZZO / PRICE CODE/CODE DE PRIX/PREIS CODE

61x122,2 cm  
24"x48"  
± 9 mm

A180A

R: Rettificato/ Rectified



wall: RESINA MONOCHROME VERDE R - 61x122,2 cm/ 24"x48"  
floor: RESINA CENERE R - 122,2x122,2 cm/ 48"x48"



# Le Resine Monochrome

wall: RESINA MONOCHROME VERDE R - 61x122,2 cm/ 24"x48", FIRENZE TEAK ROVERE R - 30,4x122,2 cm/12"x48"  
floor: RESINA CENERE R - 122,2x122,2 cm/ 48"x48", FIRENZE TEAK ROVERE R - 30,4x122,2 cm/12"x48"





floor: CLARUS R - 122,2x122,2 cm/ 48"x48"  
wall: CLARUS RELIEVO R - 61x122,2 cm/ 24"x48"



# Caementum

effetto cemento / concrete-look / effet ciment / zementoptik

Un'idea per realizzare i vostri ambienti secondo uno stile particolarmente elegante, contando su una larga gamma di colori formati e finiture.  
Una serie importante che consolida una tradizione ceramica di alto livello qualitativo che dialoga contemporaneamente con il gusto delle ultime tendenze di design.



A great idea for creating a particularly elegant interior style, with a wide range of colours, sizes and finishes to choose from.

A striking series that consolidates a tradition of high-quality ceramics, engaging in a contemporary dialogue with latest design trends.

Une idée pour aménager vos espaces dans un style élégant, en misant sur une vaste gamme de couleurs, de formats et de finitions.

Une série importante qui consolide une tradition céramique de très grande qualité tout en répondant au goût des dernières tendances en matière de design.

Eine Idee, um Ihre Räumlichkeiten in einem besonders eleganten Stil zu gestalten und sich dabei auf eine breite Palette von Farben, Formaten und Ausführungen zu verlassen.

Eine wichtige Serie, die eine hochwertige Keramiktradition bewahrt und zugleich mit den neuesten Designtrends in Einklang steht.

DESIGN  
SURFACES



SABULUM



PULVIS



ALBUS



GRISEO



CLARUS



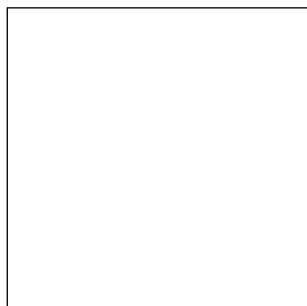
FURVUS



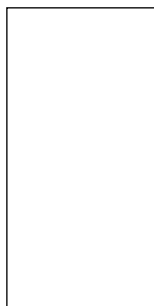
# Caementum

Formati e superfici / Sizes and surfaces/ Formats et surfaces / Formate und Oberflächen

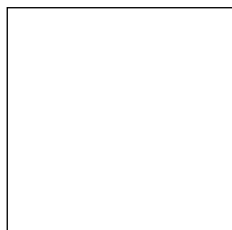
Spessore / Thickness / Epaisseur / Stärke: **± 9 mm**



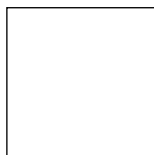
R - 122,2x122,2 cm . 48"x48"- R10



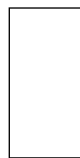
R - 61x122,2 cm . 24"x48"- R10  
R - 61x122,2 cm . 24"x48"- RELIEVO\*



R - 90x90 cm . 36"x36" - R10

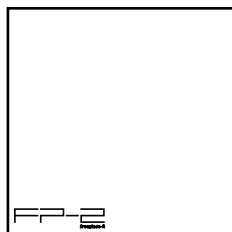


R - 61x61 cm . 24"x24" - R10  
R - 61x61 cm . 24"x24"- R11 - OUTDOOR



R - 30,4x61 cm . 12"x24" - R10

Spessore / Thickness / Epaisseur / Stärke: **± 20 mm FP2**



R - 90x90 cm . 36"x36"- R11 - FP2



| Formati /<br>Sizes /<br>Formats /<br>Formate | R<br>122,2x122,2 cm<br>48"x48"<br>± 9 mm<br>R10 | R<br>61x122,2 cm<br>24"x48"<br>± 9 mm<br>R10 | R<br>61x122,2 cm<br>24"x48"<br>± 9 mm<br>RELIEVO | R<br>90x90 cm<br>36"x36"<br>± 9 mm<br>R10 | R<br>61x61 cm<br>24"x24"<br>± 9 mm<br>R10 | R<br>61x61 cm<br>24"x24"<br>± 9 mm<br>OUTDOOR<br>R11 | R<br>30,4x61 cm<br>12"x24"<br>± 9 mm<br>R10 | R<br>90x90 cm<br>36"x36"<br>± 20 mm<br>FP2<br>R11 |
|----------------------------------------------|-------------------------------------------------|----------------------------------------------|--------------------------------------------------|-------------------------------------------|-------------------------------------------|------------------------------------------------------|---------------------------------------------|---------------------------------------------------|
| SABULUM                                      | •                                               | •                                            | •                                                | •                                         | •                                         | •                                                    | •                                           |                                                   |
| ALBUS                                        | •                                               | •                                            | •                                                | •                                         | •                                         | •                                                    | •                                           |                                                   |
| CLARUS                                       | •                                               | •                                            | •                                                | •                                         | •                                         | •                                                    | •                                           | •                                                 |
| PULVIS                                       | •                                               | •                                            |                                                  | •                                         | •                                         | •                                                    | •                                           |                                                   |
| GRISEO                                       | •                                               | •                                            |                                                  | •                                         | •                                         | •                                                    | •                                           | •                                                 |
| FURVUS                                       |                                                 | •                                            |                                                  | •                                         | •                                         |                                                      | •                                           |                                                   |

R: Rettificato/ Rectified



T0



FP2



RELIEVO



\* Regardez sur le site internet  
<https://database.cstb.fr/fr-FR/CertificateDetails/QB32%20-%262d8eca1f57486db7a8f5425?id=6305ece1663ba76692f07bc4>  
 s'il vous plait



# Caementum

Fondi / Tiles / Fonds / Grundfliesen



**SABULUM**

**P4C9** 122,2x122,2 cm 48"x48" - R  
**P5C0** 90x90 cm 36"x36" - R  
**P5C1** 61x122,2 cm 24"x48" - R  
**P5C3** 61x61 cm 24"x24" - R  
**P5C4** 61x61 cm 24"x24" OUTDOOR - R  
**P5C5** 30,4x61 cm 12"x24" - R



**ALBUS**

**M8Q1** 122,2x122,2 cm 48"x48" - R  
**O7E0** 90x90 cm 36"x36" - R  
**M8Q3** 61x122,2 cm 24"x48" - R  
**M8Q4** 61x61 cm 24"x24" - R  
**M8Q5** 30,4x61 cm 12"x24" - R



**CLARUS**

**M6M9** 122,2x122,2 cm 48"x48" - R  
**M8Q6** 90x90 cm 36"x36" - R  
**M7M1** 61x122,2 cm 24"x48" - R  
**M7M5** 61x61 cm 24"x24" - R  
**M7M9** 61x61 cm 24"x24" OUTDOOR - R  
**M8M5** 30,4x61 cm 12"x24" - R

**FP-2**

**M9Q0** 90x90 cm 36"x36" - R



**PULVIS**

**M5N3** 122,2x122,2 cm 48"x48" - R  
**M8Q8** 90x90 cm 36"x36" - R  
**M7M3** 61x122,2 cm 24"x48" - R  
**M7M7** 61x61 cm 24"x24" - R  
**M8M0** 61x61 cm 24"x24" OUTDOOR - R  
**M8M7** 30,4x61 cm 12"x24" - R



**GRISEO**

**M6M8** 122,2x122,2 cm 48"x48" - R  
**M8Q7** 90x90 cm 36"x36" - R  
**M7M0** 61x122,2 cm 24"x48" - R  
**M7M4** 61x61 cm 24"x24" - R  
**M7M8** 61x61 cm 24"x24" OUTDOOR - R  
**M8M4** 30,4x61 cm 12"x24" - R



**FURVUS**

**O6E9** 90x90 cm 36"x36" - R  
**M7M2** 61x122,2 cm 24"x48" - R  
**M7M6** 61x61 cm 24"x24" - R  
**M8M6** 30,4x61 cm 12"x24" - R

**FP-2**

**M8Q9** 90x90 cm 36"x36" - R

CODICE PREZZO / PRICE CODE/CODE DE PRIX/PREIS CODE

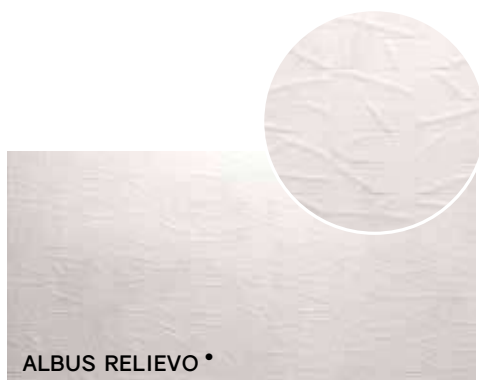
|                                     |                                  |                                             |                               |                               |                                          |                                 |                                       |
|-------------------------------------|----------------------------------|---------------------------------------------|-------------------------------|-------------------------------|------------------------------------------|---------------------------------|---------------------------------------|
| 122,2x122,2 cm<br>48"x48"<br>✂ 9 mm | 61x122,2 cm<br>24"x48"<br>✂ 9 mm | 61x122,2 cm<br>24"x48"<br>✂ 9 mm<br>RELIEVO | 90x90 cm<br>36"x36"<br>✂ 9 mm | 61x61 cm<br>24"x24"<br>✂ 9 mm | 61x61 cm<br>24"x24"<br>✂ 9 mm<br>OUTDOOR | 30,4x61 cm<br>12"x24"<br>✂ 9 mm | 90x90 cm<br>36"x36"<br>✂ 20 mm<br>FP2 |
| A230                                | A180                             | A180A                                       | A220                          | A192                          | A193                                     | A110                            | A225                                  |

R: Rettificato/ Rectified

• RIVESTIMENTI  
WALL TILES  
FAIENCES  
WALL  
WANDFLIESEN



**P3S4** 61x122,2 cm 24"x48" RELIEVO - R



**P3S5** 61x122,2 cm 24"x48" RELIEVO - R



**P3S6** 61x122,2 cm 24"x48" RELIEVO - R

floor: PULVIS R - 90x90 cm/ 36"x36", wall: ALBUS RELIEVO R - 61x122,2 cm/ 24"x48"



# Caementum

Sviluppo grafico / Design development / Développement graphique / Grafische Entwicklung



## PULVIS

61x122,2 cm 24"x48" R

(12 grafiche diverse /

12 different design /

12 graphiques différents /

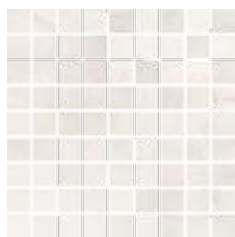
12 verschiedene Grafische)

mosaico monocolor 81 tessere 3x3 - 30x30 cm 12"x12"



SABULUM

P73



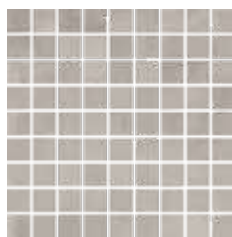
ALBUS

P73



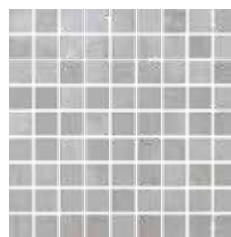
CLARUS

P73



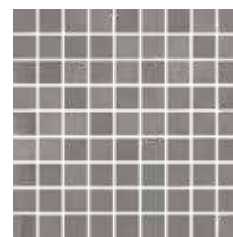
PULVIS

P73



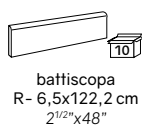
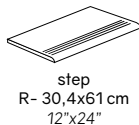
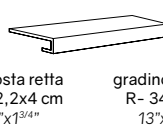
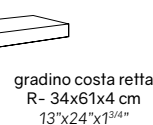
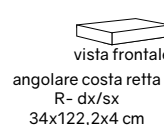
GRISEO

P73



FURVUS

P73

Pezzi Speciali /  
Special Pieces /  
Pièces Spéciales /  
Formteilebattiscopa  
R- 6,5x122,2 cm  
2 1/2"x48"elemento "L"  
monolitico outdoor  
15x30x4 cm 6"x12"x1 3/4"step  
R- 30,4x61 cm  
12"x24"gradino costa retta  
R- 34x122,2x4 cm  
13"x48"x1 3/4"gradino costa retta  
R- 34x61x4 cm  
13"x24"x1 3/4"angolare costa retta  
R- dx/sx  
34x122,2x4 cm  
13"x48"x1 3/4"angolare costa retta  
R- dx/sx  
34x34x4 cm  
13"x13"x1 3/4"

|         | P05 | P50 | P90 | P32 | P31 | P41 | P40 |
|---------|-----|-----|-----|-----|-----|-----|-----|
| SABULUM | •   | •   | •   | •   | •   | •   | •   |
| ALBUS   | •   | •   | •   | •   | •   | •   | •   |
| CLARUS  | •   | •   | •   | •   | •   | •   | •   |
| PULVIS  | •   | •   | •   | •   | •   | •   | •   |
| GRISEO  | •   | •   | •   | •   | •   | •   | •   |
| FURVUS  | •   | •   | •   | •   | •   | •   | •   |

**Note / Notes / Notes / Anmerkungen**

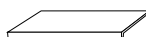
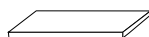
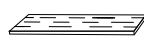
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo.

I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).

All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).

Les plinthes et élément "L" sont vendues la pièce et par boîte complète. Les autres pièces spéciales sont vendues la pièce. Le plat de marche sont produit sur demande (délai minimum de 20 jours).

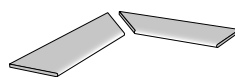
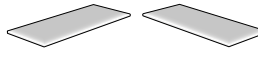
Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

**FP2**Pezzi Speciali /  
Special Pieces /  
Pièces Spéciales /  
Formteileelemento "L"  
R-45x90x5 cm  
18"x36"x2"angolare  
elemento "L" SX/DX  
R-45x90x5 cm  
18"x36"x2"griglia  
R-20x90 cm  
8"x36"

angolo SX

griglia angolo  
R-20x90 cm  
8"x36"

|        | P101 | P104 | P106C | P108 COPPIA |
|--------|------|------|-------|-------------|
| CLARUS | •    | •    | •     | •           |
| GRISEO | •    | •    | •     | •           |

round lineare  
R-45x90 cm  
18"x36"angolo SX    angolo DX  
round angolare  
R-45x90 cm  
18"x36"angolo bordo toro  
R-45x90 cm  
18"x36"

|        | P111 | P113B COPPIA | P115 |
|--------|------|--------------|------|
| CLARUS | •    | •            | •    |
| GRISEO | •    | •            | •    |

**Note - Notes - Notes - Anmerkungen**

I pezzi speciali FP2 vengono venduti al pezzo e solo su ordinazione (tempo minimo di consegna 20 gg lavorativi dall'ordine).

The special pieces FP2 are sold by piece and only on request (minimum delivery time 20 working days from date of order).

Les pièces spéciales FP2 sont vendues à la pièce et uniquement sur commande (délai minimum de livraison 20 jours ouvrés à partir de la commande).

Spezial Teile FP2 sind pro Stück verkauft und nur auf Bestellungen produziert. (Lieferzeiten mindesten 20 arbeitstage ab Auftragsbestätigung)





# Caementum

ALBUS R - 90x90 cm/ 36"x36"



# Caementum

wall: CLARUS R - 61x122,2 cm/ 24"x48"  
floor: NORTH WIND GREY R - 26x160 cm/ 10"x63"





floor: GRISEO R - 122,2x122,2 cm/ 48"x48" , wall: CLARUS R - 61x122,2 cm/ 24"x48"





wall: FURVUS R - 61x122,2 cm/ 24"x48"  
floor: NORTH WIND BROWN R - 26x160 cm/ 10"x63"



# Caementum

wall: PULVIS R - 61x122,2 cm/ 24"x48"  
floor: DECAPÉ NOCE R - 20,2x122,2 cm/ 8"x48"







# My s'tile

effetto cemento / concrete-look / effet ciment / zementoptik

Al passo con gli stili ed i gusti dell'abitare contemporaneo, grazie al suo particolare design, offre uno stile inconfondibile che si adatta a qualsiasi ambiente, aggiungendo un tocco di carattere e personalità a tutti gli spazi.



In tune with the latest styles and trends of contemporary living, this unique design presents an unmistakable style suited to any décor, infusing every space with an extra touch of character and personality.

En harmonie avec les styles et les goûts de l'habitat contemporain, cette ligne propose, grâce à son design particulier, un style inimitable qui s'adapte à tous les contextes, en apportant une touche de caractère et de personnalité à tous les espaces.

Dank seines unverwechselbaren Designs passt es zu den Stilen und Geschmäckern des modernen Wohnens und bietet einen unverkennbaren Stil, der sich in jedes Ambiente einfügt und sämtlichen Räumlichkeiten einen Hauch von Charakter und Persönlichkeit verleiht.



DESIGN  
SURFACES

MY SAND

MY CAMEL

MY WHITE

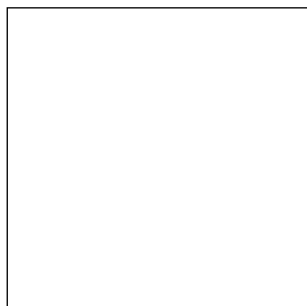
MY GREY



# My s'tile

Formati e superfici / Sizes and surfaces/ Formats et surfaces / Formate und Oberflächen

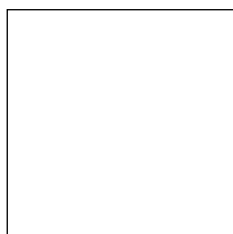
Spessore / Thickness / Epaisseur / Stärke: **± 9 mm**



R - 122,2x122,2 cm . 48"x48"- R10



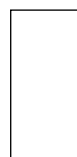
R - 61x122,2 cm . 24"x48"- R10



R - 90x90 cm . 36"x36" - R10  
R - 90x90 cm . 36"x36" - R11 - OUTDOOR



R - 61x61 cm . 24"x24"- R10



R - 30,4x61 cm . 12"x24"- R10

| Formati /<br>Sizes /<br>Formats /<br>Formate | R<br>122,2x122,2 cm<br>48"x48"<br>± 9 mm | R<br>61x122,2 cm<br>24"x48"<br>± 9 mm | R<br>90x90 cm<br>36x36"<br>± 9 mm | R<br>90x90 cm<br>36x36"<br>± 9 mm<br>OUTDOOR | R<br>61x61 cm<br>24"x24"<br>± 9 mm | R<br>30,4x61 cm<br>12"x24"<br>± 9 mm |
|----------------------------------------------|------------------------------------------|---------------------------------------|-----------------------------------|----------------------------------------------|------------------------------------|--------------------------------------|
|                                              | R10                                      | R10                                   | R10                               | R11                                          | R10                                | R10                                  |
| MY SAND                                      | •                                        | •                                     | •                                 | •                                            | •                                  | •                                    |
| MY CAMEL                                     | •                                        | •                                     | •                                 |                                              | •                                  | •                                    |
| MY WHITE                                     | •                                        | •                                     | •                                 |                                              | •                                  | •                                    |
| MY GREY                                      | •                                        | •                                     | •                                 | •                                            | •                                  | •                                    |

R: Rettificato/ Rectified



\* Regardez sur le site internet  
<https://database.cstb.fr/fr-FR/CertificateDetails/QB32%20-%262d8eca1f57486db7a8f5425?id=6305ece1663ba76692f07bc4>  
 s'il vous plaît

# My s'tile

Fondi / Tiles / Fonds / Grundfliesen



- |             |                              |             |                            |
|-------------|------------------------------|-------------|----------------------------|
| <b>L9S8</b> | 122,2x122,2 cm 48"x48" - R   | <b>L9S6</b> | 122,2x122,2 cm 48"x48" - R |
| <b>L4T7</b> | 90x90 cm 36"x36" - R         | <b>L4T5</b> | 90x90 cm 36"x36" - R       |
| <b>L4T8</b> | 90x90 cm 36"x36" OUTDOOR - R | <b>L8V8</b> | 61x122,2 cm 24"x48" - R    |
| <b>L9V0</b> | 61x122,2 cm 24"x48" - R      | <b>L8V2</b> | 61x61 cm 24"x24" - R       |
| <b>L8V4</b> | 61x61 cm 24"x24" - R         | <b>L9V2</b> | 30,4x61 cm 12"x24" - R     |
| <b>L9V4</b> | 30,4x61 cm 12"x24" - R       |             |                            |



- |             |                            |             |                              |
|-------------|----------------------------|-------------|------------------------------|
| <b>L9S5</b> | 122,2x122,2 cm 48"x48" - R | <b>L9S7</b> | 122,2x122,2 cm 48"x48" - R   |
| <b>L4T4</b> | 90x90 cm 36"x36" - R       | <b>L4T6</b> | 90x90 cm 36"x36" - R         |
| <b>L9V1</b> | 61x122,2 cm 24"x48" - R    | <b>L4T9</b> | 90x90 cm 36"x36" OUTDOOR - R |
| <b>L8V5</b> | 61x61 cm 24"x24" - R       | <b>L8V9</b> | 61x122,2 cm 24"x48" - R      |
| <b>L9V5</b> | 30,4x61 cm 12"x24" - R     | <b>L8V3</b> | 61x61 cm 24"x24" - R         |
|             |                            | <b>L9V3</b> | 30,4x61 cm 12"x24" - R       |

CODICE PREZZO / PRICE CODE/CODE DE PRIX/PREIS CODE

|                                     |                                  |                               |                                          |                               |                                 |
|-------------------------------------|----------------------------------|-------------------------------|------------------------------------------|-------------------------------|---------------------------------|
| 122,2x122,2 cm<br>48"x48"<br>✂ 9 mm | 61x122,2 cm<br>24"x48"<br>✂ 9 mm | 90x90 cm<br>36"x36"<br>✂ 9 mm | 90x90 cm<br>36"x36"<br>✂ 9 mm<br>OUTDOOR | 61x61 cm<br>24"x24"<br>✂ 9 mm | 30,4x61 cm<br>12"x24"<br>✂ 9 mm |
| A230                                | A180                             | A220                          | A224                                     | A192                          | A110                            |

**MY GREY**

61x122,2 cm 24"x48" R

(12 grafiche diverse /

12 different design /

12 graphiques différents /

12 verschiedene Grafische)



# My s'tile

Decori / Decors / Décors / Dekors

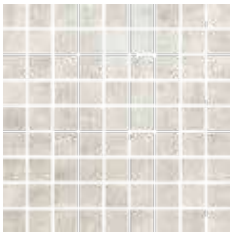
mosaico monocolore 81 tessere 3x3 - 30x30 cm 12"x12" 



MY SAND P73



MY CAMEL P73



MY WHITE P73

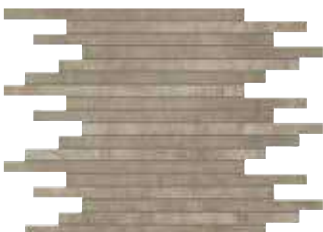


MY GREY P73

mosaico asimmetrico 18 pz - 30x30 cm 12"x12" 



MY SAND P77



MY CAMEL P77



MY WHITE P77



MY GREY P77

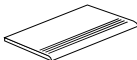
Pezzi Speciali /  
Special Pieces /  
Pièces Spéciales /  
Formteile



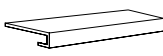
battiscopa  
R- 6,5x122,2 cm  
2 1/2"x48"



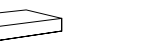
elemento "L"  
monolitico outdoor  
15x30x4 cm 6"x12"x1 3/4"



step  
R- 30,4x61 cm  
12"x24"



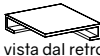
gradino costa retta  
R- 34x122,2x4 cm  
13"x48"x1 3/4"



gradino costa retta  
R- 34x61x4 cm  
13"x24"x1 3/4"



angolare costa retta  
R- dx/sx  
34x122,2x4 cm  
13"x48"x1 3/4"



angolare costa retta  
R- dx/sx  
34x34x4 cm  
13"x13"x1 3/4"

|          | P05 | P50 | P90 | P32 | P31 | P41 | P40 |
|----------|-----|-----|-----|-----|-----|-----|-----|
| MY SAND  | •   | •   | •   | •   | •   | •   | •   |
| MY CAMEL | •   |     | •   | •   | •   | •   | •   |
| MY WHITE | •   |     | •   | •   | •   | •   | •   |
| MY GREY  | •   | •   | •   | •   | •   | •   | •   |

Note / Notes / Notes / Anmerkungen

I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo.  
I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).  
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).  
Les plinthes et élément "L" sont vendues la pièce et par boîte complète. Les autres pièces spéciales sont vendus la pièce. Le plat de marche sont produit sur demande (délai minimum de 20 jours).  
Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

wall: MY SAND R - 61x122,2 cm/24"x48", floor: UNIVERSAL NAIN R - 61x122,2 cm/24"x48"







# My s'tile

wall: MY WHITE R - 61x122,2 cm/24"x48"  
floor: MY WHITE R - 61x61 cm/24"x24"







# Meteora

effetto cemento / concrete-look / effet ciment / zementoptik

Una linea di alto impatto estetico ispirata alle vecchie tavelle, caratterizzata da toni caldi e freddi e da una grafica altamente stonalizzata, è la scelta ideale per ricreare spazi rustici e contemporanei, accoglienti e confortevoli con un'atmosfera calda e familiare.



A high-impact series inspired by weathered planks, featuring a blend of warm and cool tones with intensely shaded graphics; the perfect choice for creating rustic and contemporary, cosy and comfortable spaces with a warm, homely atmosphere.

Une ligne à fort impact esthétique inspirée des anciens carrelages; elle est caractérisée par des tons chauds et froids et un graphisme très ombré; c'est le choix idéal pour recréer des espaces rustiques et contemporains, accueillants et conviviaux, à l'atmosphère chaleureuse et familière.

Eine ausdrucksstarke, von alten Dielen inspirierte Linie, zeichnet sich durch warme und kalte Farbtöne und ausgeprägte Schattierungen aus und ist die perfekte Wahl für die Einrichtung rustikaler und moderner Räumlichkeiten, die ein warmes und gemütliches Ambiente vermitteln.



DESIGN  
SURFACES

BIANCO

BEIGE

GRIGIO

COTTO

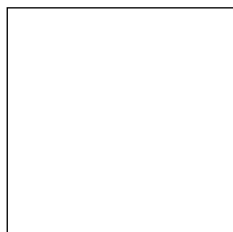
MIX



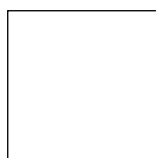
# Meteora

Formati e superfici / Sizes and surfaces/ Formats et surfaces / Formate und Oberflächen

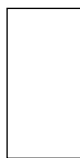
Spessore / Thickness / Epaisseur / Stärke:  $\pm 9$  mm



R - 90x90 cm . 36"x36" - R10

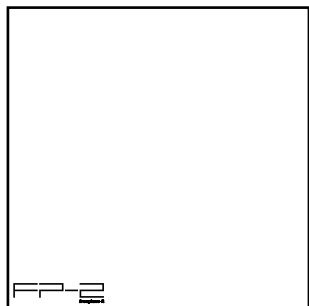


R - 61x61 cm . 24"x24" - R10

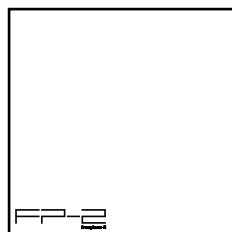


R - 30,4x61 cm . 12"x24" - R10

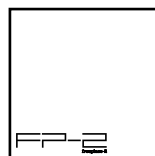
Spessore / Thickness / Epaisseur / Stärke:  $\pm 20$  mm FP2



R - 122x122 cm . 48"x48" - R11 - FP2



R - 90x90 cm . 36"x36" - R11 - FP2



R - 61x61 cm . 24"x24" - R11 - FP2



| Formati /<br>Sizes /<br>Formats /<br>Formate | R<br>90x90 cm<br>36x36"<br>$\pm 9$ mm<br>R10 | R<br>61x61 cm<br>24"x24"<br>$\pm 9$ mm<br>R10 | R<br>30,4x61 cm<br>12"x24"<br>$\pm 9$ mm<br>R10 | R<br>122x122 cm<br>48"x48"<br>$\pm 20$ mm<br>FP2<br>R11 | R<br>90x90 cm<br>36x36"<br>$\pm 20$ mm<br>FP2<br>R11 | R<br>61x61 cm<br>24"x24"<br>$\pm 20$ mm<br>FP2<br>R11 |
|----------------------------------------------|----------------------------------------------|-----------------------------------------------|-------------------------------------------------|---------------------------------------------------------|------------------------------------------------------|-------------------------------------------------------|
| BIANCO                                       | •                                            | •                                             | •                                               |                                                         |                                                      |                                                       |
| GRIGIO                                       | •                                            | •                                             | •                                               | •                                                       | •                                                    | •                                                     |
| MIX                                          | •                                            | •                                             | •                                               |                                                         | •                                                    | •                                                     |
| BEIGE                                        | •                                            | •                                             | •                                               | •                                                       | •                                                    | •                                                     |
| COTTO                                        | •                                            | •                                             | •                                               |                                                         | •                                                    |                                                       |



R: Rettificato/ Rectified



# Meteora

Fondi / Tiles / Fonds / Grundfliesen



- L9X0** 90x90 cm 36"x36" - R
- L2T8** 61x61 cm 24"x24" - R
- L9W7** 30,4x61 cm 12"x24" - R

- L4T3** 90x90 cm 36"x36" - R
- L3T2** 61x61 cm 24"x24" - R
- L9W8** 30,4x61 cm 12"x24" - R

- M8G7** 90x90 cm 36"x36" - R
- L2T9** 61x61 cm 24"x24" - R
- L9W9** 30,4x61 cm 12"x24" - R

**FP-2**

- O1K4** 122x122 cm 48"x48" - R
- L5T6** 90x90 cm 36"x36" - R
- L0U7** 61x61 cm 24"x24" - R

**FP-2**

- M5D0** 90x90 cm 36"x36" - R
- L6T4** 61x61 cm 24"x24" - R



- L4T1** 90x90 cm 36"x36" - R
- L3T0** 61x61 cm 24"x24" - R
- L9W5** 30,4x61 cm 12"x24" - R

- L4T2** 90x90 cm 36"x36" - R
- L3T1** 61x61 cm 24"x24" - R
- L9W6** 30,4x61 cm 12"x24" - R

**FP-2**

- O1K5** 122x122 cm 48"x48" - R
- L5T4** 90x90 cm 36"x36" - R
- L6T5** 61x61 cm 24"x24" - R

**FP-2**

- L5T5** 90x90 cm 36"x36" - R

CODICE PREZZO / PRICE CODE/CODE DE PRIX/PREIS CODE

|                               |                               |                                 |                                         |                                       |                                       |
|-------------------------------|-------------------------------|---------------------------------|-----------------------------------------|---------------------------------------|---------------------------------------|
| 90x90 cm<br>36"x36"<br>± 9 mm | 61x61 cm<br>24"x24"<br>± 9 mm | 30,4x61 cm<br>12"x24"<br>± 9 mm | 122x122 cm<br>48"x48"<br>± 20 mm<br>FP2 | 90x90 cm<br>36"x36"<br>± 20 mm<br>FP2 | 61x61 cm<br>24"x24"<br>± 20 mm<br>FP2 |
| A220                          | A192                          | A110                            | A232                                    | A225                                  | A198                                  |

Sviluppo grafico / Design development / Développement graphique / Grafische Entwicklung

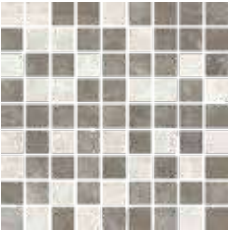
**MIX**

90x90 cm 36"x36" R  
(20 grafiche diverse /  
20 different design /  
20 graphiques différents /  
20 verschiedene Grafische)

# Meteora

Decori / Decors / Décors / Dekors

mosaico mix 81 tessere 3x3 - 30x30 cm 12"x12" 

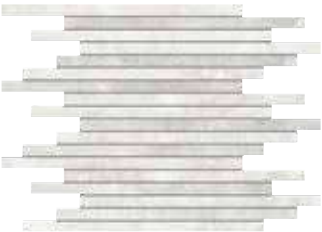


MIX COLD P73  
BIANCO/GRIGIO/MIX



MIX WARM P73  
BIANCO/BEIGE/COTTO

mosaico asimmetrico 18 pz - 30x30 cm 12"x12" 



BIANCO P77



GRIGIO P77



MIX P77

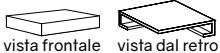


BEIGE P77



COTTO P77

## Pezzi Speciali / Special Pieces / Pièces Spéciales / Formteile

|        |                                                                                   |                                                                                   |                                                                                   |                                                                                    |
|--------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|
|        |  |  |  |  |
|        | battiscopa<br>R- 6,5x61 cm<br>2 <sup>1/2</sup> "x24"                              | step<br>R- 30,4x61 cm<br>12"x24"                                                  | gradino costa retta<br>R- 34x61x4 cm<br>13"x24"x1 <sup>3/4</sup> "                | angolare costa retta R- dx/sx<br>34x34x4 cm<br>13"x13"x1 <sup>3/4</sup> "          |
|        | P07                                                                               | P90                                                                               | P31                                                                               | P40                                                                                |
| BIANCO | •                                                                                 | •                                                                                 | •                                                                                 | •                                                                                  |
| GRIGIO | •                                                                                 | •                                                                                 | •                                                                                 | •                                                                                  |
| MIX    | •                                                                                 | •                                                                                 | •                                                                                 | •                                                                                  |
| BEIGE  | •                                                                                 | •                                                                                 | •                                                                                 | •                                                                                  |
| COTTO  | •                                                                                 | •                                                                                 | •                                                                                 | •                                                                                  |

## Note / Notes / Notes / Anmerkungen

I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo.

I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).

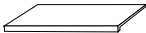
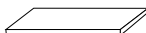
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).

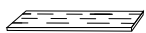
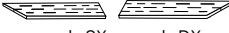
Les plinthes et élément "L" sont vendues la pièce et par boîte complète. Les autres pièces spéciales sont vendus la pièce. Le plat de marche sont produit sur demande (délai minimum de 20 jours).

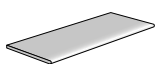
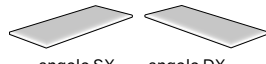
Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

## FP2

Pezzi Speciali /  
Special Pieces /  
Pièces Spéciales /  
Formteile

|        |                                                                                   |                                                                                     |
|--------|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|        |  |  |
|        | elemento "L"<br>R- 40x122x5 cm<br>16"x48"x2"                                      | elemento "L"<br>R- 45x90x5 cm<br>18"x36"x2"                                         |
|        | P102                                                                              | P101                                                                                |
| BEIGE  | •                                                                                 | •                                                                                   |
| COTTO  | •                                                                                 | •                                                                                   |
| GRIGIO | •                                                                                 | •                                                                                   |
| MIX    | •                                                                                 | •                                                                                   |

|        |                                                                                         |                                                                                      |
|--------|-----------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|
|        |      |  |
|        | griglia<br>R- 20x61 cm<br>8"x24"<br>abbinata al 122x122 cm<br>combined with the 48"x48" | griglia<br>R- 20x 90 cm<br>8"x36"                                                    |
|        | P106D                                                                                   | P106C                                                                                |
| BEIGE  | •                                                                                       | •                                                                                    |
| COTTO  | •                                                                                       | •                                                                                    |
| GRIGIO | •                                                                                       | •                                                                                    |
| MIX    | •                                                                                       | •                                                                                    |

|        |                                                                                         |                                                                                      |                                                                                       |
|--------|-----------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|        |      |  |  |
|        | griglia<br>R- 20x61 cm<br>8"x24"<br>abbinata al 122x122 cm<br>combined with the 48"x48" | griglia<br>R- 20x 90 cm<br>8"x36"                                                    | griglia<br>R- 20x61 cm<br>8"x24"<br>abbinata al 61x61 cm<br>combined with the 24"x24" |
|        | P106D                                                                                   | P106C                                                                                | P106A                                                                                 |
| BEIGE  | •                                                                                       | •                                                                                    | •                                                                                     |
| COTTO  | •                                                                                       | •                                                                                    | •                                                                                     |
| GRIGIO | •                                                                                       | •                                                                                    | •                                                                                     |
| MIX    | •                                                                                       | •                                                                                    | •                                                                                     |

## Note - Notes - Notes - Anmerkungen

I pezzi speciali FP2 vengono venduti al pezzo e solo su ordinazione (tempo minimo di consegna 20 gg lavorativi dall'ordine).

The special pieces FP2 are sold by piece and only on request (minimum delivery time 20 working days from date of order).

Les pièces spéciales FP2 sont vendus à la pièce et uniquement sur commande (délai minimum de livraison 20 jours ouvrés à partir de la commande).

Spezial Teile FP2 sind pro Stück verkauft und nur auf Bestellungen produziert. (Lieferzeiten mindesten 20 arbeitstage ab Auftragsbestätigung)





# Meteora

floor: BEIGE R - 61x61 cm/24"x24"

wall: UNIVERSAL PROVENCE R - 61x122,2 cm/24"x48"





# Meteora

BIANCO R - 30,4x61 cm/12"x24"



indoor: GRIGIO R - 90x90 cm/36"x36", outdoor: GRIGIO FP2 R - 90x90 cm/36"x36"





floor: LIGHT R - 122,2x122,2 cm/ 48"x48", 61x122,2 cm/ 24"x48"  
wall: LIGHT RELIEVO R - 61x122,2 cm/ 24"x48"



# Grey Soul

effetto cemento / concrete-look / effet ciment / zementoptik

Il primo tra i cementi, rappresenta un classico intramontabile nell'interior design, un'idea unica per rivestire qualsiasi spazio con uno stile particolarmente contemporaneo contando anche su una struttura graffiata ed una larga gamma di colori, formati e finiture.



Number one in its cement class, it stands as a timeless classic of interior design and a unique choice for cladding any space in a notably contemporary style; it features a "scratched" textured structure available in a wide range of colours, sizes and finishes.

Le premier des bétons, représente un classique intemporel de la décoration d'intérieur, une idée unique pour habiller les espaces avec un style particulièrement contemporain qui s'appuie sur une texture grattée et une vaste gamme de couleurs, de formats et de finitions.

Der erste unter den Zementen, stellt einen zeitlosen Klassiker in der Innenarchitektur dar, eine einmalige Idee zur Verkleidung jedes Raumes mit einem ganz besonders zeitgenössischen Stil, der sich durch eine geriffelte Struktur und eine breite Palette von Farben, Formaten und Ausführungen auszeichnet.

DESIGN  
SURFACES

LIGHT

SAND

MID

WHITE

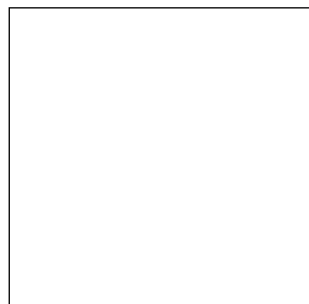
DARK



# Grey Soul

Formati e superfici / Sizes and surfaces/ Formats et surfaces / Formate und Oberflächen

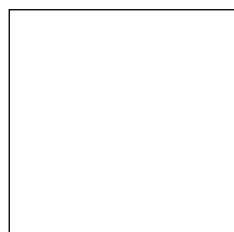
Spessore / Thickness / Epaisseur / Stärke:  $\pm 9$  mm



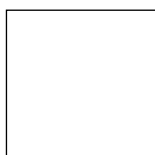
R - 122,2x122,2 cm . 48"x48"- R10



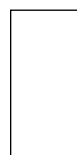
R - 61x122,2 cm . 24"x48"- R10  
R - 61x122,2 cm . 24"x48"- RELIEVO\*



R - 90x90 cm . 36"x36"- R10

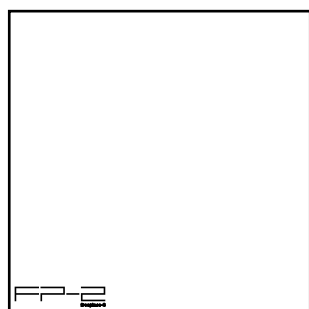


R - 61x61 cm . 24"x24"- R10  
R - 61x61 cm . 24"x24"- R11 - OUTDOOR

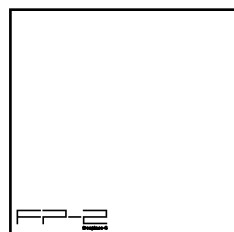


R - 30,4x61 cm . 12"x24"- R10  
R - 30,4x61 cm . 12"x24"- R11 - OUTDOOR

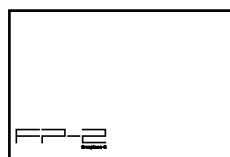
Spessore / Thickness / Epaisseur / Stärke:  $\pm 20$  mm FP2



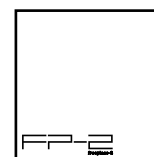
R - 122x122 cm . 48"x48"- R11 - FP2



R - 90x90 cm . 36"x36"- R11 - FP2



R - 60x90 cm . 24"x36"- R11 - FP2



R - 61x61 cm . 24"x24"- R11 - FP2



| Formati /<br>Sizes /<br>Formats /<br>Formate | R<br>122,2x122,2 cm<br>48"x48"<br>$\pm 9$ mm<br>R10 | R<br>61x122,2 cm<br>24"x48"<br>$\pm 9$ mm<br>R10 | R<br>61x122,2 cm<br>24"x48"<br>$\pm 9$ mm<br>RELIEVO | R<br>90x90 cm<br>36"x36"<br>$\pm 9$ mm<br>R10 | R<br>61x61 cm<br>24"x24"<br>$\pm 9$ mm<br>R10 | R<br>61x61 cm<br>24"x24"<br>$\pm 9$ mm<br>OUTDOOR<br>R11 | R<br>30,4x61 cm<br>12"x24"<br>$\pm 9$ mm<br>R10 | R<br>30,4x61 cm<br>12"x24"<br>$\pm 9$ mm<br>OUTDOOR<br>R11 | R<br>122x122 cm<br>48"x48"<br>$\pm 20$ mm<br>FP2<br>R11 | R<br>90x90 cm<br>36"x36"<br>$\pm 20$ mm<br>FP2<br>R11 | R<br>61x61 cm<br>24"x24"<br>$\pm 20$ mm<br>FP2<br>R11 | R<br>60x90 cm<br>24"x36"<br>$\pm 20$ mm<br>FP2<br>R11 |
|----------------------------------------------|-----------------------------------------------------|--------------------------------------------------|------------------------------------------------------|-----------------------------------------------|-----------------------------------------------|----------------------------------------------------------|-------------------------------------------------|------------------------------------------------------------|---------------------------------------------------------|-------------------------------------------------------|-------------------------------------------------------|-------------------------------------------------------|
| SAND                                         | •                                                   | •                                                |                                                      | •                                             | •                                             | •                                                        | •                                               | •                                                          | •                                                       | •                                                     | •                                                     | •                                                     |
| WHITE                                        | •                                                   | •                                                |                                                      | •                                             | •                                             |                                                          | •                                               |                                                            |                                                         | •                                                     |                                                       |                                                       |
| LIGHT                                        | •                                                   | •                                                | •                                                    | •                                             | •                                             | •                                                        | •                                               |                                                            |                                                         | •                                                     | •                                                     | •                                                     |
| MID                                          | •                                                   | •                                                | •                                                    | •                                             | •                                             | •                                                        | •                                               | •                                                          | •                                                       | •                                                     | •                                                     | •                                                     |
| DARK                                         | •                                                   | •                                                |                                                      | •                                             | •                                             | •                                                        | •                                               | •                                                          | •                                                       | •                                                     | •                                                     | •                                                     |

R: Rettificato/ Rectified



RIVESTIMENTI  
WALL TILES  
FAIENCES  
WANDFLIESEN



\* Regardez sur le site internet  
<https://database.cstb.fr/fr-FR/CertificateDetails/QB32%20-%262d8eca1f57486db7a8f5425?id=6305ece1663ba76692f07bc4>  
s'il vous plait



# Grey Soul

Fondi / Tiles / Fonds / Grundfliesen



- L8S9** 122,2x122,2 cm 48"x48" - R  
**L0T2** 90x90 cm 36"x36" - R  
**J8M2** 61x122,2 cm 24"x48" - R  
**H9P6** 61x61 cm 24"x24" - R  
**H0Q9** 30,4x61 cm 12"x24" - R

**FP-2**

- M4D8** 90x90 cm 36"x36" - R  
**O8U1** 60x90 cm 24"x36" - R  
**H3U7** 61x61 cm 24"x24" - R

- L9S0** 122,2x122,2 cm 48"x48" - R  
**L0T1** 90x90 cm 36"x36" - R  
**J7M8** 61x122,2 cm 24"x48" - R  
**H9P7** 61x61 cm 24"x24" - R  
**H2X2** 61x61 cm 24"x24" OUTDOOR - R  
**H1Q0** 30,4x61 cm 12"x24" - R  
**M9R1** 30,4x61 cm 12"x24" OUTDOOR - R

**FP-2**

- M2E6** 122x122 cm 48"x48" - R  
**L5T1** 90x90 cm 36"x36" - R  
**O8U2** 60x90 cm 24"x36" - R  
**H3U9** 61x61 cm 24"x24" - R

- L9S1** 122,2x122,2 cm 48"x48" - R  
**L0T0** 90x90 cm 36"x36" - R  
**J9M0** 61x122,2 cm 24"x48" - R  
**H9P5** 61x61 cm 24"x24" - R  
**H3V0** 61x61 cm 24"x24" OUTDOOR - R  
**H1Q1** 30,4x61 cm 12"x24" - R  
**P6R4** 30,4x61 cm 12"x24" OUTDOOR - R

**FP-2**

- L9S9** 122x122 cm 48"x48" - R  
**L5T0** 90x90 cm 36"x36" - R  
**O8U3** 60x90 cm 24"x36" - R  
**H4U1** 61x61 cm 24"x24" - R

Decorì / Decors / Décors / Dekors

RIVESTIMENTI  
WALL TILES  
FAIENCES  
WALL  
WANDFLIESEN

LIGHT RELIEVO •

**P3S8** 61x122,2 cm 24"x48"RELIEVO- R

MID RELIEVO •

**P3S7** 61x122,2 cm 24"x48"RELIEVO- R



|             |                                |             |                            |
|-------------|--------------------------------|-------------|----------------------------|
| <b>L0Z5</b> | 122,2x122,2 cm 48"x48" - R     | <b>L0Z6</b> | 122,2x122,2 cm 48"x48" - R |
| <b>M4L8</b> | 90x90 cm 36"x36" - R           | <b>M4L7</b> | 90x90 cm 36"x36" - R       |
| <b>J7M3</b> | 61x122,2 cm 24"x48" - R        | <b>P1F2</b> | 61x122,2 cm 24"x48" - R    |
| <b>I7H6</b> | 61x61 cm 24"x24" - R           | <b>I1I7</b> | 61x61 cm 24"x24" - R       |
| <b>I6U1</b> | 61x61 cm 24"x24" OUTDOOR - R   | <b>I7H8</b> | 30,4x61 cm 12"x24" - R     |
| <b>I1I8</b> | 30,4x61 cm 12"x24" - R         |             |                            |
| <b>P6R5</b> | 30,4x61 cm 12"x24" OUTDOOR - R |             |                            |

**FP-2**

|             |                        |
|-------------|------------------------|
| <b>Q5G4</b> | 122x122 cm 48"x48" - R |
| <b>L5T2</b> | 90x90 cm 36"x36" - R   |
| <b>O8U4</b> | 60x90 cm 24"x36" - R   |
| <b>I7H0</b> | 61x61 cm 24"x24" - R   |

**FP-2**

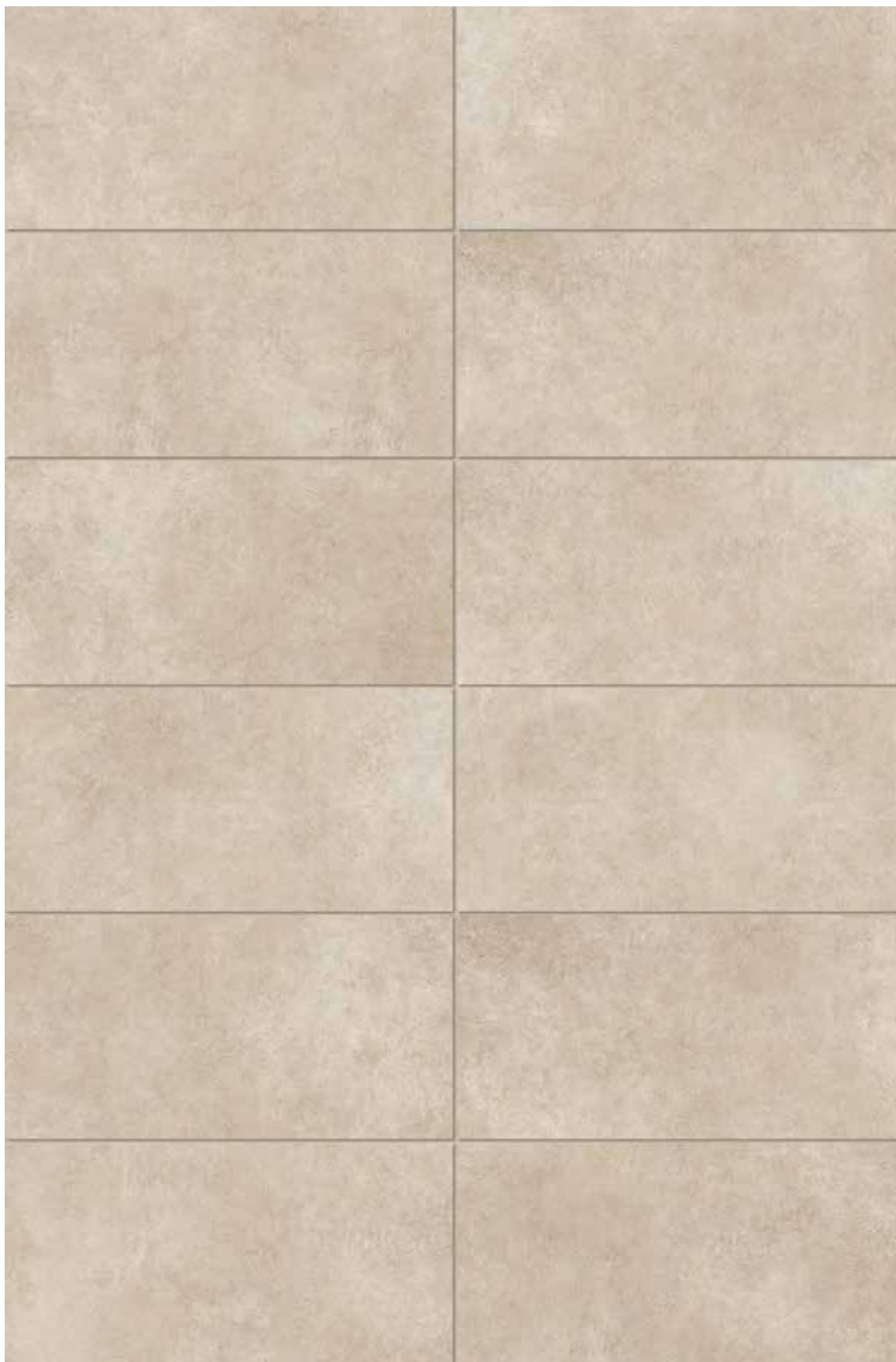
|             |                      |
|-------------|----------------------|
| <b>P8O6</b> | 90x90 cm 36"x36" - R |
|-------------|----------------------|

CODICE PREZZO / PRICE CODE/CODE DE PRIX/PREIS CODE

|                                     |                                  |                                             |                               |                               |                                          |                                 |                                            |                                         |                                       |                                       |                                       |
|-------------------------------------|----------------------------------|---------------------------------------------|-------------------------------|-------------------------------|------------------------------------------|---------------------------------|--------------------------------------------|-----------------------------------------|---------------------------------------|---------------------------------------|---------------------------------------|
| 122,2x122,2 cm<br>48"x48"<br>± 9 mm | 61x122,2 cm<br>24"x48"<br>± 9 mm | 61x122,2 cm<br>24"x48"<br>± 9 mm<br>RELIEVO | 90x90 cm<br>36"x36"<br>± 9 mm | 61x61 cm<br>24"x24"<br>± 9 mm | 61x61 cm<br>24"x24"<br>± 9 mm<br>OUTDOOR | 30,4x61 cm<br>12"x24"<br>± 9 mm | 30,4x61 cm<br>12"x24"<br>± 9 mm<br>OUTDOOR | 122x122 cm<br>48"x48"<br>± 20 mm<br>FP2 | 90x90 cm<br>36"x36"<br>± 20 mm<br>FP2 | 60x90 cm<br>24"x36"<br>± 20 mm<br>FP2 | 61x61 cm<br>24"x24"<br>± 20 mm<br>FP2 |
| A230                                | A180                             | A180A                                       | A220                          | A192                          | A193                                     | A110                            | A111                                       | A232                                    | A225                                  | A179                                  | A198                                  |

# Grey Soul

Sviluppo grafico / Design development / Développement graphique / Grafische Entwicklung



## SAND

61x122,2 cm 24"x48" R

(12 grafiche diverse /

12 different design /

12 graphiques différents /

12 verschiedene Grafische)

mosaico monocolore 36 tessere 5x5 - 30x30 cm 12"x12" 



SAND

P71



WHITE

P71



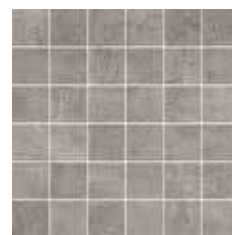
LIGHT

P71



MID

P71



DARK

P71

mosaico mix 81 tessere 3x3 - 30x30 cm 12"x12" 



LIGHT/MID/DARK P73

mosaico cube - 40x40 cm 16"x16" (1 pz. = 0,097 Mq.) 



SAND

P86B



WHITE

P86B



LIGHT

P86B



MID

P86B



DARK

P86B

listello patchwork - 30,2x61 cm 12"x24" 



SAND

P83



WHITE

P83



LIGHT

P83



MID

P83



DARK

P83



# Grey Soul

Pezzi Speciali / Special Pieces / Pièces Spéciales / Formteile

12

battiscopa

R- 6,5x61 cm

2<sup>1/2</sup>"x24"

4

elemento "L"

monolitico outdoor

15x30x4 cm 6"x12"x1<sup>3/4</sup>"

4

step

R- 30,4x61 cm

12"x24"

4

gradino costa retta

R- 34x122,2x4 cm

13"x48"x1<sup>3/4</sup>"

4

gradino costa retta

R- 34x61x4 cm

13"x24"x1<sup>3/4</sup>"

4

angolare costa retta

R- dx/sx

34x122,2x4 cm

13"x48"x1<sup>3/4</sup>"

4

angolare costa retta

R- dx/sx

34x34x4 cm

13"x13"x1<sup>3/4</sup>"

12

battiscopa

R- 6,5x61 cm

2<sup>1/2</sup>"x24"

4

elemento "L"

monolitico outdoor

15x30x4 cm 6"x12"x1<sup>3/4</sup>"

4

step

R- 30,4x61 cm

12"x24"

4

gradino costa retta

R- 34x122,2x4 cm

13"x48"x1<sup>3/4</sup>"

4

gradino costa retta

R- 34x61x4 cm

13"x24"x1<sup>3/4</sup>"

4

angolare costa retta

R- dx/sx

34x122,2x4 cm

13"x48"x1<sup>3/4</sup>"

4

angolare costa retta

R- dx/sx

34x34x4 cm

13"x13"x1<sup>3/4</sup>"

|       | P07 | P50 | P90 | P32 | P31 | P41 | P40 |
|-------|-----|-----|-----|-----|-----|-----|-----|
| SAND  | •   | •   | •   | •   | •   | •   | •   |
| WHITE | •   |     | •   | •   | •   | •   | •   |
| LIGHT | •   |     | •   | •   | •   | •   | •   |
| MID   | •   | •   | •   | •   | •   | •   | •   |
| DARK  | •   | •   | •   | •   | •   | •   | •   |

**Note / Notes / Notes / Anmerkungen**  
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo.  
I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).  
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).  
Les plinthes et élément "L" sont vendues la pièce et par boîte complète. Les autres pièces spéciales sont vendus la pièce. Le plat de marche sont produit sur demande (délai minimum de 20 jours).  
Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

## FP2

Pezzi Speciali / Special Pieces / Pièces Spéciales / Formteile

12

elemento "L"

R- 40x122x5 cm

16"x48"x2"

12

elemento "L"

R- 45x90x5 cm

18"x36"x2"

12

elemento "L"

R- 30x90x5 cm

12"x36"x2"

12

elemento "L"

R- 30x61x5 cm

12"x24"x2"

12

angolare elemento "L"

SX/DX

R- 40x122x5 cm

16"x48"x2"

12

angolare elemento "L"

SX/DX

R- 45x90x5 cm

18"x36"x2"

12

angolare elemento "L"

SX/DX

R- 30x90x5 cm

12"x36"x2"

12

angolare elemento "L"

SX/DX

R- 30x30x5 cm

12"x12"x2"

12

elemento "L"

R- 40x122x5 cm

16"x48"x2"

12

elemento "L"

R- 45x90x5 cm

18"x36"x2"

12

elemento "L"

R- 30x90x5 cm

12"x36"x2"

12

elemento "L"

R- 30x61x5 cm

12"x24"x2"

12

angolare elemento "L"

SX/DX

R- 40x122x5 cm

16"x48"x2"

12

angolare elemento "L"

SX/DX

R- 45x90x5 cm

18"x36"x2"

12

angolare elemento "L"

SX/DX

R- 30x90x5 cm

12"x36"x2"

12

angolare elemento "L"

SX/DX

R- 30x30x5 cm

12"x12"x2"

12

griglia

R- 20x61 cm

8"x24"

abbinata al 122x122 cm

combined with the

48"x48"

12

griglia

R- 20x90 cm

8"x36"

abbinata al 90x90 e

60x90 cm

combined with the

36"x36" and 24"x36"

12

griglia

R- 20x61 cm

8"x24"

abbinata al 61x61 cm

combined with the

24"x24"

12

griglia angolo

R- 20x61 cm

8"x24"

abbinata al 122x122 cm

combined with the

48"x48"

12

griglia angolo

R- 20x90 cm

8"x36"

abbinata al 90x90 e

60x90 cm

combined with the

36"x36" and 24"x36"

12

griglia angolo

R- 20x61 cm

8"x24"

abbinata al 61x61 cm

combined with the

24"x24"

12

griglia

R- 20x61 cm

8"x24"

abbinata al 122x122 cm

combined with the

48"x48"

12

griglia

R- 20x90 cm

8"x36"

abbinata al 90x90 e

60x90 cm

combined with the

36"x36" and 24"x36"

12

griglia

R- 20x61 cm

8"x24"

abbinata al 61x61 cm

combined with the

24"x24"

12

griglia angolo

R- 20x61 cm

8"x24"

abbinata al 122x122 cm

combined with the

48"x48"

12

griglia angolo

R- 20x90 cm

8"x36"

abbinata al 90x90 e

60x90 cm

combined with the

36"x36" and 24"x36"

12

griglia angolo

R- 20x61 cm

8"x24"

abbinata al 61x61 cm

combined with the

24"x24"

12

round lineare

R- 40x122 cm

16"x48"

12

round lineare

R- 45x90 cm

18"x36"

12

round lineare

R- 30x90 cm

12"x36"

12

round lineare

R- 30x61 cm

12"x24"

12

round angolare

R- 40x122 cm

16"x48"

12

round angolare

R- 45x90 cm

18"x36"

12

round angolare

R- 30x90 cm

12"x36"

12

round angolare

R- 30x61 cm

12"x24"

12

angolo bordo toro

R- 40x122 cm

16"x48"

12

angolo bordo toro

R- 45x90 cm

18"x36"

12

angolo bordo toro

R- 30x90 cm

12"x36"

12

angolo bordo toro

R- 30x61 cm

12"x24"

12

round lineare

R- 40x122 cm

16"x48"

12

round lineare

R- 45x90 cm

18"x36"

12

round lineare

R- 30x90 cm

12"x36"

12

round lineare

R- 30x61 cm

12"x24"

12

round angolare

R- 40x122 cm

16"x48"

12

round angolare

R- 45x90 cm

18"x36"

12

round angolare

R- 30x90 cm

12"x36"

12

round angolare

R- 30x61 cm

12"x24"

12

angolo bordo toro

R- 40x122 cm

16"x48"

12

angolo bordo toro

R- 45x90 cm

18"x36"

12

angolo bordo toro

R- 30x90 cm

12"x36"

12

angolo bordo toro

R- 30x61 cm

12"x24"

**Note - Notes - Notes - Anmerkungen**  
I pezzi speciali FP2 vengono venduti al pezzo e solo su ordinazione (tempo minimo di consegna 20 gg lavorativi dall'ordine).  
The special pieces FP2 are sold by piece and only on request (minimum delivery time 20 working days from date of order).  
Les pièces spéciales FP2 sont vendus à la pièce et uniquement sur commande (délai minimum de livraison 20 jours ouvrés à partir de la commande).  
Spezial Teile FP2 sind pro Stück verkauft und nur auf Bestellungen produziert. (Lieferzeiten mindesten 20 arbeitstage ab Auftragbestätigung)

LIGHT R - 90x90 cm/ 36"x36"



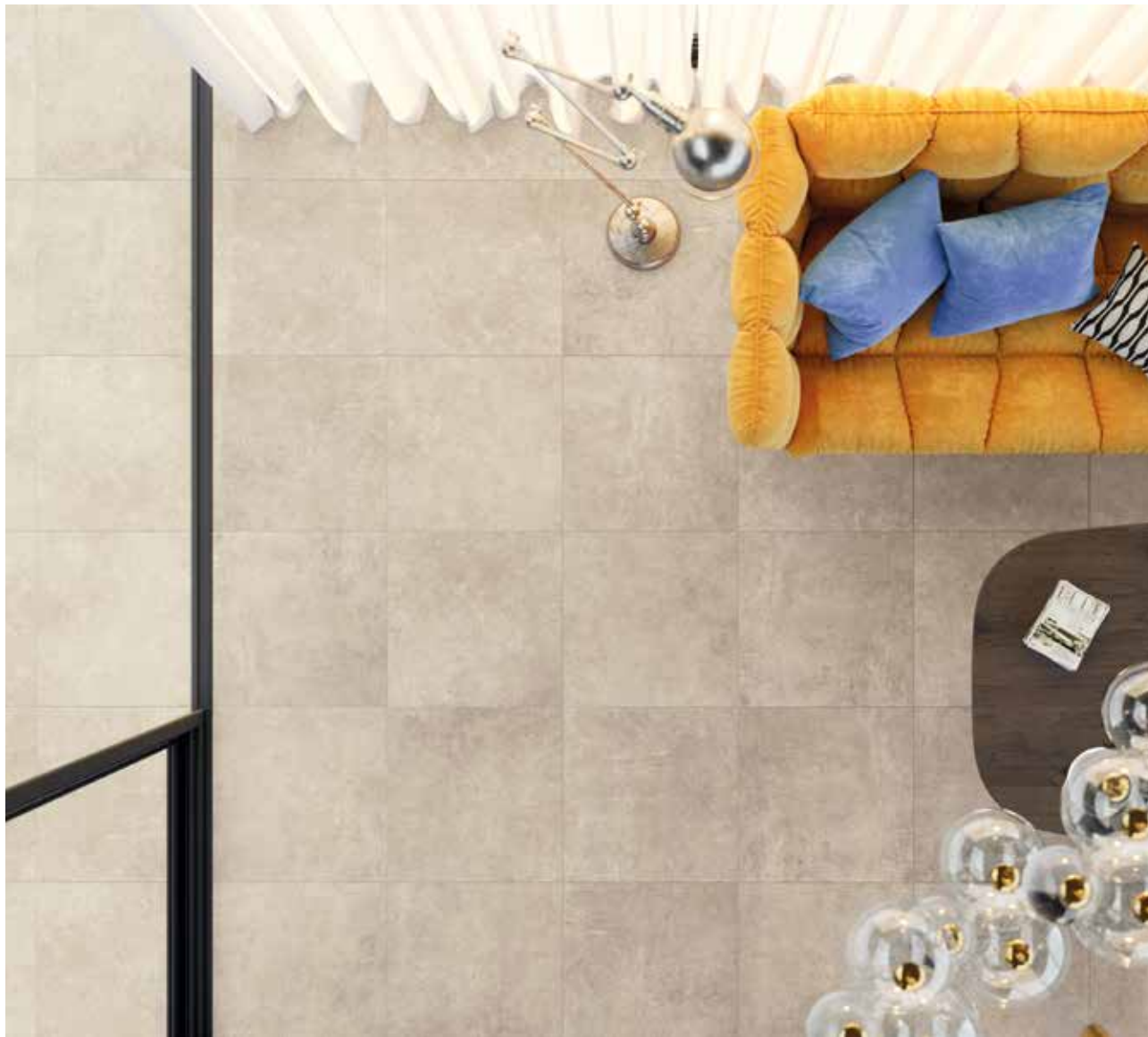
floor: DARK R - 61x61 cm/ 24"x24"  
wall: WHITE R - 61x122,2 cm/ 24"x48"  
DARK LISTELLO PATCHWORK 30,2x61,0 cm





# Grey Soul

indoor: SAND R - 61x61 cm/ 24"x24"  
outdoor: SAND outdoor R - 61x61 cm/ 24"x24"





# Grey Soul

MID R - 122,2x122,2 cm/ 48"x48"



floor: LIGHT R - 122,2x122,2 cm/ 48"x48", wall: LIGHT MOSAICO CUBE 40x40 cm/ 16"x16"





# Magnum

effetto cemento / concrete-look / effet ciment / zementoptik

La serie Magnum si ispira matericamente al cemento, trasmettendo tutto il fascino di un contesto industriale.



The Magnum series is materially inspired by concrete, conveying all the charm of an industrial context.

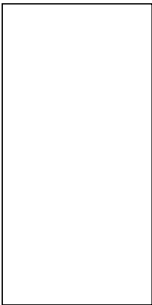
La série Magnum s'inspire matériellement du béton, transmettant tout le charme d'un contexte industriel.

Die Magnum-Serie ist materiell von Beton inspiriert und vermittelt den ganzen Charme eines industriellen Kontexts.

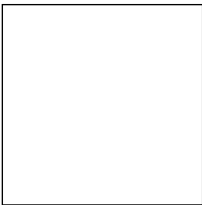




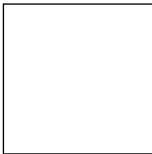
Formati e superfici / Sizes and surfaces/ Formats et surfaces / Formate und Oberflächen Spessore / Thickness / Epaisseur / Stärke: **± 8 mm**



R - 61x122,2 cm . 24"x48"- R9



R - 80x80 cm . 32"x32"- R9



R - 61x61 cm . 24"x24"- R9



R - 30,4x61 cm . 12"x24"- R9

Fondi / Tiles / Fonds / Grundfliesen

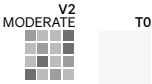


- P3Q8** 61x122,2 cm 24"x48" - R
- P7R2** 80x80 cm 32"x32" - R
- P6O9** 61x61 cm 24"x24" - R
- P7O2** 30,4x61 cm 12"x24" - R

- P3Q9** 61x122,2 cm 24"x48" - R
- P7R0** 80x80 cm 32"x32" - R
- P0Q4** 61x61 cm 24"x24" - R
- P0Q5** 30,4x61 cm 12"x24" - R

- P4Q0** 61x122,2 cm 24"x48" - R
- P7R1** 80x80 cm 32"x32" - R
- P7O1** 61x61 cm 24"x24" - R
- P7O3** 30,4x61 cm 12"x24" - R

| Formati /<br>Sizes /<br>Formats /<br>Formate | R<br>61x122,2 cm<br>24"x48"<br>± 8 mm<br>R9 | R<br>80x80 cm<br>32"x32"<br>± 8 mm<br>R9 | R<br>61x61 cm<br>24"x24"<br>± 8 mm<br>R9 | R<br>30,4x61 cm<br>12"x24"<br>± 8 mm<br>R9 |
|----------------------------------------------|---------------------------------------------|------------------------------------------|------------------------------------------|--------------------------------------------|
| BEIGE                                        | •                                           | •                                        | •                                        | •                                          |
| CREAM                                        | •                                           | •                                        | •                                        | •                                          |
| GREY                                         | •                                           | •                                        | •                                        | •                                          |



R: Rettificato/ Rectified

CODICE PREZZO / PRICE CODE/CODE DE PRIX/PREIS CODE

|                                  |                               |                               |                                 |
|----------------------------------|-------------------------------|-------------------------------|---------------------------------|
| 61x122,2 cm<br>24"x48"<br>± 8 mm | 80x80 cm<br>32"x32"<br>± 8 mm | 61x61 cm<br>24"x24"<br>± 8 mm | 30,4x61 cm<br>12"x24"<br>± 8 mm |
| <b>A180B</b>                     | <b>A201</b>                   | <b>A192A</b>                  | <b>B110</b>                     |

Pezzi Speciali /  
Special Pieces /  
Pièces Spéciales /  
Formteile

battiscopa  
R- 6,5x61 cm  
2 1/2"x24"

**P07**

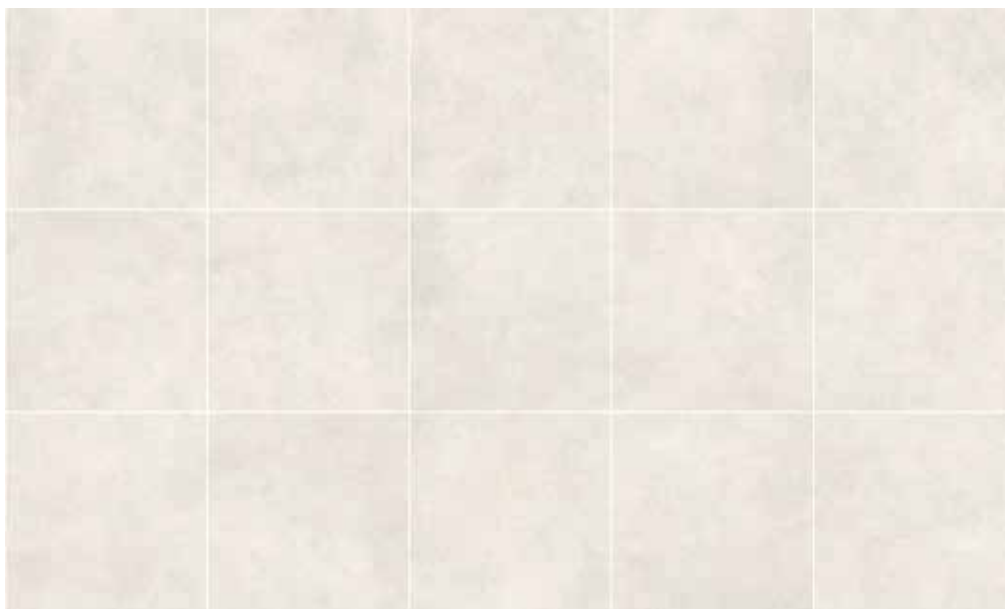
|       |   |
|-------|---|
| BEIGE | • |
| CREAM | • |
| GREY  | • |

**GREY**

61x61 cm 24"x24" R  
 (15 grafiche diverse /  
 15 different design /  
 15 graphiques différents /  
 15 verschiedene Grafische)

**CREAM**

61x61 cm 24"x24" R  
 (15 grafiche diverse /  
 15 different design /  
 15 graphiques différents /  
 15 verschiedene Grafische)

**BEIGE**

61x61 cm 24"x24" R  
 (15 grafiche diverse /  
 15 different design /  
 15 graphiques différents /  
 15 verschiedene Grafische)



|                               |     |
|-------------------------------|-----|
| ceppo di gré                  | 272 |
| colosseo plus                 | 222 |
| cortina stone                 | 178 |
| dolomia stone                 | 190 |
| dolomia stone <u>vein cut</u> | 202 |
| durango                       | 292 |
| eterea                        | 160 |
| etna                          | 284 |
| holystone                     | 234 |
| limestone                     | 258 |
| nativa                        | 148 |
| <b>opus romano</b>            |     |
| colosseo plus panna opus      | 346 |
| dolomia stone almond opus     | 340 |
| la leccese opus               | 330 |
| pietre                        | 302 |
| saint-michel                  | 212 |
| slash                         | 246 |
| terraforte                    | 322 |
| tribeca                       | 314 |





# Nativa

effetto pietra / stone-look / effet pierre / steinoptik

L'ispirazione della serie Nativa giunge dalla natura per dare origine a superfici di straordinarie qualità estetiche. Nativa racchiude in un unico prodotto design, funzionalità, bellezza, versatilità ed è in grado di trasformare le emozioni in spazi da vivere.



The Nativa series draws inspiration from nature to create surfaces with extraordinary aesthetic qualities. Nativa combines design, functionality, beauty, and versatility in a single product, transforming emotions into living spaces.

La série Nativa s'inspire de la nature pour créer des surfaces aux qualités esthétiques exceptionnelles. Nativa allie design, fonctionnalité, beauté et polyvalence en un seul produit, transformant les émotions en espaces de vie.

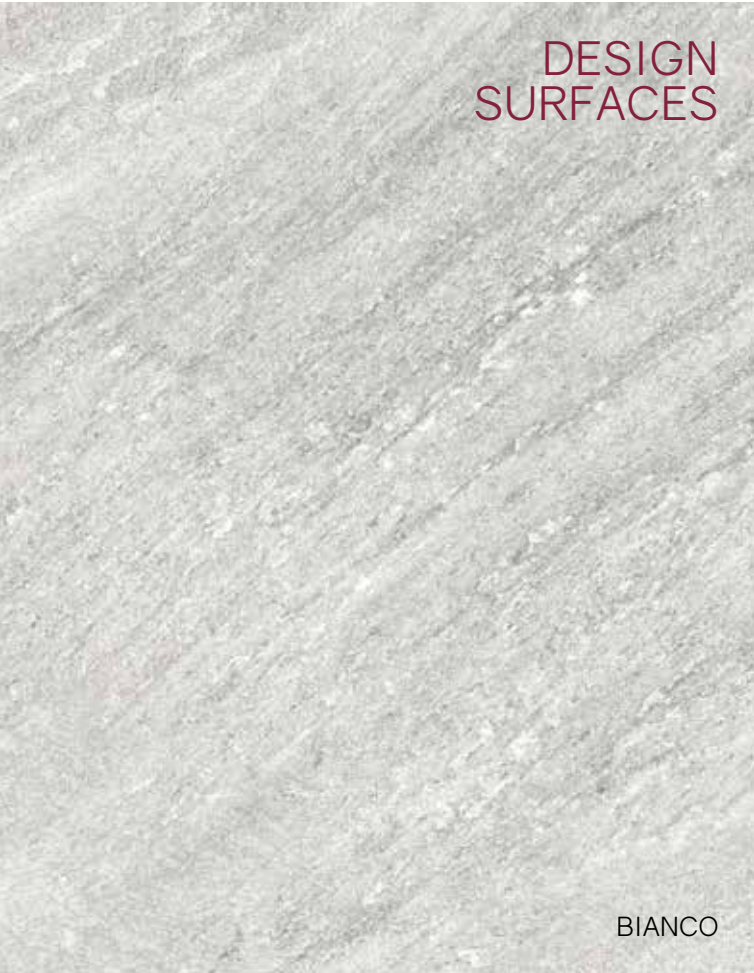
Die Nativa-Serie lässt sich von der Natur inspirieren und schafft Oberflächen mit außergewöhnlicher Ästhetik. Nativa vereint Design, Funktionalität, Schönheit und Vielseitigkeit in einem einzigen Produkt und verwandelt so Emotionen in Lebensräume.



DESIGN  
SURFACES



BEIGE



BIANCO



MIX

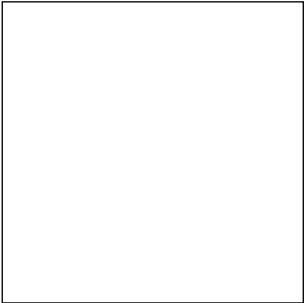


GRIGIO

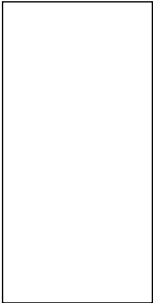


Formati e superfici / Sizes and surfaces/ Formats et surfaces / Formate und Oberflächen

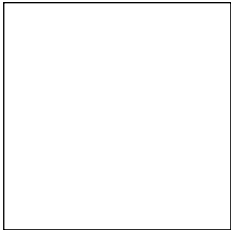
Spessore / Tickness / Epaisseur / Stärke: **± 9 mm**



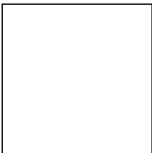
R - 122,2x122,2 cm . 48"x48"- R10



R - 61x122,2 cm . 24"x48"- R10  
R - 61x122,2 cm . 24"x48"- R11 - OUTDOOR



R - 90x90 cm . 36"x36"- R10

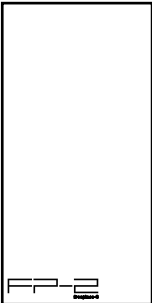


R - 61x61 cm . 24"x24"- R10

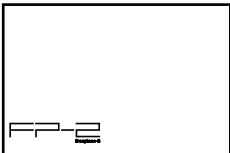


R - 30,4x61 cm . 12"x24"- R10  
R - 30,4x61 cm . 12"x24"- R11 - OUTDOOR

Spessore / Tickness / Epaisseur / Stärke: **± 20 mm FP2**



R - 61x122 cm . 24"x48"- R11 - FP2



R - 60x90 cm . 24"x36"- R11 - FP2



| Formati /<br>Sizes /<br>Formats /<br>Formate | R<br>122,2x122,2 cm<br>48"x48"<br>± 9 mm<br><br>R10 | R<br>61x122,2 cm<br>24"x48"<br>± 9 mm<br><br>R10 | R<br>61x122,2 cm<br>24"x48"<br>± 9 mm<br>OUTDOOR<br>R11 | R<br>90x90 cm<br>36x36"<br>± 9 mm<br><br>R10 | R<br>61x61 cm<br>24"x24"<br>± 9 mm<br><br>R10 | R<br>30,4x61 cm<br>12"x24"<br>± 9 mm<br><br>R10 | R<br>30,4x61 cm<br>12"x24"<br>± 9 mm<br>OUTDOOR<br>R11 | R<br>61x122 cm<br>24"x48"<br>± 20 mm<br>FP2<br>R11 | R<br>60x90 cm<br>24"x36"<br>± 20 mm<br>FP2<br>R11 |
|----------------------------------------------|-----------------------------------------------------|--------------------------------------------------|---------------------------------------------------------|----------------------------------------------|-----------------------------------------------|-------------------------------------------------|--------------------------------------------------------|----------------------------------------------------|---------------------------------------------------|
| BEIGE                                        | •                                                   | •                                                | •                                                       | •                                            | •                                             | •                                               | •                                                      | •                                                  |                                                   |
| BIANCO                                       | •                                                   | •                                                | •                                                       | •                                            | •                                             | •                                               |                                                        |                                                    | •                                                 |
| GRIGIO                                       | •                                                   | •                                                | •                                                       | •                                            | •                                             | •                                               |                                                        | •                                                  |                                                   |
| MIX                                          | •                                                   | •                                                | •                                                       | •                                            | •                                             | •                                               | •                                                      |                                                    | •                                                 |



R: Rettificato / Rectified



# Nativa

Fondi / Tiles / Fonds / Grundfliesen



BEIGE

BIANCO

- Q2F4** 122,2x122,2 cm 48"x48" - R

**Q1F8** 90x90 cm 36"x36" - R

**Q1F4** 61x122,2 cm 24"x48" - R

**Q3F7** 61x122,2 cm 24"x48" OUTDOOR - R

**Q2F0** 61x61 cm 24"x24" - R

**Q8G3** 30,4x61 cm 12"x24" - R

**Q8G7** 30,4x61 cm 12"x24" OUTDOOR - R
- Q2F3** 122,2x122,2 cm 48"x48" - R

**Q1F5** 90x90 cm 36"x36" - R

**Q1F1** 61x122,2 cm 24"x48" - R

**Q3F8** 61x122,2 cm 24"x48" OUTDOOR - R

**Q1F9** 61x61 cm 24"x24" - R

**Q8G4** 30,4x61 cm 12"x24" - R

FP-2

Q5F7 61x122 cm 24"x48" - R

FP-2

Q6F0 60x90 cm 24"x36" - R



MIX

GRIGIO

- Q2F6** 122,2x122,2 cm 48"x48" - R

**Q1F7** 90x90 cm 36"x36" - R

**Q1F3** 61x122,2 cm 24"x48" - R

**Q3F9** 61x122,2 cm 24"x48" OUTDOOR - R

**Q2F2** 61x61 cm 24"x24" - R

**Q8G6** 30,4x61 cm 12"x24" - R

**Q9G0** 30,4x61 cm 12"x24" OUTDOOR - R
- Q2F5** 122,2x122,2 cm 48"x48" - R

**Q1F6** 90x90 cm 36"x36" - R

**Q1F2** 61x122,2 cm 24"x48" - R

**Q4F0** 61x122,2 cm 24"x48" OUTDOOR - R

**Q2F1** 61x61 cm 24"x24" - R

**Q8G5** 30,4x61 cm 12"x24" - R

FP-2

Q5F9 60x90 cm 24"x36" - R

FP-2

Q5F8 61x122 cm 24"x48" - R

R: Rettificato / Rectified

CODICE PREZZO / PRICE CODE/CODE DE PRIX/PREIS CODE

|                                     |                                  |                                             |                               |                               |                                 |                                            |                                        |                                       |
|-------------------------------------|----------------------------------|---------------------------------------------|-------------------------------|-------------------------------|---------------------------------|--------------------------------------------|----------------------------------------|---------------------------------------|
| 122,2x122,2 cm<br>48"x48"<br>± 9 mm | 61x122,2 cm<br>24"x48"<br>± 9 mm | 61x122,2 cm<br>24"x48"<br>± 9 mm<br>OUTDOOR | 90x90 cm<br>36"x36"<br>± 9 mm | 61x61 cm<br>24"x24"<br>± 9 mm | 30,4x61 cm<br>12"x24"<br>± 9 mm | 30,4x61 cm<br>12"x24"<br>± 9 mm<br>OUTDOOR | 61x122 cm<br>24"x48"<br>± 20 mm<br>FP2 | 60x90 cm<br>24"x36"<br>± 20 mm<br>FP2 |
| A230                                | A180                             | A182                                        | A220                          | A192                          | A110                            | A111                                       | A184                                   | A179                                  |

R: Rettificato/ Rectified

**MIX**

122,2x122,2 cm 48"x48" R

(6 grafiche diverse /

6 different design /

6 graphiques différents /

6 verschiedene Grafische)

# Nativa

Decori / Decors / Décors / Dekors

mosaico monocolor 36 tessere 5x5 - 30x30 cm 12"x12" 



BEIGE P71



BIANCO P71

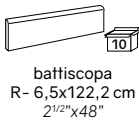


GRIGIO P71

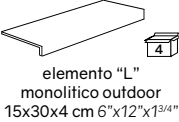


MIX P71

Pezzi Speciali /  
Special Pieces /  
Pièces Spéciales /  
Formteile



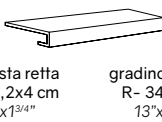
battiscopa  
R- 6,5x122,2 cm  
2 1/2"x48"



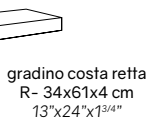
elemento "L"  
monolitico outdoor  
15x30x4 cm 6"x12"x1 3/4"



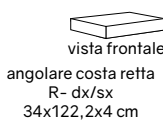
step  
R- 30,4x61 cm  
12"x24"



gradino costa retta  
R- 34x122,2x4 cm  
13"x48"x1 3/4"



gradino costa retta  
R- 34x61x4 cm  
13"x24"x1 3/4"



angolare costa retta  
R- dx/sx  
34x122,2x4 cm  
13"x48"x1 3/4"



angolare costa retta  
R- dx/sx  
34x34x4 cm  
13"x13"x1 3/4"

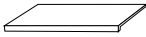
|        | P05 | P50 | P90 | P32 | P31 | P41 | P40 |
|--------|-----|-----|-----|-----|-----|-----|-----|
| BEIGE  | •   | •   | •   | •   | •   | •   | •   |
| BIANCO | •   | •   | •   | •   | •   | •   | •   |
| GRIGIO | •   | •   | •   | •   | •   | •   | •   |
| MIX    | •   | •   | •   | •   | •   | •   | •   |

**Note / Notes / Notes / Anmerkungen**

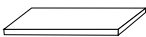
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo.  
I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).  
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).  
Les plinthes et élément "L" sont vendues la pièce et par boîte complète. Les autres pièces spéciales sont vendus la pièce. Le plat de marche sont produit sur demande (délai minimum de 20 jours).  
Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

## FP2

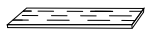
Pezzi Speciali /  
Special Pieces /  
Pièces Spéciales/  
Formteile



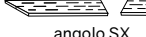
elemento "L"  
R- 61x122x5 cm  
24"x48"x2"



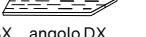
elemento "L"  
R- 30x90x5 cm  
12"x36"x2"



griglia  
R- 20x61 cm  
8"x24"

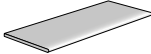


griglia angolo  
R- 20x61 cm  
8"x24"

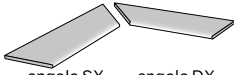


griglia angolo  
R- 20x 90 cm  
8"x36"

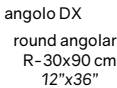
|        | P102A | P102B | P105A | P105B | P106D | P106C | P109B COPPIA | P108 COPPIA |
|--------|-------|-------|-------|-------|-------|-------|--------------|-------------|
| BEIGE  | •     |       | •     |       | •     |       | •            |             |
| BIANCO |       | •     |       | •     |       | •     |              | •           |
| GRIGIO | •     |       | •     |       | •     |       | •            |             |
| MIX    |       | •     |       | •     |       | •     |              | •           |



round lineare  
R- 30x122 cm  
12"x48"



angolo SX  
round angolare  
R- 30x122 cm  
12"x48"



angolo DX  
round angolare  
R- 30x90 cm  
12"x36"



angolo bordo toro  
R- 30x122 cm  
12"x48"



angolo bordo toro  
R- 30x90 cm  
12"x36"

|        | P112A | P112B | P113C COPPIA | P113D COPPIA | P117 | P118 |
|--------|-------|-------|--------------|--------------|------|------|
| BEIGE  | •     |       | •            |              | •    |      |
| BIANCO |       | •     |              | •            |      | •    |
| GRIGIO | •     |       | •            |              | •    |      |
| MIX    |       | •     |              | •            |      | •    |

**Note - Notes - Notes - Anmerkungen**

I pezzi speciali FP2 vengono venduti al pezzo e solo su ordinazione (tempo minimo di consegna 20 gg lavorativi dall'ordine).  
The special pieces FP2 are sold by piece and only on request (minimum delivery time 20 working days from date of order).  
Les pièces spéciales FP2 sont vendus à la pièce et uniquement sur commande (délai minimum de livraison 20 jours ouvrés à partir de la commande).  
Spezial Teile FP2 sind pro Stück verkauft und nur auf Bestellungen produziert. (Lieferzeiten mindesten 20 arbeitstage ab Auftragsbestätigung)

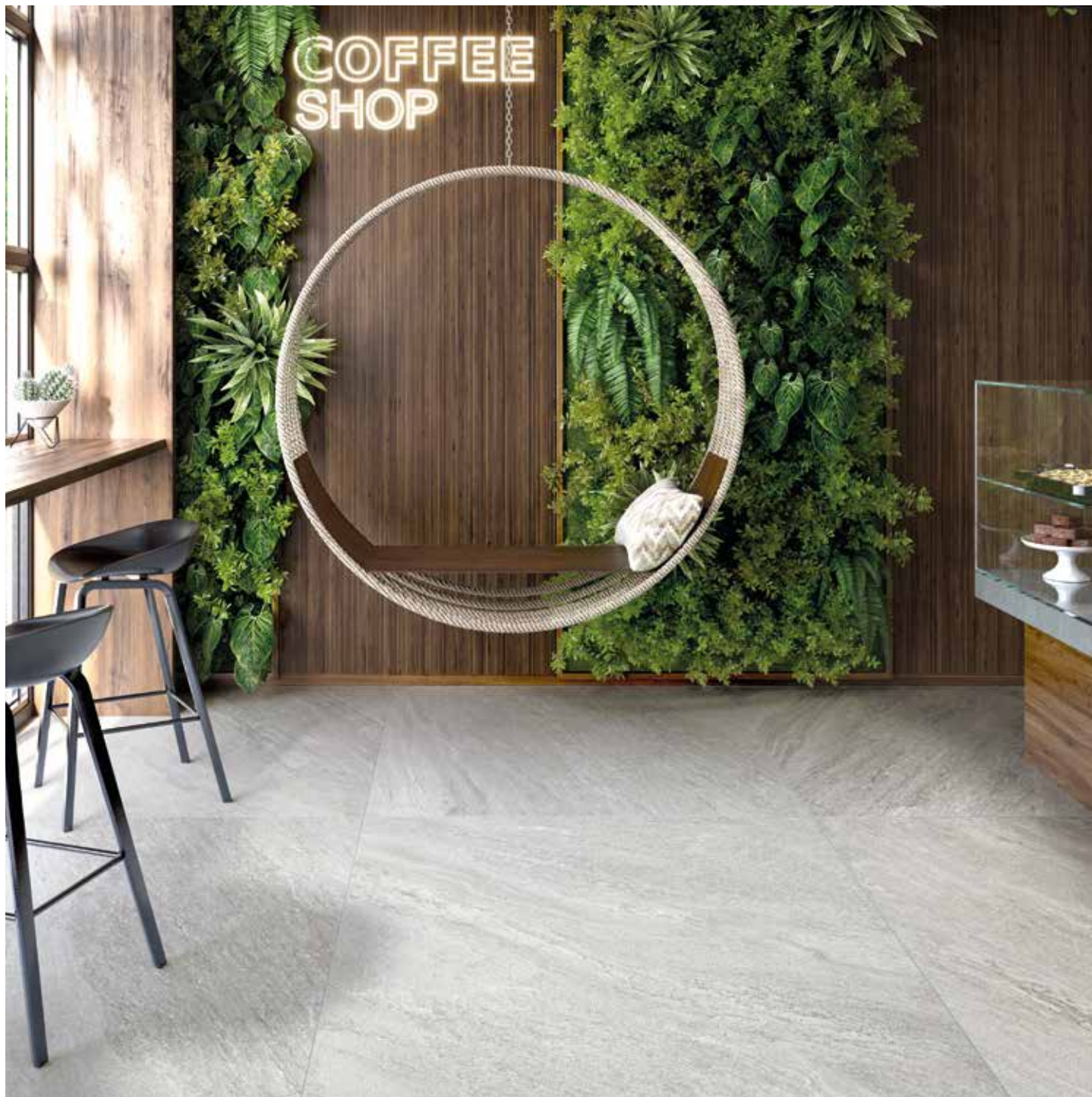






# Nativa

BIANCO R - 122,2x122,2 cm/48"x48"





indoor: MIX R - 61x122,2 cm/24"x48", outdoor: MIX FP2 R - 60x90 cm/24"x36"





floor: BEIGE R - 122,2x122,2 cm/48"x48" - wall: BEIGE R - 61x122,2 cm/24"x48"



# Nativa

floor: BEIGE R - 122,2x122,2 cm/48"x48"  
wall: BEIGE R - 61x122,2 cm/24"x48"





floor: NATURALE R - 122,2x122,2 cm/48"x48"

wall: NATURALE MILLERIGHER - 61x122,2 cm/24"x48", NATURALE MOSAICO 30x30 cm/12"x12"



# Eterea

effetto pietra / stone-look / effet pierre / steinoptik

L'essenza della pietra naturale si distingue per la sua eleganza senza tempo che la rende adatta a qualsiasi ambiente, sia interno che esterno con un tocco contemporaneo.



The essence of natural stone stands out for its timeless elegance, making it suitable for any setting, both indoors and outdoors, with a contemporary touch.

L'essence de la pierre naturelle se distingue par son élégance intemporelle qui la rend adapté à tout environnement, aussi bien intérieur qu'extérieur avec une touche contemporaine.

Die Essenz des Natursteins zeichnet sich durch seine zeitlose Eleganz aus, die ihn Geeignet für jede Umgebung, sowohl innen als auch außen, mit einem modernen Touch.



DESIGN  
SURFACES

AVORIO

PERLA

SABBIA

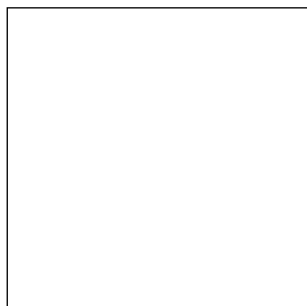
NATURALE



# Eterea

Formati e superfici / Sizes and surfaces/ Formats et surfaces / Formate und Oberflächen

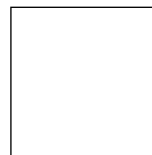
Spessore / Thickness / Epaisseur / Stärke: **± 9 mm**



R - 122,2x122,2 cm . 48"x48"- R10  
R - 122,2x122,2 cm . 48"x48"- R11 - OUTDOOR



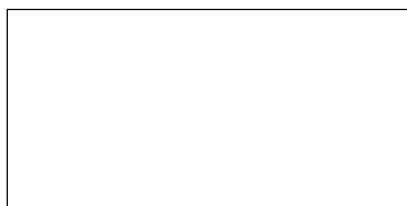
R - 61x122,2 cm . 24"x48"- R10  
R - 61x122,2 cm . 24"x48"- MILLERIGHE\*  
R - 61x122,2 cm . 24"x48"- RELIEVO\*  
R - 61x122,2 cm . 24"x48"- R10 - DEC. RIGATO  
R - 61x122,2 cm . 24"x48"- R11 - OUTDOOR



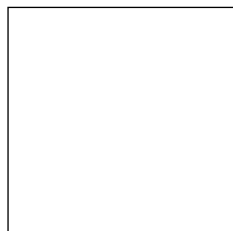
R - 61x61 cm . 24"x24"- R10



R - 30,4x61 cm . 12"x24"- R10

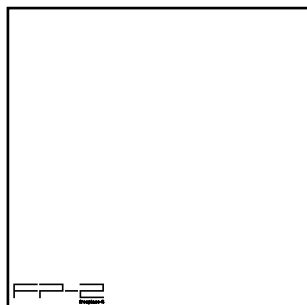


R - 80x160 cm . 32"x63"- R10



R - 90x90 cm . 36"x36"- R10

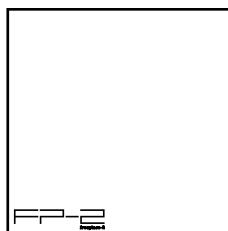
Spessore / Thickness / Epaisseur / Stärke: **± 20 mm FP2**



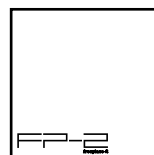
R - 122x122 cm .  
48"x48"- R11 - FP2



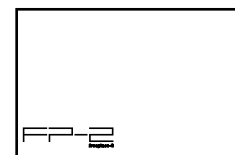
R - 61x122 cm .  
24"x48"- R11 - FP2



R - 90x90 cm .  
36"x36"- R11 - FP2



R - 61x61 cm .  
24"x24"- R11 - FP2



R - 60x90 cm .  
24"x36"- R11 - FP2



| Formati /<br>Sizes /<br>Formats /<br>Formate | R<br>122,2x122,2 cm<br>48"x48"<br>± 9 mm | R<br>122,2x122,2 cm<br>48"x48"<br>± 9 mm<br>OUTDOOR | R<br>61x122,2 cm<br>24"x48"<br>± 9 mm | R<br>61x122,2 cm<br>24"x48"<br>± 9 mm<br>MILLERIGHE | R<br>61x122,2 cm<br>24"x48"<br>± 9 mm<br>RELIEVO | R<br>61x122,2 cm<br>24"x48"<br>± 9 mm<br>DEC. RIGATO | R<br>61x122,2 cm<br>24"x48"<br>± 9 mm<br>OUTDOOR | R<br>90x90 cm<br>36"x36"<br>± 9 mm | R<br>80x160 cm<br>32"x63"<br>± 9 mm | R<br>61x61 cm<br>24"x24"<br>± 9 mm | R<br>30,4x61 cm<br>12"x24"<br>± 9 mm | R<br>122x122 cm<br>48"x48"<br>± 20 mm<br>FP2<br>R11 | R<br>61x122 cm<br>24"x48"<br>± 20 mm<br>FP2<br>R11 | R<br>90x90 cm<br>36"x36"<br>± 20 mm<br>FP2<br>R11 | R<br>61x61 cm<br>24"x24"<br>± 20 mm<br>FP2<br>R11 | R<br>60x90 cm<br>24"x36"<br>± 20 mm<br>FP2<br>R11 |
|----------------------------------------------|------------------------------------------|-----------------------------------------------------|---------------------------------------|-----------------------------------------------------|--------------------------------------------------|------------------------------------------------------|--------------------------------------------------|------------------------------------|-------------------------------------|------------------------------------|--------------------------------------|-----------------------------------------------------|----------------------------------------------------|---------------------------------------------------|---------------------------------------------------|---------------------------------------------------|
| AVORIO                                       | •                                        | •                                                   | •                                     | •                                                   | •                                                | •                                                    | •                                                | •                                  | •                                   | •                                  | •                                    | •                                                   | •                                                  | •                                                 | •                                                 | •                                                 |
| PERLA                                        | •                                        | •                                                   | •                                     | •                                                   | •                                                | •                                                    | •                                                | •                                  | •                                   | •                                  | •                                    | •                                                   | •                                                  | •                                                 | •                                                 | •                                                 |
| SABBIA                                       | •                                        | •                                                   | •                                     | •                                                   | •                                                | •                                                    | •                                                | •                                  | •                                   | •                                  | •                                    | •                                                   | •                                                  | •                                                 | •                                                 | •                                                 |
| NATURALE                                     | •                                        |                                                     | •                                     | •                                                   | •                                                |                                                      | •                                                | •                                  |                                     | •                                  | •                                    |                                                     |                                                    | •                                                 |                                                   | •                                                 |

R: Rettificato/ Rectified



MILLERIGHE  
RELIEVO

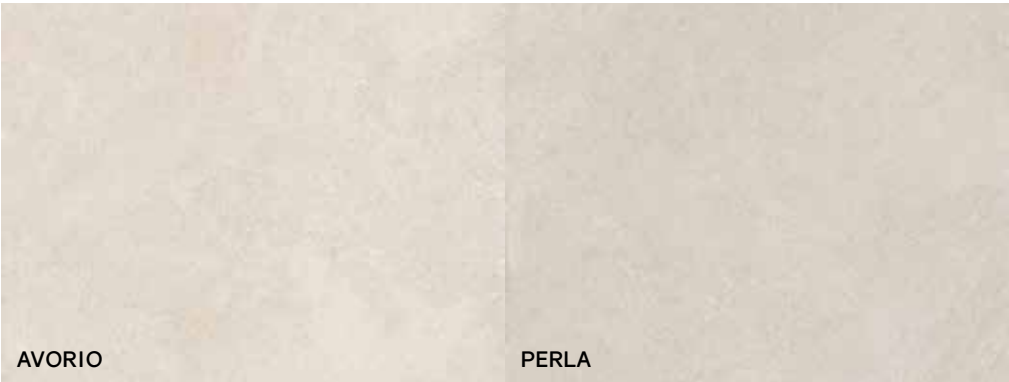


\* Regardez sur le site internet  
<https://database.cstb.fr/fr-FR/CertificateDetails/QB32%20-%262d8eca1f57486db7a8f5425?id=6305ece1663ba76692f07bc4>  
s'il vous plaît



# Eterea

Fondi / Tiles / Fonds / Grundfliesen



- P8Q3** 122,2x122,2 cm 48"x48" - R  
**Q2F7** 122,2x122,2 cm 48"x48" OUTDOOR - R  
**P9Q0** 90x90 cm 36"x36" - R  
**P7Q4** 61x122,2 cm 24"x48" - R  
**P7Q6** 61x122,2 cm 24"x48" OUTDOOR - R  
**P7V9** 80x160 cm 32"x63" - R  
**P9Q4** 61x61 cm 24"x24" - R  
**P9Q8** 30,4x61 cm 12"x24" - R

**FP-2**

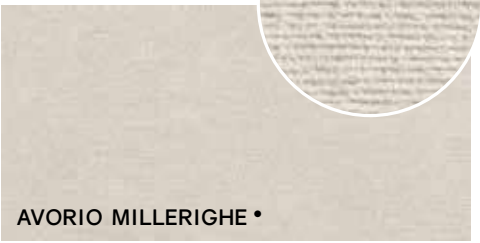
- Q3F0** 122x122 cm 48"x48" - R  
**Q3F3** 90x90 cm 36"x36" - R  
**P1R9** 61x122 cm 24"x48" - R  
**P0R7** 61x61 cm 24"x24" - R  
**P1R5** 60x90 cm 24"x36" - R

- P8Q4** 122,2x122,2 cm 48"x48" - R  
**Q2F8** 122,2x122,2 cm 48"x48" OUTDOOR - R  
**P8Q9** 90x90 cm 36"x36" - R  
**P7Q5** 61x122,2 cm 24"x48" - R  
**P8Q0** 61x122,2 cm 24"x48" OUTDOOR - R  
**P8V0** 80x160 cm 32"x63" - R  
**P9Q3** 61x61 cm 24"x24" - R  
**P9Q7** 30,4x61 cm 12"x24" - R

**FP-2**

- Q3F5** 90x90 cm 36"x36" - R  
**P1R8** 61x122 cm 24"x48" - R  
**P0R6** 61x61 cm 24"x24" - R  
**P1R4** 60x90 cm 24"x36" - R

Decori / Decors / Décors / Dekors



- P0R3** 61x122,2 cm 24"x48" MILLERIGHE- R •



- P0R2** 61x122,2 cm 24"x48" MILLERIGHE- R •



- P1U3** 61x122,2 cm 24"x48" DEC. RIGATO- R



- P1W9** 61x122,2 cm 24"x48" RELIEVO- R •



- P1W8** 61x122,2 cm 24"x48" RELIEVO- R •

CODICE PREZZO / PRICE CODE/CODE DE PRIX/PREIS CODE

|                                     |                                                |                                  |                                                |                                             |                                                 |                                             |                               |                                |                               |                                 |                                         |                                        |
|-------------------------------------|------------------------------------------------|----------------------------------|------------------------------------------------|---------------------------------------------|-------------------------------------------------|---------------------------------------------|-------------------------------|--------------------------------|-------------------------------|---------------------------------|-----------------------------------------|----------------------------------------|
| 122,2x122,2 cm<br>48"x48"<br>± 9 mm | 122,2x122,2 cm<br>48"x48"<br>± 9 mm<br>OUTDOOR | 61x122,2 cm<br>24"x48"<br>± 9 mm | 61x122,2 cm<br>24"x48"<br>± 9 mm<br>MILLERIGHE | 61x122,2 cm<br>24"x48"<br>± 9 mm<br>RELIEVO | 61x122,2 cm<br>24"x48"<br>± 9 mm<br>DEC. RIGATO | 61x122,2 cm<br>24"x48"<br>± 9 mm<br>OUTDOOR | 90x90 cm<br>36"x36"<br>± 9 mm | 80x160 cm<br>32"x63"<br>± 9 mm | 61x61 cm<br>24"x24"<br>± 9 mm | 30,4x61 cm<br>12"x24"<br>± 9 mm | 122x122 cm<br>48"x48"<br>± 20 mm<br>FP2 | 61x122 cm<br>24"x48"<br>± 20 mm<br>FP2 |
| A230                                | A230A                                          | A180                             | A180A                                          | A180A                                       | A180A                                           | A182                                        | A220                          | A210                           | A192                          | A110                            | A232                                    | A184                                   |



**P8Q5** 122,2x122,2 cm 48"x48" - R  
**Q2F9** 122,2x122,2 cm 48"x48" OUTDOOR - R  
**P8Q8** 90x90 cm 36"x36" - R  
**P7Q3** 61x122,2 cm 24"x48" - R  
**P7Q9** 61x122,2 cm 24"x48" OUTDOOR - R  
**P9Q2** 61x61 cm 24"x24" - R  
**P9Q6** 30,4x61 cm 12"x24" - R

**P8Q6** 122,2x122,2 cm 48"x48" - R  
**P8Q7** 90x90 cm 36"x36" - R  
**P8Q1** 61x122,2 cm 24"x48" - R  
**P8Q2** 61x122,2 cm 24"x48" OUTDOOR - R  
**P9Q1** 61x61 cm 24"x24" - R  
**P9Q5** 30,4x61 cm 12"x24" - R

**FP-2**

**Q3F2** 122x122 cm 48"x48" - R  
**Q3F4** 90x90 cm 36"x36" - R  
**P1R7** 61x122 cm 24"x48" - R  
**P0R5** 61x61 cm 24"x24" - R  
**P1R3** 60x90 cm 24"x36" - R

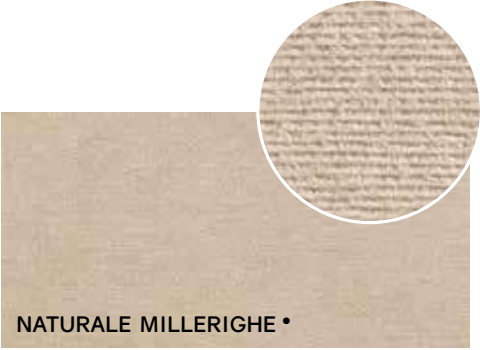
**FP-2**

**P1R6** 61x122 cm 24"x48" - R  
**P0R4** 61x61 cm 24"x24" - R  
**P1R2** 60x90 cm 24"x36" - R

•  RIVESTIMENTI  
WALL TILES  
FAIENCES  
WANDFLIESEN



**P0R1** 61x122,2 cm 24"x48" MILLERIGHE- R •



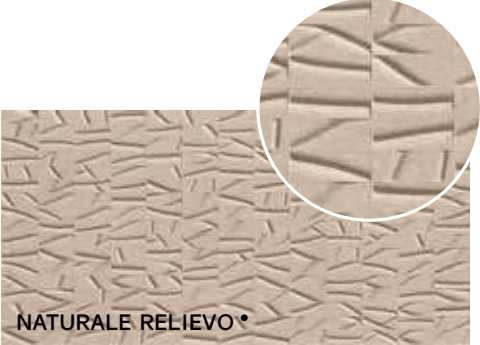
**P0R0** 61x122,2 cm 24"x48" MILLERIGHE- R •



**P1U4** 61x122,2 cm 24"x48" DEC. RIGATO- R



**P1W7** 61x122,2 cm 24"x48" RELIEVO- R •



**P1W6** 61x122,2 cm 24"x48" RELIEVO- R •

|                     |                     |                     |
|---------------------|---------------------|---------------------|
| 90x90 cm<br>36"x36" | 61x61 cm<br>24"x24" | 60x90 cm<br>24"x36" |
| ± 20 mm<br>FP2      | ± 20 mm<br>FP2      | ± 20 mm<br>FP2      |

|      |      |      |
|------|------|------|
| A225 | A198 | A179 |
|------|------|------|

# Eterea

Sviluppo grafico / Design development / Développement graphique / Grafische Entwicklung



## NATURALE

122,2x122,2 cm 48"x48" R

(6 grafiche diverse /

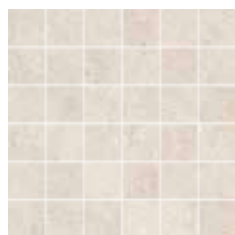
6 different design /

6 graphiques différents /

6 verschiedene Grafische)

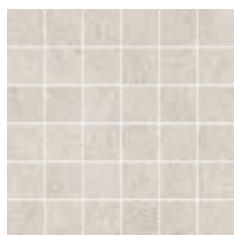
Decori / Decors / Décors / Dekors

mosaico monocolor 36 tessere 5x5 - 30x30 cm 12"x12" 



AVORIO

P71



PERLA

P71



SABBIA

P71



NATURALE

P71

AVORIO MOSAICO 30x30 cm/12"x12"





# Eterea

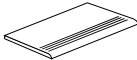
Pezzi Speciali / Special Pieces / Pièces Spéciales / Formteile



battiscopa  
R- 6,5x122,2 cm  
2 1/2"x48"



elemento "L"  
monolitico outdoor  
15x30x4 cm 6"x12"x1 3/4"



step  
R- 30,4x61 cm  
12"x24"



gradino costa retta  
R- 34x122,2x4 cm  
13"x48"x1 3/4"



gradino costa retta  
R- 34x61x4 cm  
13"x24"x1 3/4"



vista frontale



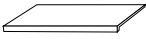
vista dal retro

angolare costa retta  
R- dx/sx  
34x122,2x4 cm  
13"x48"x1 3/4"

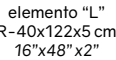
angolare costa retta  
R- dx/sx  
34x34x4 cm  
13"x13"x1 3/4"

|          | P05 | P50 | P90 | P32 | P31 | P41 | P40 |
|----------|-----|-----|-----|-----|-----|-----|-----|
| AVORIO   | ●   | ●   | ●   | ●   | ●   | ●   | ●   |
| PERLA    | ●   | ●   | ●   | ●   | ●   | ●   | ●   |
| SABBIA   | ●   | ●   | ●   | ●   | ●   | ●   | ●   |
| NATURALE | ●   | ●   | ●   | ●   | ●   | ●   | ●   |

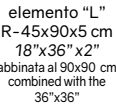
**Note / Notes / Notes / Anmerkungen**  
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo.  
I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).  
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).  
Les plinthes et élément "L" sont vendues la pièce et par boîte complète. Les autres pieces speciales sont vendus la pièce. Le plat de marche sont produit sur demande (delai minimum de 20 jours).  
Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).



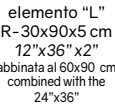
elemento "L"  
R-61x122x5 cm  
24"x48"x2"



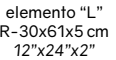
elemento "L"  
R-40x122x5 cm  
16"x48"x2"



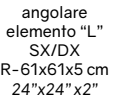
elemento "L"  
R-45x90x5 cm  
18"x36"x2"  
abbinata al 90x90 cm  
combined with the  
36"x36"



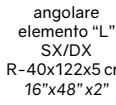
elemento "L"  
R-30x90x5 cm  
12"x36"x2"  
abbinata al 60x90 cm  
combined with the  
24"x36"



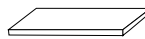
elemento "L"  
R-30x61x5 cm  
12"x24"x2"



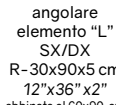
angolare  
elemento "L"  
SX/DX  
R-61x61x5 cm  
24"x24"x2"



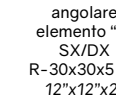
angolare  
elemento "L"  
SX/DX  
R-40x122x5 cm  
16"x48"x2"



angolare  
elemento "L"  
SX/DX  
R-45x90x5 cm  
18"x36"x2"  
abbinata al 90x90 cm  
combined with the 36"x36"

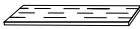


angolare  
elemento "L"  
SX/DX  
R-30x90x5 cm  
12"x36"x2"  
abbinata al 60x90 cm  
combined with the 24"x36"

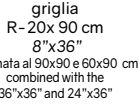


angolare  
elemento "L"  
SX/DX  
R-30x30x5 cm  
12"x12"x2"

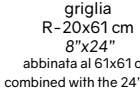
|          | P102A | P102 | P101 | P102B | P100 | P105A | P105 | P104 | P105B | P103 |
|----------|-------|------|------|-------|------|-------|------|------|-------|------|
| AVORIO   | ●     | ●    | ●    | ●     | ●    | ●     | ●    | ●    | ●     | ●    |
| PERLA    | ●     | ●    | ●    | ●     | ●    | ●     | ●    | ●    | ●     | ●    |
| SABBIA   | ●     | ●    | ●    | ●     | ●    | ●     | ●    | ●    | ●     | ●    |
| NATURALE | ●     | ●    | ●    | ●     | ●    | ●     | ●    | ●    | ●     | ●    |



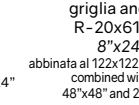
griglia  
R-20x61 cm  
8"x24"  
abbinata al 122x122 e 61x122 cm  
combined with the  
48"x48" and 24"x48"



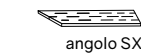
griglia  
R-20x 90 cm  
8"x36"  
abbinata al 90x90 e 60x90 cm  
combined with the  
36"x36" and 24"x36"



griglia  
R-20x61 cm  
8"x24"  
abbinata al 61x61 cm  
combined with the 24"x24"

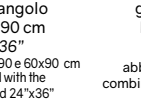


griglia angolo  
R-20x61 cm  
8"x24"  
abbinata al 122x122 e 61x122 cm  
combined with the  
48"x48" and 24"x48"



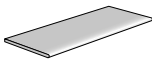
angolo SX   angolo DX

griglia angolo  
R-20x 90 cm  
8"x36"  
abbinata al 90x90 e 60x90 cm  
combined with the  
36"x36" and 24"x36"



griglia angolo  
R-20x61 cm  
8"x24"  
abbinata al 61x61 cm  
combined with the 24"x24"

|          | P106D | P106C | P106A | P109B COPPIA | P108 COPPIA | P107 COPPIA |
|----------|-------|-------|-------|--------------|-------------|-------------|
| AVORIO   | ●     | ●     | ●     | ●            | ●           | ●           |
| PERLA    | ●     | ●     | ●     | ●            | ●           | ●           |
| SABBIA   | ●     | ●     | ●     | ●            | ●           | ●           |
| NATURALE | ●     | ●     | ●     | ●            | ●           | ●           |



round lineare  
R-40x122 cm  
16"x48"  
abbinata al 122x122 cm  
combined with the  
48"x48"



round lineare  
R-30x122 cm  
12"x48"



round lineare  
R-45x90 cm  
18"x36"



round lineare  
R-30x90 cm  
12"x36"



round lineare  
R-30x61 cm  
12"x24"



round angolare  
R-40x122 cm  
16"x48"

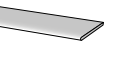


round angolare  
R-30x122 cm  
12"x48"



angolo SX

round angolare  
R-45x90 cm  
18"x36"



angolo DX

round angolare  
R-30x90 cm  
12"x36"



round angolare  
R-30x61 cm  
12"x24"



angolo SX

angolo  
bordo toro  
R-40x122 cm  
16"x48"



angolo DX

angolo  
bordo toro  
R-30x122 cm  
12"x48"



angolo  
bordo toro  
R-45x90 cm  
18"x36"



angolo  
bordo toro  
R-30x90 cm  
12"x36"



angolo b  
ordo toro  
R-30x61 cm  
12"x24"

|          | P112 | P112A | P111 | P112B | P110 | P113 COPPIA | P113C COPPIA | P113B COPPIA | P113D COPPIA | P113A COPPIA | P116 | P117 | P115 | P118 | P114 |
|----------|------|-------|------|-------|------|-------------|--------------|--------------|--------------|--------------|------|------|------|------|------|
| AVORIO   | ●    | ●     | ●    | ●     | ●    | ●           | ●            | ●            | ●            | ●            | ●    | ●    | ●    | ●    | ●    |
| PERLA    | ●    | ●     | ●    | ●     | ●    | ●           | ●            | ●            | ●            | ●            | ●    | ●    | ●    | ●    | ●    |
| SABBIA   | ●    | ●     | ●    | ●     | ●    | ●           | ●            | ●            | ●            | ●            | ●    | ●    | ●    | ●    | ●    |
| NATURALE | ●    | ●     | ●    | ●     | ●    | ●           | ●            | ●            | ●            | ●            | ●    | ●    | ●    | ●    | ●    |

**Note - Notes - Notes - Anmerkungen**  
I pezzi speciali FP2 vengono venduti al pezzo e solo su ordinazione (tempo minimo di consegna 20 gg lavorativi dall'ordine).  
The special pieces FP2 are sold by piece and only on request (minimum delivery time 20 working days from date of order).  
Les pièces spéciales FP2 sont vendus à la pièce et uniquement sur commande (délai minimum de livraison 20 jours ouvrés à partir de la commande).  
Spezial Teile FP2 sind pro Stück verkauft und nur auf Bestellungen produziert. (Lieferzeiten mindesten 20 arbeitstage ab Auftragsbestätigung)

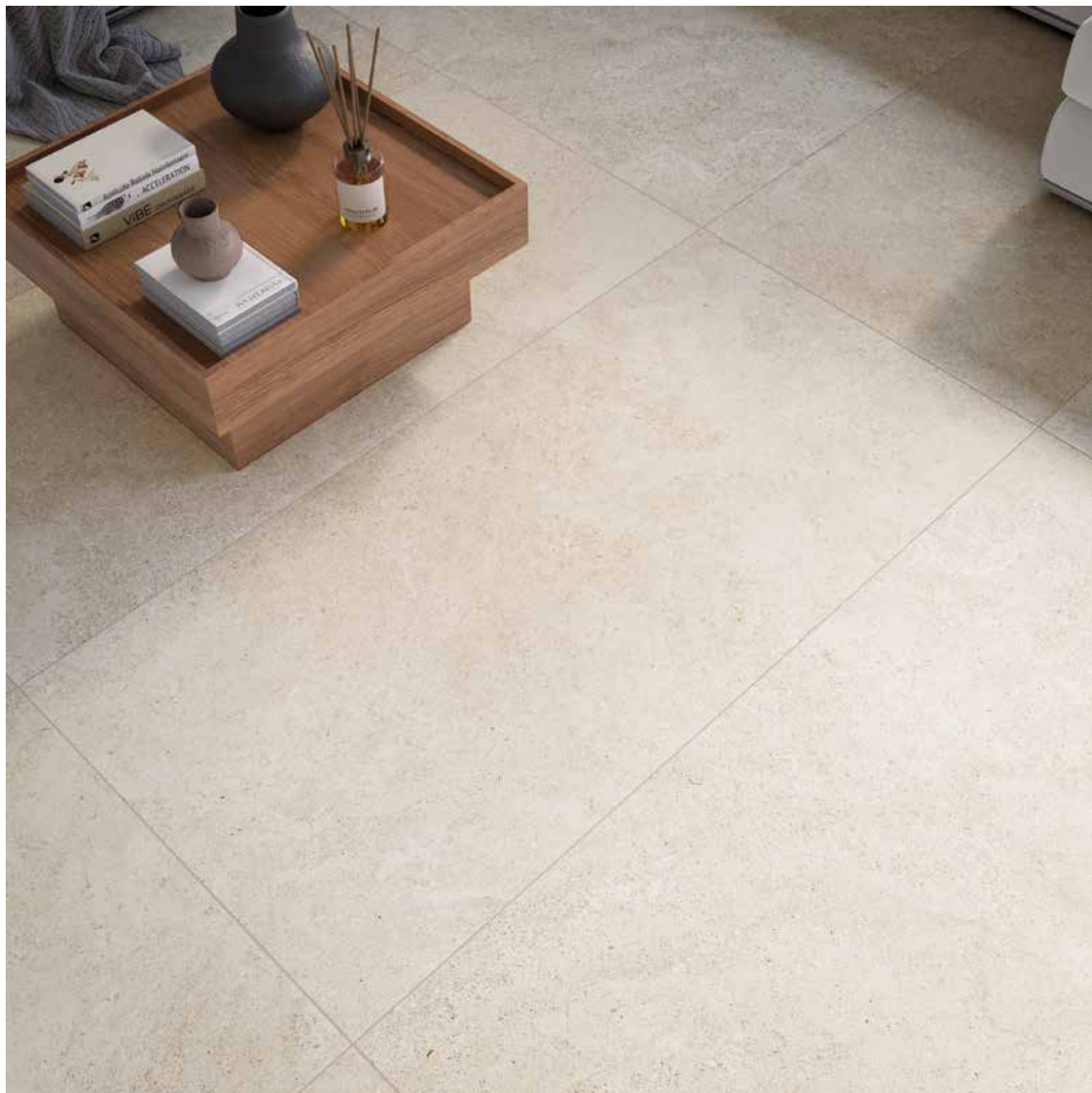
floor: PERLA R - 80x160 cm / 32"x63" , wall & furniture: PERLA MILLERIGHE 61x122,2 cm/24"x48"







AVORIO R - 80x160 cm / 32"x63"





# Eterea

outdoor: AVORIO FP2 R - 61x61 cm/24"x24", 61x122,2 cm /24"x48" outdoor  
floor: AVORIO R - 122,2x122,2 cm/48"x48"  
wall: AVORIO MILLERIGHE 61x122,2 cm/24"x48"



floor: PERLA R - 122,2x122,2 cm/48"x48", wall: PERLA RELIEVO 61x122,2 cm/24"x48"





indoor: SABBIA R - 122,2x122,2 cm / 48"x48"

outdoor: SABBIA R - 61x122,2 cm / 24"x48" outdoor



floor: NATURALE R - 61x122,2 cm / 24"x48"

wall: DEC. SABBIA RIGATO NATURALE 61x122,2 cm/24"x48"





# Eterea

floor: SABBIA R - 61x122,2 cm/24"x48"

wall: SABBIA MILLERIGHE 61x122,2 cm/24"x48", SABBIA R - 61x122,2 cm/24"x48"



floor: AVORIO R - 61x122,2 cm/24"x48", wall: DEC. AVORIO RIGATO PERLA 61x122,2 cm/24"x48", AVORIO MOSAICO 30x30 cm/12"x12"







# Cortina Stone

effetto pietra / stone-look / effet pierre / steinoptik

Le venature leggere, come tracce di ricordi incisi nella pietra, con la loro semplice bellezza e la loro eleganza senza tempo, ci ricordano la purezza e pulizia di un materiale eterno.



The subtle veining, like memories etched in stone, captures a simple beauty and timeless elegance evoking the purity and cleanliness of this eternal material.

Les veines discrètes, comme des vestiges de souvenirs gravés dans la pierre, avec leur beauté simple et leur élégance intemporelle, nous rappellent la pureté et la clarté d'un matériau éternel.

Die hellen Maserungen, wie Spuren von in Stein gemeißelten Erinnerungen, rufen uns mit ihrer schlichten Schönheit und zeitlosen Eleganz die Reinheit und Sauberkeit eines ewigen Materials in Erinnerung.



DESIGN  
SURFACES

SABBIA

SABBIA MILLERIGHE•

AVORIO

AVORIO MILLERIGHE•

CENERE

CENERE MILLERIGHE•

FUMO

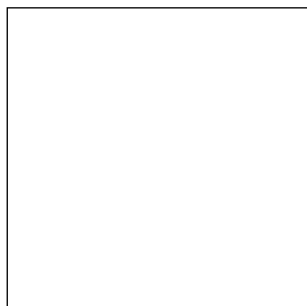
FUMO MILLERIGHE•



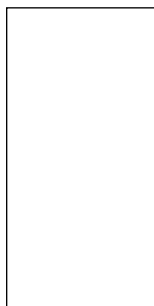
# Cortina Stone

Formati e superfici / Sizes and surfaces/ Formats et surfaces / Formate und Oberflächen

Spessore / Thickness / Epaisseur / Stärke:  $\pm 9$  mm



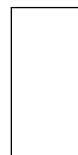
R - 122,2x122,2 cm . 48"x48"- R10  
R - 122,2x122,2 cm . 48"x48"- R11 - OUTDOOR



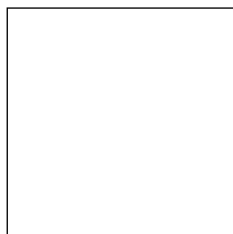
R - 61x122,2 cm . 24"x48"- R10  
R - 61x122,2 cm . 24"x48"- MILLERIGHE\*  
R - 61x122,2 cm . 24"x48"- R11 - OUTDOOR



R - 61x61 cm . 24"x24"- R10



R - 30,4x61 cm . 12"x24"- R10  
R - 30,4x61 cm . 12"x24"- R11 - OUTDOOR

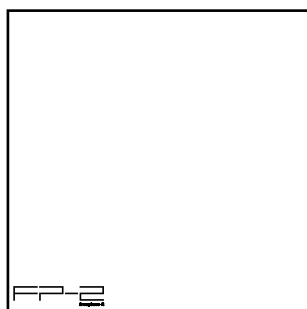


R - 90x90 cm . 36"x36"- R10



R - 80x160 cm . 32"x63"- R10

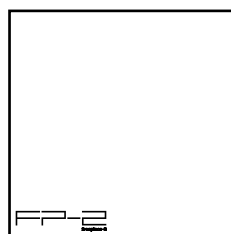
Spessore / Thickness / Epaisseur / Stärke:  $\pm 20$  mm FP2



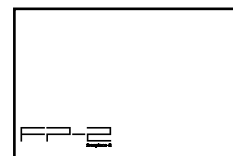
R - 122x122 cm . 48"x48"- R11 - FP2



R - 61x122 cm . 24"x48"- R11 - FP2



R - 90x90 cm . 36"x36"- R11 - FP2



R - 60x90 cm . 24"x36"- R11 - FP2



| Formati /<br>Sizes /<br>Formats /<br>Formate | R<br>122,2x122,2 cm<br>48"x48"<br>±9 mm<br>R10 | R<br>122,2x122,2 cm<br>48"x48"<br>±9 mm<br>OUTDOOR<br>R11 | R<br>61x122,2 cm<br>24"x48"<br>±9 mm<br>R10 | R<br>61x122,2 cm<br>24"x48"<br>±9 mm<br>MILLERIGHE*<br>OUTDOOR<br>R11 | R<br>61x122,2 cm<br>24"x48"<br>±9 mm<br>R11 | R<br>90x90 cm<br>36"x36"<br>±9 mm<br>R10 | R<br>80x160 cm<br>32"x63"<br>±9 mm<br>R10 | R<br>61x61 cm<br>24"x24"<br>±9 mm<br>R10 | R<br>30,4x61 cm<br>12"x24"<br>±9 mm<br>R10 | R<br>30,4x61 cm<br>12"x24"<br>±9 mm<br>OUTDOOR<br>R11 | R<br>122x122 cm<br>48"x48"<br>±20 mm<br>FP2<br>R11 | R<br>61x122 cm<br>24"x48"<br>±20 mm<br>FP2<br>R11 | R<br>90x90 cm<br>36"x36"<br>±20 mm<br>FP2<br>R11 | R<br>60x90 cm<br>24"x36"<br>±20 mm<br>FP2<br>R11 |
|----------------------------------------------|------------------------------------------------|-----------------------------------------------------------|---------------------------------------------|-----------------------------------------------------------------------|---------------------------------------------|------------------------------------------|-------------------------------------------|------------------------------------------|--------------------------------------------|-------------------------------------------------------|----------------------------------------------------|---------------------------------------------------|--------------------------------------------------|--------------------------------------------------|
| SABBIA                                       | ●                                              | ●                                                         | ●                                           | ●                                                                     | ●                                           | ●                                        | ●                                         | ●                                        | ●                                          | ●                                                     | ●                                                  | ●                                                 | ●                                                | ●                                                |
| AVORIO                                       | ●                                              | ●                                                         | ●                                           | ●                                                                     | ●                                           | ●                                        | ●                                         | ●                                        | ●                                          | ●                                                     | ●                                                  | ●                                                 | ●                                                | ●                                                |
| CENERE                                       | ●                                              | ●                                                         | ●                                           | ●                                                                     | ●                                           | ●                                        | ●                                         | ●                                        | ●                                          | ●                                                     | ●                                                  | ●                                                 | ●                                                | ●                                                |
| FUMO                                         | ●                                              | ●                                                         | ●                                           | ●                                                                     | ●                                           | ●                                        | ●                                         | ●                                        | ●                                          | ●                                                     | ●                                                  | ●                                                 | ●                                                | ●                                                |

R: Rettificato / Rectified



\* Regardez sur le site internet  
https://database.cstb.fr/fr-FR/CertificateDetails/QB32%20-%2 62d8eca1f57486db7a8f5425?id=6305ece1663ba76692f07bc4  
s'il vous plaît

# Cortina Stone

Fondi / Tiles / Fonds / Grundfliesen



- SABBIA**
- P7E1 122,2x122,2 cm 48"x48" - R
  - Q6F3 122,2x122,2 cm 48"x48" OUTDOOR - R
  - P9E2 90x90 cm 36"x36" - R
  - P7V6 80x160 cm 32"x63" - R
  - P8E4 61x122,2 cm 24"x48" - R
  - P9E0 61x122,2 cm 24"x48" OUTDOOR - R
  - P8E0 61x61 cm 24"x24" - R
  - P7E6 30,4x61 cm 12"x24" - R
  - P4Q7 30,4x61 cm 12"x24" OUTDOOR - R

**FP-2**

- Q5F4 122x122 cm 48"x48" - R
- P7O7 61x122 cm 24"x48" - R
- P9E6 90x90 cm 36"x36" - R
- P0F0 60x90 cm 24"x36" - R

- AVORIO**
- P7E2 122,2x122,2 cm 48"x48" - R
  - Q3C4 122,2x122,2 cm 48"x48" OUTDOOR - R
  - P9E1 90x90 cm 36"x36" - R
  - P7V1 80x160 cm 32"x63" - R
  - P8E3 61x122,2 cm 24"x48" - R
  - P8E9 61x122,2 cm 24"x48" OUTDOOR - R
  - P7E9 61x61 cm 24"x24" - R
  - P7E5 30,4x61 cm 12"x24" - R

**FP-2**

- Q5F5 122x122 cm 48"x48" - R
- P7O8 61x122 cm 24"x48" - R
- P9E5 90x90 cm 36"x36" - R
- P9E9 60x90 cm 24"x36" - R

- CENERE**
- P7E3 122,2x122,2 cm 48"x48" - R
  - P9E3 90x90 cm 36"x36" - R
  - P7V5 80x160 cm 32"x63" - R
  - P8E5 61x122,2 cm 24"x48" - R
  - P8E8 61x122,2 cm 24"x48" OUTDOOR - R
  - P8E1 61x61 cm 24"x24" - R
  - P7E7 30,4x61 cm 12"x24" - R
  - P4Q8 30,4x61 cm 12"x24" OUTDOOR - R

**FP-2**

- Q5F6 122x122 cm 48"x48" - R
- P7O9 61x122 cm 24"x48" - R
- P9E7 90x90 cm 36"x36" - R
- P0F1 60x90 cm 24"x36" - R

Decorì / Decors / Décors / Dekors



- SABBIA MILLERIGHE •**
- P1F1 61x122,2 cm 24"x48" MILLERIGHE - R •

- AVORIO MILLERIGHE •**
- P1F0 61x122,2 cm 24"x48" MILLERIGHE - R •

- CENERE MILLERIGHE •**
- P0F8 61x122,2 cm 24"x48" MILLERIGHE - R •

R: Rettificato / Rectified

CODICE PREZZO / PRICE CODE/CODE DE PRIX/PREIS CODE

|                                     |                                                |                                  |                                                |                                             |                               |                                |                               |                                 |                                            |                                         |                                        |                                       |                                       |
|-------------------------------------|------------------------------------------------|----------------------------------|------------------------------------------------|---------------------------------------------|-------------------------------|--------------------------------|-------------------------------|---------------------------------|--------------------------------------------|-----------------------------------------|----------------------------------------|---------------------------------------|---------------------------------------|
| 122,2x122,2 cm<br>48"x48"<br>± 9 mm | 122,2x122,2 cm<br>48"x48"<br>± 9 mm<br>OUTDOOR | 61x122,2 cm<br>24"x48"<br>± 9 mm | 61x122,2 cm<br>24"x48"<br>± 9 mm<br>MILLERIGHE | 61x122,2 cm<br>24"x48"<br>± 9 mm<br>OUTDOOR | 90x90 cm<br>36"x36"<br>± 9 mm | 80x160 cm<br>32"x63"<br>± 9 mm | 61x61 cm<br>24"x24"<br>± 9 mm | 30,4x61 cm<br>12"x24"<br>± 9 mm | 30,4x61 cm<br>12"x24"<br>± 9 mm<br>OUTDOOR | 122x122 cm<br>48"x48"<br>± 20 mm<br>FP2 | 61x122 cm<br>24"x48"<br>± 20 mm<br>FP2 | 90x90 cm<br>36"x36"<br>± 20 mm<br>FP2 | 60x90 cm<br>24"x36"<br>± 20 mm<br>FP2 |
| A230                                | A230A                                          | A180                             | A180A                                          | A182                                        | A220                          | A210                           | A192                          | A110                            | A111                                       | A232                                    | A184                                   | A225                                  | A179                                  |



**FUMO**

- P7E4** 122,2x122,2 cm 48"x48" - R  
**P9E4** 90x90 cm 36"x36" - R  
**P8E6** 61x122,2 cm 24"x48" - R  
**P8E7** 61x122,2 cm 24"x48" OUTDOOR - R  
**P8E2** 61x61 cm 24"x24" - R  
**P7E8** 30,4x61 cm 12"x24" - R

**FP-2**

- P800** 61x122 cm 24"x48" - R  
**P9E8** 90x90 cm 36"x36" - R  
**P0F2** 60x90 cm 24"x36" - R

**FUMO MILLERIGHE •**

- P0F9** 61x122,2 cm 24"x48" MILLERIGHE - R •

**SABBIA R - 60x61, cm/24"x24"**



# Cortina Stone

Sviluppo grafico / Design development / Développement graphique / Grafische Entwicklung



## CENERE

61x122,2 cm 24"x48" R

(10 grafiche diverse /

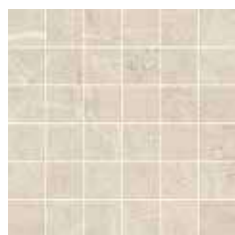
10 different design /

10 graphiques différents /

10 verschiedene Grafische)

Decori / Decors / Décors / Dekors

mosaico monocolor 36 tessere 5x5 - 30x30 cm 12"x12" 



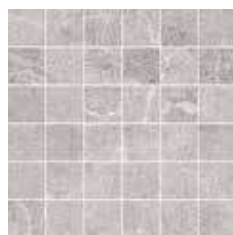
SABBIA

P71



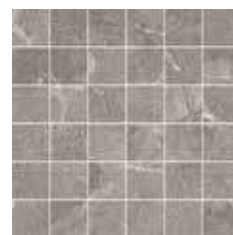
AVORIO

P71



CENERE

P71



FUMO

P71

mosaico patchwork monocolor - 30x30 cm 12"x12" 



SABBIA

P80



AVORIO

P80



CENERE

P80



FUMO

P80

# Cortina Stone

Pezzi Speciali / Special Pieces / Pièces Spéciales / Formteile

10

battiscopa

R- 6,5x122,2 cm

2 1/2"x48"

4

elemento "L"

monolitico outdoor

15x30x4 cm 6"x12"x1 3/4"

step

R- 30,4x61 cm

12"x24"

gradino costa retta

R- 34x122,2x4 cm

13"x48"x1 3/4"

gradino costa retta

R- 34x61x4 cm

13"x24"x1 3/4"

angolare costa retta

R- dx/sx

34x122,2x4 cm

13"x48"x1 3/4"

angolare costa retta

R- dx/sx

34x34x4 cm

13"x13"x1 3/4"

vista frontale

vista dal retro

|        | P05 | P50 | P90 | P32 | P31 | P41 | P40 |
|--------|-----|-----|-----|-----|-----|-----|-----|
| SABBIA | •   | •   | •   | •   | •   | •   | •   |
| AVORIO | •   | •   | •   | •   | •   | •   | •   |
| CENERE | •   | •   | •   | •   | •   | •   | •   |
| FUMO   | •   | •   | •   | •   | •   | •   | •   |

**Note / Notes / Notes / Anmerkungen**  
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo.  
I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).  
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).  
Les plinthes et élément "L" sont vendues la pièce et par boîte complète. Les autres pièces spéciales sont vendus la pièce. Le plat de marche sont produit sur demande (délai minimum de 20 jours).  
Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

FP2

Pezzi Speciali /  
Special Pieces /  
Pièces Spéciales/  
Formteile

elemento "L"

R- 61x122x5 cm

24"x48"x2"

elemento "L"

R- 40x122x5 cm

16"x48"x2"

elemento "L"

R- 45x90x5 cm

18"x36"x2"

elemento "L"

R- 30x90x5 cm

12"x36"x2"

angolare

elemento "L"

SX/DX

R- 40x122x5 cm

16"x48"x2"

angolare

elemento "L"

SX/DX

R- 61x61x5 cm

24"x24"x2"

angolare

elemento "L"

SX/DX

R- 45x90x5 cm

18"x36"x2"

angolare

elemento "L"

SX/DX

R- 30x90x5 cm

12"x36"x2"

|        | P102A | P102 | P101 | P102B | P105 | P105A | P104 | P105B |
|--------|-------|------|------|-------|------|-------|------|-------|
| SABBIA | •     | •    | •    | •     | •    | •     | •    | •     |
| AVORIO | •     | •    | •    | •     | •    | •     | •    | •     |
| CENERE | •     | •    | •    | •     | •    | •     | •    | •     |
| FUMO   | •     | •    | •    | •     | •    | •     | •    | •     |

griglia

R- 20x61 cm

8"x24"

abbinata al 122x122 e 61x122 cm

combined with the

48"x48" and 24"x48"

griglia

R- 20x 90 cm

8"x36"

abbinata al 90x90 e 60x90 cm

combined with the

36"x36" and 24"x36"

griglia angolo

R- 20x61 cm

8"x24"

abbinata al 122x122 e 61x122 cm

combined with the

48"x48" and 24"x48"

griglia angolo

R- 20x 90 cm

8"x36"

abbinata al 90x90 e 60x90 cm

combined with the

36"x36" and 24"x36"

|        | P106D | P106C | P109B COPPIA | P108 COPPIA |
|--------|-------|-------|--------------|-------------|
| SABBIA | •     | •     | •            | •           |
| AVORIO | •     | •     | •            | •           |
| CENERE | •     | •     | •            | •           |
| FUMO   | •     | •     | •            | •           |

angolo SX

angolo DX

angolo SX

angolo DX

round lineare

R- 40x122 cm

16"x48"

round lineare

R- 30x122 cm

12"x48"

round lineare

R- 45x90 cm

18"x36"

round lineare

R- 30x90 cm

12"x36"

round angolare

R- 40x122 cm

16"x48"

round angolare

R- 30x122 cm

12"x48"

round angolare

R- 45x90 cm

18"x36"

round angolare

R- 30x90 cm

12"x36"

angolo bordo toro

R- 40x122 cm

16"x48"

angolo bordo toro

R- 30x122 cm

12"x48"

angolo bordo toro

R- 45x90 cm

18"x36"

angolo bordo toro

R- 30x90 cm

12"x36"

|        | P112 | P112A | P111 | P112B | P113 COPPIA | P113C COPPIA | P113B COPPIA | P113D COPPIA | P116 | P117 | P115 | P118 |
|--------|------|-------|------|-------|-------------|--------------|--------------|--------------|------|------|------|------|
| SABBIA | •    | •     | •    | •     | •           | •            | •            | •            | •    | •    | •    | •    |
| AVORIO | •    | •     | •    | •     | •           | •            | •            | •            | •    | •    | •    | •    |
| CENERE | •    | •     | •    | •     | •           | •            | •            | •            | •    | •    | •    | •    |
| FUMO   | •    | •     | •    | •     | •           | •            | •            | •            | •    | •    | •    | •    |

**Note - Notes - Notes - Anmerkungen**  
I pezzi speciali FP2 vengono venduti al pezzo e solo su ordinazione (tempo minimo di consegna 20 gg lavorativi dall'ordine).  
The special pieces FP2 are sold by piece and only on request (minimum delivery time 20 working days from date of order).  
Les pièces spéciales FP2 sont vendus à la pièce et uniquement sur commande (délai minimum de livraison 20 jours ouvrés à partir de la commande).  
Spezial Teile FP2 sind pro Stück verkauft und nur auf Bestellungen produziert. (Lieferzeiten mindesten 20 arbeitstage ab Auftragsbestätigung)

floor: SABBIA R - 122,2x122,2 cm/48"x48", wall: SABBIA MILLERIGHE R - 61x122,2 cm/24"x48"





wall: AVORIO MILLERIGHE R - 61x122,2 cm / 24"x48"  
floor: AVORIO R - 122,2x122,2 cm / 48"x48"



# Cortina Stone

floor: FUMO R - 90x90 cm / 36"x36"  
wall: FUMO MILLERIGHE R - 61x122,2 cm / 24"x48"  
furniture: FIRENZE TORTORA R - 20,2x122,2 cm / 8"x48"



floor: GREY R - 122,2x122,2 cm/48"x48"  
furniture: GREY MOSAICO MONOCOLORE 30x30 cm/12"x12"  
wall: FIRENZE ROVERE R - 26x160 cm/10"x63"



# Dolomia Stone

effetto pietra / stone-look / effet pierre / steinoptik

Ispirata alle pietre dolomitiche che attraverso l'usura del tempo acquistano forza, fascino e unicità. La serie offre un'elegante combinazione di bellezza naturale e funzionalità. Con le sue venature marcate conferisce un tocco di naturalezza e ricercatezza a tutti gli ambienti.



Inspired by Dolomite stones that acquire strength, appeal and distinctiveness over time and with wear. The series proposes an elegant combination of natural beauty and practicality. The pronounced veining adds a touch of naturalness and exclusivity to every room.

Inspirée de la pierre Dolomite qui gagne en force, en charme et en singularité au fil de l'usure du temps. Cette série allie avec élégance beauté naturelle et fonctionnalité. Avec ses veines prononcées, elle confère une touche de naturel et de raffinement à toutes les pièces.

Ist von den Dolomitensteinen inspiriert, die im Laufe der Zeit durch Abnutzung an Stärke, Charme und Einzigartigkeit gewinnen. Die Serie verbindet auf elegante Weise natürliche Schönheit und Funktionalität. Mit ihrer markanten Maserung bringt sie eine natürliche und raffinierte Note in jede Umgebung.



DESIGN  
SURFACES

WHITE

GREY

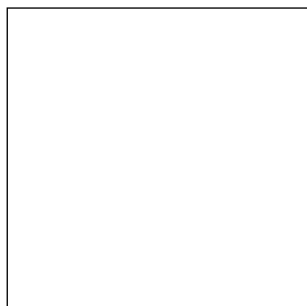
ALMOND



# Dolomia Stone

Formati e superfici / Sizes and surfaces/ Formats et surfaces / Formate und Oberflächen

Spessore / Thickness / Epaisseur / Stärke:  $\pm 9$  mm



R - 122,2x122,2 cm . 48"x48"- R10



R - 61x122,2 cm . 24"x48"- R10  
R - 61x122,2 cm . 24"x48"- R11  
OUTDOOR



R - 90x90 cm . 36"x36"- R10



R - 61x61 cm .  
24"x24"- R10  
R-BM - 61x61 cm .  
24"x24"- R9  
OPUS ROMANO



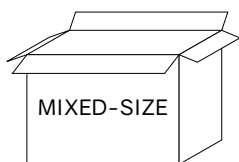
R - 30,4x61 cm .  
12"x24"- R10  
R-BM - 30,4x61 cm .  
12"x24"- R9  
OPUS ROMANO



R-BM - 30,4x30,4 cm .  
12"x12"- R9  
OPUS ROMANO

MIXED-SIZE: Formati e superfici / Sizes and surfaces/ Formats et surfaces / Formate und Oberflächen

Spessore / Thickness / Epaisseur / Stärke:  $\pm 9$  mm

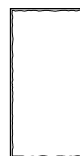


=



R-BM - 61x61 cm .  
24"x24"- R9  
2 pz. x box

+



R-BM - 30,4x61  
cm . 12"x24"- R9  
2 pz. x box

+



R-BM - 30,4x30,4  
cm . 12"x12"- R9  
4 pz. x box

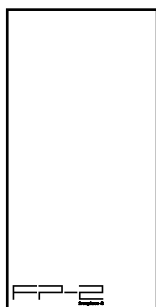
I formati 61x61 - 30,4x61 - 30,4x30,4 sono modulari tra loro. Per schemi di posa vedi OPUS ROMANO pag. 345.

The sizes 61x61 - 30,4x61 - 30,4x30,4 are combined laying. For laying patterns see OPUS ROMANO page 345.

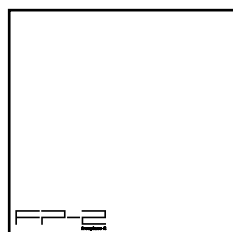
Les formats 61x61 - 30,4x61 - 30,4x30,4 sont modulaires entre eux. Pour les plans de pose, voir OPUS ROMANO page 345.

Die Formate 61x61 - 30,4x61 - 30,4x30,4 sind untereinander modular aufgebaut. Zum Verlegebeispiele siehe OPUS ROMANO Seite 345.

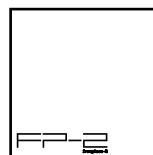
Spessore / Thickness / Epaisseur / Stärke:  $\pm 20$  mm FP2



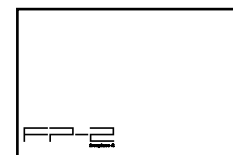
R - 61x122 cm . 24"x48"- R11 - FP2



R - 90x90 cm . 36"x36"- R11 - FP2



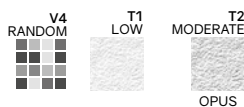
R - 61x61 cm . 24"x24"- R11 - FP2



R - 60x90 cm . 24"x36"- R11 - FP2



| Formati /<br>Sizes /<br>Formats /<br>Formate | R<br>122,2x122,2<br>cm 48"x48"<br>$\pm 9$ mm<br>R10 | R<br>90x90 cm<br>36"x36"<br>$\pm 9$ mm<br>R10 | R<br>61x122,2 cm<br>24"x48"<br>$\pm 9$ mm<br>R10 | R<br>61x122,2 cm<br>24"x48"<br>$\pm 9$ mm<br>OUTDOOR<br>R11 | R<br>61x61 cm<br>24"x24"<br>$\pm 9$ mm<br>R10 | R<br>30,4x61 cm<br>12"x24"<br>$\pm 9$ mm<br>R10 | R-BM<br>61x61 cm<br>24"x24"<br>$\pm 9$ mm<br>OPUS<br>R9 | R-BM<br>30,4x61 cm<br>12"x24"<br>$\pm 9$ mm<br>OPUS<br>R9 | R-BM<br>30,4x30,4<br>cm 12"x12"<br>$\pm 9$ mm<br>OPUS<br>R9 | R-BM<br>MIXED-SIZE<br>$\pm 9$ mm<br>OPUS<br>R9 | R<br>61x122 cm<br>24"x48"<br>$\pm 20$ mm<br>FP2<br>R11 | R<br>90x90 cm<br>36"x36"<br>$\pm 20$ mm<br>FP2<br>R11 | R<br>61x61 cm<br>24"x24"<br>$\pm 20$ mm<br>FP2<br>R11 | R<br>60x90 cm<br>24"x36"<br>$\pm 20$ mm<br>FP2<br>R11 |
|----------------------------------------------|-----------------------------------------------------|-----------------------------------------------|--------------------------------------------------|-------------------------------------------------------------|-----------------------------------------------|-------------------------------------------------|---------------------------------------------------------|-----------------------------------------------------------|-------------------------------------------------------------|------------------------------------------------|--------------------------------------------------------|-------------------------------------------------------|-------------------------------------------------------|-------------------------------------------------------|
| WHITE                                        | •                                                   | •                                             | •                                                | •                                                           | •                                             | •                                               |                                                         |                                                           |                                                             |                                                |                                                        | •                                                     | •                                                     | •                                                     |
| GREY                                         | •                                                   | •                                             | •                                                | •                                                           | •                                             | •                                               |                                                         |                                                           |                                                             |                                                |                                                        | •                                                     | •                                                     | •                                                     |
| ALMOND                                       | •                                                   | •                                             | •                                                | •                                                           | •                                             | •                                               | •                                                       | •                                                         | •                                                           | •                                              | •                                                      | •                                                     | •                                                     | •                                                     |



R: Rettificato / Rectified

R-BM: Rettificato-Bordo mosso - Rectified-Slight edges



# Dolomia Stone

Fondi / Tiles / Fonds / Grundfliesen



ALMOND

WHITE

GREY

- O1G7 122,2x122,2 cm 48"x48" - R
- O1G3 90x90 cm 36"x36" - R
- O8F7 61x122,2 cm 24"x48" - R
- O9F1 61x122,2 cm 24"x48" OUTDOOR - R
- O8F3 61x61 cm 24"x24" - R
- O7F9 30,4x61 cm 12"x24" - R

- O1G4 122,2x122,2 cm 48"x48" - R
- O1G0 90x90 cm 36"x36" - R
- O8F4 61x122,2 cm 24"x48" - R
- O8F8 61x122,2 cm 24"x48" OUTDOOR - R
- O8F0 61x61 cm 24"x24" - R
- O7F6 30,4x61 cm 12"x24" - R

- O1G5 122,2x122,2 cm 48"x48" - R
- O1G1 90x90 cm 36"x36" - R
- O8F5 61x122,2 cm 24"x48" - R
- O8F9 61x122,2 cm 24"x48" OUTDOOR - R
- O8F1 61x61 cm 24"x24" - R
- O7F7 30,4x61 cm 12"x24" - R

FP-2

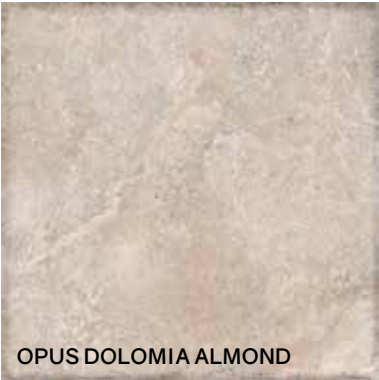
- O7M9 90x90 cm 36"x36" - R
- O2G7 61x122 cm 24"x48" - R
- O2G3 61x61 cm 24"x24" - R
- O5J5 60x90 cm 24"x36" - R

FP-2

- O7M7 90x90 cm 36"x36" - R
- O2G0 61x61 cm 24"x24" - R
- O5J6 60x90 cm 24"x36" - R

FP-2

- O7M8 90x90 cm 36"x36" - R
- O2G1 61x61 cm 24"x24" - R
- O5J7 60x90 cm 24"x36" - R



OPUS DOLOMIA ALMOND

- Q9G9 61x61 cm 24"x24" - R-BM
- Q0H0 30,4x61 cm 12"x24" - R-BM
- Q0H1 30,4x30,4 cm 12"x12" - R-BM



MIXED-SIZE OPUS DOLOMIA ALMOND

- Q0H2 2 PZ 61x61 cm 24"x24" - R-BM +
- 2 PZ 30,4x61 cm 12"x24" - R-BM +
- 4 PZ 30,4x30,4 cm 12"x12" - R-BM

R: Rettificato / Rectified  
R-BM: Rettificato-Bordo mosso - Rectified-Slight edges

CODICE PREZZO / PRICE CODE/CODE DE PRIX/PREIS CODE

|                                     |                                  |                                             |                               |                               |                                 |                                            |                                              |                                                |                                   |                                        |                                       |                                       |                                       |
|-------------------------------------|----------------------------------|---------------------------------------------|-------------------------------|-------------------------------|---------------------------------|--------------------------------------------|----------------------------------------------|------------------------------------------------|-----------------------------------|----------------------------------------|---------------------------------------|---------------------------------------|---------------------------------------|
| 122,2x122,2 cm<br>48"x48"<br>± 9 mm | 61x122,2 cm<br>24"x48"<br>± 9 mm | 61x122,2 cm<br>24"x48"<br>± 9 mm<br>OUTDOOR | 90x90 cm<br>36"x36"<br>± 9 mm | 61x61 cm<br>24"x24"<br>± 9 mm | 30,4x61 cm<br>12"x24"<br>± 9 mm | 61x61 cm<br>24"x24"<br>± 9 mm<br>OPUS R-BM | 30,4x61 cm<br>12"x24"<br>± 9 mm<br>OPUS R-BM | 30,4x30,4 cm<br>12"x12"<br>± 9 mm<br>OPUS R-BM | MIXED-SIZE<br>± 9 mm<br>OPUS R-BM | 61x122 cm<br>24"x48"<br>± 20 mm<br>FP2 | 90x90 cm<br>36"x36"<br>± 20 mm<br>FP2 | 61x61 cm<br>24"x24"<br>± 20 mm<br>FP2 | 60x90 cm<br>24"x36"<br>± 20 mm<br>FP2 |
| A230                                | A180                             | A182                                        | A220                          | A192                          | A110                            | A196                                       | A112                                         | A101                                           | A100                              | A184                                   | A225                                  | A198                                  | A179                                  |

**ALMOND**

61x122,2 cm 24"x48" R

(12 grafiche diverse /

12 different design /

12 graphiques différents /

12 verschiedene Grafische)



# Dolomia Stone

Decori / Decors / Décors / Dekors

mosaico monocolor 36 tessere 5x5 - 30x30 cm 12"x12" 



WHITE P71



GREY P71



ALMOND P71

mosaico esagona monocolor - 30x30 cm 12"x12" 



WHITE P78



GREY P78



ALMOND P78

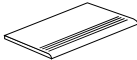
floor: WHITE R - 122,2x122,2 cm/48"x48", wall: ALMOND MOSAICO MONOCOLORE 30x30 cm /12"x12", furniture: GREY R - 61x122,2 cm/24"x48"



# Dolomia Stone

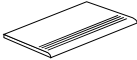
Pezzi Speciali / Special Pieces / Pièces Spéciales / Formteile

Pezzi Speciali /  
Special Pieces /  
Pièces Spéciales /  
Formteile

|                                                                                                                                  |                                                                                                                                                     |                                                                                                                       |                                                                                                                                                 |                                                                                                                                              |                                                                                                                                                            |                                                                                                                                                         |
|----------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|
| <br>battiscopa<br>R- 6,5x122,2 cm<br>2 1/2"x48" | <br>elemento "L"<br>monolitico outdoor<br>15x30x4 cm 6"x12"x1 3/4" | <br>step<br>R- 30,4x61 cm<br>12"x24" | <br>gradino costa retta<br>R- 34x122,2x4 cm<br>13"x48"x1 3/4" | <br>gradino costa retta<br>R- 34x61x4 cm<br>13"x24"x1 3/4" | <br>angolare costa retta<br>R- dx/sx<br>34x122,2x4 cm<br>13"x48"x1 3/4" | <br>angolare costa retta<br>R- dx/sx<br>34x34x4 cm<br>13"x13"x1 3/4" |
| P05                                                                                                                              | P50                                                                                                                                                 | P90                                                                                                                   | P32                                                                                                                                             | P31                                                                                                                                          | P41                                                                                                                                                        | P40                                                                                                                                                     |
| WHITE                                                                                                                            | •                                                                                                                                                   | •                                                                                                                     | •                                                                                                                                               | •                                                                                                                                            | •                                                                                                                                                          | •                                                                                                                                                       |
| GREY                                                                                                                             | •                                                                                                                                                   | •                                                                                                                     | •                                                                                                                                               | •                                                                                                                                            | •                                                                                                                                                          | •                                                                                                                                                       |
| ALMOND                                                                                                                           | •                                                                                                                                                   | •                                                                                                                     | •                                                                                                                                               | •                                                                                                                                            | •                                                                                                                                                          | •                                                                                                                                                       |

OPUS

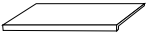
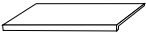
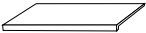
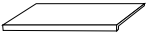
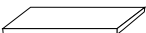
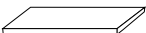
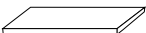
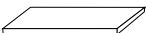
Pezzi Speciali /  
Special Pieces /  
Pièces Spéciales /  
Formteile

|                                                                                                                                   |                                                                                                                           |                                                                                                                                                      |                                                                                                                                                        |
|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|
| <br>battiscopa<br>R-BM - 6,5x61 cm<br>2 1/2"x24" | <br>step<br>R-BM - 30,4x61 cm<br>12"x24" | <br>gradino con<br>toro incollato<br>R-BM - 30,4x30,4 cm<br>12"x12" | <br>angolare con<br>toro incollato<br>R-BM - 30,4x30,4 cm<br>12"x12" |
| P07                                                                                                                               | P90                                                                                                                       | P20                                                                                                                                                  | P21                                                                                                                                                    |
| OPUS DOLOMIA ALMOND                                                                                                               | •                                                                                                                         | •                                                                                                                                                    | •                                                                                                                                                      |

**Note / Notes / Notes / Anmerkungen**  
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo.  
I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).  
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).  
Les plinthes et élément "L" sont vendues la pièce et par boîte complète. Les autres pièces spéciales sont vendus la pièce. Le plat de marche sont produit sur demande (délai minimum de 20 jours).  
Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

FP2

Pezzi Speciali /  
Special Pieces /  
Pièces Spéciales /  
Formteile

|                                                                                                                                     |                                                                                                                                    |                                                                                                                                    |                                                                                                                                    |                                                                                                                                                           |                                                                                                                                                           |                                                                                                                                                           |                                                                                                                                                           |
|-------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|
| <br>elemento "L"<br>R- 61x122x5 cm<br>24"x48"x2" | <br>elemento "L"<br>R- 45x90x5 cm<br>18"x36"x2" | <br>elemento "L"<br>R- 30x90x5 cm<br>12"x36"x2" | <br>elemento "L"<br>R- 30x61x5 cm<br>12"x24"x2" | <br>angolare<br>elemento "L"<br>SX/DX<br>R- 61x61x5 cm<br>24"x24"x2" | <br>angolare<br>elemento "L"<br>SX/DX<br>R- 45x90x5 cm<br>18"x36"x2" | <br>angolare<br>elemento "L"<br>SX/DX<br>R- 30x90x5 cm<br>12"x36"x2" | <br>angolare<br>elemento "L"<br>SX/DX<br>R- 30x30x5 cm<br>12"x12"x2" |
| P102A                                                                                                                               | P101                                                                                                                               | P102B                                                                                                                              | P100                                                                                                                               | P105A                                                                                                                                                     | P104                                                                                                                                                      | P105B                                                                                                                                                     | P103                                                                                                                                                      |
| WHITE                                                                                                                               | •                                                                                                                                  | •                                                                                                                                  | •                                                                                                                                  | •                                                                                                                                                         | •                                                                                                                                                         | •                                                                                                                                                         | •                                                                                                                                                         |
| GREY                                                                                                                                | •                                                                                                                                  | •                                                                                                                                  | •                                                                                                                                  | •                                                                                                                                                         | •                                                                                                                                                         | •                                                                                                                                                         | •                                                                                                                                                         |
| ALMOND                                                                                                                              | •                                                                                                                                  | •                                                                                                                                  | •                                                                                                                                  | •                                                                                                                                                         | •                                                                                                                                                         | •                                                                                                                                                         | •                                                                                                                                                         |

griglia

griglia

griglia

griglia angolo

griglia angolo

griglia angolo

|                                                                                                                                                                              |                                                                                                                                                                                                           |                                                                                                                                                                             |                                                                                                                                                                                     |                                                                                                                                 |                                                                                                                                                                                      |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <br>griglia<br>R-20x61 cm<br>8"x24"<br>abbinata al 61x122 cm<br>combined with the 24"x48" | <br>griglia<br>R-20x 90 cm<br>8"x36"<br>abbinata al 60x90 cm<br>e 90x90 cm<br>combined with the 24"x36"<br>and 36"x36" | <br>griglia<br>R-20x61 cm<br>8"x24"<br>abbinata al 61x61 cm<br>combined with the 24"x24" | <br>griglia angolo<br>R-20x61 cm<br>8"x24"<br>abbinata al 61x122 cm<br>combined with the 24"x48" | <br>griglia angolo<br>R-20x 90 cm<br>8"x36" | <br>griglia angolo<br>R-20x61 cm<br>8"x24"<br>abbinata al 61x61 cm<br>combined with the 24"x24" |
| P106D                                                                                                                                                                        | P106C                                                                                                                                                                                                     | P106A                                                                                                                                                                       | P109B COPPIA                                                                                                                                                                        | P108 COPPIA                                                                                                                     | P107 COPPIA                                                                                                                                                                          |
| WHITE                                                                                                                                                                        | •                                                                                                                                                                                                         | •                                                                                                                                                                           | •                                                                                                                                                                                   | •                                                                                                                               | •                                                                                                                                                                                    |
| GREY                                                                                                                                                                         | •                                                                                                                                                                                                         | •                                                                                                                                                                           | •                                                                                                                                                                                   | •                                                                                                                               | •                                                                                                                                                                                    |
| ALMOND                                                                                                                                                                       | •                                                                                                                                                                                                         | •                                                                                                                                                                           | •                                                                                                                                                                                   | •                                                                                                                               | •                                                                                                                                                                                    |

**Note - Notes - Notes - Anmerkungen**  
I pezzi speciali FP2 vengono venduti al pezzo e solo su ordinazione (tempo minimo di consegna 20 gg lavorativi dall'ordine).  
The special pieces FP2 are sold by piece and only on request (minimum delivery time 20 working days from date of order).  
Les pièces spéciales FP2 sont vendus à la pièce et uniquement sur commande (délai minimum de livraison 20 jours ouvrés à partir de la commande).  
Spezial Teile FP2 sind pro Stück verkauft und nur auf Bestellungen produziert. (Lieferzeiten mindesten 20 arbeitstage ab Auftragbestätigung)



GREY e WHITE FP2 R - 61x122 cm/24"x48", furniture: ATHENA ALMOND R - SOFT - 122,2x122,2 cm/48"x48"





floor: WHITE R - 122,2x122,2 cm/48"x48"  
furniture: GREY R - 61x122,2 cm/24"x48"



# Dolomia Stone

ALMOND R - 61x122,2 cm/24"x48", 90x90 cm/36"x36"







# Dolomia Stone vein cut

effetto pietra / stone-look / effet pierre / steinoptik

La produzione in due soluzioni, "cross cut" e "vein cut", le superfici naturali e lappati in cresta la rendono adatta ad essere utilizzata in qualsiasi contesto rendendo gli ambienti unici ed eleganti.



Available in two solutions, either "cross cut" or "vein cut", the natural and honed surfaces make this series perfect for use in any space, creating unique and elegant settings.

Deux solutions sont disponibles: "cross cut" et "vein cut". Les surfaces naturelles et polies leur permettent de s'adapter à tous les environnements et de rendre les pièces uniques et élégantes.

Die natürlichen und geschliffenen Oberflächen, die in zwei Varianten, "cross cut" und "vein cut", hergestellt werden, lassen sich in jedem Ambiente einsetzen und machen die Umgebung einzigartig und elegant.



DESIGN  
SURFACES



WHITE vein cut



WHITE vein cut MILLERIGHE •



GREY vein cut



GREY vein cut MILLERIGHE •



ALMOND vein cut



ALMOND vein cut MILLERIGHE •



|  |
|--|
|  |
|--|

FF-2  
Form 2

**FF-2**  
↑  
**SUPER BREAKING STRENGTH**  
↑  
freeplace-8

R: Rettificato / Rectified

# Dolomia Stone vein cut

Fondi / Tiles / Fonds / Grundfliesen



**WHITE VEIN CUT**

**P4F3** 122,2x122,2 cm 48"x48" - R  
**P1W5** 80x160 cm 32"x63" - R  
**O5J8** 61x122,2 cm 24"x48" - R

**FP-2**  
**O5U9** 61x122 cm 24"x48" - R



**GREY VEIN CUT**

**O5J9** 61x122,2 cm 24"x48" - R



**ALMOND VEIN CUT**

**P4F4** 122,2x122,2 cm 48"x48" - R  
**P1W4** 80x160 cm 32"x63" - R  
**O6J0** 61x122,2 cm 24"x48" - R

**FP-2**  
**O5U8** 61x122 cm 24"x48" - R

Decori / Decors / Décors / Dekors



**WHITE VEIN CUT MILLERIGHE •**

**P1F6** 61x122,2 cm 24"x48" MILLERIGHE - R •



**GREY VEIN CUT MILLERIGHE •**

**P1F7** 61x122,2 cm 24"x48" MILLERIGHE - R •



**ALMOND VEIN CUT MILLERIGHE •**

**P1F8** 61x122,2 cm 24"x48" MILLERIGHE - R •

R: Rettificato / Rectified

CODICE PREZZO / PRICE CODE/CODE DE PRIX/PREIS CODE

|                                     |                                  |                                                  |                                |                                        |
|-------------------------------------|----------------------------------|--------------------------------------------------|--------------------------------|----------------------------------------|
| 122,2x122,2 cm<br>48"x48"<br>± 9 mm | 61x122,2 cm<br>24"x48"<br>± 9 mm | 61x122,2 cm<br>24"x48"<br>± 9 mm<br>MILLERIGHE • | 80x160 cm<br>32"x63"<br>± 9 mm | 61x122 cm<br>24"x48"<br>± 20 mm<br>FP2 |
| A230                                | A180                             | A180A                                            | A210                           | A184                                   |





**ALMOND VEIN CUT**  
61x122,2 cm 24"x48" R  
(12 grafiche diverse /  
12 different design /  
12 graphiques différents /  
12 verschiedene Grafische)



# Dolomia Stone vein cut

Decori / Decors / Décors / Dekors

mosaico monocolor 36 tessere 5x5 - 30x30 cm 12"x12" 



WHITE VEIN CUT P71



GREY VEIN CUT P71



ALMOND VEIN CUT P71

mosaico patchwork monocolor - 30x30 cm 12"x12" 



WHITE VEIN CUT P80



GREY VEIN CUT P80



ALMOND VEIN CUT P80

Pezzi Speciali /  
Special Pieces /  
Pièces Spéciales /  
Formteile



battiscopa  
R- 6,5x122,2 cm  
2 1/2"x48"



battiscopa  
LCR- 6,5x122,2 cm  
2 1/2"x48"



elemento "L"  
monolitico outdoor  
15x30x4 cm 6"x12"x1 3/4"



step  
R- 30,4x61 cm  
12"x24"



gradino costa retta  
R- 34x122,2x4 cm  
13"x48"x1 3/4"

vista frontale vista dal retro  
angolare costa retta R- dx/sx  
34x122,2x4 cm  
13"x48"x1 3/4"

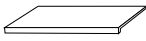
|                        | P05 | P05A | P50 | P90 | P32 | P41 |
|------------------------|-----|------|-----|-----|-----|-----|
| WHITE <u>VEIN CUT</u>  | •   | •    | •   | •   | •   | •   |
| GREY <u>VEIN CUT</u>   | •   | •    | •   | •   | •   | •   |
| ALMOND <u>VEIN CUT</u> | •   | •    | •   | •   | •   | •   |

**Note / Notes / Notes / Anmerkungen**

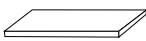
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo.  
I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).  
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).  
Les plinthes et élément "L" sont vendues la pièce et par boîte complète. Les autres pièces spéciales sont vendus la pièce. Le plat de marche sont produit sur demande (délai minimum de 20 jours).  
Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

## FP2

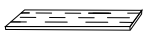
Pezzi Speciali /  
Special Pieces /  
Pièces Spéciales /  
Formteile



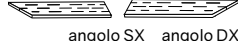
elemento "L"  
R-61x122x5 cm  
24"x48"x2"



angolare  
elemento "L"  
SX/DX  
R-61x61x5 cm  
24"x24"x2"



griglia  
R-20x61 cm  
8"x24"

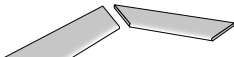


angolo SX angolo DX  
griglia angolo  
R-20x61 cm  
8"x24"

|                        | P102A | P105A | P106D | P109B COPPIA |
|------------------------|-------|-------|-------|--------------|
| WHITE <u>VEIN CUT</u>  | •     | •     | •     | •            |
| ALMOND <u>VEIN CUT</u> | •     | •     | •     | •            |



round lineare  
R-30x122 cm  
12"x48"



angolo SX angolo DX  
round angolare  
R-30x122 cm  
12"x48"



angolo SX angolo DX  
angolo bordo toro R-30x122 cm  
12"x48"

|                        | P112A | P113C COPPIA | P117 |
|------------------------|-------|--------------|------|
| WHITE <u>VEIN CUT</u>  | •     | •            | •    |
| ALMOND <u>VEIN CUT</u> | •     | •            | •    |

**Note - Notes - Notes - Anmerkungen**

I pezzi speciali FP2 vengono venduti al pezzo e solo su ordinazione (tempo minimo di consegna 20 gg lavorativi dall'ordine).  
The special pieces FP2 are sold by piece and only on request (minimum delivery time 20 working days from date of order).  
Les pièces spéciales FP2 sont vendus à la pièce et uniquement sur commande (délai minimum de livraison 20 jours ouvrés à partir de la commande).  
Spezial Teile FP2 sind pro Stück verkauft und nur auf Bestellungen produziert. (Lieferzeiten mindesten 20 arbeitstage ab Auftragsbestätigung)

wall: WHITE VEIN CUT MILLERIGHE R - 61x122,2 cm/24"x48", floor: WHITE VEIN CUT MOSAICO MONOCOLORE 36 tessere 5x5 - 30x30 cm 12"x12"

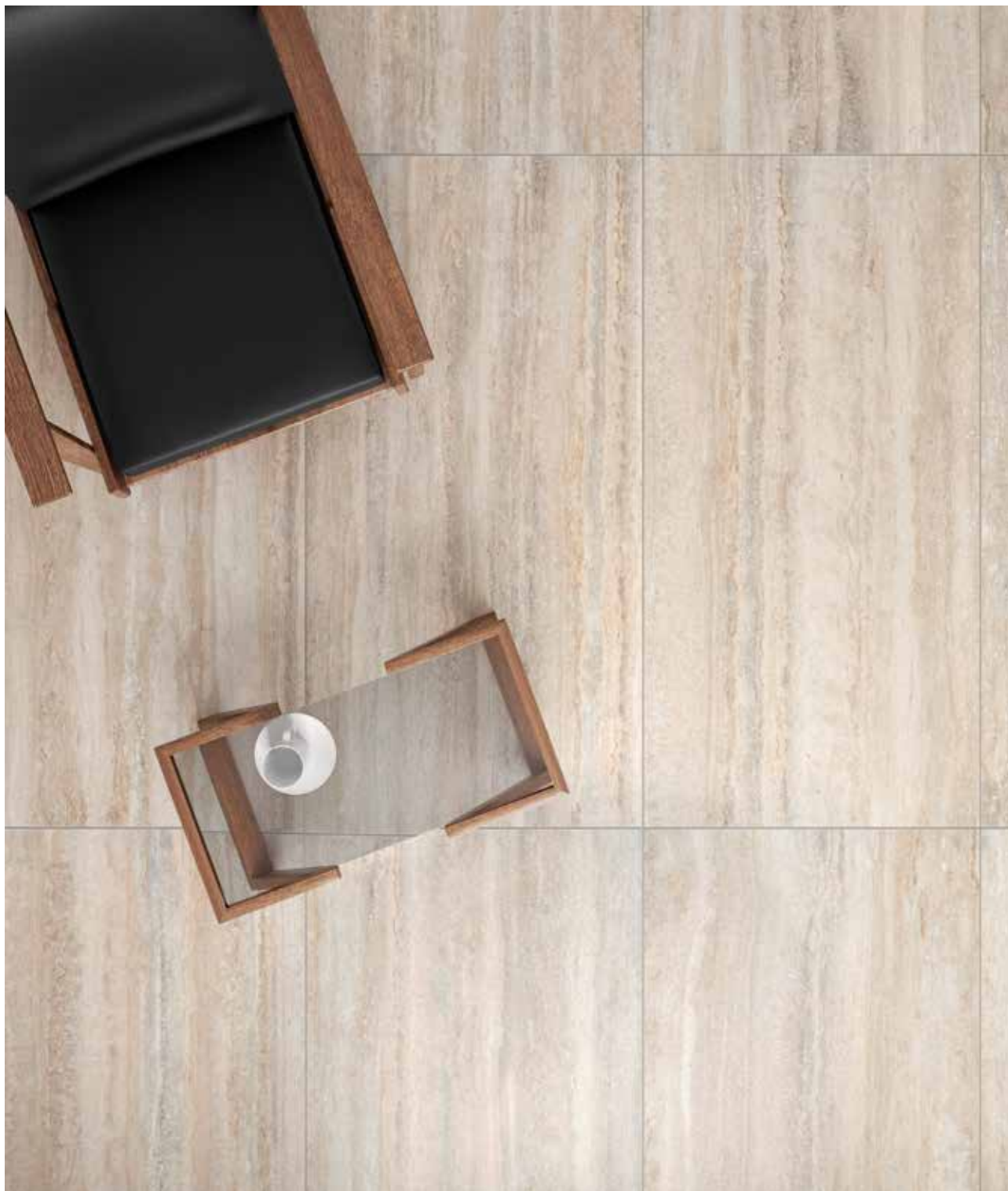






# Dolomia Stone vein cut

ALMOND VEIN CUT R - 61x122,2 cm/24"x48"



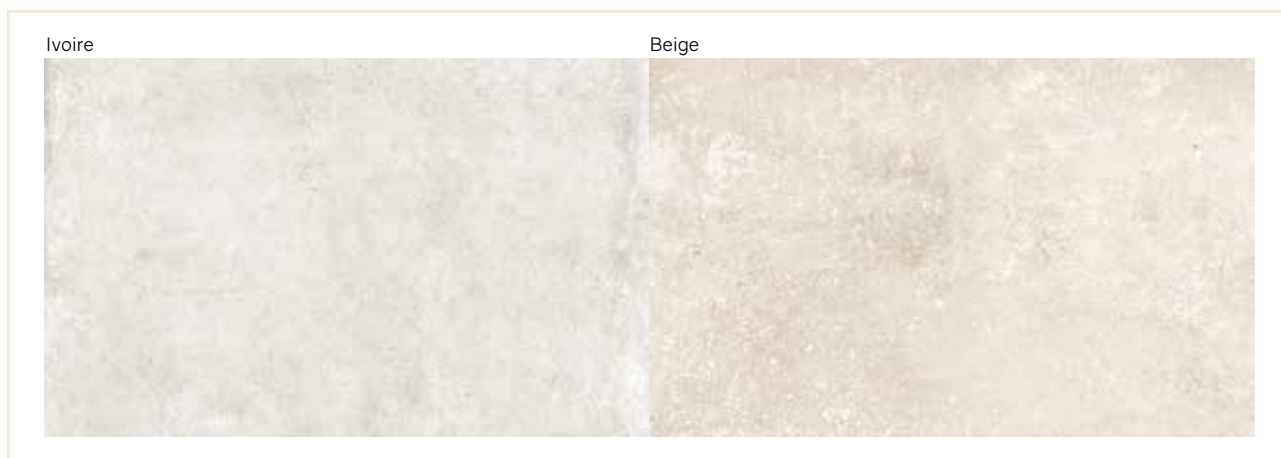




# Saint-Michel

effetto pietra / stone-look / effet pierre / steinoptik

Con la sua superficie sobria e delicata trae ispirazione dalle pietre calcaree francesi. La presenza di delicate inclusioni e la particolare posa modulare definiscono il carattere di questo materiale che diventa il vero protagonista dei tuoi spazi.



Featuring a sober and delicate surface, this series is inspired by French limestones. The exquisite inclusions and special modular application define the essence of this material, transforming it into the focal point of your spaces.

Avec sa surface sobre et délicate, il s'inspire de la pierre calcaire française. La présence d'inclusions délicates et la pose modulaire particulière définissent le caractère de ce matériau qui devient le véritable protagoniste de vos espaces.

Mit seiner schlichten und zarten Oberfläche ist er von französischen Kalksteinen inspiriert. Die feinen Einkerbungen und der spezielle modulare Aufbau prägen den Charakter dieses Materials, das zum wahren Protagonisten Ihrer Räume wird.



DESIGN  
SURFACES

IVOIRE

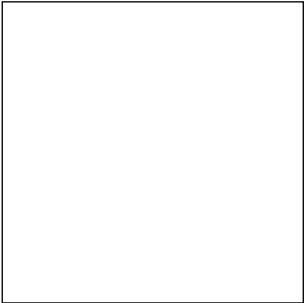
BEIGE



# Saint-Michel

Formati e superfici / Sizes and surfaces/ Formats et surfaces / Formate und Oberflächen

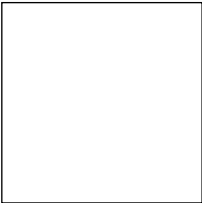
Spessore / Thickness / Epaisseur / Stärke: **± 9 mm**



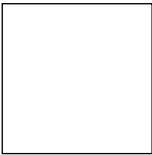
R - 122,2x122,2 cm . 48"x48"- R10



R - 61x122,2 cm . 24"x48"- R10



R - 80x80 cm . 32"x32"- R10



R - 61x61 cm . 24"x24"- R10  
R - 61x61 cm . 24"x24"- R11 - OUTDOOR



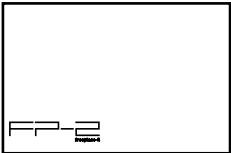
R - 30,4x61 cm . 12"x24"- R10  
R - 30,4x61 cm . 12"x24"- R11 - OUTDOOR



R - 30,4x30,4 cm . 12"x12"- R10  
R - 30,4x30,4 cm . 12"x12"- R11 - OUTDOOR

I formati 61x61 - 30,4x61 - 30,4x30,4 sono modulari tra loro. Per schemi di posa vedi pag. 219.  
The sizes 61x61 - 30,4x61 - 30,4x30,4 are combined laying. For laying patterns see page 219.  
Les formats 61x61 - 30,4x61 - 30,4x30,4 sont modulaires entre eux. Pour les plans de pose, voir page 219.  
Die Formate 61x61 - 30,4x61 - 30,4x30,4 sind untereinander modular aufgebaut. Zum Verlegebeispiele siehe Seite 219.

Spessore / Thickness / Epaisseur / Stärke: **± 20 mm FP2**



R - 60x90 cm . 24"x36"- R11 - FP2



| Formati /<br>Sizes /<br>Formats /<br>Formate | R<br>122,2x122,2 cm<br>48"x48"<br>± 9 mm<br>R10 | R<br>61x122,2 cm<br>24"x48"<br>± 9 mm<br>R10 | R<br>80x80 cm<br>32x32"<br>± 9 mm<br>R10 | R<br>61x61 cm<br>24"x24"<br>± 9 mm<br>R10 | R<br>61x61 cm<br>24"x24"<br>± 9 mm<br>OUTDOOR<br>R11 | R<br>30,4x61 cm<br>12"x24"<br>± 9 mm<br>R10 | R<br>30,4x61 cm<br>12"x24"<br>± 9 mm<br>OUTDOOR<br>R11 | R<br>30,4x30,4 cm<br>12"x12"<br>± 9 mm<br>R10 | R<br>30,4x30,4 cm<br>12"x12"<br>± 9 mm<br>OUTDOOR<br>R11 | R<br>60x90 cm<br>24"x36"<br>± 20 mm<br>FP2<br>R11 |
|----------------------------------------------|-------------------------------------------------|----------------------------------------------|------------------------------------------|-------------------------------------------|------------------------------------------------------|---------------------------------------------|--------------------------------------------------------|-----------------------------------------------|----------------------------------------------------------|---------------------------------------------------|
| IVOIRE                                       | •                                               | •                                            | •                                        | •                                         | •                                                    | •                                           | •                                                      | •                                             | •                                                        | •                                                 |
| BEIGE                                        | •                                               | •                                            | •                                        | •                                         | •                                                    | •                                           | •                                                      | •                                             | •                                                        | •                                                 |



R: Rettificato/ Rectified



# Saint-Michel

Fondi / Tiles / Fonds / Grundfliesen



- O1V8** 122,2x122,2 cm 48"x48" - R
- O0X3** 61x122,2 cm 24"x48" - R
- O4Z5** 80x80 cm 32"x32" - R
- O8W4** 61x61 cm 24"x24" - R
- O3X1** 61x61 cm 24"x24" OUTDOOR - R
- O8W0** 30,4x61 cm 12"x24" - R
- O3X5** 30,4x61 cm 12"x24" OUTDOOR - R
- O7W6** 30,4x30,4 cm 12"x12" - R
- O3X9** 30,4x30,4 cm 12"x12" OUTDOOR - R

**FP-2**

- O9W5** 60x90 cm 24"x36" - R

- O1V5** 122,2x122,2 cm 48"x48" - R
- O0X6** 61x122,2 cm 24"x48" - R
- O4Z2** 80x80 cm 32"x32" - R
- O8W1** 61x61 cm 24"x24" - R
- O3X3** 61x61 cm 24"x24" OUTDOOR - R
- O7W7** 30,4x61 cm 12"x24" - R
- O3X7** 30,4x61 cm 12"x24" OUTDOOR - R
- O7W3** 30,4x30,4 cm 12"x12" - R
- O4X1** 30,4x30,4 cm 12"x12" OUTDOOR - R

**FP-2**

- O9W2** 60x90 cm 24"x36" - R

CODICE PREZZO / PRICE CODE/CODE DE PRIX/PREIS CODE

|                                     |                                  |                               |                               |                                          |                                 |                                            |                                   |                                              |                                       |
|-------------------------------------|----------------------------------|-------------------------------|-------------------------------|------------------------------------------|---------------------------------|--------------------------------------------|-----------------------------------|----------------------------------------------|---------------------------------------|
| 122,2x122,2 cm<br>48"x48"<br>± 9 mm | 61x122,2 cm<br>24"x48"<br>± 9 mm | 80x80 cm<br>32"x32"<br>± 9 mm | 61x61 cm<br>24"x24"<br>± 9 mm | 61x61 cm<br>24"x24"<br>± 9 mm<br>OUTDOOR | 30,4x61 cm<br>12"x24"<br>± 9 mm | 30,4x61 cm<br>12"x24"<br>± 9 mm<br>OUTDOOR | 30,4x30,4 cm<br>12"x12"<br>± 9 mm | 30,4x30,4 cm<br>12"x12"<br>± 9 mm<br>OUTDOOR | 60x90 cm<br>24"x36"<br>± 20 mm<br>FP2 |
| A230                                | A180                             | A200                          | A192                          | A193                                     | A110                            | A111                                       | A101A                             | A102                                         | A179                                  |

R: Rettificato / Rectified

**BEIGE**

61x61 cm 24"x24" R  
(20 grafiche diverse /  
20 different design /  
20 graphiques différents /  
20 verschiedene Grafische)

# Saint-Michel

Decori / Decors / Décors / Dekors

mosaico monocolor 36 tessere 5x5 - 30x30 cm 12"x12" 



IVOIRE

P71



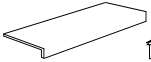
BEIGE

P71

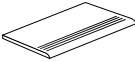
Pezzi Speciali /  
Special Pieces /  
Pièces Spéciales /  
Formteile



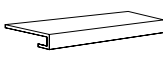
battiscopa  
R- 6,5x61 cm  
2 1/2"x24"



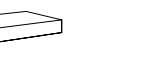
elemento "L"  
monolitico outdoor  
15x30x4 cm 6"x12"x1 3/4"



step  
R- 30,4x61 cm  
12"x24"



gradino costa retta  
R- 34x122,2x4 cm  
13"x48"x1 3/4"



gradino costa retta  
R- 34x61x4 cm  
13"x24"x1 3/4"



angolare costa retta  
R- dx/sx  
34x122,2x4 cm  
13"x48"x1 3/4"



angolare costa retta  
R- dx/sx  
34x34x4 cm  
13"x13"x1 3/4"

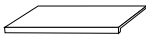
|        | P07 | P50 | P90 | P32 | P31 | P41 | P40 |
|--------|-----|-----|-----|-----|-----|-----|-----|
| IVOIRE | •   | •   | •   | •   | •   | •   | •   |
| BEIGE  | •   | •   | •   | •   | •   | •   | •   |

**Note / Notes / Notes / Anmerkungen**

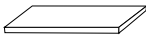
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo.  
I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).  
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).  
Les plinthes et élément "L" sont vendues la pièce et par boîte complète. Les autres pièces spéciales sont vendus la pièce. Le plat de marche sont produit sur demande (délai minimum de 20 jours).  
Die Sockelleisten und Stufen werden pro Sik. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

## FP2

Pezzi Speciali /  
Special Pieces /  
Pièces Spéciales /  
Formteile



elemento "L"  
R- 30x90x5 cm  
12"x36"x2"



angolare  
elemento "L" SX/DX  
R- 30x90x5 cm  
12"x36"x2"



griglia  
R- 20x90 cm  
8"x36"



griglia angolo  
R- 20x90 cm  
8"x36"

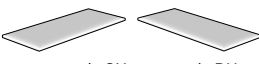
|        | P102B | P105B | P106C | P108 COPPIA |
|--------|-------|-------|-------|-------------|
| IVOIRE | •     | •     | •     | •           |
| BEIGE  | •     | •     | •     | •           |



round lineare  
R- 30x90 cm  
12"x36"



round angolare  
R- 30x90 cm  
12"x36"

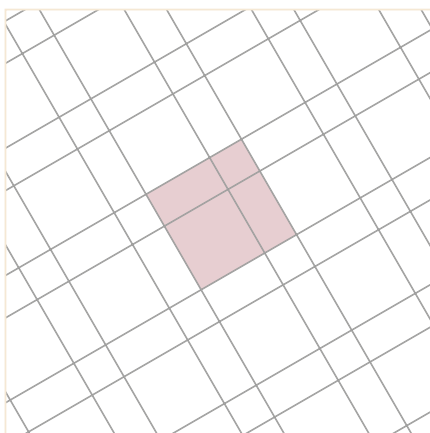


angolo bordo toro  
R- 30x90 cm  
12"x36"

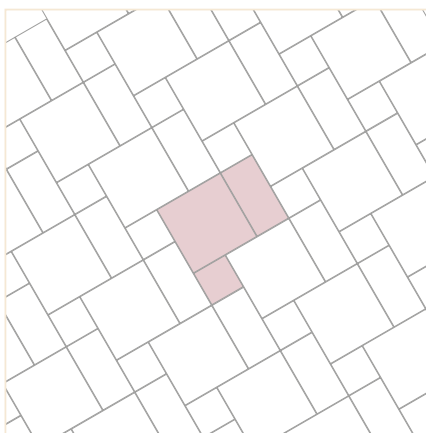
|        | P112B | P113D COPPIA | P118 |
|--------|-------|--------------|------|
| IVOIRE | •     | •            | •    |
| BEIGE  | •     | •            | •    |

**Note - Notes - Notes - Anmerkungen**

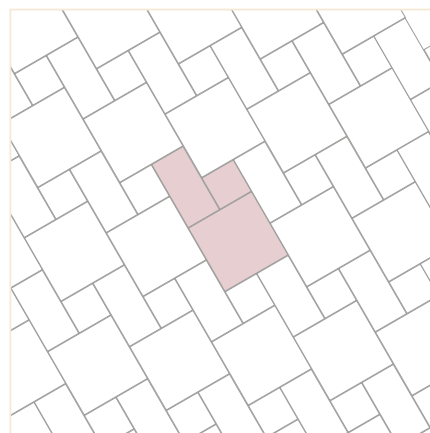
I pezzi speciali FP2 vengono venduti al pezzo e solo su ordinazione (tempo minimo di consegna 20 gg lavorativi dall'ordine).  
The special pieces FP2 are sold by piece and only on request (minimum delivery time 20 working days from date of order).  
Les pièces spéciales FP2 sont vendus à la pièce et uniquement sur commande (délai minimum de livraison 20 jours ouvrés à partir de la commande).  
Spezial Teile FP2 sind pro Stück verkauft und nur auf Bestellungen produziert. (Lieferzeiten mindesten 20 arbeitstage ab Auftragbestätigung)

**1**

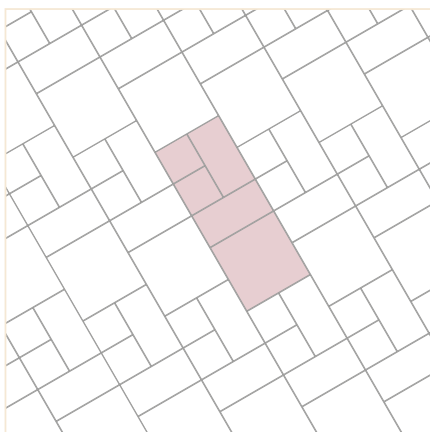
|                     |        |
|---------------------|--------|
| 61x61 - 24"x24"     | 44,45% |
| 30,4x61 - 12"x24"   | 44,44% |
| 30,4x30,4 - 12"x12" | 11,11% |

**2**

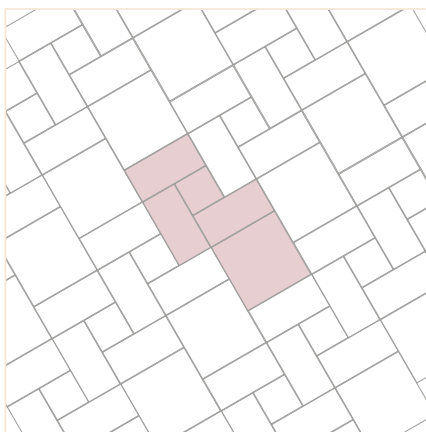
|                     |        |
|---------------------|--------|
| 61x61 - 24"x24"     | 57,14% |
| 30,4x61 - 12"x24"   | 28,57% |
| 30,4x30,4 - 12"x12" | 14,29% |

**3**

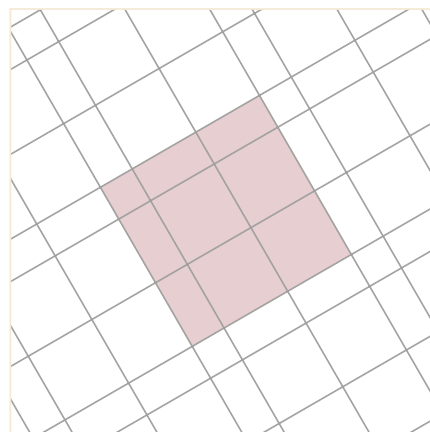
|                     |        |
|---------------------|--------|
| 61x61 - 24"x24"     | 57,14% |
| 30,4x61 - 12"x24"   | 28,57% |
| 30,4x30,4 - 12"x12" | 14,29% |

**4**

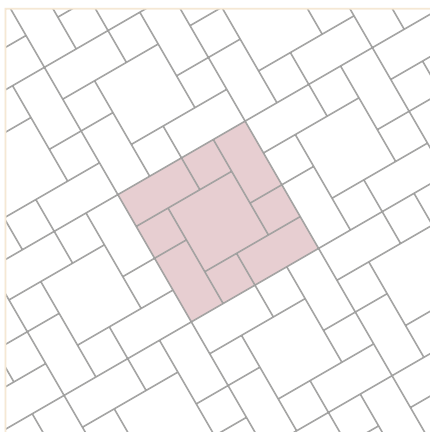
|                     |        |
|---------------------|--------|
| 61x61 - 24"x24"     | 40,00% |
| 30,4x61 - 12"x24"   | 40,00% |
| 30,4x30,4 - 12"x12" | 20,00% |

**5**

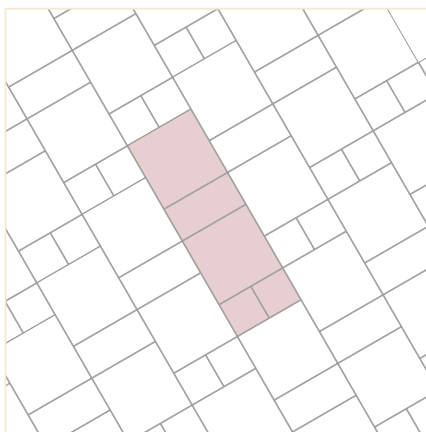
|                     |        |
|---------------------|--------|
| 61x61 - 24"x24"     | 36,45% |
| 30,4x61 - 12"x24"   | 54,50% |
| 30,4x30,4 - 12"x12" | 9,05%  |

**6**

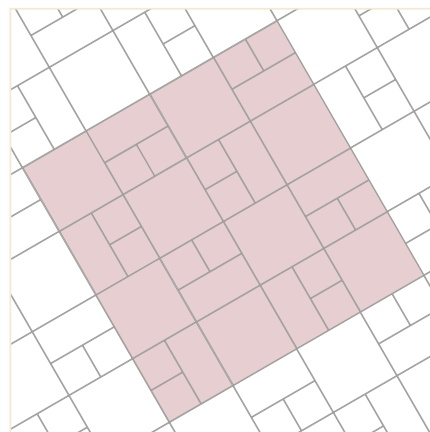
|                     |        |
|---------------------|--------|
| 61x61 - 24"x24"     | 64,00% |
| 30,4x61 - 12"x24"   | 32,00% |
| 30,4x30,4 - 12"x12" | 4,00%  |

**7**

|                     |        |
|---------------------|--------|
| 61x61 - 24"x24"     | 25,00% |
| 30,4x61 - 12"x24"   | 50,00% |
| 30,4x30,4 - 12"x12" | 25,00% |

**8**

|                     |        |
|---------------------|--------|
| 61x61 - 24"x24"     | 66,78% |
| 30,4x61 - 12"x24"   | 16,64% |
| 30,4x30,4 - 12"x12" | 16,58% |

**9**

|                     |        |
|---------------------|--------|
| 61x61 - 24"x24"     | 50,00% |
| 30,4x61 - 12"x24"   | 24,90% |
| 30,4x30,4 - 12"x12" | 25,10% |





# Saint-Michel

IVOIRE R - 122,2x122,2 cm / 48"x48", 61x122,2 cm / 24"x48"







# Colosseo Plus

effetto pietra / stone-look / effet pierre / steinoptik

Colosseo Plus richiama la pietra da costruzione con il suo aspetto regale ed assolutamente senza tempo. I suoi colori caldi sono una scelta versatile per pavimentazioni sia interne che esterne che si adattano perfettamente a uno stile shabby, chic o moderno.



Colosseo plus, resembles building stone with its royal and absolutely timeless appeal. Its warm colours are a versatile choice for both indoor and outdoor floors, perfectly adapting to a shabby, chic or modern style.

Colosseo plus rappelle la pierre de construction par son aspect majestueux et absolument intemporel. Ses couleurs chaudes se prêtent aussi bien aux revêtements de sol intérieurs qu'extérieurs et s'intègrent parfaitement dans un style shabby chic, élégant ou moderne.

Colosseo plus erinnert in seiner königlichen und völlig zeitlosen Erscheinung an den Baustein. Seine warmen Farben sind sowohl im Innen- als auch im Außenbereich eine vielseitige Wahl für Bodenbeläge, die perfekt zu einem Shabby-, Chic- oder modernen Stil passen.



DESIGN  
SURFACES

A close-up image of a light beige, textured surface with subtle variations in tone and some small dark specks, resembling natural stone or a high-quality paper.

PANNA

A close-up image of a light beige, textured surface with a more pronounced, slightly irregular texture than the Panna sample, featuring some darker specks and a more organic feel.

PANNA MILLERIGHE •

A close-up image of a light beige, textured surface with a slightly more uniform texture than the Panna sample, but with some darker specks and a slightly more pronounced texture.

BEIGE

A close-up image of a light beige, textured surface with a more pronounced, slightly irregular texture than the Beige sample, featuring some darker specks and a more organic feel.

BEIGE MILLERIGHE •

A close-up image of a light grey, textured surface with a slightly more uniform texture than the Panna sample, but with some darker specks and a slightly more pronounced texture.

GRIGIO

A close-up image of a light grey, textured surface with a more pronounced, slightly irregular texture than the Grigio sample, featuring some darker specks and a more organic feel.

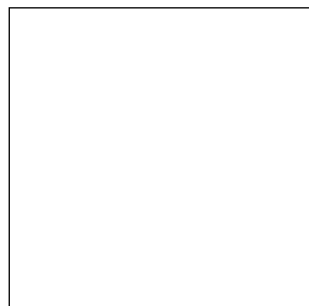
GRIGIO MILLERIGHE •



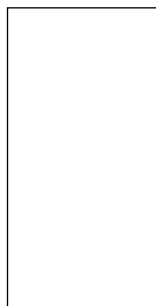
# Colosseo Plus

Formati e superfici / Sizes and surfaces/ Formats et surfaces / Formate und Oberflächen

Spessore / Thickness / Epaisseur / Stärke: **± 9 mm**



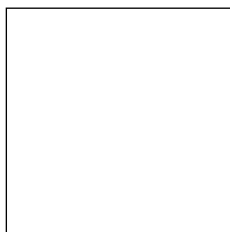
R - 122,2x122,2 cm . 48"x48"- R10



R - 61x122,2 cm . 24"x48"- R10

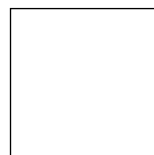
R - 61x122,2 cm . 24"x48"-  
MILLERIGHE\*

R - 61x122,2 cm . 24"x48"- R11  
OUTDOOR



R - 90x90 cm . 36"x36"- R10

R - 90x90 cm . 36"x36"- R11  
OUTDOOR



R - 61x61 cm .  
24"x24"- R10

R-BM - 61x61 cm .  
24"x24"- R9  
OPUS ROMANO



R - 30,4x61 cm .  
12"x24"- R10

R - 30,4x61 cm .  
12"x24"- R11  
OUTDOOR

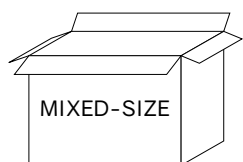


R-BM - 30,4x30,4 cm .  
12"x12"- R9  
OPUS ROMANO

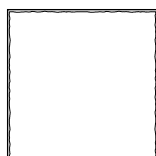
R-BM - 30,4x61 cm .  
12"x24"- R9  
OPUS ROMANO

**MIXED-SIZE:** Formati e superfici / Sizes and surfaces/ Formats et surfaces / Formate und Oberflächen

Spessore / Thickness / Epaisseur / Stärke: **± 9 mm**



=



R-BM - 61x61 cm .  
24"x24"- R9

2 pz. x box

+



R-BM - 30,4x61  
cm . 12"x24"- R9

2 pz. x box

+



R-BM - 30,4x30,4  
cm . 12"x12"- R9

4 pz. x box

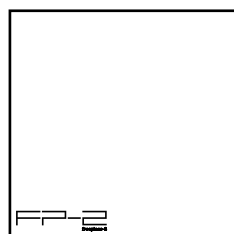
I formati 61x61 - 30,4x61 - 30,4x30,4 sono  
modulari tra loro. Per schemi di posa vedi  
OPUS ROMANO pag. 351.

The sizes 61x61 - 30,4x61 - 30,4x30,4 are  
combined laying. For laying patterns see  
OPUS ROMANO page 351.

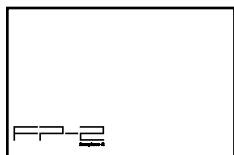
Les formats 61x61 - 30,4x61 - 30,4x30,4 sont  
modulaires entre eux. Pour les plans de pose, voir  
OPUS ROMANO page 351.

Die Formate 61x61 - 30,4x61 - 30,4x30,4  
sind untereinander modular aufgebaut.  
Zum Verlegebeispiele siehe  
OPUS ROMANO Seite 351.

Spessore / Thickness / Epaisseur / Stärke: **± 20 mm FP2**



R - 90x90 cm . 36"x36"- R11 - FP2



R - 60x90 cm . 24"x36"- R11 - FP2



| Formati /<br>Sizes /<br>Formats /<br>Formate | R<br>122,2x122,2<br>cm 48"x48" | R<br>90x90 cm<br>36x36" | R<br>90x90 cm<br>36x36" | R<br>61x122,2 cm<br>24"x48" | R<br>61x122,2 cm<br>24"x48" | R<br>61x122,2 cm<br>24"x48" | R<br>61x61 cm<br>24"x24" | R<br>30,4x61 cm<br>12"x24" | R<br>30,4x61 cm<br>12"x24" | R-BM<br>61x61 cm<br>24"x24" | R-BM<br>30,4x61 cm<br>12"x24" | R-BM<br>30,4x30,4<br>cm 12"x12" | R-BM<br>MIXED-SIZE<br>±9 mm<br>OPUS<br>R9 | R<br>90x90 cm<br>36x36" | R<br>60x90 cm<br>24"x36" |
|----------------------------------------------|--------------------------------|-------------------------|-------------------------|-----------------------------|-----------------------------|-----------------------------|--------------------------|----------------------------|----------------------------|-----------------------------|-------------------------------|---------------------------------|-------------------------------------------|-------------------------|--------------------------|
|                                              | ±9 mm                          | ±9 mm                   | ±9 mm                   | ±9 mm                       | ±9 mm                       | ±9 mm                       | ±9 mm                    | ±9 mm                      | ±9 mm                      | ±9 mm                       | ±9 mm                         | ±9 mm                           | OPUS<br>R9                                | ±20 mm<br>FP2<br>R11    | ±20 mm<br>FP2<br>R11     |
| PANNA                                        | •                              | •                       | •                       | •                           | •                           | •                           | •                        | •                          | •                          | •                           | •                             | •                               | •                                         | •                       | •                        |
| BEIGE                                        | •                              | •                       | •                       | •                           | •                           | •                           | •                        | •                          | •                          | •                           | •                             | •                               | •                                         | •                       | •                        |
| GRIGIO                                       | •                              | •                       | •                       | •                           | •                           | •                           | •                        | •                          | •                          | •                           | •                             | •                               | •                                         | •                       | •                        |

R: Rettificato / Rectified

R-BM: Rettificato-Bordo mosso - Rectified-Slight edges



RIVESTIMENTI  
WALL TILES  
FAIENCES  
WANDFLIESEN



\* Regardez sur le site internet  
https://database.cstb.fr/fr-FR/CertificateDetails/QB32%20-%2 62d8eca1f57486bd7a8f54257id=6305ece1663ba76692f07bc4  
s'il vous plait



# Colosseo Plus

Fondi / Tiles / Fonds / Grundfliesen



PANNA

BEIGE

GRIGIO

- M2U5 122,2x122,2 cm 48"x48" - R
- M2U7 90x90 cm 36"x36" - R
- P9F6 90x90 cm 36"x36" OUTDOOR - R
- M3U0 61x122,2 cm 24"x48" - R
- O3F5 61x122,2 cm 24"x48" OUTDOOR - R
- M0U1 61x61 cm 24"x24" - R
- N5Q5 30,4x61 cm 12"x24" - R
- P1Q1 30,4x61 cm 12"x24" OUTDOOR - R

- M2U4 122,2x122,2 cm 48"x48" - R
- M2U6 90x90 cm 36"x36" - R
- O0C0 90x90 cm 36"x36" OUTDOOR - R
- M2U9 61x122,2 cm 24"x48" - R
- O3F4 61x122,2 cm 24"x48" OUTDOOR - R
- M0U0 61x61 cm 24"x24" - R
- N5Q4 30,4x61 cm 12"x24" - R
- P0Q9 30,4x61 cm 12"x24" OUTDOOR - R

- N0P8 122,2x122,2 cm 48"x48" - R
- M2U8 90x90 cm 36"x36" - R
- N5P8 61x122,2 cm 24"x48" - R
- M0U2 61x61 cm 24"x24" - R
- N5Q6 30,4x61 cm 12"x24" - R
- P1Q0 30,4x61 cm 12"x24" OUTDOOR - R

FP-2

- N5Q3 90x90 cm 36"x36" - R

FP-2

- M4U8 90x90 cm 36"x36" - R
- O7U0 60x90 cm 24"x36" - R

FP-2

- M4U9 90x90 cm 36"x36" - R



OPUS COLOSSEO PANNA

- Q0H3 61x61 cm 24"x24" - R-BM
- Q0H4 30,4x61 cm 12"x24" - R-BM
- Q0H5 30,4x30,4 cm 12"x12" - R-BM



MIXED-SIZE OPUS COLOSSEO PANNA

- Q0H6 2 PZ 61x61 cm 24"x24" - R-BM +
- 2 PZ 30,4x61 cm 12"x24" - R-BM +
- 4 PZ 30,4x30,4 cm 12"x12" - R-BM

Decori / Decors / Décors / Dekors

• RIVESTIMENTI  
WALL TILES  
FAIENCES  
WALL WANDFLIESEN



PANNA MILLERIGHE •

- P1F3 61x122,2 cm 24"x48" MILLERIGHE - R •



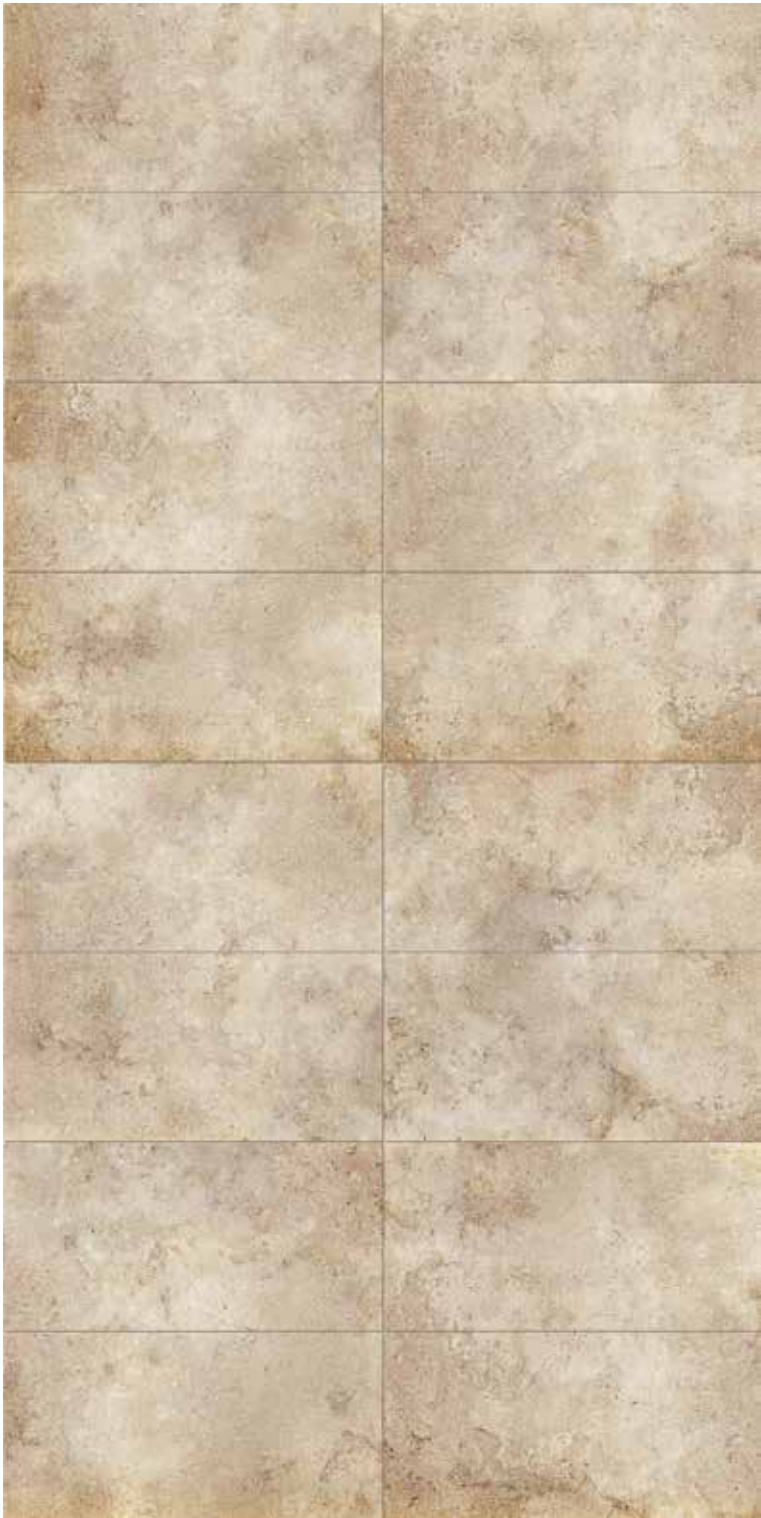
BEIGE MILLERIGHE •

- P1F4 61x122,2 cm 24"x48" MILLERIGHE - R •



GRIGIO MILLERIGHE •

- P1F5 61x122,2 cm 24"x48" MILLERIGHE - R •



**BEIGE**  
61x122,2 cm 24"x48" R  
(16 grafiche diverse /  
16 different design /  
16 graphiques différents /  
16 verschiedene Grafische)

| CODICE PREZZO / PRICE CODE/CODE DE PRIX/PREIS CODE |                                  |                                  |                                  |                               |                               |                               |                                 |                                 |                               |                                 |                                   |                      |                                       | R: Rettificato / Rectified                             |  |
|----------------------------------------------------|----------------------------------|----------------------------------|----------------------------------|-------------------------------|-------------------------------|-------------------------------|---------------------------------|---------------------------------|-------------------------------|---------------------------------|-----------------------------------|----------------------|---------------------------------------|--------------------------------------------------------|--|
|                                                    |                                  |                                  |                                  |                               |                               |                               |                                 |                                 |                               |                                 |                                   |                      |                                       | R-BM: Rettificato-Bordo mosso - Rectified-Slight edges |  |
| 122,2x122,2 cm<br>48"x48"<br>± 9 mm                | 61x122,2 cm<br>24"x48"<br>± 9 mm | 61x122,2 cm<br>24"x48"<br>± 9 mm | 61x122,2 cm<br>24"x48"<br>± 9 mm | 90x90 cm<br>36"x36"<br>± 9 mm | 90x90 cm<br>36"x36"<br>± 9 mm | 61x61 cm<br>24"x24"<br>± 9 mm | 30,4x61 cm<br>12"x24"<br>± 9 mm | 30,4x61 cm<br>12"x24"<br>± 9 mm | 61x61 cm<br>24"x24"<br>± 9 mm | 30,4x61 cm<br>12"x24"<br>± 9 mm | 30,4x30,4 cm<br>12"x12"<br>± 9 mm | MIXED-SIZE<br>± 9 mm | 90x90 cm<br>36"x36"<br>± 20 mm<br>FP2 | 60x90 cm<br>24"x36"<br>± 20 mm<br>FP2                  |  |
| A230                                               | A180                             | A180A                            | A182                             | A220                          | A224                          | A192                          | A110                            | A111                            | A196                          | A112                            | A101                              | A100                 | A225                                  | A179                                                   |  |



# Colosseo Plus

Decori / Decors / Décors / Dekors

mosaico monocolor 36 tessere 5x5 - 30x30 cm 12"x12" 



PANNA P71



BEIGE P71



GRIGIO P71

mosaico asimmetrico 18 pz - 30x30 cm 12"x12" 



PANNA P77



BEIGE P77



GRIGIO P77

PANNA MOSAICO MONOCOLORE 30x30 cm/12"x12"







floor: BEIGE R - 61x122,2 cm/24"x48", wall: UNIVERSAL NAIN R - 61x122,2 cm/24"x48"



wall: PANNA MILLERIGHE R - 61x122,2 cm/24"x48"  
floor: PANNA R - 90x90 cm/36"x36"





# Colosseo Plus

BEIGE R - 122,2x122,2 cm/48"x48"





indoor - floor: DARK R - 61x61 cm/24"x24"  
wall: DARK MOSAICO MONOCOLORE 36 tessere 5x5 - 30x30 cm /12"x12"  
furniture: CEPPO DI GRE NATURAL R - 61x122,2 cm/24"x48"  
outdoor - floor: DARK FP2 R - 61x61 cm/24"x24"  
wall: WHITE MOSAICO ASIMMETRICO 18 pz - 30x30 cm /12"x12"



# Holystone

effetto pietra / stone-look / effet pierre / steinoptik

La particolare eleganza di questa serie, che si ispira alla inconfondibile capacità di arredo della pietra, è in grado di definire interessanti soluzioni pavimentali per ambienti che necessitano di un forte carattere.



The particular elegance of this series, inspired by the unrivalled beauty of natural stone, can be used to create interesting flooring solutions for areas that require a bold touch of personality.

L'élégance particulière de cette série, qui s'inspire de l'incomparable capacité d'ameublement de la pierre, est en mesure de définir d'intéressantes solutions pour sols dans des pièces qui appellent un fort caractère.

Die besondere Eleganz dieser Serie, für die das besondere Potenzial des Natursteins als Vorbild dient, schafft interessante Lösungen für Bodenbeläge in Räumen, die einen starken Charakter erfordern.



DESIGN  
SURFACES

WHITE

BEIGE

GREY

DARK

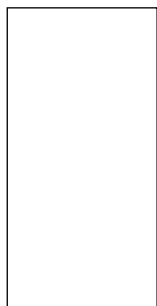




# Holystone

Formati e superfici / Sizes and surfaces/ Formats et surfaces / Formate und Oberflächen

Spessore / Thickness / Epaisseur / Stärke: **± 9 mm**



R - 61x122,2 cm . 24"x48"- R10  
R - 61x122,2 cm . 24"x48"- R11 - OUTDOOR



R - 61x61 cm . 24"x24"- R10

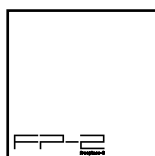


R - 30,4x61 cm . 12"x24"- R10  
R - 30,4x61 cm . 12"x24"- R11 - OUTDOOR

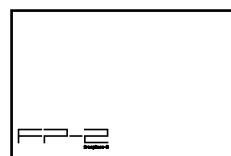
Spessore / Thickness / Epaisseur / Stärke: **± 20 mm FP2**



R - 61x122 cm . 24"x48"- R11 - FP2

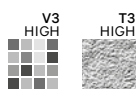


R - 61x61 cm . 24"x24"- R11 - FP2



R - 60x90 cm . 24"x36"- R11 - FP2

| Formati /<br>Sizes /<br>Formats /<br>Formate | R<br>61x122,2 cm<br>24"x48"<br>± 9 mm<br>R10 | R<br>61x122,2 cm<br>24"x48"<br>± 9 mm<br>OUTDOOR<br>R11 | R<br>61x61 cm<br>24"x24"<br>± 9 mm<br>R10 | R<br>30,4x61 cm<br>12"x24"<br>± 9 mm<br>R10 | R<br>30,4x61 cm<br>12"x24"<br>± 9 mm<br>OUTDOOR<br>R11 | R<br>61x122 cm<br>24x48"<br>± 20 mm<br>FP2<br>R11 | R<br>61x61 cm<br>24"x24"<br>± 20 mm<br>FP2<br>R11 | R<br>60x90 cm<br>24"x36"<br>± 20 mm<br>FP2<br>R11 |
|----------------------------------------------|----------------------------------------------|---------------------------------------------------------|-------------------------------------------|---------------------------------------------|--------------------------------------------------------|---------------------------------------------------|---------------------------------------------------|---------------------------------------------------|
| BEIGE                                        | •                                            | •                                                       | •                                         | •                                           | •                                                      | •                                                 | •                                                 | •                                                 |
| WHITE                                        | •                                            | •                                                       | •                                         | •                                           | •                                                      | •                                                 | •                                                 | •                                                 |
| GREY                                         | •                                            | •                                                       | •                                         | •                                           | •                                                      | •                                                 | •                                                 | •                                                 |
| DARK                                         | •                                            | •                                                       | •                                         | •                                           | •                                                      | •                                                 | •                                                 | •                                                 |



R: Rettificato/ Rectified

# Holystone

Fondi / Tiles / Fonds / Grundfliesen



- N4U3 61x122,2 cm 24"x48" - R
- N7V6 61x122,2 cm 24"x48" OUTDOOR - R
- N4U7 61x61 cm 24"x24" - R
- N5U1 30,4x61 cm 12"x24" - R

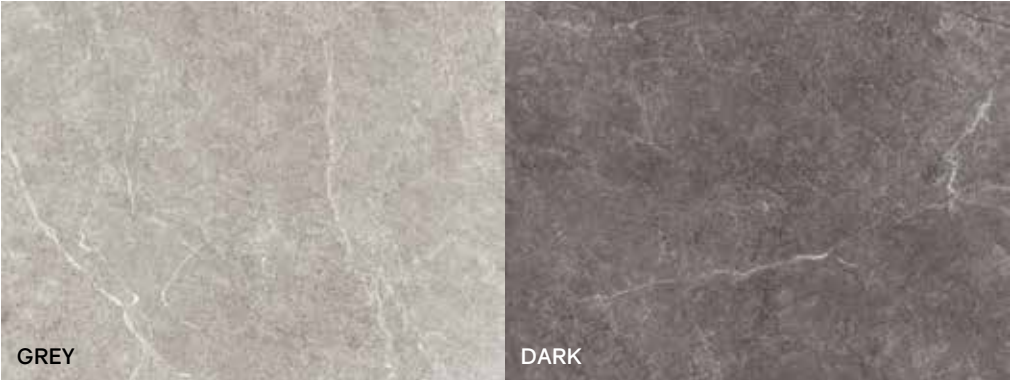
FP-2

- N6U5 61x122 cm 24"x48" - R
- N8V0 61x61 cm 24"x24" - R

- N4U4 61x122,2 cm 24"x48" - R
- N7V7 61x122,2 cm 24"x48" OUTDOOR - R
- N4U8 61x61 cm 24"x24" - R
- N5U2 30,4x61 cm 12"x24" - R
- O3C8 30,4x61 cm 12"x24" OUTDOOR - R

FP-2

- N6U6 61x122 cm 24"x48" - R
- N8V1 61x61 cm 24"x24" - R
- O7L6 60x90 cm 24"x36" - R



- N4U5 61x122,2 cm 24"x48" - R
- N7V8 61x122,2 cm 24"x48" OUTDOOR - R
- N4U9 61x61 cm 24"x24" - R
- N5U3 30,4x61 cm 12"x24" - R
- P8O1 30,4x61 cm 12"x24" OUTDOOR - R

FP-2

- N6U7 61x122 cm 24"x48" - R
- N8V2 61x61 cm 24"x24" - R
- O7L8 60x90 cm 24"x36" - R

- N4U6 61x122,2 cm 24"x48" - R
- N7V9 61x122,2 cm 24"x48" OUTDOOR - R
- N5U0 61x61 cm 24"x24" - R
- N5U4 30,4x61 cm 12"x24" - R

FP-2

- N6U8 61x122 cm 24"x48" - R
- N8V3 61x61 cm 24"x24" - R

CODICE PREZZO / PRICE CODE/CODE DE PRIX/PREIS CODE

|                                  |                                             |                               |                                 |                                            |                                        |                                       |                                       |
|----------------------------------|---------------------------------------------|-------------------------------|---------------------------------|--------------------------------------------|----------------------------------------|---------------------------------------|---------------------------------------|
| 61x122,2 cm<br>24"x48"<br>± 9 mm | 61x122,2 cm<br>24"x48"<br>± 9 mm<br>OUTDOOR | 61x61 cm<br>24"x24"<br>± 9 mm | 30,4x61 cm<br>12"x24"<br>± 9 mm | 30,4x61 cm<br>12"x24"<br>± 9 mm<br>OUTDOOR | 61x122 cm<br>24"x48"<br>± 20 mm<br>FP2 | 61x61 cm<br>24"x24"<br>± 20 mm<br>FP2 | 60x90 cm<br>24"x36"<br>± 20 mm<br>FP2 |
| A180                             | A182                                        | A192                          | A110                            | A111                                       | A184                                   | A198                                  | A179                                  |

**GREY**

61x122,2 cm 24"x48" R

(12 grafiche diverse /

12 different design /

12 graphiques différents /

12 verschiedene Grafische)



# Holystone

Decori / Decors / Décors / Dekors

mosaico monocolor 36 tessere 5x5 - 30x30 cm 12"x12" 



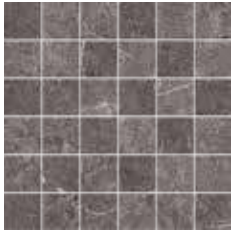
WHITE P71



BEIGE P71



GREY P71

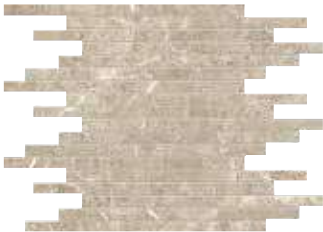


DARK P71

mosaico asimmetrico 18 pz - 30x30 cm 12"x12" 



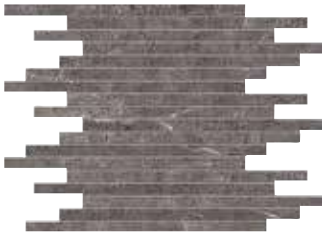
WHITE P77



BEIGE P77



GREY P77



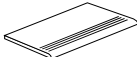
DARK P77

floor: GREY R - 61x122,2 cm/24"x48" , wall: DARK MOSAICO ASIMMETRICO 18 pezzi - 30x30 cm /12"x12"

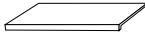
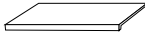
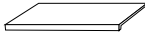
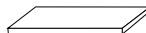
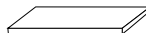
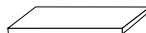


# Holystone

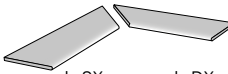
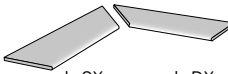
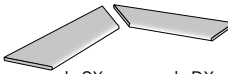
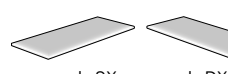
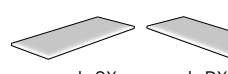
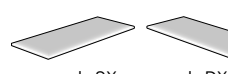
Pezzi Speciali / Special Pieces / Pièces Spéciales / Formteile

|                                                                         |                                                                                                                                           |                                                                                                                                                                 |                                                                                                                       |                                                                                                                                                             |                                                                                                                                                           |                                                                                                                                                                        |                                                                                                                                                                     |
|-------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Pezzi Speciali /<br>Special Pieces /<br>Pièces Spéciales /<br>Formteile | <br>battiscopa<br>R- 6,5x61 cm<br>2 <sup>1/2</sup> "x24" | <br>elemento "L"<br>monolitico outdoor<br>15x30x4 cm 6"x12"x1 <sup>3/4</sup> " | <br>step<br>R- 30,4x61 cm<br>12"x24" | <br>gradino costa retta<br>R- 34x122,2x4 cm<br>13"x48"x1 <sup>3/4</sup> " | <br>gradino costa retta<br>R- 34x61x4 cm<br>13"x24"x1 <sup>3/4</sup> " | <br>angolare costa retta<br>R- dx/sx<br>34x122,2x4 cm<br>13"x48"x1 <sup>3/4</sup> " | <br>angolare costa retta<br>R- dx/sx<br>34x34x4 cm<br>13"x13"x1 <sup>3/4</sup> " |
|                                                                         | P07                                                                                                                                       | P50                                                                                                                                                             | P90                                                                                                                   | P32                                                                                                                                                         | P31                                                                                                                                                       | P41                                                                                                                                                                    | P40                                                                                                                                                                 |
| BEIGE                                                                   | •                                                                                                                                         | •                                                                                                                                                               | •                                                                                                                     | •                                                                                                                                                           | •                                                                                                                                                         | •                                                                                                                                                                      | •                                                                                                                                                                   |
| WHITE                                                                   | •                                                                                                                                         | •                                                                                                                                                               | •                                                                                                                     | •                                                                                                                                                           | •                                                                                                                                                         | •                                                                                                                                                                      | •                                                                                                                                                                   |
| GREY                                                                    | •                                                                                                                                         | •                                                                                                                                                               | •                                                                                                                     | •                                                                                                                                                           | •                                                                                                                                                         | •                                                                                                                                                                      | •                                                                                                                                                                   |
| DARK                                                                    | •                                                                                                                                         | •                                                                                                                                                               | •                                                                                                                     | •                                                                                                                                                           | •                                                                                                                                                         | •                                                                                                                                                                      | •                                                                                                                                                                   |

**Note / Notes / Notes / Anmerkungen**  
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo.  
I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).  
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).  
Les plinthes et élément "L" sont vendues la pièce et par boîte complète. Les autres pièces spéciales sont vendus la pièce. Le plat de marche sont produit sur demande (délai minimum de 20 jours).  
Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

|                                                                               |                                                                                                                                    |                                                                                                                                   |                                                                                                                                   |                                                                                                                                                          |                                                                                                                                                          |                                                                                                                                                          |
|-------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|
| FP2<br>Pezzi Speciali /<br>Special Pieces /<br>Pièces Spéciales/<br>Formteile | <br>elemento "L"<br>R-61x122x5 cm<br>24"x48"x2" | <br>elemento "L"<br>R-30x90x5 cm<br>12"x36"x2" | <br>elemento "L"<br>R-30x61x5 cm<br>12"x24"x2" | <br>angolare<br>elemento "L"<br>SX/DX<br>R-61x61x5 cm<br>24"x24"x2" | <br>angolare<br>elemento "L"<br>SX/DX<br>R-30x90x5 cm<br>12"x36"x2" | <br>angolare<br>elemento "L"<br>SX/DX<br>R-30x30x5 cm<br>12"x12"x2" |
|                                                                               | P102A                                                                                                                              | P102B                                                                                                                             | P100                                                                                                                              | P105A                                                                                                                                                    | P105B                                                                                                                                                    | P103                                                                                                                                                     |
| BEIGE                                                                         | •                                                                                                                                  | •                                                                                                                                 | •                                                                                                                                 | •                                                                                                                                                        | •                                                                                                                                                        | •                                                                                                                                                        |
| WHITE                                                                         | •                                                                                                                                  | •                                                                                                                                 | •                                                                                                                                 | •                                                                                                                                                        | •                                                                                                                                                        | •                                                                                                                                                        |
| GREY                                                                          | •                                                                                                                                  | •                                                                                                                                 | •                                                                                                                                 | •                                                                                                                                                        | •                                                                                                                                                        | •                                                                                                                                                        |
| DARK                                                                          | •                                                                                                                                  | •                                                                                                                                 | •                                                                                                                                 | •                                                                                                                                                        | •                                                                                                                                                        | •                                                                                                                                                        |

|                                                                                                                                                                              |                                                                                                                         |                                                                                                                                                                             |                                                                                                                                                                                      |                                                                                                                                 |                                                                                                                                                                                     |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <br>griglia<br>R-20x61 cm<br>8"x24"<br>abbinata al 61x122 cm<br>combined with the 24"x48" | <br>griglia<br>R-20x 90 cm<br>8"x36" | <br>griglia<br>R-20x61 cm<br>8"x24"<br>abbinata al 61x61 cm<br>combined with the 24"x24" | <br>griglia angolo<br>R-20x61 cm<br>8"x24"<br>abbinata al 61x122 cm<br>combined with the 24"x48" | <br>griglia angolo<br>R-20x 90 cm<br>8"x36" | <br>griglia angolo<br>R-20x61 cm<br>8"x24"<br>abbinata al 61x61 cm<br>combined with the 24"x24" |
| P106D                                                                                                                                                                        | P106C                                                                                                                   | P106A                                                                                                                                                                       | P109B COPPIA                                                                                                                                                                         | P108 COPPIA                                                                                                                     | P107 COPPIA                                                                                                                                                                         |
| BEIGE                                                                                                                                                                        | •                                                                                                                       | •                                                                                                                                                                           | •                                                                                                                                                                                    | •                                                                                                                               | •                                                                                                                                                                                   |
| WHITE                                                                                                                                                                        | •                                                                                                                       | •                                                                                                                                                                           | •                                                                                                                                                                                    | •                                                                                                                               | •                                                                                                                                                                                   |
| GREY                                                                                                                                                                         | •                                                                                                                       | •                                                                                                                                                                           | •                                                                                                                                                                                    | •                                                                                                                               | •                                                                                                                                                                                   |
| DARK                                                                                                                                                                         | •                                                                                                                       | •                                                                                                                                                                           | •                                                                                                                                                                                    | •                                                                                                                               | •                                                                                                                                                                                   |

|                                                                                                                                |                                                                                                                               |                                                                                                                               |                                                                                                                                  |                                                                                                                                 |                                                                                                                                 |                                                                                                                                      |                                                                                                                                     |                                                                                                                                     |
|--------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|
| <br>round lineare<br>R-30x122 cm<br>12"x48" | <br>round lineare<br>R-30x90 cm<br>12"x36" | <br>round lineare<br>R-30x61 cm<br>12"x24" | <br>round angolare<br>R-30x122 cm<br>12"x48" | <br>round angolare<br>R-30x90 cm<br>12"x36" | <br>round angolare<br>R-30x61 cm<br>12"x24" | <br>angolo bordo toro<br>R-30x122 cm<br>12"x48" | <br>angolo bordo toro<br>R-30x90 cm<br>12"x36" | <br>angolo bordo toro<br>R-30x61 cm<br>12"x24" |
| P112A                                                                                                                          | P112B                                                                                                                         | P110                                                                                                                          | P113C COPPIA                                                                                                                     | P113D COPPIA                                                                                                                    | P113A COPPIA                                                                                                                    | P117                                                                                                                                 | P118                                                                                                                                | P114                                                                                                                                |
| BEIGE                                                                                                                          | •                                                                                                                             | •                                                                                                                             | •                                                                                                                                | •                                                                                                                               | •                                                                                                                               | •                                                                                                                                    | •                                                                                                                                   | •                                                                                                                                   |
| WHITE                                                                                                                          | •                                                                                                                             | •                                                                                                                             | •                                                                                                                                | •                                                                                                                               | •                                                                                                                               | •                                                                                                                                    | •                                                                                                                                   | •                                                                                                                                   |
| GREY                                                                                                                           | •                                                                                                                             | •                                                                                                                             | •                                                                                                                                | •                                                                                                                               | •                                                                                                                               | •                                                                                                                                    | •                                                                                                                                   | •                                                                                                                                   |
| DARK                                                                                                                           | •                                                                                                                             | •                                                                                                                             | •                                                                                                                                | •                                                                                                                               | •                                                                                                                               | •                                                                                                                                    | •                                                                                                                                   | •                                                                                                                                   |

**Note - Notes - Notes - Anmerkungen**  
I pezzi speciali FP2 vengono venduti al pezzo e solo su ordinazione (tempo minimo di consegna 20 gg lavorativi dall'ordine).  
The special pieces FP2 are sold by piece and only on request (minimum delivery time 20 working days from date of order).  
Les pièces spéciales FP2 sont vendus à la pièce et uniquement sur commande (délai minimum de livraison 20 jours ouvrés à partir de la commande).  
Spezial Teile FP2 sind pro Stück verkauft und nur auf Bestellungen produziert. (Lieferzeiten mindesten 20 arbeitstagen ab Auftragsbestätigung)



indoor - floor: DARK R - 61x61 cm/24"x24" , outdoor - floor: DARK FP2 R - 61x61 cm/24"x24" , wall: WHITE MOSAICO ASIMMETRICO 18 pz - 30x30 cm /12"x12"



# Holystone

WHITE R - 61x61 cm/24"x24"





floor e wall indoor: BEIGE R -61x122,2 cm/24"x48" , outdoor: WHITE FP2 R -61x61 cm/24"x24"







# Slash

effetto pietra / stone-look / effet pierre / steinoptik

Dall'effetto della pietra naturale con le sue leggere venature in superficie, ricordano le rocce montane spaccate e levigate dal tempo. È una scelta versatile adatta a pavimenti e rivestimenti in qualsiasi stile abitativo dall'aspetto naturale e sofisticato.



Distinguished by its natural effect and subtle surface veining, this series brings to mind mountain rocks, weathered and polished by time. A versatile option, perfect for both walls and floors across various styles, showcasing a natural and sophisticated look.

Il confère un effet pierre naturelle, avec ses légères veines en surface et rappelle les roches de montagne fendues et polies par le temps. Sa polyvalence lui permet de s'adapter aux revêtements de sol et de mur dans tous les intérieurs, grâce à son aspect à la fois naturel et sophistiqué.

Vermittelt den Anschein von Naturstein mit seinen hellen Maserungen auf der Oberfläche, die an Bergfelsen erinnern, die im Laufe der Zeit gespalten und poliert wurden. Es ist vielseitig einsetzbar und passt als Boden- und Wandbelag zu jedem Wohnstil mit einem natürlichen und raffinierten Aussehen.

DESIGN  
SURFACES



MID GREY



ALMOND



DARK GREY



IVORY



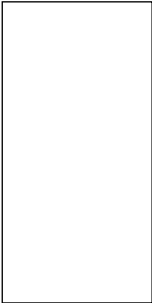
ANTHRACITE



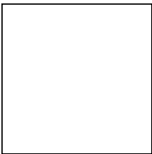


Formati e superfici / Sizes and surfaces/ Formats et surfaces / Formate und Oberflächen

Spessore / Thickness / Epaisseur / Stärke: **± 9 mm**



R - 61x122,2 cm . 24"x48"- R10  
R - 61x122,2 cm . 24"x48"- R11 - OUTDOOR



R - 61x61 cm . 24"x24"- R10



R - 30,4x61 cm . 12"x24"- R10

Spessore / Thickness / Epaisseur / Stärke: **± 20 mm FP2**



R - 61x122 cm . 24"x48"- R11 - FP2

| Formati /<br>Sizes /<br>Formats /<br>Formate | R<br>61x122,2 cm<br>24"x48"<br>± 9 mm<br>R10 | R<br>61x122,2 cm<br>24"x48"<br>± 9 mm<br>OUTDOOR<br>R11 | R<br>61x61 cm<br>24"x24"<br>± 9 mm<br>R10 | R<br>30,4x61 cm<br>12"x24"<br>± 9 mm<br>R10 | R<br>61x122 cm<br>24x48"<br>± 20 mm<br>FP2<br>R11 |
|----------------------------------------------|----------------------------------------------|---------------------------------------------------------|-------------------------------------------|---------------------------------------------|---------------------------------------------------|
| ALMOND                                       | •                                            |                                                         | •                                         | •                                           | •                                                 |
| IVORY                                        | •                                            | •                                                       | •                                         | •                                           | •                                                 |
| MID GREY                                     | •                                            | •                                                       | •                                         | •                                           | •                                                 |
| DARK GREY                                    | •                                            |                                                         | •                                         | •                                           | •                                                 |
| ANTHRACITE                                   | •                                            | •                                                       | •                                         | •                                           | •                                                 |



# Slash

Fondi / Tiles / Fonds / Grundfliesen



ALMOND

- N9O1 61x122,2 cm 24"x48" - R
- N5Q1 61x61 cm 24"x24" - R
- N4P6 30,4x61 cm 12"x24" - R



IVORY

- M5W9 61x122,2 cm 24"x48" - R
- O1N1 61x122,2 cm 24"x48" OUTDOOR - R
- M5X6 61x61 cm 24"x24" - R
- M2V5 30,4x61 cm 12"x24" - R



MID GREY

- M6W2 61x122,2 cm 24"x48" - R
- O1N2 61x122,2 cm 24"x48" OUTDOOR - R
- M5X5 61x61 cm 24"x24" - R
- M2V3 30,4x61 cm 12"x24" - R

FP-2

- N5Q8 61x122 cm 24"x48" - R

FP-2

- M7W0 61x122 cm 24"x48" - R

FP-2

- M7W1 61x122 cm 24"x48" - R



DARK GREY

- M6W3 61x122,2 cm 24"x48" - R
- M5X4 61x61 cm 24"x24" - R
- M2V2 30,4x61 cm 12"x24" - R



ANTHRACITE

- M6W4 61x122,2 cm 24"x48" - R
- O1N3 61x122,2 cm 24"x48" OUTDOOR - R
- M5X3 61x61 cm 24"x24" - R
- M2V1 30,4x61 cm 12"x24" - R

FP-2

- M7W2 61x122 cm 24"x48" - R

FP-2

- M7W4 61x122 cm 24"x48" - R

CODICE PREZZO / PRICE CODE/CODE DE PRIX/PREIS CODE

|                                  |                                             |                               |                                 |                                        |
|----------------------------------|---------------------------------------------|-------------------------------|---------------------------------|----------------------------------------|
| 61x122,2 cm<br>24"x48"<br>⚡ 9 mm | 61x122,2 cm<br>24"x48"<br>⚡ 9 mm<br>OUTDOOR | 61x61 cm<br>24"x24"<br>⚡ 9 mm | 30,4x61 cm<br>12"x24"<br>⚡ 9 mm | 61x122 cm<br>24"x48"<br>⚡ 20 mm<br>FP2 |
| A180                             | A182                                        | A192                          | A110                            | A184                                   |

**ALMOND**

61x122,2 cm 24"x48" R

(16 grafiche diverse /

16 different design /

16 graphiques différents /

16 verschiedene Grafische)



# Slash

Decori / Decors / Décors / Dekors

mosaico monocolor 36 tessere 5x5 - 30x30 cm 12"x12" 



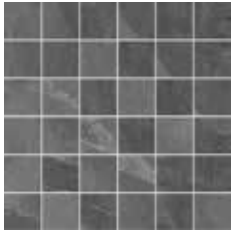
ALMOND P71



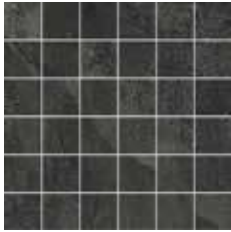
IVORY P71



MID GREY P71



DARK GREY P71



ANTHRACITE P71

mosaico asimmetrico 18 pz - 30x30 cm 12"x12" 



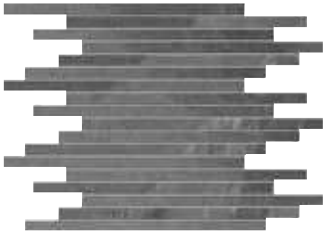
ALMOND P77



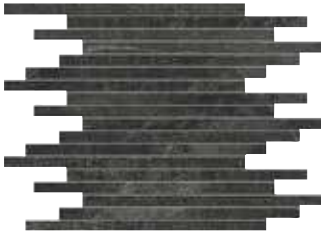
IVORY P77



MID GREY P77



DARK GREY P77



ANTHRACITE P77

ALMOND MOSAICO ASIMMETRICO 18 pz - 30x30 cm/12"x12"



# Slash

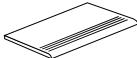
Pezzi Speciali / Special Pieces / Pièces Spéciales / Formteile



battiscopa  
R- 6,5x61 cm  
2<sup>1</sup>/<sub>2</sub>"x24"



elemento "L"  
monolitico outdoor  
15x30x4 cm 6"x12"x1<sup>3</sup>/<sub>4</sub>"



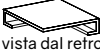
step  
R- 30,4x61 cm  
12"x24"



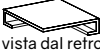
gradino costa retta  
R- 34x122,2x4 cm  
13"x48"x1<sup>3</sup>/<sub>4</sub>"



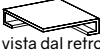
gradino costa retta  
R- 34x61x4 cm  
13"x24"x1<sup>3</sup>/<sub>4</sub>"



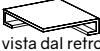
vista frontale



vista dal retro



angolare costa retta  
R- dx/sx  
34x122,2x4 cm  
13"x48"x1<sup>3</sup>/<sub>4</sub>"



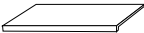
angolare costa retta  
R- dx/sx  
34x34x4 cm  
13"x13"x1<sup>3</sup>/<sub>4</sub>"

|            | P07 | P50 | P90 | P32 | P31 | P41 | P40 |
|------------|-----|-----|-----|-----|-----|-----|-----|
| ALMOND     | •   |     | •   | •   | •   | •   | •   |
| IVORY      | •   | •   | •   | •   | •   | •   | •   |
| MID GREY   | •   | •   | •   | •   | •   | •   | •   |
| DARK GREY  | •   |     | •   | •   | •   | •   | •   |
| ANTHRACITE | •   | •   | •   | •   | •   | •   | •   |

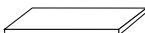
**Note / Notes / Notes / Anmerkungen**  
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## FP2

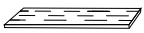
Pezzi Speciali / Special Pieces / Pièces Spéciales / Formteile



elemento "L"  
R-61x122x5 cm  
24"x48"x2"



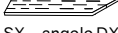
angolare  
elemento "L"  
SX/DX  
R-61x61x5 cm  
24"x24"x2"



griglia  
R-20x61 cm  
8"x24"



angolo SX

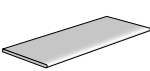


angolo DX

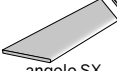


griglia angolo  
R-20x61 cm  
8"x24"

|            | P102A | P105A | P106D | P109B COPPIA |
|------------|-------|-------|-------|--------------|
| ALMOND     | •     | •     | •     | •            |
| IVORY      | •     | •     | •     | •            |
| MID GREY   | •     | •     | •     | •            |
| DARK GREY  | •     | •     | •     | •            |
| ANTHRACITE | •     | •     | •     | •            |



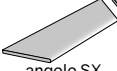
round lineare  
R-30x122 cm  
12"x48"



angolo SX



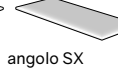
angolo DX



round angolare  
R-30x122 cm  
12"x48"



angolo DX



angolo bordo toro R-30x122 cm  
12"x48"

|            | P112A | P113C COPPIA | P117 |
|------------|-------|--------------|------|
| ALMOND     | •     | •            | •    |
| IVORY      | •     | •            | •    |
| MID GREY   | •     | •            | •    |
| DARK GREY  | •     | •            | •    |
| ANTHRACITE | •     | •            | •    |

**Note - Notes - Notes - Anmerkungen**  
I pezzi speciali FP2 vengono venduti al pezzo e solo su ordinazione (tempo minimo di consegna 20 gg lavorativi dall'ordine).  
The special pieces FP2 are sold by piece and only on request (minimum delivery time 20 working days from date of order).  
Les pièces spéciales FP2 sont vendus à la pièce et uniquement sur commande (délai minimum de livraison 20 jours ouvrés à partir de la commande).  
Spezial Teile FP2 sind pro Stück verkauft und nur auf Bestellungen produziert. (Lieferzeiten mindesten 20 arbeitstage ab Auftragbestätigung)



floor: DARK GREY R - 61x61 cm/24"x24", wall: IVORY R - 61x122,2 cm/24"x48"





IVORY R - 61x61 cm/24"x24"







# Limestone

effetto pietra / stone-look / effet pierre / steinoptik

Movimenti morbidi di materia vera si intrecciano a venature più o meno accentuate nel definire una pietra di particolare interesse estetico. Una speciale tecnologia digitale valorizza il prodotto definendo innumerevoli superfici tutte diverse fra loro.



Soft movements and textures entwine with vein markings that are more or less prominent to define a particularly interesting stone effect. The product is enhanced by a special digital technology, defining countless surfaces that are all different.

Des mouvements souples de matière véritable s'entrecroisent à des veinures plus ou moins accentuées pour définir une pierre au singulier intérêt esthétique. Une technologie numérique spéciale met en valeur le produit en définissant d'innombrables surfaces.

Weiche Bewegungen aus echtem Material verflechten sich mit mehr oder weniger akzentuierten Äderungen und definieren so einen Naturstein von besonderem ästhetischem Wert. Eine spezielle Digitaltechnik veredelt das Produkt, das unzählige unterschiedliche Oberflächen definiert.



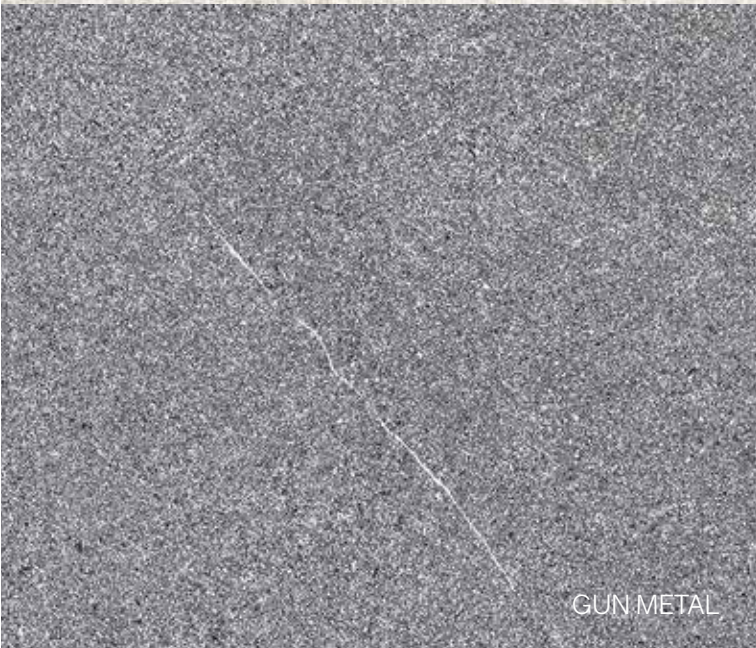
DESIGN  
SURFACES



ICE



BEIGE



GUN METAL



ASH



COAL

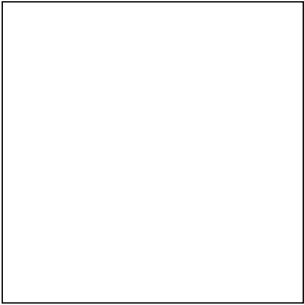




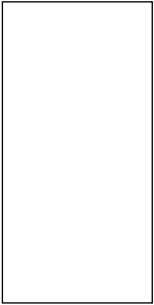
# Limestone

Formati e superfici / Sizes and surfaces/ Formats et surfaces / Formate und Oberflächen

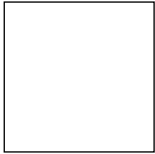
Spessore / Tickness / Epaisseur / Stärke: **± 9 mm**



R - 122,2x122,2 cm . 48"x48"- R10



R - 61x122,2 cm . 24"x48"- R10  
R - 61x122,2 cm . 24"x48"- R11 - OUTDOOR

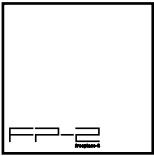


R - 61x61 cm . 24"x24"- R10



R - 80x160 cm . 32"x63"- R10

Spessore / Tickness / Epaisseur / Stärke: **± 20 mm FP2**



R - 61x61 cm . 24"x24"- R11 - FP2



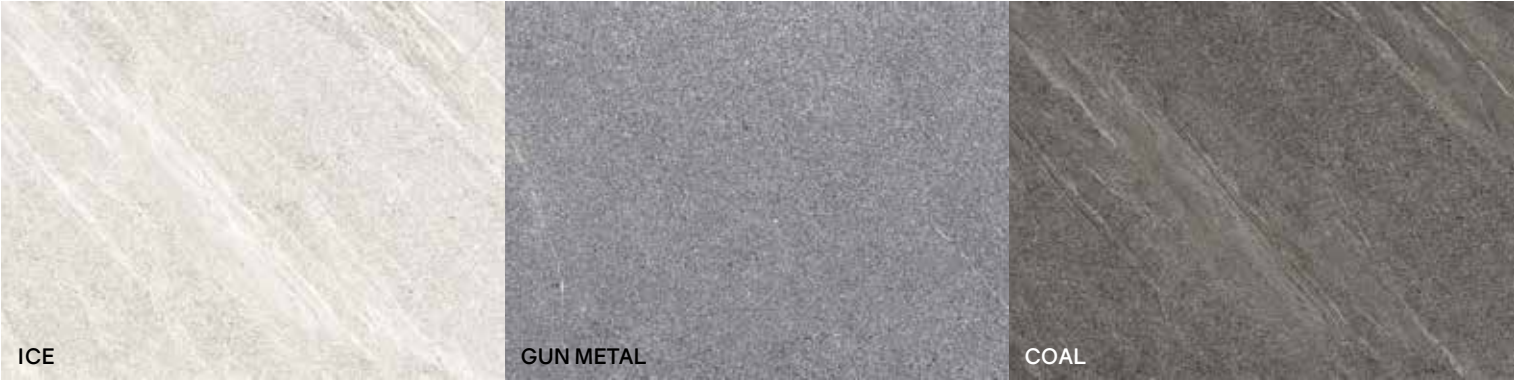
| Formati /<br>Sizes /<br>Formats /<br>Formate | R<br>122,2x122,2 cm<br>48"x48"<br>± 9 mm<br>R10 | R<br>61x122,2 cm<br>24"x48"<br>± 9 mm<br>R10 | R<br>61x122,2 cm<br>24"x48"<br>± 9 mm<br>OUTDOOR<br>R11 | R<br>80x160 cm<br>32"x63"<br>± 9 mm<br>R10 | R<br>61x61 cm<br>24"x24"<br>± 9 mm<br>R10 | R<br>61x61 cm<br>24"x24"<br>± 20 mm<br>FP2<br>R11 |
|----------------------------------------------|-------------------------------------------------|----------------------------------------------|---------------------------------------------------------|--------------------------------------------|-------------------------------------------|---------------------------------------------------|
| ICE                                          | •                                               | •                                            | •                                                       | •                                          | •                                         | •                                                 |
| GUN METAL                                    |                                                 |                                              |                                                         |                                            |                                           | •                                                 |
| COAL                                         |                                                 | •                                            | •                                                       |                                            | •                                         | •                                                 |
| BEIGE                                        | •                                               | •                                            | •                                                       |                                            | •                                         | •                                                 |
| ASH                                          |                                                 | •                                            | •                                                       | •                                          | •                                         | •                                                 |



R: Rettificato/ Rectified

# Limestone

Fondi / Tiles / Fonds / Grundfliesen



- ICE**

**O7K4** 122,2x122,2 cm 48"x48" - R

**P7V7** 80x160 cm 32"x63" - R

**L4W0** 61x122,2 cm 24"x48" - R

**M2C0** 61x122,2 cm 24"x48" OUTDOOR - R

**L4O0** 61x61 cm 24"x24" - R
- GUN METAL**

**L4W2** 61x122,2 cm 24"x48" - R

**M1C9** 61x122,2 cm 24"x48" OUTDOOR - R

**L3W4** 61x61 cm 24"x24" - R
- COAL**

|                                  |                                  |                                  |
|----------------------------------|----------------------------------|----------------------------------|
| <b>FP-2</b>                      | <b>FP-2</b>                      | <b>FP-2</b>                      |
| <b>L4W9</b> 61x61 cm 24"x24" - R | <b>M0R3</b> 61x61 cm 24"x24" - R | <b>L5W9</b> 61x61 cm 24"x24" - R |



- BEIGE**

**O7K5** 122,2x122,2 cm 48"x48" - R

**L4W3** 61x122,2 cm 24"x48" - R

**M1C8** 61x122,2 cm 24"x48" OUTDOOR - R

**L3W5** 61x61 cm 24"x24" - R
- ASH**

**P7V8** 80x160 cm 32"x63" - R

**L4W1** 61x122,2 cm 24"x48" - R

**M1C7** 61x122,2 cm 24"x48" OUTDOOR - R

**L3W3** 61x61 cm 24"x24" - R

|                                  |                                  |
|----------------------------------|----------------------------------|
| <b>FP-2</b>                      | <b>FP-2</b>                      |
| <b>L4W8</b> 61x61 cm 24"x24" - R | <b>L8X9</b> 61x61 cm 24"x24" - R |

CODICE PREZZO / PRICE CODE/CODE DE PRIX/PREIS CODE

|                                     |                                  |                                             |                                |                               |                                       |
|-------------------------------------|----------------------------------|---------------------------------------------|--------------------------------|-------------------------------|---------------------------------------|
| 122,2x122,2 cm<br>48"x48"<br>± 9 mm | 61x122,2 cm<br>24"x48"<br>± 9 mm | 61x122,2 cm<br>24"x48"<br>± 9 mm<br>OUTDOOR | 80x160 cm<br>32"x63"<br>± 9 mm | 61x61 cm<br>24"x24"<br>± 9 mm | 61x61 cm<br>24"x24"<br>± 20 mm<br>FP2 |
| A230                                | A180                             | A182                                        | A210                           | A192                          | A198                                  |

**ASH**

61x122,2 cm 24"x48" R

(16 grafiche diverse /

16 different design /

16 graphiques différents /

16 verschiedene Grafische)



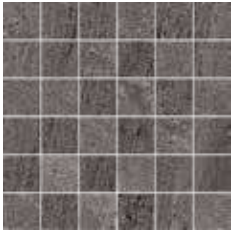
# Limestone

Decori / Decors / Décors / Dekors

mosaico monocolore 36 tessere 5x5 - 30x30 cm 12"x12" 



ICE P71



COAL P71



BEIGE P71

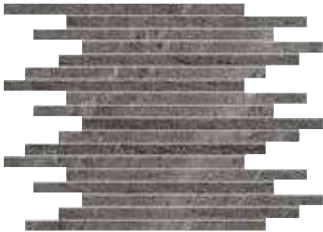


ASH P71

mosaico asimmetrico 18 pz - 30x30 cm 12"x12" 



ICE P77



COAL P77



BEIGE P77



ASH P77

floor: BEIGE R - 61x122,2 cm/24"x48" , wall: BEIGE R - 30,4x61 cm/12"x24"



# Limestone

Pezzi Speciali / Special Pieces / Pièces Spéciales / Formteile

12

battiscopa  
R- 6,5x61 cm  
2<sup>1</sup>/<sub>2</sub>"x24"

4

elemento "L"  
monolitico outdoor  
15x30x4 cm 6"x12"x1<sup>3</sup>/<sub>4</sub>"

step  
R- 30,4x61 cm  
12"x24"

gradino costa retta  
R- 34x122,2x4 cm  
13"x48"x1<sup>3</sup>/<sub>4</sub>"

gradino costa retta  
R- 34x61x4 cm  
13"x24"x1<sup>3</sup>/<sub>4</sub>"

angolare costa retta  
R- dx/sx  
34x122,2x4 cm  
13"x48"x1<sup>3</sup>/<sub>4</sub>"

angolare costa retta  
R- dx/sx  
34x34x4 cm  
13"x13"x1<sup>3</sup>/<sub>4</sub>"

vista frontale

vista dal retro

|       | P07 | P50 | P90 | P32 | P31 | P41 | P40 |
|-------|-----|-----|-----|-----|-----|-----|-----|
| ICE   | •   | •   | •   | •   | •   | •   | •   |
| COAL  | •   | •   | •   | •   | •   | •   | •   |
| BEIGE | •   | •   | •   | •   | •   | •   | •   |
| ASH   | •   | •   | •   | •   | •   | •   | •   |

**Note / Notes / Notes / Anmerkungen**  
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo.  
I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).  
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).  
Les plinthes et élément "L" sont vendues la pièce et par boîte complète. Les autres pièces spéciales sont vendus la pièce. Le plat de marche sont produit sur demande (délai minimum de 20 jours).  
Die Sockelleisten und Stufen werden pro Sik. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

FP2

Pezzi Speciali /  
Special Pieces / Pièces  
Spéciales / Formteile

elemento "L"  
R-30x61x5 cm  
12"x24"x2"

angolare  
elemento "L" SX/DX  
R-30x30x5 cm  
12"x12" x2"

griglia  
R-20x61 cm  
8"x24"

angolo SX    angolo DX  
griglia angolo  
R-20x61 cm  
8"x24"

|           | P100 | P103 | P106A | P107 COPPIA |
|-----------|------|------|-------|-------------|
| ICE       | •    | •    | •     | •           |
| GUN METAL | •    | •    | •     | •           |
| COAL      | •    | •    | •     | •           |
| BEIGE     | •    | •    | •     | •           |
| ASH       | •    | •    | •     | •           |

round lineare  
R-30x61 cm  
12"x24"

angolo SX    angolo DX  
round angolare  
R-30x61 cm  
12"x24"

angolo SX    angolo DX  
angolo bordo toro  
R-30x61 cm  
12"x24"

|           | P110 | P113A COPPIA | P114 |
|-----------|------|--------------|------|
| ICE       | •    | •            | •    |
| GUN METAL | •    | •            | •    |
| COAL      | •    | •            | •    |
| BEIGE     | •    | •            | •    |
| ASH       | •    | •            | •    |

**Note - Notes - Notes - Anmerkungen**  
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Spezial Teile FP2 sind pro Stück verkauft und nur auf Bestellungen produziert. (Lieferzeiten mindesten 20 arbeitstage ab Auftragbestätigung)









# Limestone

floor: BEIGE R - 61x122,2 cm/24"x48"





# Limestone

COAL R - 61x61 cm/24"x24"







floor: GRÉ ANTHRACITE R - 61x61 cm/24"x24"  
wall: GRÉ ANTHRACITE R - 61x122.2 cm/24"x48"

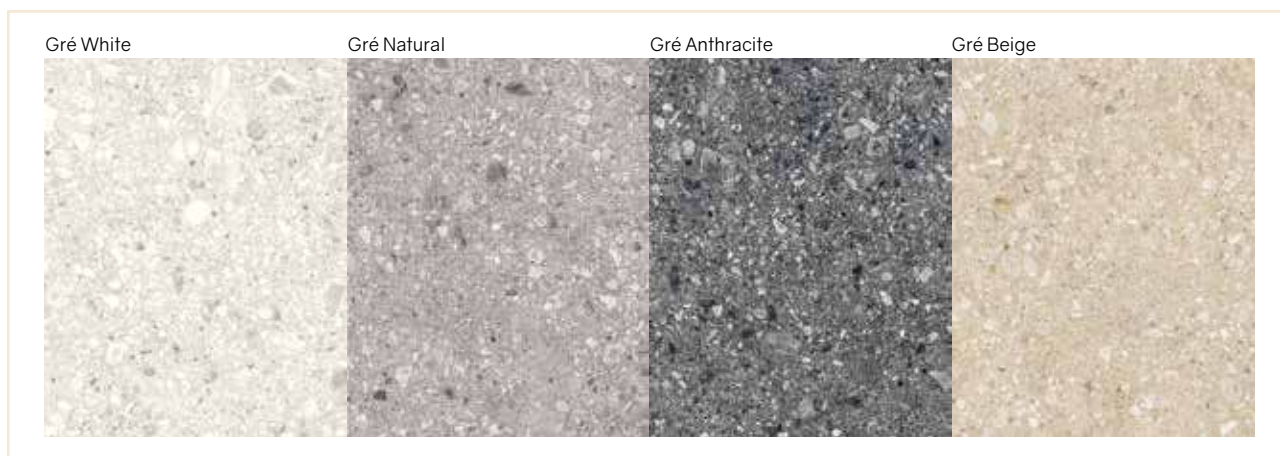




# Ceppo di Gré

effetto pietra / stone-look / effet pierre / steinoptik

Grazie al suo effetto graniglia offre un look rustico e naturale.  
I suoi colori, propri della pietra, conferiscono un tocco di eleganza e sobrietà ad ambienti che risulteranno estremamente chic.



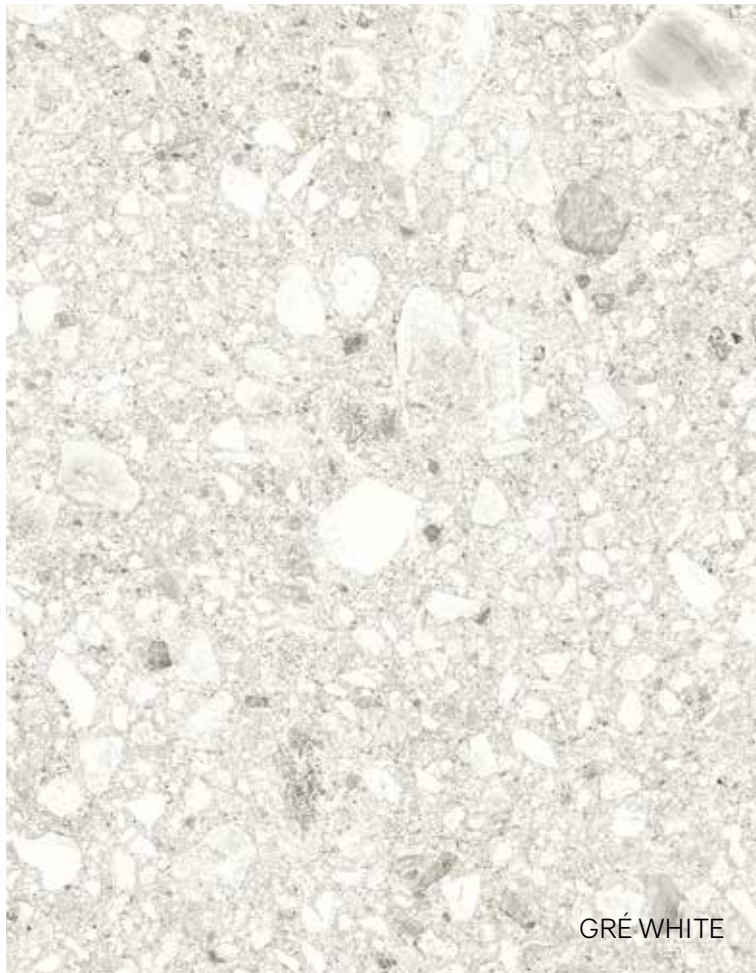
A rustic and natural look thanks to a special grit effect. The colours, naturally derived from the stone, imbue rooms with a sense of elegance and sobriety, elevating them to ultra-chic.

Grâce à son effet "gravier", il confère un aspect rustique et naturel. Ses couleurs, typiques de la pierre, apportent une touche d'élégance et de sobriété à des espaces qui seront d'un très grand raffinement.

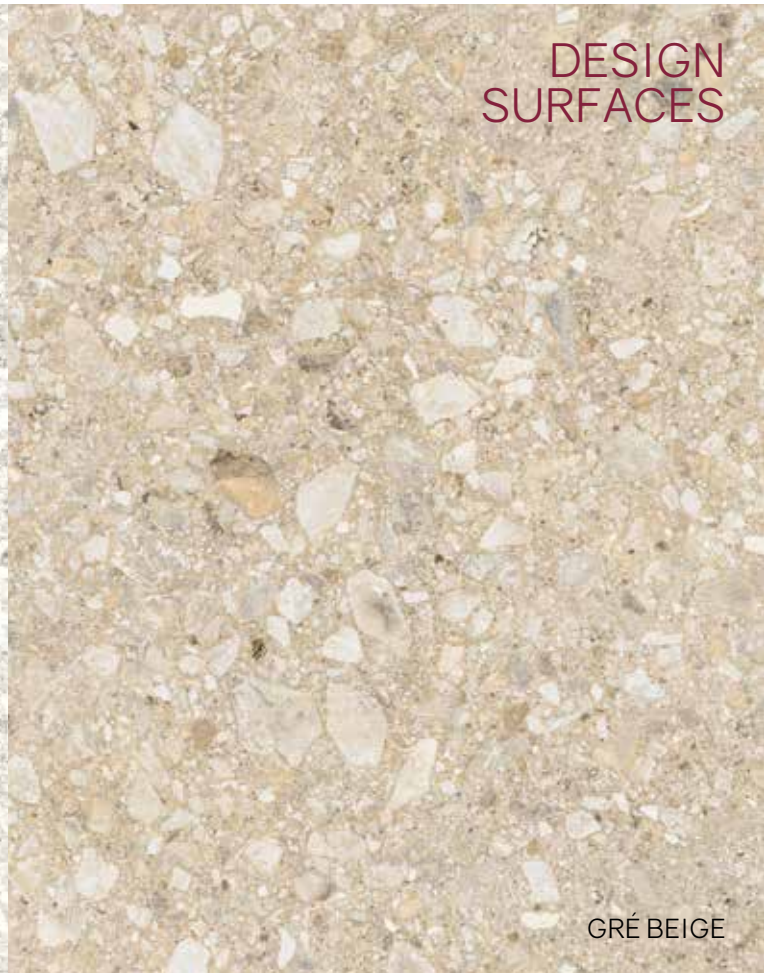
Dank seines Körnungseffekts vermittelt er ein rustikales und natürliches Aussehen. Seine für Stein typischen Farben bringen einen Hauch von Eleganz und Nüchternheit in die Räume, die dadurch äußerst stilvoll wirken.



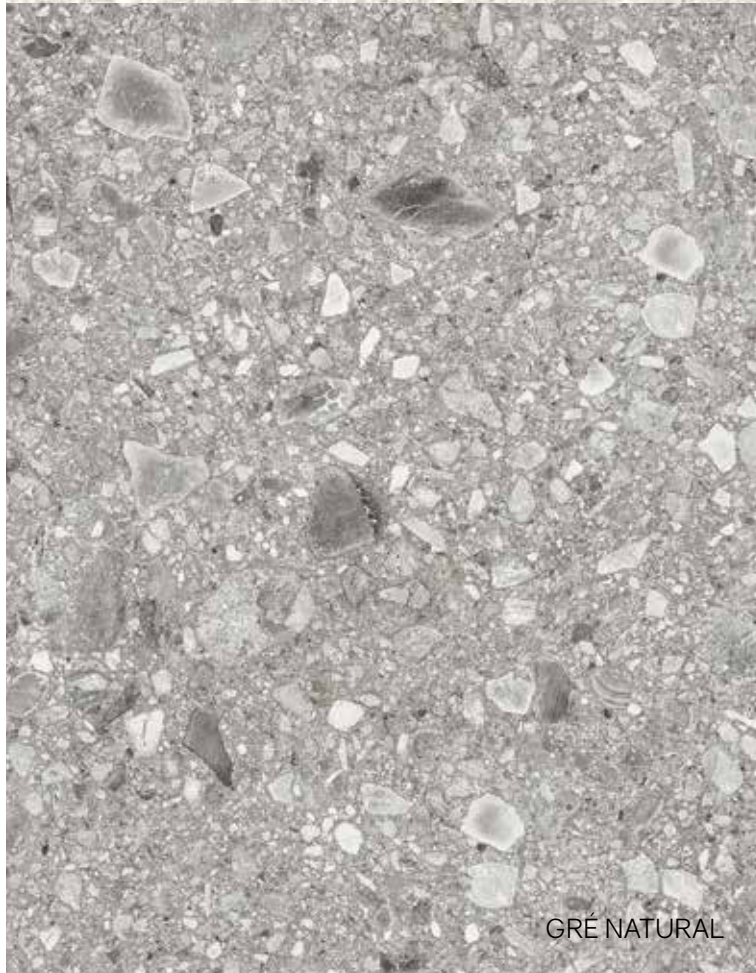
DESIGN  
SURFACES



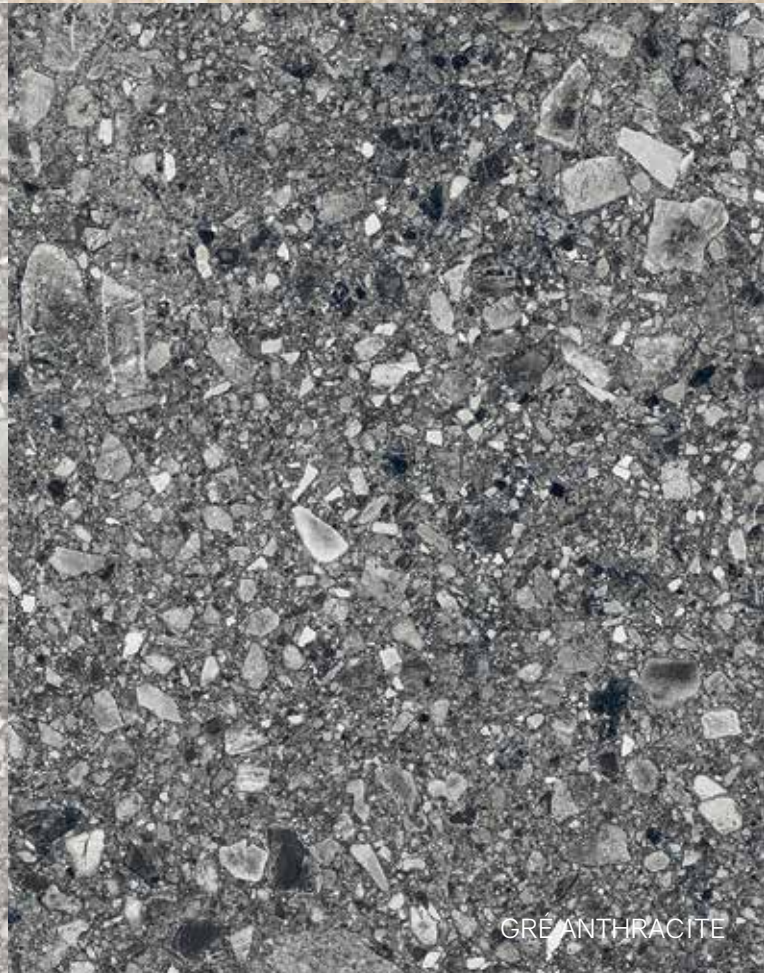
GRÉ WHITE



GRÉ BEIGE



GRÉ NATURAL



GRÉ ANTHRACITE



# Ceppo di Gré

Formati e superfici / Sizes and surfaces/ Formats et surfaces / Formate und Oberflächen

Spessore / Thickness / Epaisseur / Stärke: **± 9 mm**



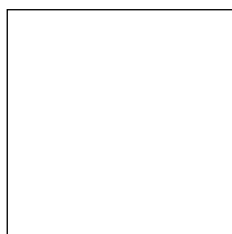
R - 61x122,2 cm . 24"x48"- R10



R - 61x61 cm . 24"x24"- R10

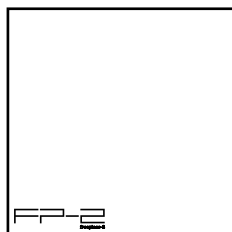


R - 30,4x61 cm . 12"x24"- R10

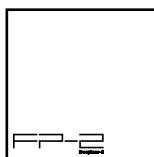


R - 90x90 cm . 36"x36" - R10

Spessore / Thickness / Epaisseur / Stärke: **± 20 mm FP2**



R - 90x90 cm . 36"x36"- R11 - FP2



R - 61x61 cm . 24"x24"- R11 - FP2



| Formati /<br>Sizes /<br>Formats /<br>Formate | R<br>61x122,2 cm<br>24"x48"<br>± 9 mm | R<br>90x90 cm<br>36x36"<br>± 9 mm | R<br>61x61 cm<br>24"x24"<br>± 9 mm | R<br>30,4x61 cm<br>12"x24"<br>± 9 mm | R<br>90x90 cm<br>36x36"<br>± 20 mm<br>FP2<br>R11 | R<br>61x61 cm<br>24"x24"<br>± 20 mm<br>FP2<br>R11 |
|----------------------------------------------|---------------------------------------|-----------------------------------|------------------------------------|--------------------------------------|--------------------------------------------------|---------------------------------------------------|
|                                              | R10                                   | R10                               | R10                                | R10                                  |                                                  |                                                   |
| GRÉ WHITE                                    | •                                     | •                                 | •                                  | •                                    |                                                  | •                                                 |
| GRÉ NATURAL                                  | •                                     | •                                 | •                                  | •                                    | •                                                | •                                                 |
| GRÉ ANTHRACITE                               | •                                     | •                                 | •                                  | •                                    | •                                                |                                                   |
| GRÉ BEIGE                                    | •                                     | •                                 | •                                  | •                                    | •                                                |                                                   |

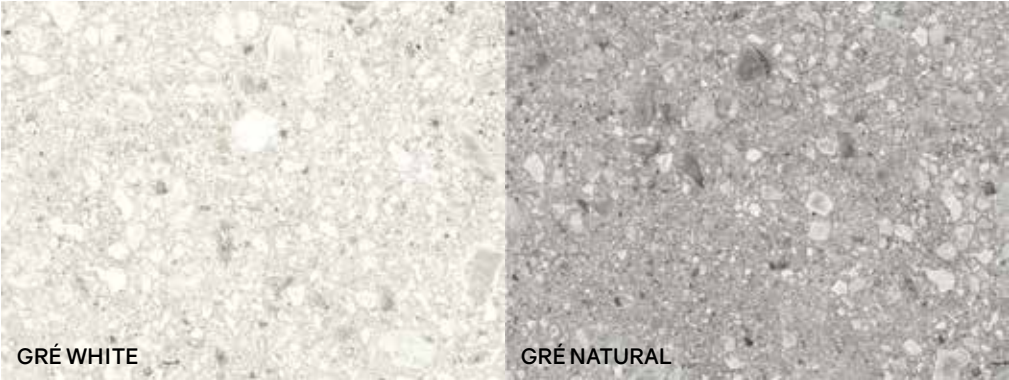


R: Rettificato/ Rectified



# Ceppo di Gré

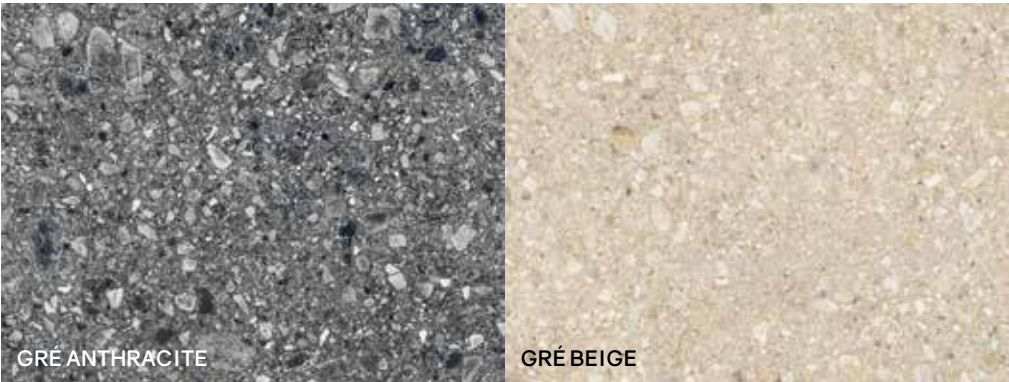
Fondi / Tiles / Fonds / Grundfliesen



- |             |                         |             |                         |
|-------------|-------------------------|-------------|-------------------------|
| <b>O6E1</b> | 90x90 cm 36"x36" - R    | <b>N7V4</b> | 90x90 cm 36"x36" - R    |
| <b>N1S9</b> | 61x122,2 cm 24"x48" - R | <b>N2S0</b> | 61x122,2 cm 24"x48" - R |
| <b>N1S5</b> | 61x61 cm 24"x24" - R    | <b>N1S6</b> | 61x61 cm 24"x24" - R    |
| <b>N1S1</b> | 30,4x61 cm 12"x24" - R  | <b>N1S2</b> | 30,4x61 cm 12"x24" - R  |

**FP-2**

- |             |                      |             |                      |
|-------------|----------------------|-------------|----------------------|
| <b>N6V8</b> | 61x61 cm 24"x24" - R | <b>N2S5</b> | 90x90 cm 36"x36" - R |
|             |                      | <b>N6V9</b> | 61x61 cm 24"x24" - R |



- |             |                         |             |                         |
|-------------|-------------------------|-------------|-------------------------|
| <b>N7V5</b> | 90x90 cm 36"x36" - R    | <b>O4T1</b> | 90x90 cm 36"x36" - R    |
| <b>N2S2</b> | 61x122,2 cm 24"x48" - R | <b>O4T2</b> | 61x122,2 cm 24"x48" - R |
| <b>N1S8</b> | 61x61 cm 24"x24" - R    | <b>O3T9</b> | 61x61 cm 24"x24" - R    |
| <b>N1S4</b> | 30,4x61 cm 12"x24" - R  | <b>O3T8</b> | 30,4x61 cm 12"x24" - R  |

**FP-2**

- |             |                      |             |                      |
|-------------|----------------------|-------------|----------------------|
| <b>N2S7</b> | 90x90 cm 36"x36" - R | <b>O4T3</b> | 90x90 cm 36"x36" - R |
|-------------|----------------------|-------------|----------------------|

CODICE PREZZO / PRICE CODE/CODE DE PRIX/PREIS CODE

|                                  |                               |                               |                                 |                                       |                                       |
|----------------------------------|-------------------------------|-------------------------------|---------------------------------|---------------------------------------|---------------------------------------|
| 61x122,2 cm<br>24"x48"<br>± 9 mm | 90x90 cm<br>36"x36"<br>± 9 mm | 61x61 cm<br>24"x24"<br>± 9 mm | 30,4x61 cm<br>12"x24"<br>± 9 mm | 90x90 cm<br>36"x36"<br>± 20 mm<br>FP2 | 61x61 cm<br>24"x24"<br>± 20 mm<br>FP2 |
| A180                             | A220                          | A192                          | A110                            | A225                                  | A198                                  |

**GRÉ ANTHRACITE**

61x122,2 cm 24"x48" R

(12 grafiche diverse /

12 different design /

12 graphiques différents /

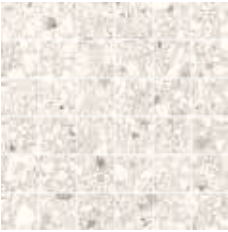
12 verschiedene Grafische)



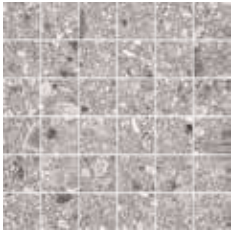
# Ceppo di Gré

Decori / Decors / Décors / Dekors

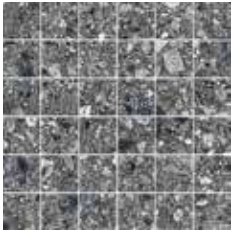
mosaico monocolor 36 tessere 5x5 - 30x30 cm 12"x12"



GRÉ WHITE P71



GRÉ NATURAL P71



GRÉ ANTHRACITE P71

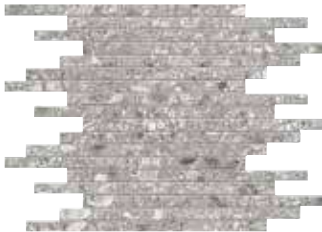


GRÉ BEIGE P71

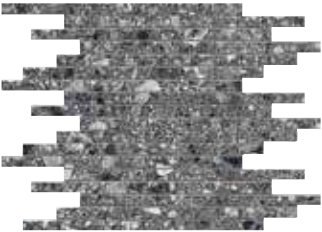
mosaico asimmetrico 18 pz - 30x30 cm 12"x12"



GRÉ WHITE P77



GRÉ NATURAL P77



GRÉ ANTHRACITE P77



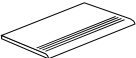
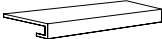
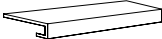
GRÉ BEIGE P77





# Ceppo di Gré

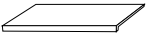
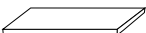
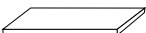
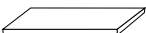
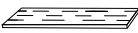
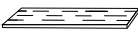
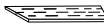
Pezzi Speciali / Special Pieces / Pièces Spéciales / Formteile

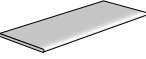
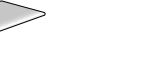
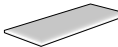
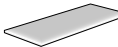
|                                                                                                                                               |                                                                                                                                                    |                                                                                                                                            |                                                                                                                                                                      |                                                                                                                                                                   |                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                  |
|-----------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <div><div></div><div></div><div></div><div></div></div> <div>Pezzi Speciali /<br/>Special Pieces /<br/>Pièces Spéciales /<br/>Formteile</div> | <div></div> <div>battiscopa<br/>R- 6,5x61 cm<br/>2 1/2"x24"</div> | <div></div> <div>step<br/>R- 30,4x61 cm<br/>12"x24"</div> | <div></div> <div>gradino costa retta<br/>R- 34x122,2x4 cm<br/>13"x48"x1 3/4"</div> | <div></div> <div>gradino costa retta<br/>R- 34x61x4 cm<br/>13"x24"x1 3/4"</div> | <div></div> <div>angolare costa retta<br/>R- dx/sx<br/>34x122,2x4 cm<br/>13"x48"x1 3/4"</div> | <div></div> <div>angolare costa retta<br/>R- dx/sx<br/>34x34x4 cm<br/>13"x13"x1 3/4"</div> |
|                                                                                                                                               | P07                                                                                                                                                | P90                                                                                                                                        | P32                                                                                                                                                                  | P31                                                                                                                                                               | P41                                                                                                                                                                                                                                                                 | P40                                                                                                                                                                                                                                                              |
| GRÉ WHITE                                                                                                                                     | •                                                                                                                                                  | •                                                                                                                                          | •                                                                                                                                                                    | •                                                                                                                                                                 | •                                                                                                                                                                                                                                                                   | •                                                                                                                                                                                                                                                                |
| GRÉ NATURAL                                                                                                                                   | •                                                                                                                                                  | •                                                                                                                                          | •                                                                                                                                                                    | •                                                                                                                                                                 | •                                                                                                                                                                                                                                                                   | •                                                                                                                                                                                                                                                                |
| GRÉ ANTHRACITE                                                                                                                                | •                                                                                                                                                  | •                                                                                                                                          | •                                                                                                                                                                    | •                                                                                                                                                                 | •                                                                                                                                                                                                                                                                   | •                                                                                                                                                                                                                                                                |
| GRÉ BEIGE                                                                                                                                     | •                                                                                                                                                  | •                                                                                                                                          | •                                                                                                                                                                    | •                                                                                                                                                                 | •                                                                                                                                                                                                                                                                   | •                                                                                                                                                                                                                                                                |

**Note / Notes / Notes / Anmerkungen**  
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo.  
I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).  
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).  
Les plinthes et élément "L" sont vendues la pièce et par boîte complète. Les autres pièces spéciales sont vendus la pièce. Le plat de marche sont produit sur demande (délai minimum de 20 jours).  
Die Sockelleisten und Stufen werden pro Sik. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

## FP2

Pezzi Speciali /  
Special Pieces /  
Pièces Spéciales /  
Formteile

|                                                                                                                                               |                                                                                                                                                        |                                                                                                                                                        |                                                                                                                                                                           |                                                                                                                                                                           |                                                                                                                                               |                                                                                                                                               |                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                           |
|-----------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <div><div></div><div></div><div></div><div></div></div> <div>Pezzi Speciali /<br/>Special Pieces /<br/>Pièces Spéciales /<br/>Formteile</div> | <div></div> <div>elemento "L"<br/>R-45x90x5 cm<br/>18"x36"x2"</div> | <div></div> <div>elemento "L"<br/>R-30x61x5 cm<br/>12"x24"x2"</div> | <div></div> <div>angolare<br/>elemento "L" SX/DX<br/>R-45x90x5 cm<br/>18"x36"x2"</div> | <div></div> <div>angolare<br/>elemento "L" SX/DX<br/>R-30x30x5 cm<br/>12"x12"x2"</div> | <div></div> <div>griglia<br/>R-20x90 cm<br/>8"x36"</div> | <div></div> <div>griglia<br/>R-20x61 cm<br/>8"x24"</div> | <div></div> <div>griglia angolo<br/>R-20x90 cm<br/>8"x36"</div> | <div></div> <div>griglia angolo<br/>R-20x61 cm<br/>8"x24"</div> |
|                                                                                                                                               | P101                                                                                                                                                   | P100                                                                                                                                                   | P104                                                                                                                                                                      | P103                                                                                                                                                                      | P106C                                                                                                                                         | P106A                                                                                                                                         | P108 COPPIA                                                                                                                                                                                                                               | P107 COPPIA                                                                                                                                                                                                                               |
| GRÉ WHITE                                                                                                                                     |                                                                                                                                                        | •                                                                                                                                                      |                                                                                                                                                                           | •                                                                                                                                                                         |                                                                                                                                               | •                                                                                                                                             |                                                                                                                                                                                                                                           | •                                                                                                                                                                                                                                         |
| GRÉ NATURAL                                                                                                                                   | •                                                                                                                                                      | •                                                                                                                                                      | •                                                                                                                                                                         | •                                                                                                                                                                         | •                                                                                                                                             | •                                                                                                                                             | •                                                                                                                                                                                                                                         | •                                                                                                                                                                                                                                         |
| GRÉ ANTHRACITE                                                                                                                                | •                                                                                                                                                      |                                                                                                                                                        | •                                                                                                                                                                         |                                                                                                                                                                           | •                                                                                                                                             |                                                                                                                                               | •                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                           |
| GRÉ BEIGE                                                                                                                                     | •                                                                                                                                                      |                                                                                                                                                        | •                                                                                                                                                                         |                                                                                                                                                                           | •                                                                                                                                             |                                                                                                                                               | •                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                           |

|                                                                                                                                                    |                                                                                                                                                    |                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                            |
|----------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <div></div> <div>round lineare<br/>R-45x90 cm<br/>18"x36"</div> | <div></div> <div>round lineare<br/>R-30x61 cm<br/>12"x24"</div> | <div></div> <div>angolo SX<br/>round angolare<br/>R-45x90 cm<br/>18"x36"</div> | <div></div> <div>angolo DX<br/>round angolare<br/>R-30x61 cm<br/>12"x24"</div> | <div></div> <div>angolo SX<br/>angolo bordo toro<br/>R-45x90 cm<br/>18"x36"</div> | <div></div> <div>angolo DX<br/>angolo bordo toro<br/>R-30x61 cm<br/>12"x24"</div> |
| P111                                                                                                                                               | P110                                                                                                                                               | P113B COPPIA                                                                                                                                                                                                                                         | P113A COPPIA                                                                                                                                                                                                                                         | P115                                                                                                                                                                                                                                                       | P114                                                                                                                                                                                                                                                       |
| GRÉ WHITE                                                                                                                                          | •                                                                                                                                                  |                                                                                                                                                                                                                                                      | •                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                            | •                                                                                                                                                                                                                                                          |
| GRÉ NATURAL                                                                                                                                        | •                                                                                                                                                  | •                                                                                                                                                                                                                                                    | •                                                                                                                                                                                                                                                    | •                                                                                                                                                                                                                                                          | •                                                                                                                                                                                                                                                          |
| GRÉ ANTHRACITE                                                                                                                                     | •                                                                                                                                                  | •                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                      | •                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                            |
| GRÉ BEIGE                                                                                                                                          | •                                                                                                                                                  | •                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                      | •                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                            |

**Note - Notes - Notes - Anmerkungen**  
I pezzi speciali FP2 vengono venduti al pezzo e solo su ordinazione (tempo minimo di consegna 20 gg lavorativi dall'ordine).  
The special pieces FP2 are sold by piece and only on request (minimum delivery time 20 working days from date of order).  
Les pièces spéciales FP2 sont vendus à la pièce et uniquement sur commande (délai minimum de livraison 20 jours ouvrés à partir de la commande).  
Spezial Teile FP2 sind pro Stück verkauft und nur auf Bestellungen produziert. (Lieferzeiten mindesten 20 arbeitstage ab Auftragbestätigung)



GRÉ WHITE R - 61x122,2 cm/ 24"x48"





floor: GRÉ BEIGE R - 90x90 cm/ 36"x36"  
wall: GRÉ BEIGE R - 61x122,2 cm/ 24"x48"  
UNIVERSAL PROVENCE R - 61x122,2 cm/ 24"x48"





# Ceppo di Gré

floor e wall: GRÉ NATURAL R - 61x122,2 cm / 24"x48"









# Etna

effetto pietra / stone-look / effet pierre / steinoptik

Etna riporta alla mente le rocce laviche che presentano granulometrie ed inclusioni. Si caratterizza da una superficie vellutata e da colori tenui che danno una piacevolissima sensazione tattile e visiva.



Etna brings to mind lava rocks with grains and inclusions. It features a velvety surface and soft hues that offer a delightfully tactile and visually pleasing sensation.

Etna évoque des roches de lave avec leur aspect granuleux et leurs inclusions. Ce modèle se caractérise par une surface veloutée et des couleurs douces qui donnent une sensation tactile et visuelle particulièrement agréable.

Etna erinnert an Lavagestein mit Kiesel und Einkerbungen. Es ist durch eine samtartige Oberfläche und weiche Farben geprägt, die sowohl taktil als auch optisch ein sehr angenehmes Gefühl vermitteln.

DESIGN  
SURFACES

WHITE

WHITE MILLERIGHE•

BEIGE

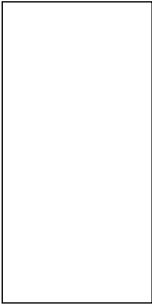
BEIGE MILLERIGHE•

GREIGE

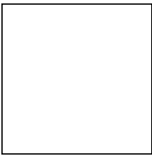


Formati e superfici / Sizes and surfaces/ Formats et surfaces / Formate und Oberflächen

Spessore / Thickness / Epaisseur / Stärke: **± 9 mm**



R - 61x122,2 cm . 24"x48"- R10  
R - 61x122,2 cm . 24"x48"- R11 - OUTDOOR  
R - 61x122,2 cm . 24"x48"- MILLERIGHE•



R - 61x61 cm . 24"x24"- R10

| Formati /<br>Sizes /<br>Formats /<br>Formate | R<br>61x122,2 cm<br>24"x48"<br>± 9 mm<br>R10 | R<br>61x122,2 cm<br>24"x48"<br>± 9 mm<br>OUTDOOR<br>R11 | R<br>61x122,2 cm<br>24"x48"<br>± 9 mm<br>MILLERIGHE• | R<br>61x61 cm<br>24"x24"<br>± 9 mm<br>R10 |
|----------------------------------------------|----------------------------------------------|---------------------------------------------------------|------------------------------------------------------|-------------------------------------------|
| WHITE                                        | •                                            | •                                                       | •                                                    | •                                         |
| BEIGE                                        | •                                            | •                                                       | •                                                    | •                                         |
| GREIGE                                       | •                                            | •                                                       |                                                      | •                                         |

V2  
MODERATE

T2  
MODERATE

T3  
HIGH

•

MILLERIGHE

RIVESTIMENTI  
WALL TILES  
FAIENCES  
WANDFLIESEN

R: Rettificato/ Rectified



# Etna

Fondi / Tiles / Fonds / Grundfliesen



**WHITE**

**M6H1** 61x122,2 cm 24"x48" - R  
**M1K0** 61x122,2 cm 24"x48" OUTDOOR - R  
**M2H9** 61x61 cm 24"x24" - R



**BEIGE**

**M0J8** 61x122,2 cm 24"x48" - R  
**M0K9** 61x122,2 cm 24"x48" OUTDOOR - R  
**M2H8** 61x61 cm 24"x24" - R



**GREIGE**

**M0J7** 61x122,2 cm 24"x48" - R  
**M1K1** 61x122,2 cm 24"x48" OUTDOOR - R  
**M3H0** 61x61 cm 24"x24" - R

Decori / Decors / Décors / Dekors





**WHITE MILLERIGHE •**

**Q6N8** 61x122,2 cm 24"x48" MILLERIGHE - R •

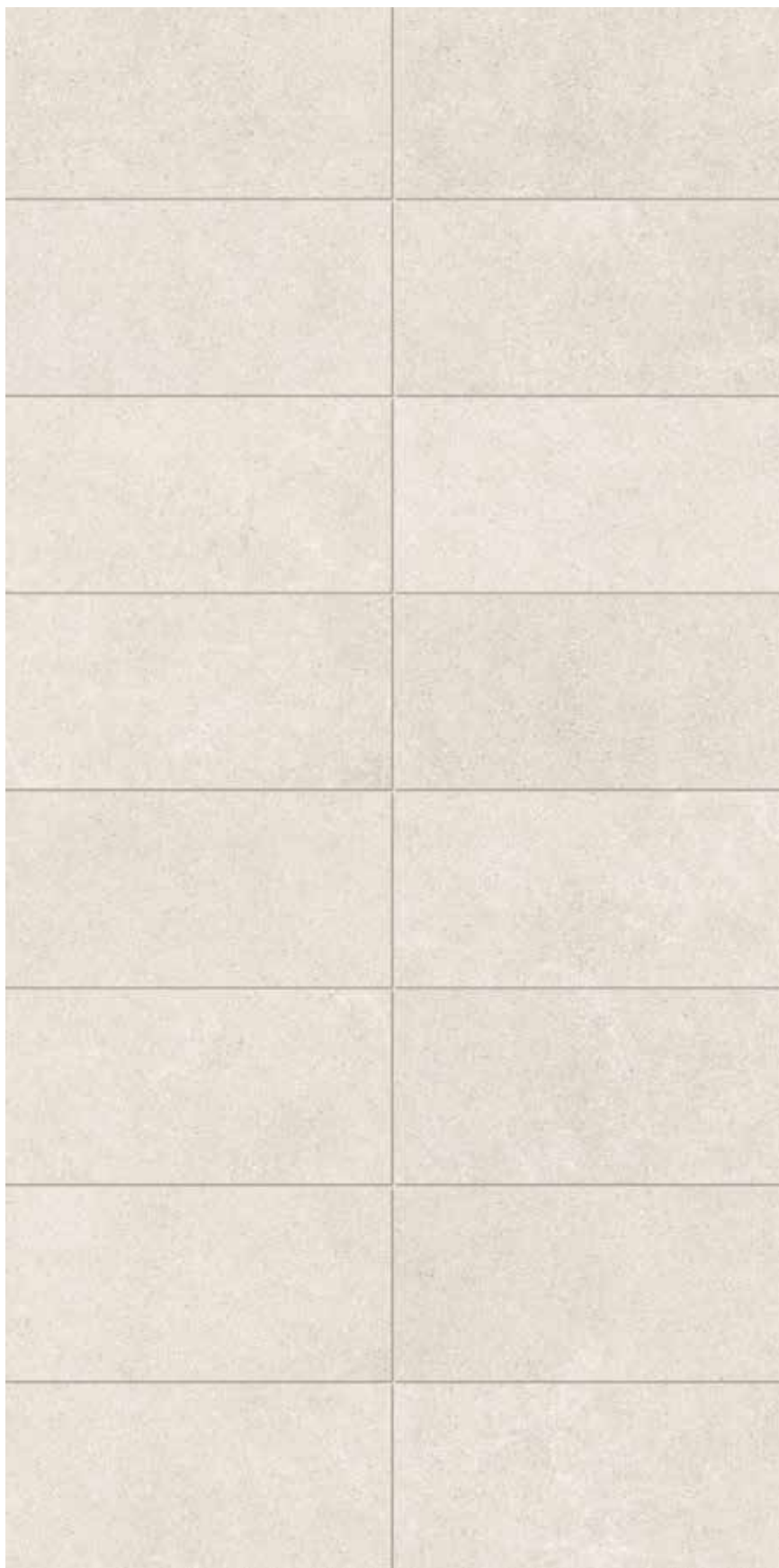


**BEIGE MILLERIGHE •**

**Q6N8** 61x122,2 cm 24"x48" MILLERIGHE - R •

CODICE PREZZO / PRICE CODE/CODE DE PRIX/PREIS CODE

|                                  |                                             |                                                  |                               |
|----------------------------------|---------------------------------------------|--------------------------------------------------|-------------------------------|
| 61x122,2 cm<br>24"x48"<br>✂ 9 mm | 61x122,2 cm<br>24"x48"<br>✂ 9 mm<br>OUTDOOR | 61x122,2 cm<br>24"x48"<br>✂ 9 mm<br>MILLERIGHE • | 61x61 cm<br>24"x24"<br>✂ 9 mm |
| A180                             | A182                                        | A180A                                            | A192                          |

**BEIGE**

61x122,2 cm 24"x48" R

(16 grafiche diverse /

16 different design /

16 graphiques différents /

16 verschiedene Grafische)

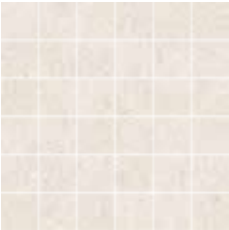
# Etna

Decori / Decors / Décors / Dekors

mosaico monocolor 36 tessere 5x5 - 30x30 cm 12"x12" 



WHITE P71



BEIGE P71



GREIGE P71

Pezzi Speciali /  
Special Pieces /  
Pièces Spéciales /  
Formteile



battiscopa  
R- 6,5x61 cm  
2 1/2"x24"



elemento "L"  
monolitico outdoor  
15x30x4 cm 6"x12"x1 3/4"



gradino costa retta  
R- 34x122,2x4 cm  
13"x48"x1 3/4"

gradino costa retta  
R- 34x61x4 cm  
13"x24"x1 3/4"



angolare costa retta  
R- dx/sx  
34x122,2x4 cm  
13"x48"x1 3/4"



angolare costa retta  
R- dx/sx  
34x34x4 cm  
13"x13"x1 3/4"

|        | P07 | P50 | P32 | P31 | P41 | P40 |
|--------|-----|-----|-----|-----|-----|-----|
| WHITE  | •   | •   | •   | •   | •   | •   |
| BEIGE  | •   | •   | •   | •   | •   | •   |
| GREIGE | •   | •   | •   | •   | •   | •   |

**Note / Notes / Notes / Anmerkungen**

I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo.  
I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).  
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).  
Les plinthes et élément "L" sont vendues la pièce et par boîte complète. Les autres pièces spéciales sont vendues la pièce. Le plat de marche sont produit sur demande (délai minimum de 20 jours).  
Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).



WHITE R - 61x61 cm/24"x24"



WALNUT R - 61x61 cm/24"x24",  
30,4x61 cm/12"x24", 30,4x30,4 cm/12"x12"  
POSA 3

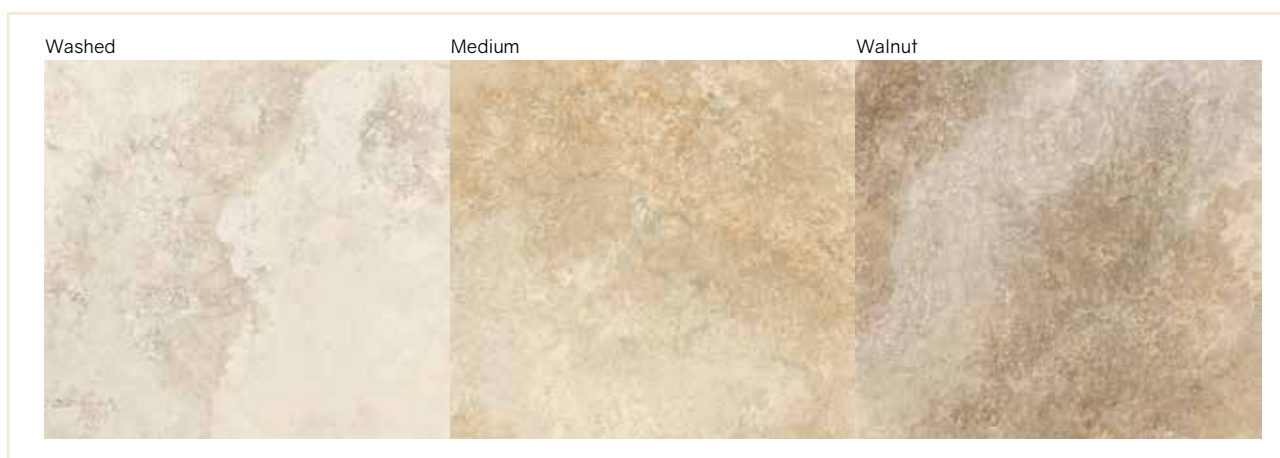




# Durango

effetto pietra / stone-look / effet pierre / steinoptik

Una pietra che evoca la forza della natura, la durezza delle pietre naturali che resistono ai secoli e alle intemperie. Fortemente stonalizzata e dal carattere rustico e deciso dona un gusto ed un'eleganza davvero senza tempo adattandosi in modo estremamente versatile a tutti gli spazi.



A stone that embodies the raw power of nature and durability of natural stone, able to withstand the centuries and weathering. Distinguished by deep shading and a rustic, bold character, it exudes timeless elegance, seamlessly adapting with remarkable versatility to any space.

Il s'agit d'une pierre qui évoque la force de la nature, la longévité de la pierre naturelle qui résiste aux siècles et aux éléments. Fortement ombragée et dotée d'un caractère rustique et décisif, elle confère un style et une élégance véritablement intemporels, lui permettant de s'adapter parfaitement à tous les espaces.

Es handelt sich um einen Stein, der auf die Kraft der Natur verweist, auf die Beständigkeit von Natursteinen, die den Jahrhunderten und den Elementen trotzen. Mit seinen starken Schattierungen und seinem rustikalen Charakter vermittelt er einen wirklich zeitlosen Geschmack und eine Eleganz, die sich allen Räumen sehr gut anpasst.



DESIGN  
SURFACES

WASHED

MEDIUM

WALNUT



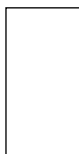
# Durango

Formati e superfici / Sizes and surfaces/ Formats et surfaces / Formate und Oberflächen

Spessore / Thickness / Epaisseur / Stärke: **± 9 mm**



R - 61x61 cm . 24"x24"- R10



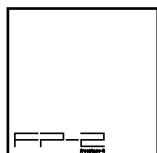
R - 30,4x61 cm . 12"x24"- R10  
R - 30,4x61 cm . 12"x24"- R11 - OUTDOOR



R - 30,4x30,4 cm . 12"x12"- R10

I formati 61x61 - 30,4x61 - 30,4x30,4 sono modulari tra loro. Per schemi di posa vedi pag. 298.  
The sizes 61x61 - 30,4x61 - 30,4x30,4 are combined laying. For laying patterns see page 298.  
Les formats 61x61 - 30,4x61 - 30,4x30,4 sont modulaires entre eux. Pour les plans de pose, voir page 298.  
Die Formate 61x61 - 30,4x61 - 30,4x30,4 sind untereinander modular aufgebaut. Zum Verlegebeispiele siehe Seite 298.

Spessore / Thickness / Epaisseur / Stärke: **± 20 mm FP2**



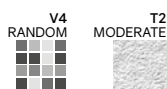
R - 61x61 cm . 24"x24"- R11 - FP2



R - 60x90 cm . 24"x36"- R11 - FP2



| Formati /<br>Sizes /<br>Formats /<br>Formate | R<br>61x61 cm<br>24"x24"<br>± 9 mm<br>R10 | R<br>30,4x61 cm<br>12"x24"<br>± 9 mm<br>R10 | R<br>30,4x61 cm<br>12"x24"<br>± 9 mm<br>OUTDOOR<br>R11 | R<br>30,4x30,4 cm<br>12"x12"<br>± 9 mm<br>R10 | R<br>61x61 cm<br>24"x24"<br>± 20 mm<br>FP2<br>R11 | R<br>60x90 cm<br>24"x36"<br>± 20 mm<br>FP2<br>R11 |
|----------------------------------------------|-------------------------------------------|---------------------------------------------|--------------------------------------------------------|-----------------------------------------------|---------------------------------------------------|---------------------------------------------------|
| WASHED                                       | •                                         | •                                           |                                                        | •                                             |                                                   |                                                   |
| MEDIUM                                       | •                                         | •                                           | •                                                      | •                                             | •                                                 | •                                                 |
| WALNUT                                       | •                                         | •                                           | •                                                      | •                                             |                                                   |                                                   |



R: Rettificato / Rectified



# Durango

Fondi / Tiles / Fonds / Grundfliesen



WASHED

- H1X9** 61x61 cm 24"x24" - R
- H0X7** 30,4x61 cm 12"x24" - R
- H1X1** 30,4x30,4 cm 12"x12" - R

MEDIUM

- H1X8** 61x61 cm 24"x24" - R
- H0X6** 30,4x61 cm 12"x24" - R
- M7L0** 30,4x61 cm 12"x24" OUTDOOR - R
- H1X0** 30,4x30,4 cm 12"x12" - R

WALNUT

- H2X1** 61x61 cm 24"x24" - R
- H0X9** 30,4x61 cm 12"x24" - R
- M6L8** 30,4x61 cm 12"x24" OUTDOOR - R
- H1X3** 30,4x30,4 cm 12"x12" - R

**FP-2**

- I4Z2** 61x61 cm 24"x24" - R
- O7U2** 60x90 cm 24"x36" - R

CODICE PREZZO / PRICE CODE/CODE DE PRIX/PREIS CODE

|                               |                                 |                                            |                                   |                                       |                                       |
|-------------------------------|---------------------------------|--------------------------------------------|-----------------------------------|---------------------------------------|---------------------------------------|
| 61x61 cm<br>24"x24"<br>± 9 mm | 30,4x61 cm<br>12"x24"<br>± 9 mm | 30,4x61 cm<br>12"x24"<br>± 9 mm<br>OUTDOOR | 30,4x30,4 cm<br>12"x12"<br>± 9 mm | 61x61 cm<br>24"x24"<br>± 20 mm<br>FP2 | 60x90 cm<br>24"x36"<br>± 20 mm<br>FP2 |
| A192                          | A110                            | A111                                       | A101A                             | A198                                  | A179                                  |



**MEDIUM**

61x61 cm 24"x24" R

(22 grafiche diverse /

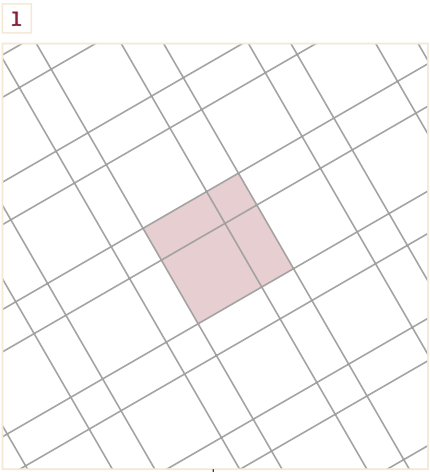
22 different design /

22 graphiques différents /

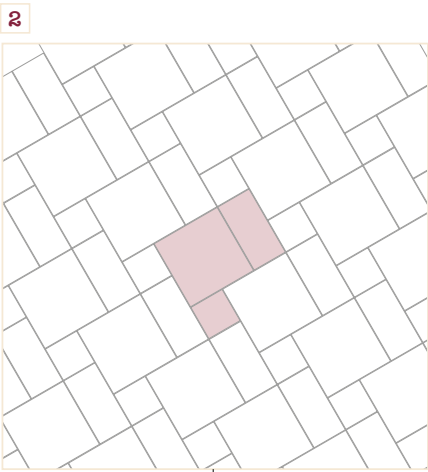
22 verschiedene Grafische)

# Durango

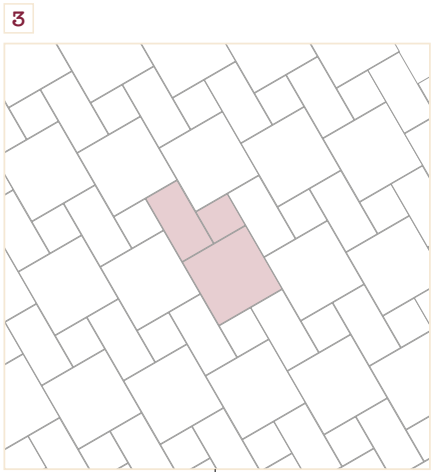
Esempi di posa / Laying compositions / Exemple de pose / Verlegemuster multiformato/ multiformat



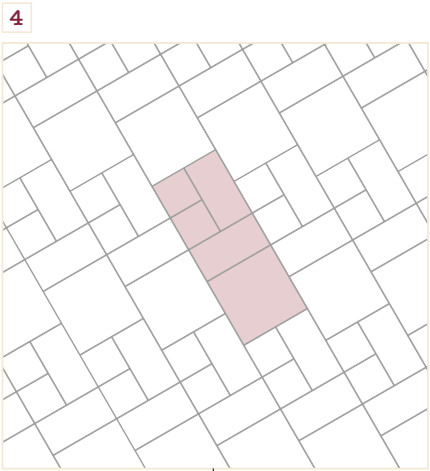
|                     |        |
|---------------------|--------|
| 61x61 - 24"x24"     | 44,45% |
| 30,4x61 - 12"x24"   | 44,44% |
| 30,4x30,4 - 12"x12" | 11,11% |



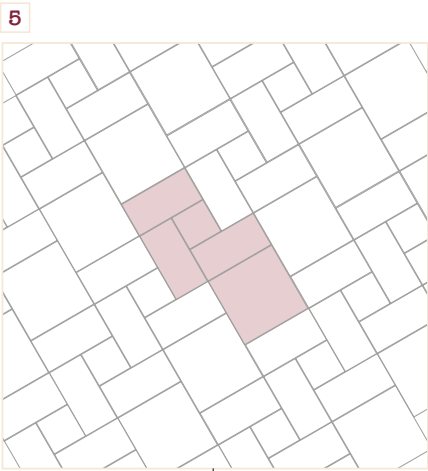
|                     |        |
|---------------------|--------|
| 61x61 - 24"x24"     | 57,14% |
| 30,4x61 - 12"x24"   | 28,57% |
| 30,4x30,4 - 12"x12" | 14,29% |



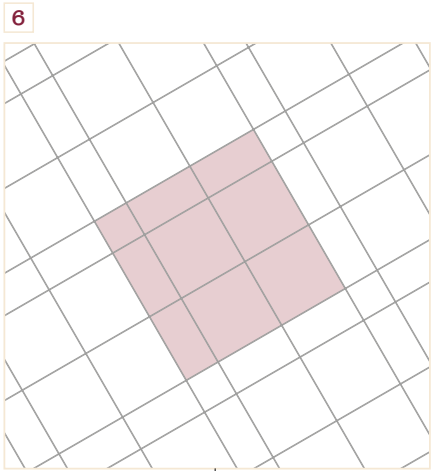
|                     |        |
|---------------------|--------|
| 61x61 - 24"x24"     | 57,14% |
| 30,4x61 - 12"x24"   | 28,57% |
| 30,4x30,4 - 12"x12" | 14,29% |



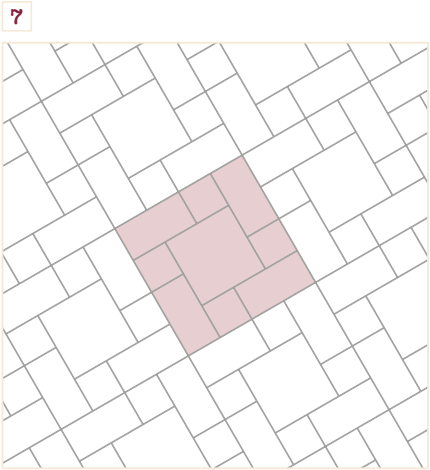
|                     |        |
|---------------------|--------|
| 61x61 - 24"x24"     | 40,00% |
| 30,4x61 - 12"x24"   | 40,00% |
| 30,4x30,4 - 12"x12" | 20,00% |



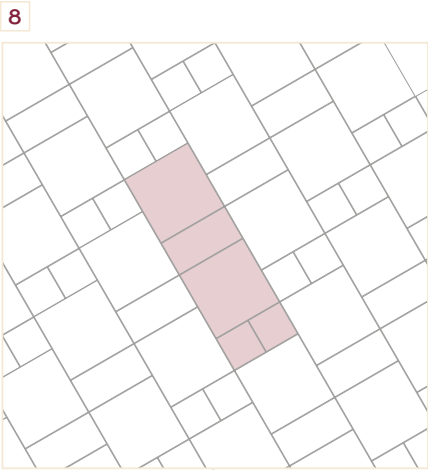
|                     |        |
|---------------------|--------|
| 61x61 - 24"x24"     | 36,45% |
| 30,4x61 - 12"x24"   | 54,50% |
| 30,4x30,4 - 12"x12" | 9,05%  |



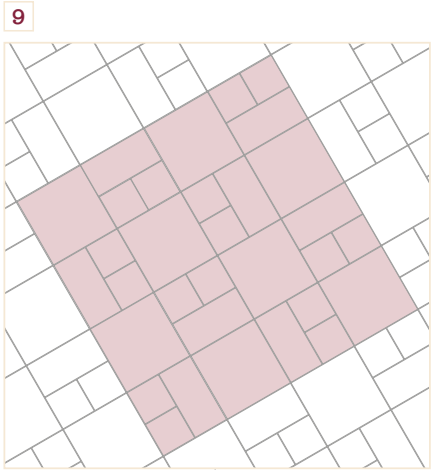
|                     |        |
|---------------------|--------|
| 61x61 - 24"x24"     | 64,00% |
| 30,4x61 - 12"x24"   | 32,00% |
| 30,4x30,4 - 12"x12" | 4,00%  |



|                     |        |
|---------------------|--------|
| 61x61 - 24"x24"     | 25,00% |
| 30,4x61 - 12"x24"   | 50,00% |
| 30,4x30,4 - 12"x12" | 25,00% |



|                     |        |
|---------------------|--------|
| 61x61 - 24"x24"     | 66,78% |
| 30,4x61 - 12"x24"   | 16,64% |
| 30,4x30,4 - 12"x12" | 16,58% |



|                     |        |
|---------------------|--------|
| 61x61 - 24"x24"     | 50,00% |
| 30,4x61 - 12"x24"   | 24,90% |
| 30,4x30,4 - 12"x12" | 25,10% |

mosaico monocolor 36 tessere 5x5 - 30x30 cm 12"x12" 



WASHED P71



MEDIUM P71



WALNUT P71

mosaico monocolor basket - 30x30 cm 12"x12"  
tessere: 2,3x2,3/1"x1" - 2,3x4,8/1"x2" - 4,8x4,8/2"x2" - 4,8x7,3/2"x3" 



WASHED P76

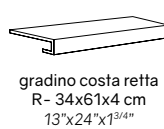
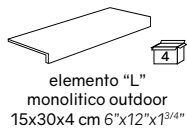


MEDIUM P76



WALNUT P76

Pezzi Speciali /  
Special Pieces /  
Pièces Spéciales /  
Formteile



|        | P07 | P50 | P90 | P31 | P40 |
|--------|-----|-----|-----|-----|-----|
| WASHED | •   |     | •   | •   | •   |
| MEDIUM | •   | •   | •   | •   | •   |
| WALNUT | •   | •   | •   | •   | •   |

#### Note / Notes / Notes / Anmerkungen

I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo.

I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).

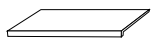
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).

Les plinthes et élément "L" sont vendues la pièce et par boîte complète. Les autres pièces spéciales sont vendus la pièce. Le plat de marche sont produit sur demande (délai minimum de 20 jours).

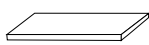
Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

## FP2

Pezzi Speciali /  
Special Pieces /  
Pièces Spéciales /  
Formteile



elemento "L"  
R - 30x90x5 cm  
12"x36" x2"



elemento "L"  
R - 30x61x5 cm  
12"x24" x2"



griglia  
R - 20x90 cm  
8"x36"



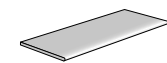
griglia angolo  
R - 20x90 cm  
8"x36"



griglia angolo  
R - 20x61 cm  
8"x24"

|  | P102B | P100 | P105B | P103 | P106C | P106A | P108 COPPIA | P107 COPPIA |
|--|-------|------|-------|------|-------|-------|-------------|-------------|
|--|-------|------|-------|------|-------|-------|-------------|-------------|

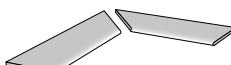
MEDIUM



round lineare  
R - 30x90 cm  
12"x36"



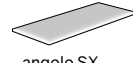
round lineare  
R - 30x61 cm  
12"x24"



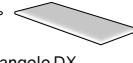
round angolare  
R - 30x90 cm  
12"x36"



round angolare  
R - 30x61 cm  
12"x24"



angolo bordo toro  
R - 30x90 cm  
12"x36"



angolo bordo toro  
R - 30x61 cm  
12"x24"

|  | P112B | P110 | P113D COPPIA | P113A COPPIA | P118 | P114 |
|--|-------|------|--------------|--------------|------|------|
|--|-------|------|--------------|--------------|------|------|

MEDIUM

#### Note - Notes - Notes - Anmerkungen

I pezzi speciali FP2 vengono venduti al pezzo e solo su ordinazione (tempo minimo di consegna 20 gg lavorativi dall'ordine).

The special pieces FP2 are sold by piece and only on request (minimum delivery time 20 working days from date of order).

Les pièces spéciales FP2 sont vendus à la pièce et uniquement sur commande (délai minimum de livraison 20 jours ouvrés à partir de la commande).

Spezial Teile FP2 sind pro Stück verkauft und nur auf Bestellungen produziert. (Lieferzeiten mindesten 20 arbeitstage ab Auftragsbestätigung)





# Durango

MEDIUM R - 61x61 cm/24"x24"









# Pietre

effetto pietra / stone-look / effet pierre / steinoptik

Ricreate dalle più famose pietre naturali regalano atmosfere native suggerendo la connessione con l'ambiente naturale.  
Il loro aspetto solido e schietto rimanda ad un'estetica raffinata e duratura.



Recreated from the most renowned natural stones, this series instils native atmospheres evoking a sense of connection with the natural environment. Their solid and candid appearance suggests refined and lasting appeal.

Recréées à partir des pierres naturelles les plus célèbres, elles créent des atmosphères authentiques évoquant un lien avec l'environnement naturel. Leur aspect solide et sobre révèle une esthétique raffinée et durable.

Sie werden aus den berühmtesten Natursteinen hergestellt und vermitteln eine heimatliche Atmosphäre, die an die natürliche Umgebung erinnert. Ihre robuste und geradlinige Optik zeugt von einer raffinierten und dauerhaften Ästhetik.

DESIGN  
SURFACES

PIETRA DI SERRA

PIETRA DI BALI

BARGE NATURALE

BARGE GRIGIO

QUARZITE GRIGIO

QUARZITE IALINO

VALS GHIACCIO

VALS GRIGIO

LUSERNA GREY

LECCESE ALMOND



# Pietre

Formati e superfici / Sizes and surfaces/ Formats et surfaces / Formate und Oberflächen

Spessore / Thickness / Epaisseur / Stärke: **± 9 mm**



R - 30,4x61 cm . 12"x24"- R9

R - 30,4x61 cm . 12"x24"- R11 - OUTDOOR

Spessore / Thickness / Epaisseur / Stärke: **± 8 mm**



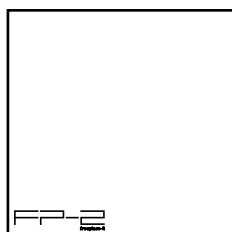
N - 20x40 cm . 8"x16"- R10

N - 20x40 cm . 8"x16"- R11 - OUTDOOR

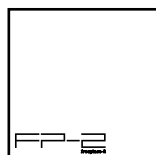
N-BM - 20x40 cm . 8"x16"- R10

N-BM - 20x40 cm . 8"x16"- R11 - OUTDOOR

Spessore / Thickness / Epaisseur / Stärke: **± 20 mm FP2**



R - 90x90 cm . 36"x36"- R11 - FP2



R - 61x61 cm . 24"x24"- R11 - FP2



| Formati /<br>Sizes /<br>Formats /<br>Formate | R<br>30,4x61 cm<br>12"x24"<br>± 9 mm<br>R9 | R<br>30,4x61 cm<br>12"x24"<br>± 9 mm<br>OUTDOOR<br>R11 | N<br>20x40 cm<br>8"x16"<br>± 8 mm<br>R10 | N<br>20x40 cm<br>8"x16"<br>± 8 mm<br>OUTDOOR<br>R11 | N-BM<br>20x40 cm<br>8"x16"<br>± 8 mm<br>R10 | N-BM<br>20x40 cm<br>8"x16"<br>± 8 mm<br>OUTDOOR<br>R11 | R<br>90x90 cm<br>36x36"<br>± 20 mm<br>FP2<br>R11 | R<br>61x61 cm<br>24"x24"<br>± 20 mm<br>FP2<br>R11 |
|----------------------------------------------|--------------------------------------------|--------------------------------------------------------|------------------------------------------|-----------------------------------------------------|---------------------------------------------|--------------------------------------------------------|--------------------------------------------------|---------------------------------------------------|
| BARGE NATURALE                               |                                            |                                                        | •                                        | •                                                   |                                             |                                                        | •                                                | •                                                 |
| BARGE GRIGIO                                 |                                            |                                                        | •                                        | •                                                   |                                             |                                                        |                                                  |                                                   |
| QUARZITE GRIGIO                              |                                            |                                                        | •                                        | •                                                   |                                             |                                                        |                                                  |                                                   |
| QUARZITE IALINO                              |                                            |                                                        | •                                        | •                                                   |                                             |                                                        |                                                  |                                                   |
| PIETRA DI SERRA                              |                                            | •                                                      | •                                        | •                                                   |                                             |                                                        |                                                  |                                                   |
| PIETRA DI BALI                               | •                                          | •                                                      |                                          |                                                     |                                             |                                                        |                                                  |                                                   |
| LUSERNA GREY                                 |                                            |                                                        | •                                        | •                                                   |                                             |                                                        |                                                  |                                                   |
| VALS GHIACCIO                                |                                            |                                                        | •                                        | •                                                   |                                             |                                                        |                                                  |                                                   |
| VALS GRIGIO                                  |                                            |                                                        | •                                        | •                                                   |                                             |                                                        |                                                  |                                                   |
| LECCESE ALMOND                               |                                            |                                                        |                                          |                                                     | •                                           | •                                                      |                                                  |                                                   |



PIETRA DI BALI

R: Rettificato / Rectified

N: Naturale / Natural

N-BM: Naturale-Bordo mosso / Natural-Slight edges



# Pietre

Fondi / Tiles / Fonds / Grundfliesen



BARGE NATURALE

BARGE GRIGIO

LUSERNA GREY

**P2S0** 20x40 cm 8"x16" - N  
**P7M7** 20x40 cm 8"x16" OUTDOOR - N

**P2S1** 20x40 cm 8"x16" - N  
**P7M6** 20x40 cm 8"x16" OUTDOOR - N

**P2S2** 20x40 cm 8"x16" - N  
**P0L3** 20x40 cm 8"x16" OUTDOOR - N

**FP-2**

**P6N8** 90x90 cm 36"x36" - R  
**P6N7** 61x61 cm 24"x24" - R



QUARZITE IALINO

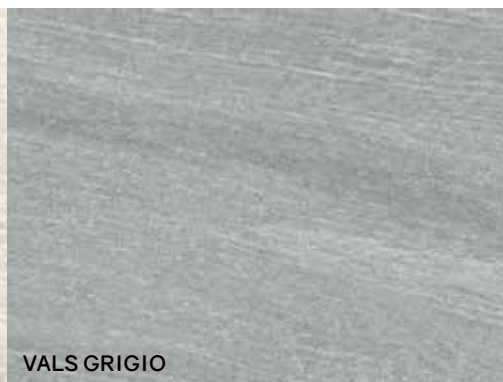
QUARZITE GRIGIO

**P2S3** 20x40 cm 8"x16" - N  
**P7M5** 20x40 cm 8"x16" OUTDOOR - N

**P2S4** 20x40 cm 8"x16" - N  
**P7M4** 20x40 cm 8"x16" OUTDOOR - N

CODICE PREZZO / PRICE CODE/CODE DE PRIX/PREIS CODE

|                                 |                                            |                              |                                         |                                       |                                       |
|---------------------------------|--------------------------------------------|------------------------------|-----------------------------------------|---------------------------------------|---------------------------------------|
| 30,4x61 cm<br>12"x24"<br>✂ 9 mm | 30,4x61 cm<br>12"x24"<br>✂ 9 mm<br>OUTDOOR | 20x40 cm<br>8"x16"<br>✂ 8 mm | 20x40 cm<br>8"x16"<br>✂ 8 mm<br>OUTDOOR | 90x90 cm<br>36"x36"<br>✂ 20 mm<br>FP2 | 61x61 cm<br>24"x24"<br>✂ 20 mm<br>FP2 |
| A110                            | A111                                       | A50A                         | A50A                                    | A225                                  | A198                                  |

**VALS GHIACCIO****VALS GRIGIO****LECCESE ALMOND****P1S8** 20x40 cm 8"x16" - N**P0L7** 20x40 cm 8"x16" OUTDOOR - N**P1S9** 20x40 cm 8"x16" - N**P0L6** 20x40 cm 8"x16" OUTDOOR - N**P1S6** 20x40 cm 8"x16" - N-BM**P0L8** 20x40 cm 8"x16" OUTDOOR - N-BM**PIATRA DI BALI****PIETRA DI SERRA****M9D4** 30,4x61 cm 12"x24" - R**O7F5** 30,4x61 cm 12"x24" OUTDOOR - R**O9Y1** 30,4x61 cm 12"x24" OUTDOOR - R**P2S5** 20x40 cm 8"x16" - N**P0L4** 20x40 cm 8"x16" OUTDOOR - N

R: Rettificato / Rectified

N: Naturale / Natural

N-BM: Naturale-Bordo mosso / Natural-Slight edges

# Pietre

Sviluppo grafico / Design development / Développement graphique / Grafische Entwicklung



## PIETRA DI SERRA

30,4x61 cm 12"x24" R - OUTDOOR

(40 grafiche diverse /

40 different design /

40 graphiques différents /

40 verschiedene Grafische)



## PIETRA DI BALI

30,4x61 cm 12"x24" R - OUTDOOR

(40 grafiche diverse /

40 different design /

40 graphiques différents /

40 verschiedene Grafische)



20x40 cm 8"x16" (18 grafiche diverse / 18 different design / 18 graphiques différents / 18 verschiedene Grafische)

#### LUSERNA GREY

20x40 cm 8"x16" N



#### LECCESE ALMOND

20x40 cm 8"x16" N-BM



#### VALS GHIACCIO

20x40 cm 8"x16" N



#### BARGE NATURALE

20x40 cm 8"x16" N



#### QUARZITE IALINO

20x40 cm 8"x16" N



#### VALS GRIGIO

20x40 cm 8"x16" N



#### BARGE GRIGIO

20x40 cm 8"x16" N



#### QUARZITE GRIGIO

20x40 cm 8"x16" N



Pietre

Decori / Decors / Décors / Dekors

mosaico monocolor 36 tessere 5x5 - 30x30 cm 12"x12"



PIETRA DI BALI - R9 P71

Pezzi Speciali /  
Special Pieces /  
Pièces Spéciales /  
Formteile

|                 |                                      |                                             |                                          |                                                                |                                                                |                                                                |                                  |                                  |
|-----------------|--------------------------------------|---------------------------------------------|------------------------------------------|----------------------------------------------------------------|----------------------------------------------------------------|----------------------------------------------------------------|----------------------------------|----------------------------------|
|                 |                                      |                                             |                                          |                                                                |                                                                |                                                                |                                  |                                  |
|                 | battiscopa<br>R- 7,5x61 cm<br>3"x24" | battiscopa<br>N-BM- 6,5x61 cm<br>2 1/2"x24" | battiscopa<br>N- 6,5x40 cm<br>2 1/2"x16" | elemento "L"<br>monolitico outdoor<br>15x61x4 cm 6"x24"x1 3/4" | elemento "L"<br>monolitico outdoor<br>15x61x4 cm 6"x24"x1 3/4" | elemento "L"<br>monolitico outdoor<br>15x30x4 cm 6"x12"x1 3/4" | step<br>R- 30,4x61 cm<br>12"x24" | step<br>R- 30,4x61 cm<br>12"x24" |
|                 |                                      |                                             |                                          | R9                                                             | R11                                                            | R11                                                            | R9                               | R11                              |
|                 | P07                                  | P07                                         | P09                                      | P51                                                            | P51                                                            | P50                                                            | P90                              | P90                              |
| BARGE NATURALE  |                                      |                                             | •                                        |                                                                |                                                                | •                                                              |                                  |                                  |
| BARGE GRIGIO    |                                      |                                             | •                                        |                                                                |                                                                | •                                                              |                                  |                                  |
| QUARZITE GRIGIO |                                      |                                             | •                                        |                                                                |                                                                | •                                                              |                                  |                                  |
| QUARZITE IALINO |                                      |                                             | •                                        |                                                                |                                                                | •                                                              |                                  |                                  |
| PIETRA DI SERRA | •                                    |                                             |                                          |                                                                | •                                                              |                                                                |                                  | •                                |
| PIETRA DI BALI  | •                                    |                                             |                                          | •                                                              |                                                                | •                                                              | •                                | •                                |
| LUSERNA GREY    |                                      |                                             | •                                        |                                                                |                                                                | •                                                              |                                  |                                  |
| VALS GHIACCIO   |                                      |                                             | •                                        |                                                                |                                                                | •                                                              |                                  |                                  |
| VALS GRIGIO     |                                      |                                             | •                                        |                                                                |                                                                | •                                                              |                                  |                                  |
| LECCESE ALMOND  |                                      | •                                           |                                          |                                                                |                                                                | •                                                              |                                  |                                  |

Note / Notes / Notes / Anmerkungen

I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo.  
I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).  
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).  
Les plinthes et élément "L" sont vendues la pièce et par boîte complète. Les autres pièces spéciales sont vendus la pièce. Le plat de marche sont produit sur demande (délai minimum de 20 jours).  
Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

FP2

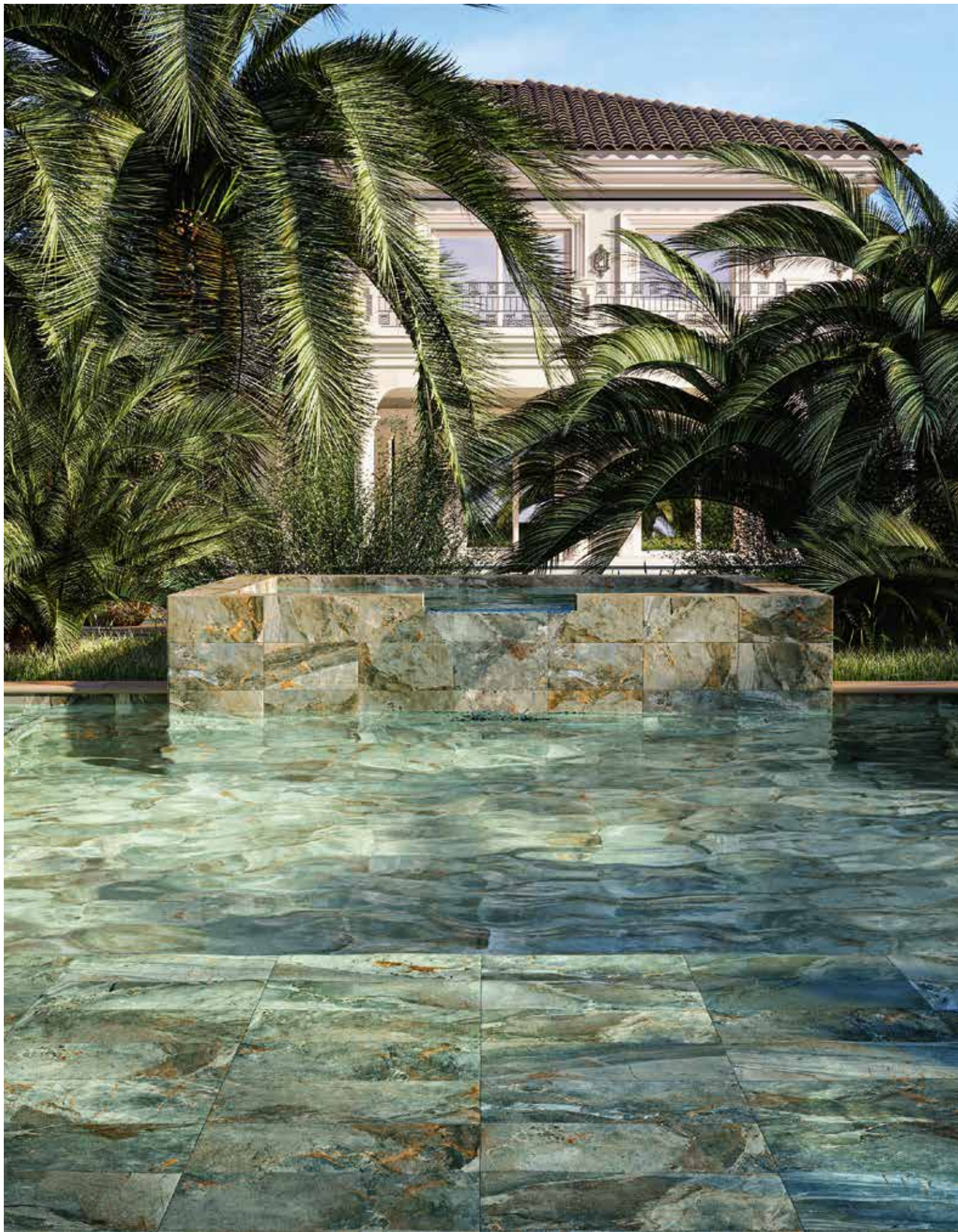
Pezzi Speciali /  
Special Pieces /  
Pièces Spéciales /  
Formteile

|                |                                            |                                            |                                                              |                                                              |                                            |                                            |                                        |                                        |
|----------------|--------------------------------------------|--------------------------------------------|--------------------------------------------------------------|--------------------------------------------------------------|--------------------------------------------|--------------------------------------------|----------------------------------------|----------------------------------------|
|                |                                            |                                            |                                                              |                                                              |                                            |                                            |                                        |                                        |
|                | elemento "L"<br>R-45x90x5 cm<br>18"x36"x2" | elemento "L"<br>R-30x61x5 cm<br>12"x24"x2" | angolare<br>elemento "L" SX/DX<br>R-45x90x5 cm<br>18"x36"x2" | angolare<br>elemento "L" SX/DX<br>R-30x30x5 cm<br>12"x12"x2" | griglia<br>R-20x90 cm<br>8"x36"            | griglia<br>R-20x61 cm<br>8"x24"            | griglia angolo<br>R-20x90 cm<br>8"x36" | griglia angolo<br>R-20x61 cm<br>8"x24" |
|                | P101                                       | P100                                       | P104                                                         | P103                                                         | P106C                                      | P106A                                      | P108 COPPIA                            | P107 COPPIA                            |
| BARGE NATURALE | •                                          | •                                          | •                                                            | •                                                            | •                                          | •                                          | •                                      | •                                      |
|                |                                            |                                            |                                                              |                                                              |                                            |                                            |                                        |                                        |
|                | round lineare<br>R-45x90 cm<br>18"x36"     | round lineare<br>R-30x61 cm<br>12"x24"     | round angolare<br>R-45x90 cm<br>18"x36"                      | round angolare<br>R-30x61 cm<br>12"x24"                      | angolo bordo toro<br>R-45x90 cm<br>18"x36" | angolo bordo toro<br>R-30x61 cm<br>12"x24" |                                        |                                        |
|                | P111                                       | P110                                       | P113B COPPIA                                                 | P113A COPPIA                                                 | P115                                       | P114                                       |                                        |                                        |
| BARGE NATURALE | •                                          | •                                          | •                                                            | •                                                            | •                                          | •                                          |                                        |                                        |

Note - Notes - Notes - Anmerkungen  
I pezzi speciali FP2 vengono venduti al pezzo e solo su ordinazione (tempo minimo di consegna 20 gg lavorativi dall'ordine).  
The special pieces FP2 are sold by piece and only on request (minimum delivery time 20 working days from date of order).  
Les pièces spéciales FP2 sont vendus à la pièce et uniquement sur commande (délai minimum de livraison 20 jours ouvrés à partir de la commande).  
Spezial Teile FP2 sind pro Stück verkauft und nur auf Bestellungen produziert. (Lieferzeiten mindesten 20 arbeitstage ab Auftragbestätigung)



PIETRA DI BALI R- 30,4x61 cm/12"x24"









PIETRA DI BALI R - 30,4x61 cm/12"x24"









# Tribeca

effetto pietra / stone-look / effet pierre / steinoptik

Una roccia che sembra spaccata a mano riporta alla mente gli antichi mestieri ed i solidissimi materiali naturali utilizzati anticamente. Una pietra dal carattere unico e deciso capace di armonizzare gli ambienti esterni più diversi offrendo una combinazione di estetica accattivante e funzionalità pratica.



A rock that appears hand-split, evoking memories of ancient crafts and the use of ultra-solid natural materials from times gone by. A stone with a unique and strong character capable of harmonising any kind of outdoor environment, offering a blend of captivating aesthetics and practical functionality.

Une roche qui semble avoir été fendue à la main rappelle à la mémoire de vieux métiers et des matériaux naturels solides utilisés dans l'Antiquité. Une pierre au caractère unique et déterminé qui peut harmoniser les environnements extérieurs les plus divers en alliant une esthétique agréable à une fonctionnalité pratique.

Ein Felsen, der scheinbar von Hand gespalten wurde, weckt Erinnerungen an das alte Handwerk und die soliden natürlichen Materialien, die in der Antike verwendet wurden. Ein Stein mit einem einmaligen und starken Charakter, der die verschiedensten Außenumgebungen harmonisch in Einklang bringen kann, indem er eine Kombination aus attraktiver Ästhetik und praktischer Funktionalität bietet.

DESIGN  
SURFACES



WHITE



GREY



BEIGE



# Tribeca

Formati e superfici / Sizes and surfaces/ Formats et surfaces / Formate und Oberflächen

Spessore / Tickness / Epaisseur / Stärke: **± 9 mm**



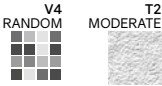
R - 30,4x61 cm . 12"x24"- R11 - OUTDOOR

Spessore / Tickness / Epaisseur / Stärke: **± 8 mm**



N - 15,1x30,6 cm . 6"x12"- R11 - OUTDOOR

| Formati /<br>Sizes /<br>Formats /<br>Formate | R<br>30,4x61 cm<br>12"x24"<br>± 9 mm<br>OUTDOOR<br>R11 | N<br>15,1x30,6 cm<br>6"x12"<br>± 8 mm<br>OUTDOOR<br>R11 |
|----------------------------------------------|--------------------------------------------------------|---------------------------------------------------------|
| WHITE                                        | •                                                      | •                                                       |
| GREY                                         | •                                                      | •                                                       |
| BEIGE                                        | •                                                      | •                                                       |



R: Rettificato / Rectified  
N: Naturale / Natural



# Tribeca

Fondi / Tiles / Fonds / Grundfliesen



**M9M5** 30,4x61 cm 12"x24" OUTDOOR - R  
**L1W2** 15,1x30,6 cm 6"x12" OUTDOOR - R

**M9M3** 30,4x61 cm 12"x24" OUTDOOR - R  
**L1W3** 15,1x30,6 cm 6"x12" OUTDOOR - R

**M9M2** 30,4x61 cm 12"x24" OUTDOOR - R  
**L1W1** 15,1x30,6 cm 6"x12" OUTDOOR - R

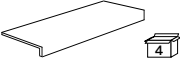
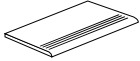
CODICE PREZZO / PRICE CODE/CODE DE PRIX/PREIS CODE

|            |              |
|------------|--------------|
| 30,4x61 cm | 15,1x30,6 cm |
| 12"x24"    | 6"x12"       |
| 9 mm       | 8 mm         |
| OUTDOOR    | OUTDOOR      |
| A111       | A01          |

R: Rettificato / Rectified  
N: Naturale / Natural



**GREY**  
15,1x30,6 cm 6"x12" N - outdoor  
(70 grafiche diverse /  
70 different design /  
70 graphiques différents /  
70 verschiedene Grafische)

|                                                                         |                                                                                     |                                                                                         |                                                                                     |
|-------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| Pezzi Speciali /<br>Special Pieces /<br>Pièces Spéciales /<br>Formteile |  |      |  |
|                                                                         | battiscopa<br>R- 7,5x61 cm<br>3"x24"                                                | elemento "L"<br>monolitico outdoor<br>15x30x4 cm 6"x12"x1 <sup>3</sup> / <sub>4</sub> " | step<br>R- 30,4x61 cm<br>12"x24"                                                    |
|                                                                         | P10                                                                                 | P50                                                                                     | P90                                                                                 |
|                                                                         | WHITE                                                                               | •                                                                                       | •                                                                                   |
|                                                                         | GREY                                                                                | •                                                                                       | •                                                                                   |
|                                                                         | BEIGE                                                                               | •                                                                                       | •                                                                                   |

**Note / Notes / Notes / Anmerkungen**  
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo.  
I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).  
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).  
Les plinthes et élément "L" sont vendues la pièce et par boîte complète. Les autres pièces spéciales sont vendus la pièce. Le plat de marche sont produit sur demande (delai minimum de 20 jours).  
Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

320

BEIGE N - 15,1x30,6 cm/ 6"x12" outdoor





# Tribeca

WHITE N - 15,1x30,6 cm/ 6"x12" outdoor







# Terraforte

effetto pietra / stone-look / effet pierre / steinoptik

L'elegante alternanza delle variazioni cromatiche legata alla tenace solidità della pietra ed alla sua forte potenzialità espressiva genera una varietà di atmosfere calde e suggestive. Spazi attuali e senza tempo che solo le superfici autenticamente naturali sanno evocare.



The elegant alternation of colour variations combined with the solid tenacity of stone and its strong expressive power produces a variety of warm and captivating atmospheres. Contemporary and timeless spaces that only authentically natural surfaces can evoke.

L'élégante alternance des variations chromatiques liées à l'inébranlable solidité de la pierre et à son immense potentiel d'expression génère une variété d'atmosphères chaleureuses et évocatrices. Des espaces actuels et intemporels que seules les surfaces authentiquement naturelles savent faire revivre.

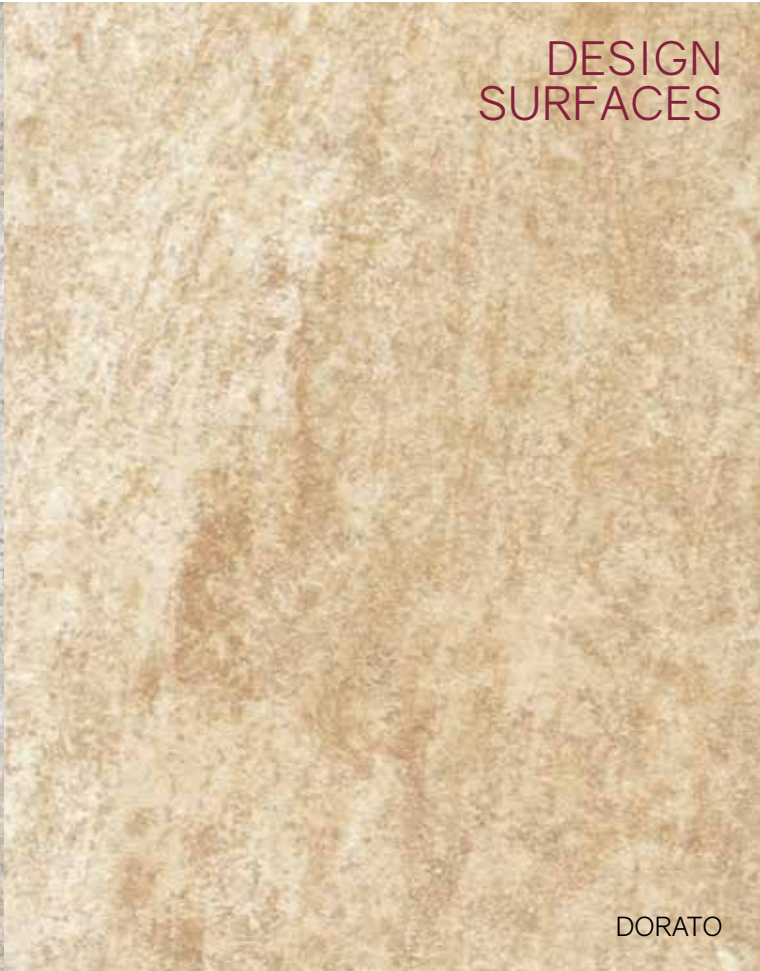
Die elegante Abwechslung der chromatischen Variationen verbunden mit der intensiven Solidität des Steins und der starken ausgedrückten Potentialität bildet eine abwechselnde warme und suggestive Atmosphäre. Aktuelle und zeitlose Räume, die nur echte natürliche Oberflächen hervorrufen können.



DESIGN  
SURFACES



BIANCO



DORATO



GRIGIO



CUOIO



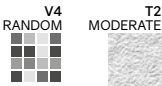
# Terraforte

Spessore / Thickness / Epaisseur / Stärke: **± 8 mm**



N - 15,1x30,6 cm . 6"x12"- R11 - OUTDOOR

|           |              |
|-----------|--------------|
|           | N            |
| Formati / | 15,1x30,6 cm |
| Sizes /   | 6"x12"       |
| Formats / | ± 8 mm       |
| Formate   | OUTDOOR      |
|           | R11          |
| BIANCO    | ●            |
| GRIGIO    | ●            |
| DORATO    | ●            |
| CUOIO     | ●            |

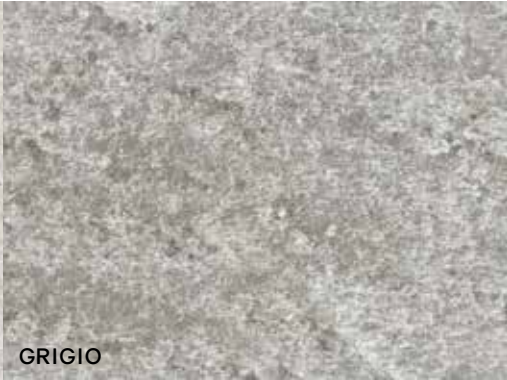


# Terraforte

Fondi / Tiles / Fonds / Grundfliesen



J203 15,1x30,6 cm 6"x12" OUTDOOR - N



I1F3 15,1x30,6 cm 6"x12" OUTDOOR - N



I1F4 15,1x30,6 cm 6"x12" OUTDOOR - N



I1F5 15,1x30,6 cm 6"x12" OUTDOOR - N

CODICE PREZZO / PRICE CODE/CODE DE PRIX/PREIS CODE

15,1x30,6 cm  
6"x12"  
8 mm  
OUTDOOR

A01



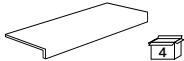


**DORATO**  
15,1x30,6 cm 6"x12" N - outdoor  
(40 grafiche diverse /  
40 different design /  
40 graphiques différents /  
40 verschiedene Grafische)

Pezzi Speciali /  
Special Pieces /  
Pièces Spéciales /  
Formteile



battiscopa  
N- 7,5x30,6 cm  
3"x12"



elemento "L"  
monolitico outdoor  
15x30x4 cm 6"x12"x1<sup>3/4</sup>"

|        | P08 | P50 |
|--------|-----|-----|
| BIANCO | •   | •   |
| GRIGIO | •   | •   |
| DORATO | •   | •   |
| CUOIO  | •   | •   |

**Note / Notes / Notes / Anmerkungen**

I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo.  
I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).  
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).  
Les plinthes et élément "L" sont vendues la pièce et par boîte complète. Les autres pièces spéciales sont vendus la pièce. Le plat de marche sont produit sur demande (délai minimum de 20 jours).  
Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).



|                    |     |
|--------------------|-----|
| opus colosseo plus | 346 |
| opus dolomia stone | 340 |
| opus la leccese    | 330 |



LECCESE AVORIO OPUS R-BM - 61x61 cm/24"x24",  
30,4x61 cm/12"x24", 30,4x30,4 cm/12"x12"



# La Leccese

effetto pietra / stone-look / effet pierre / steinoptik

Ispirata alla pietra leccese che affiora naturalmente dal terreno riporta alla mente le cave di roccia e le antiche maestrie che hanno sempre lavorato questo incredibile materiale. La varietà di sfumature si adatta perfettamente sia agli ambienti classici che a quelli più contemporanei.

Leccese Avorio

Leccese Almond



Inspired by natural Leccese stone formations, this series recalls the rock quarries and ancient craftsmen who have worked this material since time immemorial. The variety of shades perfectly adapts to classic and contemporary settings alike.

Inspiré par la pierre de Lecce qui affleure naturellement du sol, il rappelle les carrières de pierre et les anciens artisans qui ont toujours travaillé ce matériau incroyable. La richesse des nuances s'adapte parfaitement aux ambiances classiques ou plus contemporaines.

Inspiziert vom Leccese-Stein, der in der Natur aus der Erde tritt, weckt er Erinnerungen an die Steinbrüche und die alten Handwerker, die seit jeher dieses außergewöhnliche Material bearbeitet haben. Die Vielfalt der Farbtöne lässt sich sowohl in klassischen als auch in modernen Umgebungen perfekt einsetzen.

DESIGN  
SURFACES

LECCESE AVORIO

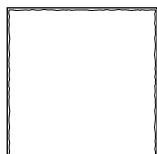
LECCESE ALMOND





Formati e superfici / Sizes and surfaces/ Formats et surfaces / Formate und Oberflächen

Spessore / Thickness / Epaisseur / Stärke: **± 9 mm**



R-BM - 61x61 cm . 24"x24"- R9

R-BM - 61x61 cm . 24"x24"- R11 - OUTDOOR



R-BM - 30,4x61 cm . 12"x24"- R9

R-BM - 30,4x61 cm . 12"x24"- R11 - OUTDOOR



R-BM - 30,4x30,4 cm . 12"x12"- R9

R-BM - 30,4x30,4 cm . 12"x12"- R11 - OUTDOOR

I formati 61x61 - 30,4x61 - 30,4x30,4 sono modulari tra loro. Per schemi di posa vedi **pag. 336**.

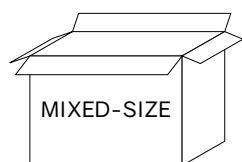
The sizes 61x61 - 30,4x61 - 30,4x30,4 are combined laying. For laying patterns see **page 336**.

Les formats 61x61 - 30,4x61 - 30,4x30,4 sont modulaires entre eux. Pour les plans de pose, voir **page 336**.

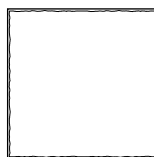
Die Formate 61x61 - 30,4x61 - 30,4x30,4 sind untereinander modular aufgebaut. Zum Verlegebeispiele siehe **Seite 336**.

**MIXED-SIZE:** Formati e superfici / Sizes and surfaces/ Formats et surfaces / Formate und Oberflächen

Spessore / Thickness / Epaisseur / Stärke: **± 9 mm**



=



R-BM - 61x61 cm . 24"x24"- R9

**2 pz. x box**

R-BM - 61x61 cm . 24"x24"- R11

**2 pz. x box**

+



R-BM - 30,4x61 cm . 12"x24"- R9

**2 pz. x box**

R-BM - 30,4x61 cm . 12"x24"- R11

**2 pz. x box**

+



R-BM - 30,4x30,4 cm . 12"x12"- R9

**4 pz. x box**

R-BM - 30,4x30,4 cm . 12"x12"- R11

**4 pz. x box**

Tuscania S.p.A. garantisce l'abbinamento dei calibri e la corretta proporzione dei formati contenuti nella scatola mista per la posa in multiformato esclusivamente in riferimento agli schemi di posa qui illustrati.

L'Azienda declina ogni responsabilità qualora vengano utilizzati schemi di posa differenti da quelli indicati, in quanto tali variazioni possono compromettere la corretta combinazione e la resa estetica finale.

Per schemi di posa vedi **MIXED-SIZE pag. 336**.

Tuscania S.p.A. guarantees the matching of calibres and the correct ratio of sizes contained in the mixed box for multi-format installation exclusively according to the laying patterns shown here.

The Company accepts no responsibility for any discrepancies resulting from the use of laying patterns different from those indicated, as such variations may affect the correct combination and final aesthetic appearance.

For laying patterns see **MIXED-SIZE page 336**.

Tuscania S.p.A. garantit l'association des calibres et la juste proportion des formats contenus dans la boîte mixte pour la pose multiformat, exclusivement selon les schémas de pose présentés ici.

La Société décline toute responsabilité en cas d'utilisation de schémas de pose différents de ceux indiqués, ces variations pouvant compromettre la combinaison correcte et le rendu esthétique final.

Pour les plans de pose, voir **MIXED-SIZE page 336**.

Tuscania S.p.A. gewährleistet die Abstimmung der Kaliber und das korrekte Verhältnis der in der Mischpackung enthaltenen Formate für die Mehrformatverlegung ausschließlich gemäß den hier dargestellten Verlegeplänen.

Das Unternehmen übernimmt keine Haftung für Abweichungen, die durch die Verwendung anderer als der angegebenen Verlegepläne entstehen, da solche Änderungen die korrekte Kombination und das ästhetische Endergebnis beeinträchtigen können. Zum Verlegebeispiele siehe **MIXED-SIZE Seite 336**.

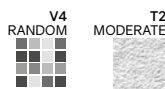
Spessore / Thickness / Epaisseur / Stärke: **± 8 mm**



N-BM - 20x40 cm . 8"x16"- R10

N-BM - 20x40 cm . 8"x16"- R11 - OUTDOOR

| Formati /<br>Sizes /<br>Formats /<br>Formate | R-BM<br>61x61 cm<br>24"x24"<br>± 9 mm<br>OPUS | R-BM<br>61x61 cm<br>24"x24"<br>± 9 mm<br>OPUS | R-BM<br>30,4x61 cm<br>12"x24"<br>± 9 mm<br>OPUS | R-BM<br>30,4x61 cm<br>12"x24"<br>± 9 mm<br>OPUS | R-BM<br>30,4x30,4 cm<br>12"x12"<br>± 9 mm<br>OPUS | R-BM<br>30,4x30,4 cm<br>12"x12"<br>± 9 mm<br>OPUS | R-BM<br>MIXED-SIZE<br>± 9 mm<br>OPUS | R-BM<br>MIXED-SIZE<br>± 9 mm<br>OPUS | N-BM<br>20x40 cm<br>8"x16"<br>± 8 mm | N-BM<br>20x40 cm<br>8"x16"<br>± 8 mm |
|----------------------------------------------|-----------------------------------------------|-----------------------------------------------|-------------------------------------------------|-------------------------------------------------|---------------------------------------------------|---------------------------------------------------|--------------------------------------|--------------------------------------|--------------------------------------|--------------------------------------|
|                                              | R9                                            | OUTDOOR<br>R11                                | R9                                              | OUTDOOR<br>R11                                  | R9                                                | OUTDOOR<br>R11                                    | R9                                   | R11                                  | R10                                  | R11                                  |
| LECCESE AVORIO                               | •                                             | •                                             | •                                               | •                                               | •                                                 | •                                                 | •                                    | •                                    | •                                    | •                                    |
| LECCESE ALMOND                               | •                                             | •                                             | •                                               | •                                               | •                                                 | •                                                 | •                                    | •                                    | •                                    | •                                    |



R-BM: Rettificato-Bordo mosso - Rectified-Slight edges

N-BM: Naturale-Bordo mosso - Natural-Slight edges

# La Leccese

Fondi / Tiles / Fonds / Grundfliesen



- P3C3** 61x61 cm 24"x24" OPUS - R-BM

**P3C4** 61x61 cm 24"x24" OPUS OUTDOOR - R-BM

**P3C1** 30,4x61 cm 12"x24" OPUS- R-BM

**P3C2** 30,4x61 cm 12"x24" OPUS OUTDOOR - R-BM

**P2C9** 30,4x30,4 cm 12"x12" OPUS- R-BM

**P3C0** 30,4x30,4 cm 12"x12" OPUS OUTDOOR - R-BM
- M0U3** 61x61 cm 24"x24" OPUS- R-BM

**M0U4** 61x61 cm 24"x24" OPUS OUTDOOR - R-BM

**M2U0** 30,4x61 cm 12"x24" OPUS- R-BM

**M2U1** 30,4x61 cm 12"x24" OPUS OUTDOOR - R-BM

**M2U2** 30,4x30,4 cm 12"x12" OPUS- R-BM

**M2U3** 30,4x30,4 cm 12"x12" OPUS OUTDOOR - R-BM

**P1S6** 20x40 cm 8"x16" - N-BM

**P0L8** 20x40 cm 8"x16" OUTDOOR - N-BM



- Q8G2** 2 PZ 61x61 cm 24"x24" - R-BM +  
2 PZ 30,4x61 cm 12"x24" - R-BM +  
4 PZ 30,4x30,4 cm 12"x12" - R-BM

**Q9G8** 2 PZ 61x61 cm 24"x24" OUTDOOR- R-BM +  
2 PZ 30,4x61 cm 12"x24" OUTDOOR - R-BM +  
4 PZ 30,4x30,4 cm 12"x12" OUTDOOR - R-BM
- Q9G6** 2 PZ 61x61 cm 24"x24" - R-BM +  
2 PZ 30,4x61 cm 12"x24" - R-BM +  
4 PZ 30,4x30,4 cm 12"x12" - R-BM

**Q9G7** 2 PZ 61x61 cm 24"x24" OUTDOOR- R-BM +  
2 PZ 30,4x61 cm 12"x24" OUTDOOR - R-BM +  
4 PZ 30,4x30,4 cm 12"x12" OUTDOOR - R-BM

R-BM: Rettificato-Bordo mosso - Rectified-Slight edges  
N-BM: Naturale-Bordo mosso - Natural-Slight edges

CODICE PREZZO / PRICE CODE/CODE DE PRIX/PREIS CODE

|                                            |                                                       |                                              |                                                         |                                                |                                                           |                                   |                                              |                                      |                                                 |
|--------------------------------------------|-------------------------------------------------------|----------------------------------------------|---------------------------------------------------------|------------------------------------------------|-----------------------------------------------------------|-----------------------------------|----------------------------------------------|--------------------------------------|-------------------------------------------------|
| 61x61 cm<br>24"x24"<br>± 9 mm<br>OPUS R-BM | 61x61 cm<br>24"x24"<br>± 9 mm<br>OPUS R-BM<br>OUTDOOR | 30,4x61 cm<br>12"x24"<br>± 9 mm<br>OPUS R-BM | 30,4x61 cm<br>12"x24"<br>± 9 mm<br>OPUS R-BM<br>OUTDOOR | 30,4x30,4 cm<br>12"x12"<br>± 9 mm<br>OPUS R-BM | 30,4x30,4 cm<br>12"x12"<br>± 9 mm<br>OPUS R-BM<br>OUTDOOR | MIXED-SIZE<br>± 9 mm<br>OPUS R-BM | MIXED-SIZE<br>± 9 mm<br>OPUS R-BM<br>OUTDOOR | 20x40 cm<br>8"x16"<br>± 8 mm<br>N-BM | 20x40 cm<br>8"x16"<br>± 8 mm<br>N-BM<br>OUTDOOR |
| A196                                       | A197                                                  | A112                                         | A113                                                    | A101                                           | A102                                                      | A100                              | A100A                                        | A50A                                 | A50A                                            |



**LECCESE AVORIO**  
61x61 cm 24"x24" R-BM  
(22 grafiche diverse /  
22 different design /  
22 graphiques différents /  
22 verschiedene Grafische)

Decori / Decors / Décors / Dekors

mosaico burattato 36 tessere 5x5 - 30x30 cm 12"x12" 



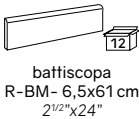
LECCESE AVORIO P71



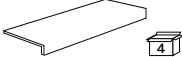
LECCESE ALMOND P71

**OPUS**

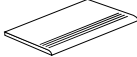
Pezzi Speciali /  
Special Pieces /  
Pièces Spéciales /  
Formteile



battiscopa  
R-BM - 6,5x61 cm  
2 1/2"x24"



elemento "L"  
monolitico outdoor  
15x30x4 cm 6"x12"x1 3/4"



step  
R-BM - 30,4x61 cm  
12"x24"



gradino con  
toro incollato  
R-BM - 30,4x30,4 cm  
12"x12"



angolare con  
toro incollato  
R-BM - 30,4x30,4 cm  
12"x12"

|                     | P07 | P50 | P90 | P20 | P21 |
|---------------------|-----|-----|-----|-----|-----|
| OPUS LECCESE AVORIO | •   | •   | •   | •   | •   |
| OPUS LECCESE ALMOND | •   | •   | •   | •   | •   |

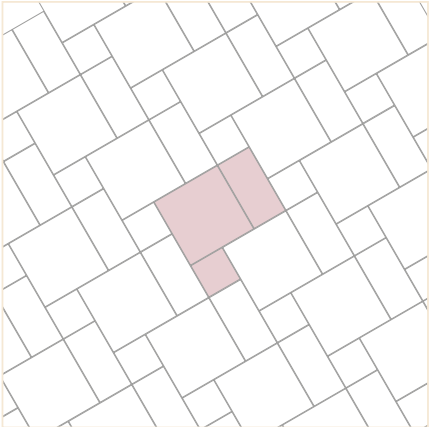
**Note / Notes / Notes / Anmerkungen**

I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo.  
I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).  
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).  
Les plinthes et élément "L" sont vendues la pièce et par boîte complète. Les autres pièces spéciales sont vendus la pièce. Le plat de marche sont produit sur demande (délai minimum de 20 jours).  
Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

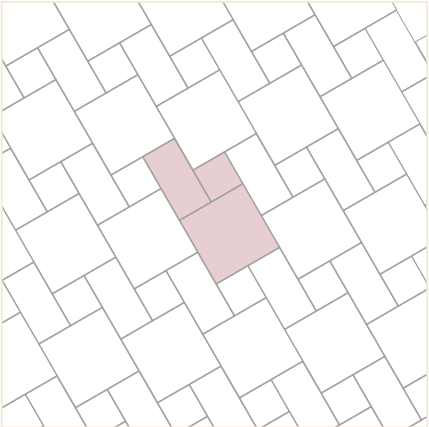


# La Leccese

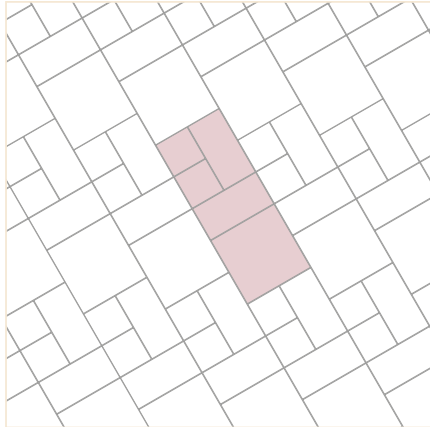
Esempi di posa possibili con il materiale fornito a scatole singole / Laying compositions, examples with the material supplied in single boxes /  
Exemple de pose possibles avec le matériel fourni en boîtes individuelles/ Verlegemuster mit dem in Einzelkartons gelieferten Material

A

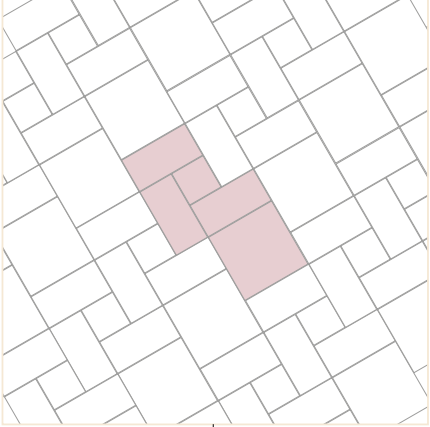
|                     |        |
|---------------------|--------|
| 61x61 - 24"x24"     | 57,14% |
| 30,4x61 - 12"x24"   | 28,57% |
| 30,4x30,4 - 12"x12" | 14,29% |

B

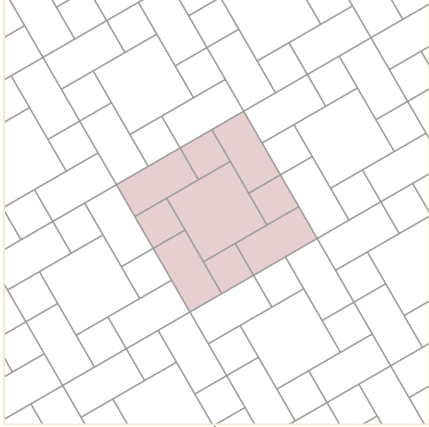
|                     |        |
|---------------------|--------|
| 61x61 - 24"x24"     | 57,14% |
| 30,4x61 - 12"x24"   | 28,57% |
| 30,4x30,4 - 12"x12" | 14,29% |

C

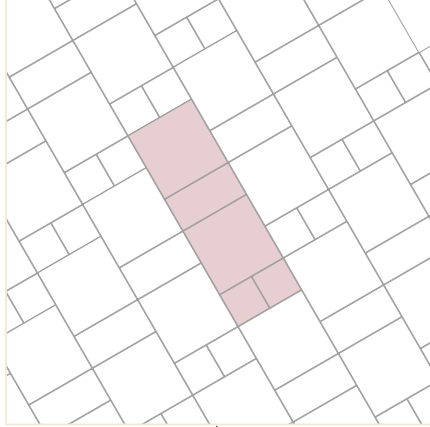
|                     |        |
|---------------------|--------|
| 61x61 - 24"x24"     | 40,00% |
| 30,4x61 - 12"x24"   | 40,00% |
| 30,4x30,4 - 12"x12" | 20,00% |

D

|                     |        |
|---------------------|--------|
| 61x61 - 24"x24"     | 36,45% |
| 30,4x61 - 12"x24"   | 54,50% |
| 30,4x30,4 - 12"x12" | 9,05%  |

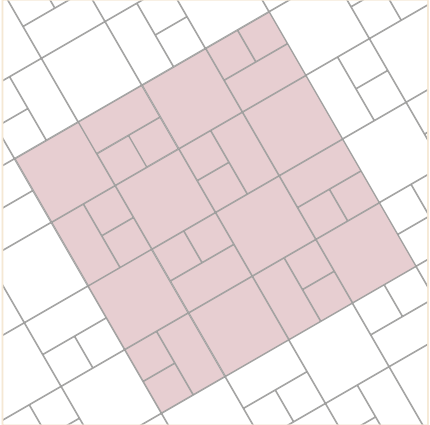
E

|                     |        |
|---------------------|--------|
| 61x61 - 24"x24"     | 25,00% |
| 30,4x61 - 12"x24"   | 50,00% |
| 30,4x30,4 - 12"x12" | 25,00% |

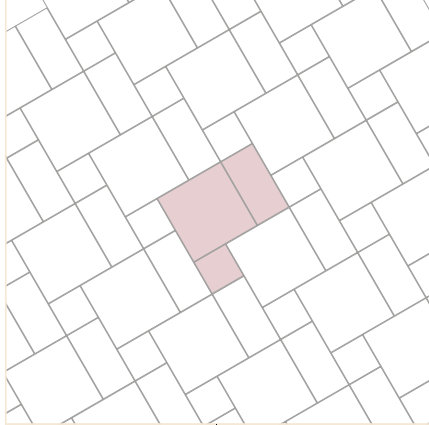
F

|                     |        |
|---------------------|--------|
| 61x61 - 24"x24"     | 66,78% |
| 30,4x61 - 12"x24"   | 16,64% |
| 30,4x30,4 - 12"x12" | 16,58% |

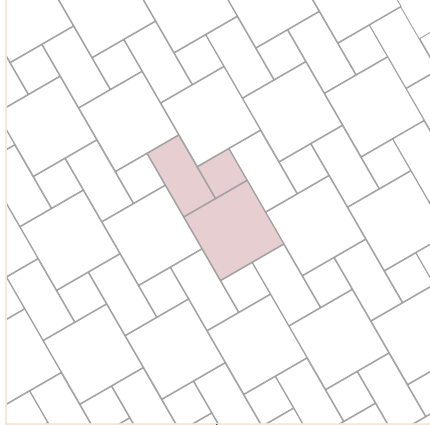
Unici schemi di posa possibili con materiale fornito in MIXED-SIZE. / The only possible laying compositions are those with material supplied in MIXED-SIZE. / Les seuls exemple de pose possibles sont ceux utilisant des matériaux fournis en MIXED-SIZE. / Die einzigen möglichen Verlegemuster sind solche, bei denen das Material in MIXED-SIZE geliefert wird.

G

|                     |        |
|---------------------|--------|
| 61x61 - 24"x24"     | 50,00% |
| 30,4x61 - 12"x24"   | 24,90% |
| 30,4x30,4 - 12"x12" | 25,10% |

A

|                     |        |
|---------------------|--------|
| 61x61 - 24"x24"     | 57,14% |
| 30,4x61 - 12"x24"   | 28,57% |
| 30,4x30,4 - 12"x12" | 14,29% |

B

|                     |        |
|---------------------|--------|
| 61x61 - 24"x24"     | 57,14% |
| 30,4x61 - 12"x24"   | 28,57% |
| 30,4x30,4 - 12"x12" | 14,29% |

LECCESE AVORIO OPUS R-BM - 61x61 cm/24"x24", 30,4x61 cm/12"x24", 30,4x30,4 cm/12"x12"







# La Leccese

LECCESE ALMOND OPUS R-BM - 61x61 cm/24"x24", 30,4x61 cm/12"x24", 30,4x30,4 cm/12"x12"  
POSA A



wall: DOLOMIA ALMOND MOSAICO MONOCOLORE 30x30 cm/12"x12"  
floor: DOLOMIA ALMOND OPUS R - BM - 61x61 cm/24"x24", 30,4x61 cm/12"x24", 30,4x30,4 cm/12"x12"  
POSAB



# Dolomia Stone Opus Romano

effetto pietra / stone-look / effet pierre / steinoptik

Ispirata alle pietre dolomitiche che attraverso l'usura del tempo acquistano forza, fascino e unicità. La serie offre un'elegante combinazione di bellezza naturale e funzionalità. Con le sue venature marcate conferisce un tocco di naturalezza e ricercatezza a tutti gli ambienti.

Almond



Inspired by Dolomite stones that acquire strength, appeal and distinctiveness over time and with wear. The series proposes an elegant combination of natural beauty and practicality. The pronounced veining adds a touch of naturalness and exclusivity to every room.

Inspirée de la pierre Dolomite qui gagne en force, en charme et en singularité au fil de l'usure du temps. Cette série allie avec élégance beauté naturelle et fonctionnalité. Avec ses veines prononcées, elle confère une touche de naturel et de raffinement à toutes les pièces.

Ist von den Dolomitensteinen inspiriert, die im Laufe der Zeit durch Abnutzung an Stärke, Charme und Einzigartigkeit gewinnen. Die Serie verbindet auf elegante Weise natürliche Schönheit und Funktionalität. Mit ihrer markanten Maserung bringt sie eine natürliche und raffinierte Note in jede Umgebung.



DOLOMIA ALMOND OPUS R-BM - 61x61 cm/24"x24", 30,4x61 cm/12"x24", 30,4x30,4 cm/12"x12" - POSA B



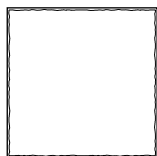
DESIGN  
SURFACES



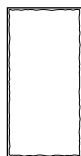
# Dolomia Stone Opus Romano

Formati e superfici / Sizes and surfaces/ Formats et surfaces / Formate und Oberflächen

Spessore / Thickness / Epaisseur / Stärke: **± 9 mm**



R-BM - 61x61 cm . 24"x24"- R9



R-BM - 30,4x61 cm . 12"x24"- R9



R-BM - 30,4x30,4 cm . 12"x12"- R9

I formati 61x61 - 30,4x61 - 30,4x30,4 sono modulari tra loro. Per schemi di posa vedi pag. 19.

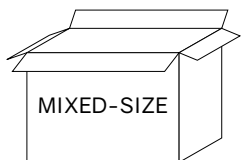
The sizes 61x61 - 30,4x61 - 30,4x30,4 are combined laying. For laying patterns see page 19.

Les formats 61x61 - 30,4x61 - 30,4x30,4 sont modulaires entre eux. Pour les plans de pose, voir page 19.

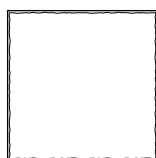
Die Formate 61x61 - 30,4x61 - 30,4x30,4 sind untereinander modular aufgebaut. Zum Verlegebeispiele siehe Seite 19.

**MIXED-SIZE:** Formati e superfici / Sizes and surfaces/ Formats et surfaces / Formate und Oberflächen

Spessore / Thickness / Epaisseur / Stärke: **± 9 mm**



=



R-BM - 61x61 cm .  
24"x24"- R9  
2 pz. x box

+



R-BM - 30,4x61  
cm . 12"x24"- R9  
2 pz. x box

+



R-BM - 30,4x30,4  
cm . 12"x12"- R9  
4 pz. x box

Tuscania S.p.A. garantisce l'abbinamento dei calibri e la corretta proporzione dei formati contenuti nella scatola mista per la posa in multiformato esclusivamente in riferimento agli schemi di posa qui illustrati.

L'Azienda declina ogni responsabilità qualora vengano utilizzati schemi di posa differenti da quelli indicati, in quanto tali variazioni possono compromettere la corretta combinazione e la resa estetica finale.

Per schemi di posa vedi  
MIXED-SIZE pag. 345.

Tuscania S.p.A. guarantees the matching of calibres and the correct ratio of sizes contained in the mixed box for multi-format installation exclusively according to the laying patterns shown here.

The Company accepts no responsibility for any discrepancies resulting from the use of laying patterns different from those indicated, as such variations may affect the correct combination and final aesthetic appearance.

For laying patterns see  
MIXED-SIZE page 345.

Tuscania S.p.A. garantit l'association des calibres et la juste proportion des formats contenus dans la boîte mixte pour la pose multiformat, exclusivement selon les schémas de pose présentés ici.

La Société décline toute responsabilité en cas d'utilisation de schémas de pose différents de ceux indiqués, ces variations pouvant compromettre la combinaison correcte et le rendu esthétique final.

Pour les plans de pose, voir  
MIXED-SIZE page 345.

Tuscania S.p.A. gewährleistet die Abstimmung der Kaliber und das korrekte Verhältnis der in der Mischpackung enthaltenen Formate für die Mehrformatverlegung ausschließlich gemäß den hier dargestellten Verlegeplänen.

Das Unternehmen übernimmt keine Haftung für Abweichungen, die durch die Verwendung anderer als der angegebenen Verlegepläne entstehen, da solche Änderungen die korrekte Kombination und das ästhetische Endergebnis beeinträchtigen können. Zum Verlegebeispiele siehe MIXED-SIZE Seite 345.

R-BM: Rettificato-Bordo mosso - Rectified-Slight edges

**OPUS** Formati /  
Sizes /  
Formats /  
Formate

R-BM  
61x61 cm  
24"x24"  
± 9 mm  
OPUS  
R9

R-BM  
30,4x61 cm  
12"x24"  
± 9 mm  
OPUS  
R9

R-BM  
30,4x30,4 cm  
12"x12"  
± 9 mm  
OPUS  
R9

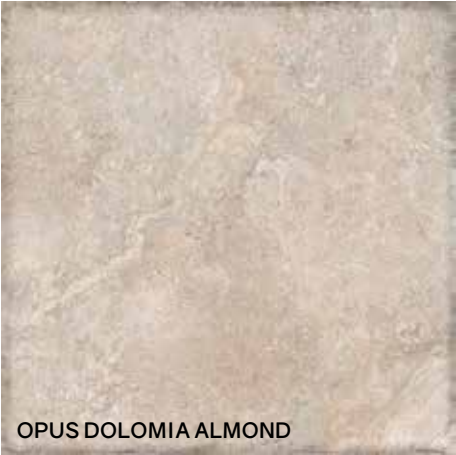
R-BM  
MIXED-SIZE  
± 9 mm  
OPUS  
R9

OPUS DOLOMIA ALMOND



# Dolomia Stone Opus Romano

Fondi / Tiles / Fonds / Grundfliesen



OPUS DOLOMIA ALMOND

- Q9G9 61x61 cm 24"x24" - R-BM
- Q0H0 30,4x61 cm 12"x24" - R-BM
- Q0H1 30,4x30,4 cm 12"x12" - R-BM



MIXED-SIZE OPUS DOLOMIA ALMOND

- Q0H2 2 PZ 61x61 cm 24"x24" - R-BM +
- 2 PZ 30,4x61 cm 12"x24" - R-BM +
- 4 PZ 30,4x30,4 cm 12"x12" - R-BM

R-BM: Rettificato-Bordo mosso - Rectified-Slight edges

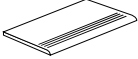
|                                           |                                             |                                               |                                  |
|-------------------------------------------|---------------------------------------------|-----------------------------------------------|----------------------------------|
| 61x61 cm<br>24"x24"<br>±9 mm<br>OPUS R-BM | 30,4x61 cm<br>12"x24"<br>±9 mm<br>OPUS R-BM | 30,4x30,4 cm<br>12"x12"<br>±9 mm<br>OPUS R-BM | MIXED-SIZE<br>±9 mm<br>OPUS R-BM |
| A196                                      | A112                                        | A101                                          | A100                             |

## OPUS

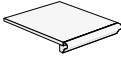
Pezzi Speciali /  
Special Pieces /  
Pièces Spéciales /  
Formteile



battiscopa  
R-BM- 6,5x61 cm  
2 1/2"x24"



step  
R-BM - 30,4x61 cm  
12"x24"



gradino con  
toro incollato  
R-BM - 30,4x30,4 cm  
12"x12"



angolare con  
toro incollato  
R-BM - 30,4x30,4 cm  
12"x12"

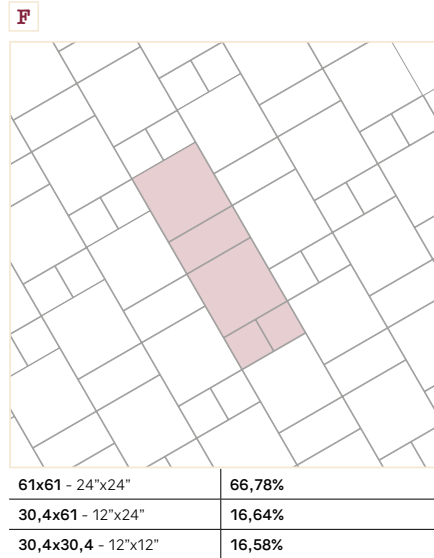
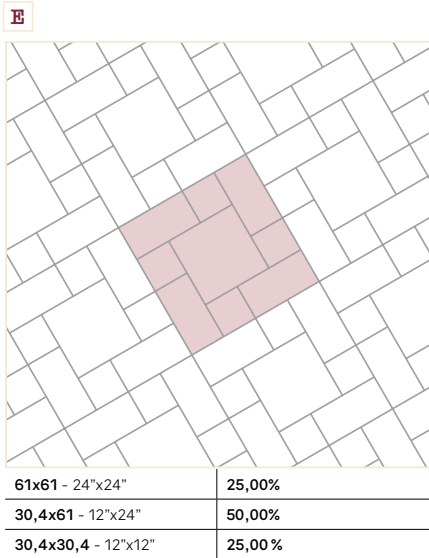
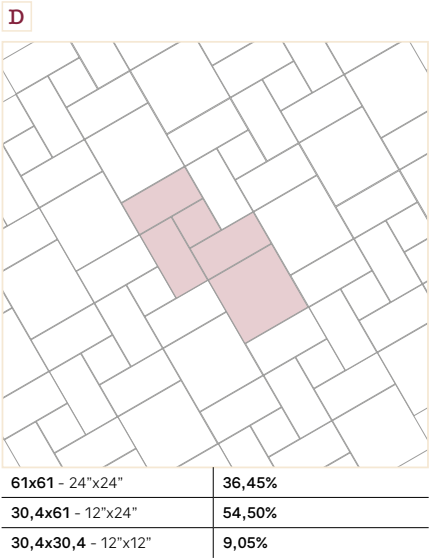
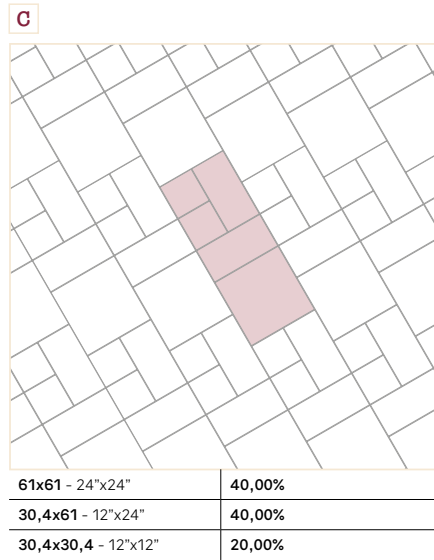
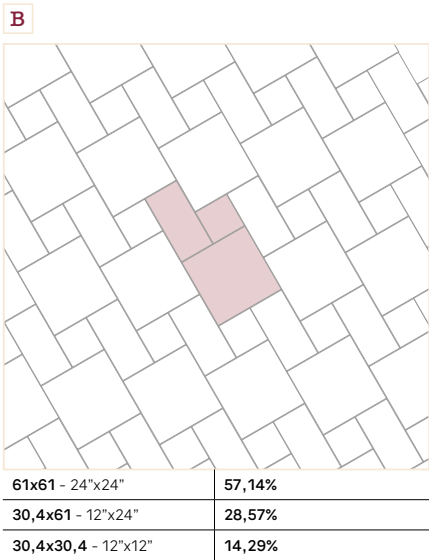
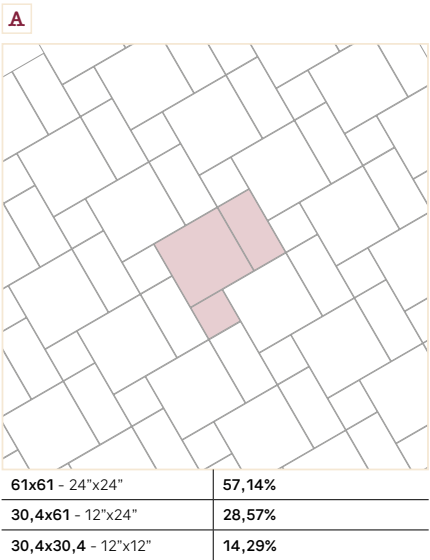
|                     | P07 | P90 | P20 | P21 |
|---------------------|-----|-----|-----|-----|
| OPUS DOLOMIA ALMOND | •   | •   | •   | •   |

### Note / Notes / Notes / Anmerkungen

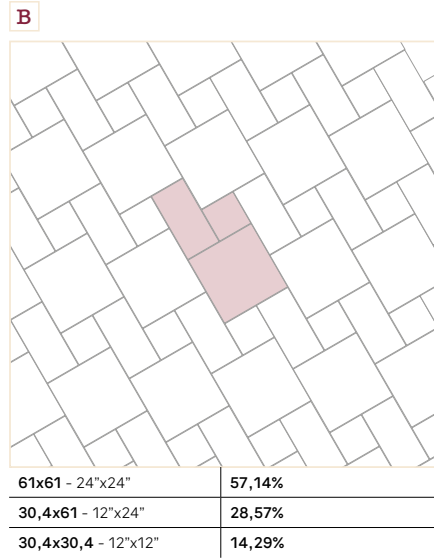
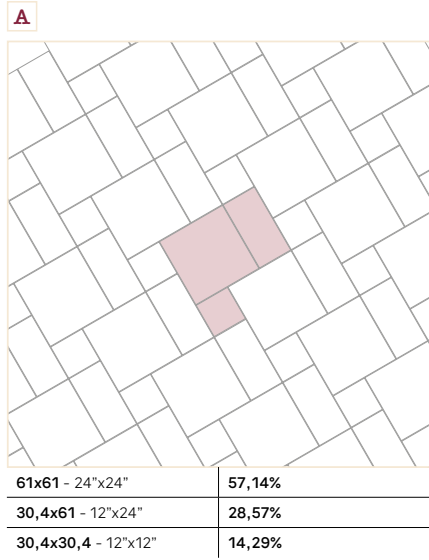
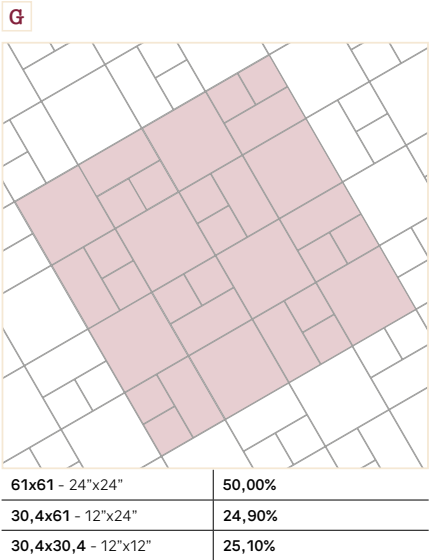
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo.  
I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).  
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).  
Les plinthes et élément "L" sont vendues la pièce et par boîte complète. Les autres pièces spéciales sont vendues la pièce. Le plat de marche sont produit sur demande (délai minimum de 20 jours).  
Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).



Esempi di posa possibili con il materiale fornito a scatole singole / Laying compositions, examples with the material supplied in single boxes /  
Exemple de pose possibles avec le matériel fourni en boîtes individuelles/ Verlegemuster mit dem in Einzelkartons gelieferten Material



Unici schemi di posa possibili con materiale fornito in MIXED-SIZE. / The only possible laying compositions are those with material supplied in MIXED-SIZE. / Les seuls exemple de pose possibles sont ceux utilisant des matériaux fournis en MIXED-SIZE. / Die einzigen möglichen Verlegemuster sind solche, bei denen das Material in MIXED-SIZE geliefert wird.





# Colosseo Plus Opus Romano

effetto pietra / stone-look / effet pierre / steinoptik

Colosseo Plus richiama la pietra da costruzione con il suo aspetto regale ed assolutamente senza tempo. I suoi colori caldi sono una scelta versatile per pavimentazioni sia interne che esterne che si adattano perfettamente a uno stile shabby, chic o moderno.

Panna



Colosseo plus, resembles building stone with its royal and absolutely timeless appeal. Its warm colours are a versatile choice for both indoor and outdoor floors, perfectly adapting to a shabby, chic or modern style.

Colosseo plus rappelle la pierre de construction par son aspect majestueux et absolument intemporel. Ses couleurs chaudes se prêtent aussi bien aux revêtements de sol intérieurs qu'extérieurs et s'intègrent parfaitement dans un style shabby chic, élégant ou moderne.

Colosseo plus erinnert in seiner königlichen und völlig zeitlosen Erscheinung an den Baustein. Seine warmen Farben sind sowohl im Innen- als auch im Außenbereich eine vielseitige Wahl für Bodenbeläge, die perfekt zu einem Shabby-, Chic- oder modernen Stil passen.



COLOSSEO PANNA OPUS R-BM - 61x61 cm/24"x24", 30,4x61 cm/12"x24", 30,4x30,4 cm/12"x12"  
POSA A

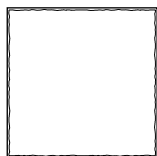




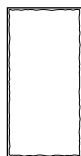
# Colosseo Plus Opus Romano

Formati e superfici / Sizes and surfaces/ Formats et surfaces / Formate und Oberflächen

Spessore / Thickness / Epaisseur / Stärke:  $\pm$  9 mm



R-BM - 61x61 cm . 24"x24"- R9



R-BM - 30,4x61 cm . 12"x24"- R9



R-BM - 30,4x30,4 cm . 12"x12"- R9

I formati 61x61 - 30,4x61 - 30,4x30,4 sono modulari tra loro. Per schemi di posa vedi pag. 27.

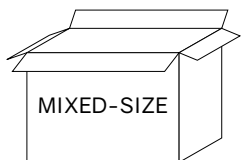
The sizes 61x61 - 30,4x61 - 30,4x30,4 are combined laying. For laying patterns see page 27.

Les formats 61x61 - 30,4x61 - 30,4x30,4 sont modulaires entre eux. Pour les plans de pose, voir page 27.

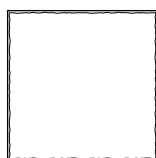
Die Formate 61x61 - 30,4x61 - 30,4x30,4 sind untereinander modular aufgebaut. Zum Verlegebeispiele siehe Seite 27.

**MIXED-SIZE:** Formati e superfici / Sizes and surfaces/ Formats et surfaces / Formate und Oberflächen

Spessore / Thickness / Epaisseur / Stärke:  $\pm$  9 mm



=



R-BM - 61x61 cm .  
24"x24"- R9  
2 pz. x box

+



R-BM - 30,4x61  
cm . 12"x24"- R9  
2 pz. x box

+



R-BM - 30,4x30,4  
cm . 12"x12"- R9  
4 pz. x box

Tuscania S.p.A. garantisce l'abbinamento dei calibri e la corretta proporzione dei formati contenuti nella scatola mista per la posa in multiformato esclusivamente in riferimento agli schemi di posa qui illustrati.

L'Azienda declina ogni responsabilità qualora vengano utilizzati schemi di posa differenti da quelli indicati, in quanto tali variazioni possono compromettere la corretta combinazione e la resa estetica finale.

Per schemi di posa vedi  
MIXED-SIZE pag. 351.

Tuscania S.p.A. guarantees the matching of calibres and the correct ratio of sizes contained in the mixed box for multi-format installation exclusively according to the laying patterns shown here.

The Company accepts no responsibility for any discrepancies resulting from the use of laying patterns different from those indicated, as such variations may affect the correct combination and final aesthetic appearance.

For laying patterns see  
MIXED-SIZE page 351.

Tuscania S.p.A. garantit l'association des calibres et la juste proportion des formats contenus dans la boîte mixte pour la pose multiformat, exclusivement selon les schémas de pose présentés ici.

La Société décline toute responsabilité en cas d'utilisation de schémas de pose différents de ceux indiqués, ces variations pouvant compromettre la combinaison correcte et le rendu esthétique final.

Pour les plans de pose, voir  
MIXED-SIZE page 351.

Tuscania S.p.A. gewährleistet die Abstimmung der Kaliber und das korrekte Verhältnis der in der Mischpackung enthaltenen Formate für die Mehrformatverlegung ausschließlich gemäß den hier dargestellten Verlegeplänen.

Das Unternehmen übernimmt keine Haftung für Abweichungen, die durch die Verwendung anderer als der angegebenen Verlegepläne entstehen, da solche Änderungen die korrekte Kombination und das ästhetische Endergebnis beeinträchtigen können. Zum Verlegebeispiele siehe MIXED-SIZE Seite 351.

R-BM: Rettificato-Bordo mosso - Rectified-Slight edges

## OPUS

Formati /  
Sizes /  
Formats /  
Formate

R-BM  
61x61 cm  
24"x24"  
 $\pm$  9 mm  
OPUS  
R9

R-BM  
30,4x61 cm  
12"x24"  
 $\pm$  9 mm  
OPUS  
R9

R-BM  
30,4x30,4 cm  
12"x12"  
 $\pm$  9 mm  
OPUS  
R9

R-BM  
MIXED-SIZE  
 $\pm$  9 mm  
OPUS  
R9

OPUS COLOSSEO PANNA



\* Regardez sur le site internet  
<https://database.cstb.fr/fr-FR/CertificateDetails/QB32%20-%262d8eca1f57486db7a8f5425?id=6305ece1663ba76692f07bc4>  
s'il vous plaît

# Colosseo Plus Opus Romano

Fondi / Tiles / Fonds / Grundfliesen



OPUS COLOSSEO PANNA

- Q0H3 61x61 cm 24"x24" - R-BM
- Q0H4 30,4x61 cm 12"x24" - R-BM
- Q0H5 30,4x30,4 cm 12"x12" - R-BM



MIXED-SIZE OPUS COLOSSEO PANNA

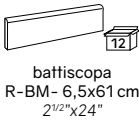
- Q0H6 2 PZ 61x61 cm 24"x24" - R-BM +
- 2 PZ 30,4x61 cm 12"x24" - R-BM +
- 4 PZ 30,4x30,4 cm 12"x12" - R-BM

R-BM: Rettificato-Bordo mosso - Rectified-Slight edges

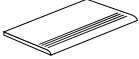
|                                           |                                             |                                               |                                  |
|-------------------------------------------|---------------------------------------------|-----------------------------------------------|----------------------------------|
| 61x61 cm<br>24"x24"<br>±9 mm<br>OPUS R-BM | 30,4x61 cm<br>12"x24"<br>±9 mm<br>OPUS R-BM | 30,4x30,4 cm<br>12"x12"<br>±9 mm<br>OPUS R-BM | MIXED-SIZE<br>±9 mm<br>OPUS R-BM |
| A196                                      | A112                                        | A101                                          | A100                             |

## OPUS

Pezzi Speciali /  
Special Pieces /  
Pièces Spéciales /  
Formteile



battiscopa  
R-BM - 6,5x61 cm  
2 1/2"x24"



step  
R-BM - 30,4x61 cm  
12"x24"



gradino con  
toro incollato  
R-BM - 30,4x30,4 cm  
12"x12"



angolare con  
toro incollato  
R-BM - 30,4x30,4 cm  
12"x12"

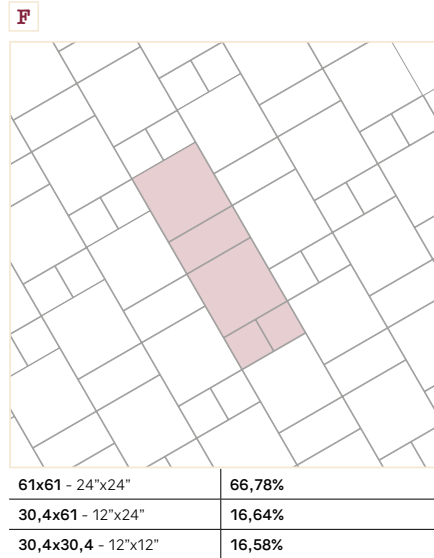
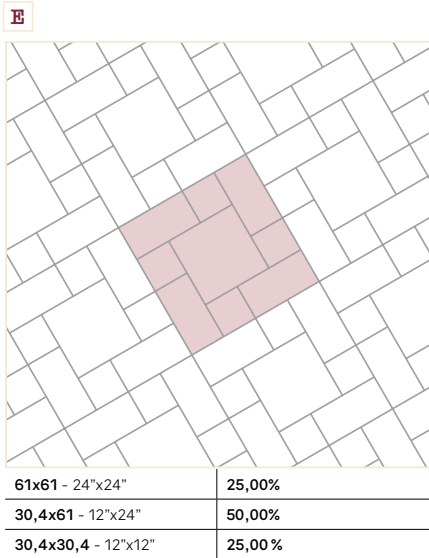
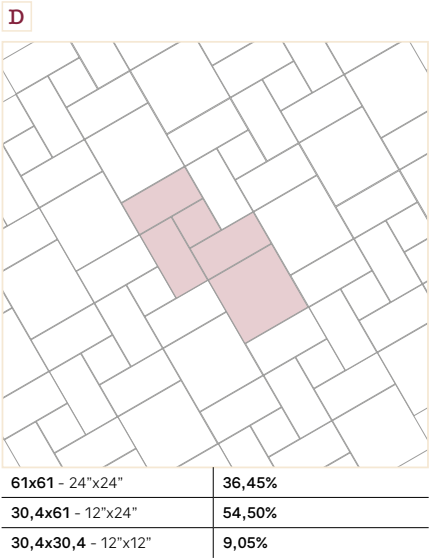
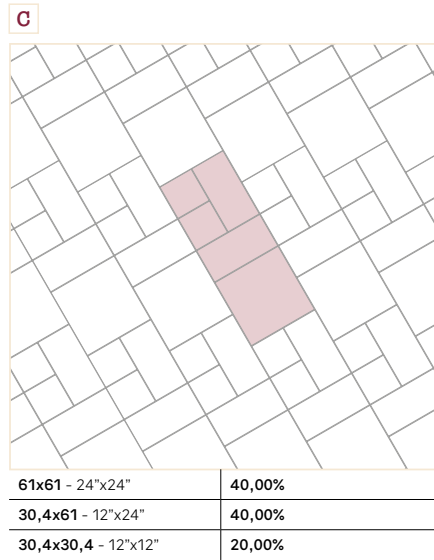
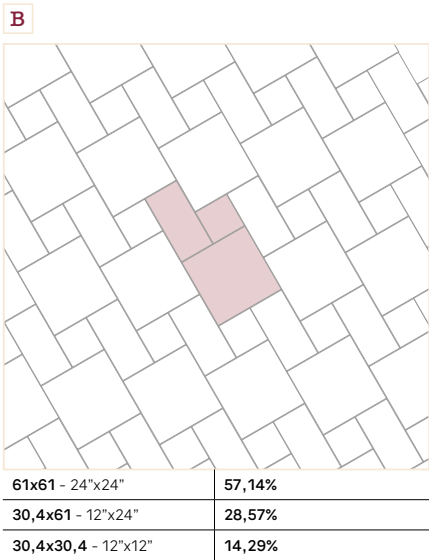
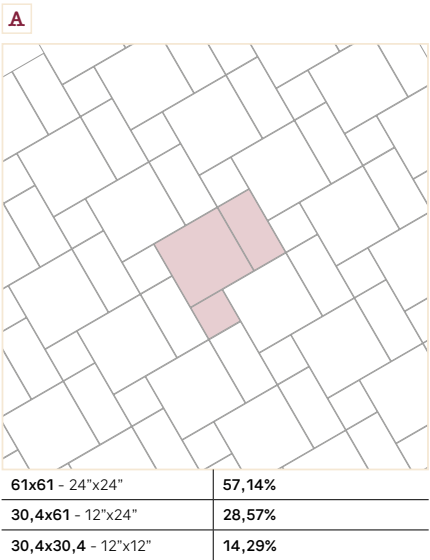
|                     |     |     |     |     |
|---------------------|-----|-----|-----|-----|
|                     | P07 | P90 | P20 | P21 |
| OPUS COLOSSEO PANNA | •   | •   | •   | •   |

### Note / Notes / Notes / Anmerkungen

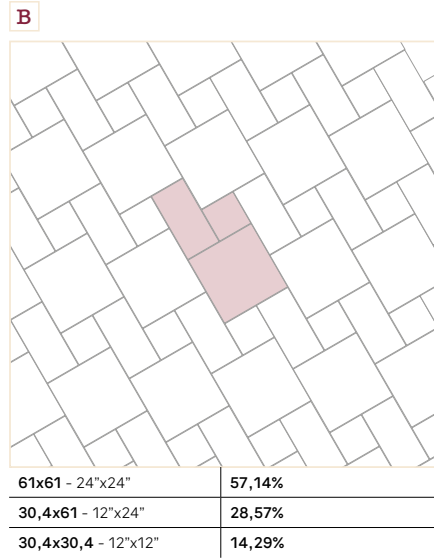
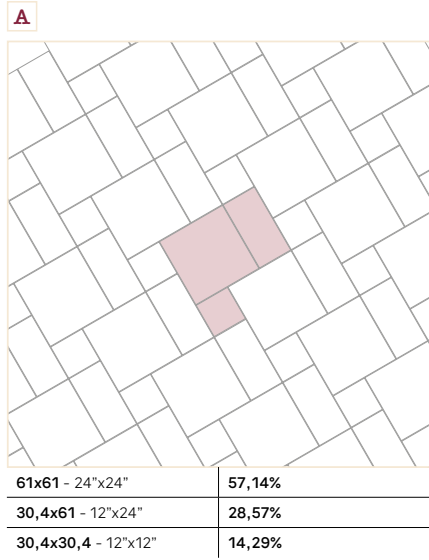
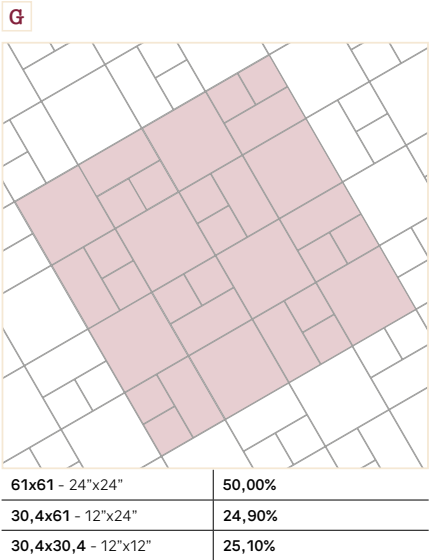
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo.  
I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).  
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).  
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Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).



Esempi di posa possibili con il materiale fornito a scatole singole / Laying compositions, examples with the material supplied in single boxes /  
Exemple de pose possibles avec le matériel fourni en boîtes individuelles/ Verlegemuster mit dem in Einzelkartons gelieferten Material



Unici schemi di posa possibili con materiale fornito in MIXED-SIZE. / The only possible laying compositions are those with material supplied in MIXED-SIZE. / Les seuls exemple de pose possibles sont ceux utilisant des matériaux fournis en MIXED-SIZE. / Die einzigen möglichen Verlegemuster sind solche, bei denen das Material in MIXED-SIZE geliefert wird.





|              |     |
|--------------|-----|
| athena       | 364 |
| white marble | 354 |





# White Marble

effetto marmo / marble-look / effet marbre / marmoroptik

Ispirato ai marmi bianchi, è un gioco tra luce e ombra, si erge come testimone di un'eleganza senza tempo trasformando gli spazi in santuari di bellezza e raffinatezza.

Calacatta Oro



Statuario



Inspired by white marble, this interplay of light and shadow bears witness to timeless grace, transforming spaces into sanctuaries of beauty and sophistication.

S'inspirant du marbre blanc, c'est un jeu d'ombre et de lumière, témoin d'une élégance intemporelle, qui transforme les espaces en sanctuaires de beauté et d'élégance.

Inspiziert von weißem Marmor, stellt es ein Zusammenspiel aus Licht und Schatten dar und zeugt von zeitloser Eleganz, indem es Räume in Heiligtümer der Schönheit und Raffinesse verwandelt.

DESIGN  
SURFACES

CALACATTA ORO

STATUARIO

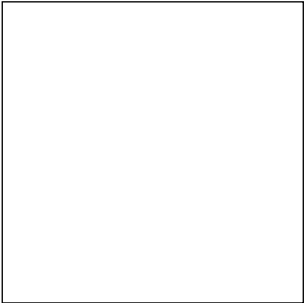




# White Marble

Formati e superfici / Sizes and surfaces/ Formats et surfaces / Formate und Oberflächen

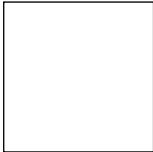
Spessore / Thickness / Epaisseur / Stärke: **± 9 mm**



R - 122,2x122,2 cm . 48"x48"- R9 - SOFT



R - 61x122,2 cm . 24"x48"- R9 - SOFT

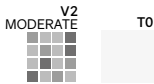


R - 61x61 cm . 24"x24"- R9 - SOFT



R - 30,4x61 cm . 12"x24"- R9 - SOFT

| Formati /<br>Sizes /<br>Formats /<br>Formate | R-SOFT<br>122,2x122,2 cm<br>48"x48"<br>± 9 mm | R-SOFT<br>61x122,2 cm<br>24"x48"<br>± 9 mm | R-SOFT<br>61x61 cm<br>24"x24"<br>± 9 mm | R-SOFT<br>30,4x61 cm<br>12"x24"<br>± 9 mm |
|----------------------------------------------|-----------------------------------------------|--------------------------------------------|-----------------------------------------|-------------------------------------------|
|                                              | R9                                            | R9                                         | R9                                      | R9                                        |
| CALACATTA ORO                                | •                                             | •                                          | •                                       | •                                         |
| STATUARIO                                    | •                                             | •                                          | •                                       | •                                         |



R: Rettificato / Rectified  
S: Soft finish

# White Marble

Fondi / Tiles / Fonds / Grundfliesen



- M7U8**

122,2x122,2 cm 48"x48" - R - SOFT
- M2J0**

61x122,2 cm 24"x48" - R - SOFT
- M2J6**

61x61 cm 24"x24" - R - SOFT
- M0G1**

30,4x61 cm 12"x24" - R - SOFT
- M1S3**

122,2x122,2 cm 48"x48" - R - SOFT
- M2J1**

61x122,2 cm 24"x48" - R - SOFT
- M2J7**

61x61 cm 24"x24" - R - SOFT
- M0G2**

30,4x61 cm 12"x24" - R - SOFT

CODICE PREZZO / PRICE CODE/CODE DE PRIX/PREIS CODE

|                           |                        |                     |                       |
|---------------------------|------------------------|---------------------|-----------------------|
| 122,2x122,2 cm<br>48"x48" | 61x122,2 cm<br>24"x48" | 61x61 cm<br>24"x24" | 30,4x61 cm<br>12"x24" |
| ⚡ 9 mm                    | ⚡ 9 mm                 | ⚡ 9 mm              | ⚡ 9 mm                |
| R-SOFT                    | R-SOFT                 | R-SOFT              | R-SOFT                |
| A230                      | A180                   | A192                | A110                  |

R: Rettificato / Rectified  
S: Soft finish

Sviluppo grafico / Design development / Développement graphique / Grafische Entwicklung  
122,2x122,2 cm 48"x48" R SOFT (6 grafiche diverse / 6 different design / 6 graphiques différents / 6 verschiedene Grafische)

**CALACATTA ORO****STATUARIO**



# White Marble

Decori / Decors / Décors / Dekors

mosaico monocolore 36 tessere 5x5 - 30x30 cm 12"x12" 



CALACATTA ORO- S P71



STATUARIO- S P71

mosaico esagona monocolore - 30x30 cm 12"x12" 



CALACATTA ORO- S P78

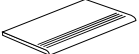


STATUARIO- S P78

Pezzi Speciali /  
Special Pieces /  
Pièces Spéciales /  
Formteile



battiscopa  
R- 6,5x61 cm  
2 1/2"x24"



step  
R- 30,4x61 cm  
12"x24"

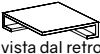


gradino costa retta  
R- 34x122,2x4 cm  
13"x48"x1 3/4"

gradino costa retta  
R- 34x61x4 cm  
13"x24"x1 3/4"



angolare costa retta R-  
dx/sx  
34x122,2x4 cm  
13"x48"x1 3/4"



angolare costa retta R-  
dx/sx  
34x34x4 cm  
13"x13"x1 3/4"

|               | P07 | P90 | P32 | P31 | P41 | P40 |
|---------------|-----|-----|-----|-----|-----|-----|
| CALACATTA ORO | •   | •   | •   | •   | •   | •   |
| STATUARIO     | •   | •   | •   | •   | •   | •   |

## Note / Notes / Notes / Anmerkungen

I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo.  
I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).  
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Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

wall: CALACATTA ORO MOSAICO ESAGONA SOFT - 30x30 cm/12"x12" , floor: CALACATTA ORO R SOFT - 122,2x122,2 cm/48"x48"



floor: STATUARIO R SOFT - 122,2x122,2 cm / 48"x48"  
wall: STATUARIO MOSAICO ESAGONA SOFT - 30x30 cm / 12"x12"





# White Marble

CALACATTA ORO R SOFT - 122,2x122,2 cm /48"x48"

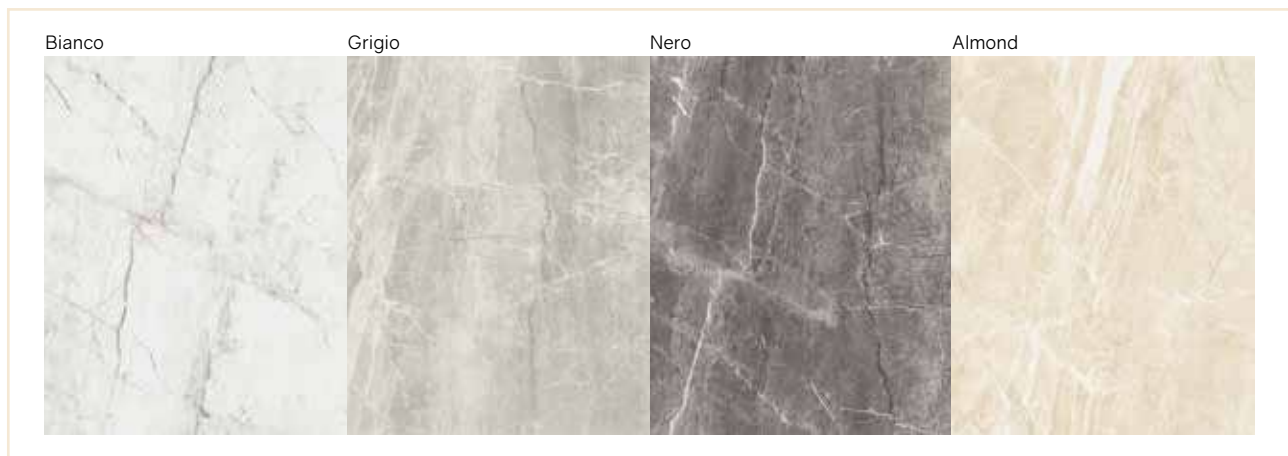




# Athena

effetto marmo / marble-look / effet marbre / marmoroptik

Un' estetica raffinata generata da una trama marmorea naturale, ci porta a superfici di altissimo pregio. Un rigore ed una compostezza di ispirazione classica trova lo scenario ideale in ambienti che cercano la luce ed il colore.



A sophisticated appearance generated by a natural marble effect that evokes images of highly prized surfaces. The rigour and classic inspiration find their ideal setting in places that search for light and colour.

Une esthétique raffinée née d'une trame de marbre naturelle, nous conduit à des surfaces de très haute valeur. Une rigueur et un aplomb d'inspiration classique trouve le scénario idéal dans les espaces qui réclament lumière et couleur

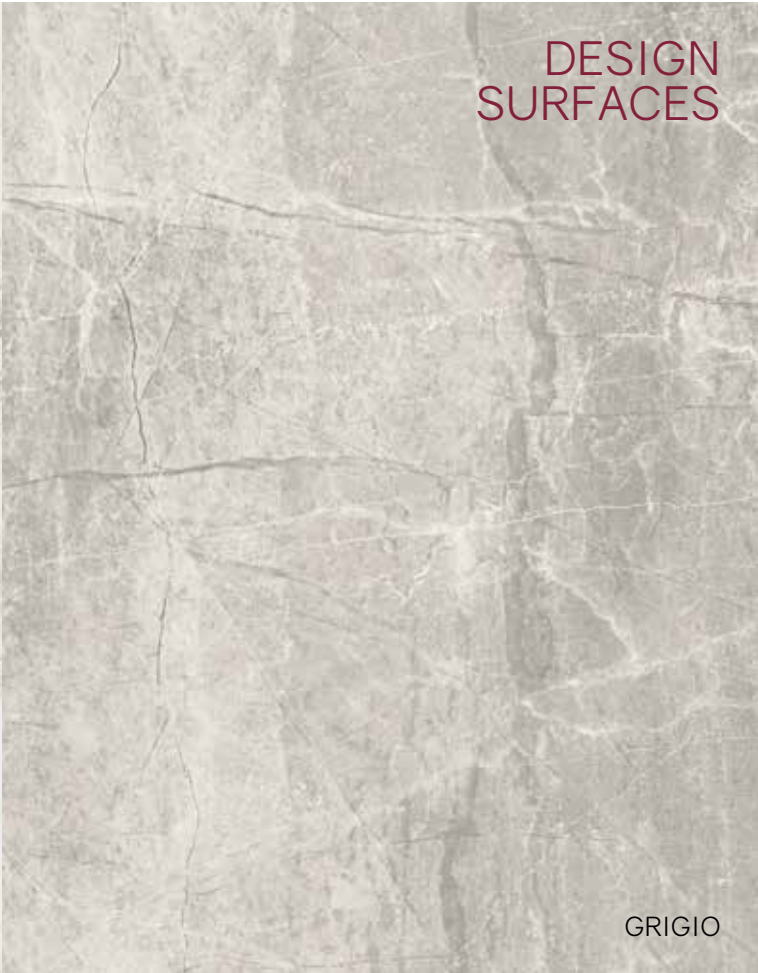
Eine raffinierte Ästhetik, erzeugt durch eine natürliche Marmorstruktur lässt Oberflächen von höchster Qualität entstehen. Eine klassisch inspirierte Strenge und Gelassenheit findet ihren idealen Rahmen in Räumen, auf der Suche nach Licht und Farbe.



DESIGN  
SURFACES



BIANCO



GRIGIO



NERO



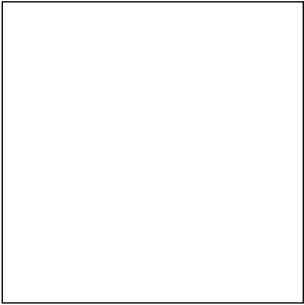
ALMOND



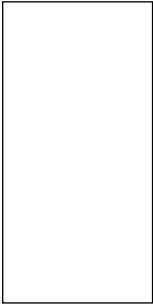
# Athena

Formati e superfici / Sizes and surfaces/ Formats et surfaces / Formate und Oberflächen

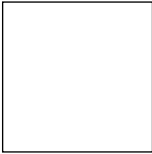
Spessore / Thickness / Epaisseur / Stärke: **± 9 mm**



R - 122,2x122,2 cm . 48"x48"- R9 - SOFT

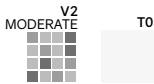


R - 61x122,2 cm . 24"x48"- R9 - SOFT



R - 61x61 cm . 24"x24"- R9 -SOFT

| Formati /<br>Sizes /<br>Formats /<br>Formate | R-SOFT<br>122,2x122,2 cm<br>48"x48"<br>± 9 mm | R-SOFT<br>61x122,2 cm<br>24"x48"<br>± 9 mm | R-SOFT<br>61x61 cm<br>24"x24"<br>± 9 mm |
|----------------------------------------------|-----------------------------------------------|--------------------------------------------|-----------------------------------------|
|                                              | R9                                            | R9                                         | R9                                      |
| BIANCO                                       | •                                             | •                                          | •                                       |
| GRIGIO                                       | •                                             | •                                          | •                                       |
| NERO                                         | •                                             | •                                          | •                                       |
| ALMOND                                       | •                                             | •                                          | •                                       |



R: Rettificato / Rectified  
S: Soft finish

# Athena

Fondi / Tiles / Fonds / Grundfliesen



BIANCO

- P4C1 122,2x122,2 cm 48"x48" - R - SOFT
- P4C5 61x122,2 cm 24"x48" - R - SOFT
- I710 61x61 cm 24"x24" - R - SOFT



GRIGIO

- P4C2 122,2x122,2 cm 48"x48" - R - SOFT
- P4C8 61x122,2 cm 24"x48" - R - SOFT
- I711 61x61 cm 24"x24" - R - SOFT



NERO

- P4C3 122,2x122,2 cm 48"x48" - R - SOFT
- P4C6 61x122,2 cm 24"x48" - R - SOFT
- I713 61x61 cm 24"x24" - R - SOFT



ALMOND

- P4C4 122,2x122,2 cm 48"x48" - R - SOFT
- P4C7 61x122,2 cm 24"x48" - R - SOFT
- I712 61x61 cm 24"x24" - R - SOFT

CODICE PREZZO / PRICE CODE/CODE DE PRIX/PREIS CODE

|                                             |                                          |                                       |
|---------------------------------------------|------------------------------------------|---------------------------------------|
| 122,2x122,2 cm<br>48"x48"<br>9 mm<br>R-SOFT | 61x122,2 cm<br>24"x48"<br>9 mm<br>R-SOFT | 61x61 cm<br>24"x24"<br>9 mm<br>R-SOFT |
| A230                                        | A180                                     | A192                                  |

R: Rettificato / Rectified  
S: Soft finish



Sviluppo grafico / Design development / Développement graphique / Grafische Entwicklung

**NERO**

61x122,2 cm 24"x48"

SOFT R

(8 grafiche diverse /  
8 different design /  
8 graphiques différents /  
8 verschiedene Grafische)

# Athena

Decori / Decors / Décors / Dekors

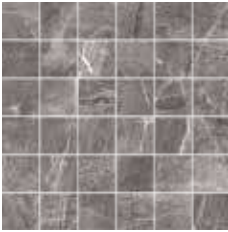
mosaico monocoloro 36 tessere 5x5 - 30x30 cm 12"x12" - S 



BIANCO - S P71



GRIGIO - S S:P71

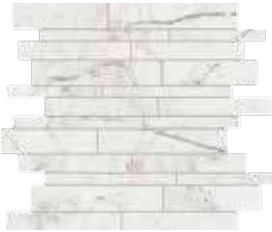


NERO - S S:P71

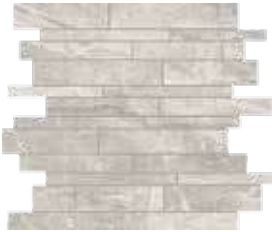


ALMOND - S S:P71

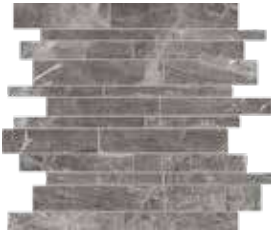
mosaico patchwork monocoloro - 30x30 cm 12"x12" - S 



BIANCO - S P80



GRIGIO - S P80



NERO - S P80



ALMOND - S P80

Pezzi Speciali /  
Special Pieces /  
Pièces Spéciales / Formteile



|        | P07 | P31 | P40 |
|--------|-----|-----|-----|
| BIANCO | •   | •   | •   |
| GRIGIO | •   | •   | •   |
| NERO   | •   | •   | •   |
| ALMOND | •   | •   | •   |

**Note / Notes / Notes / Anmerkungen**  
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo.  
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All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).  
Les plinthes et élément "L" sont vendues la pièce et par boîte complète. Les autres pièces spéciales sont vendues la pièce. Le plat de marche sont produit sur demande (délai minimum de 20 jours).  
Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

floor: BIANCO R - SOFT - 122,2x122,2 cm/48"x48" , wall: LE RESINE GRIGIO R - 122,2x122,2 cm/48"x48" , LE RESINE TEAK RESINA GRIGIO R - 30,4x122,2 cm/ 12"x48"





GRIGIO SOFT R - 61x61 cm/24"x24"



# Athena

ALMOND R - SOFT - 61x61 cm/24"x24"







tuscolana

376





# Tuscolana

effetto cotto / cotto-look / effet cotto / cottooptik

Tuscolana trova ispirazione dal cotto toscano, è realizzata in gres porcellanato nei colori caldi della terra cotta che conferiscono agli ambienti una elevata bellezza di antico sapore.



Tuscolana is inspired by the rustic charm of Tuscan terracotta, made of porcelain stoneware in rich terracotta hues, imparting timeless beauty and an antique allure to any space.

Tuscolana inspiré de la terre cuite toscane, il est réalisé en grès cérame dans des couleurs chaudes de terre cuite qui confèrent aux pièces une grande beauté et une atmosphère rustique.

Tuscolana ist inspiriert von der toskanischen Terrakotta und ist aus Feinsteinzeug in den warmen Farben der Terrakotta gefertigt, die jedem Raum ein hohes Maß an Schönheit und einen antiken Charakter verleihen.



DESIGN  
SURFACES

BEIGE

TRAMONTO

COTTO



# Tuscolana

Spessore / Tickness / Epaisseur / Stärke: **± 8 mm**



N - 15,1x30,6 cm . 6"x12"- R9  
N - 15,1x30,6 cm . 6"x12"- R11 - OUTDOOR

| Formati /<br>Sizes /<br>Formats /<br>Formate | N<br>15,1x30,6 cm<br>6"x12"<br>± 8 mm<br>R9 | N<br>15,1x30,6 cm<br>6"x12"<br>± 8 mm<br>OUTDOOR<br>R11 |
|----------------------------------------------|---------------------------------------------|---------------------------------------------------------|
| BEIGE                                        | •                                           | •                                                       |
| TRAMONTO                                     | •                                           | •                                                       |
| COTTO                                        | •                                           | •                                                       |



# Tuscolana

Fondi / Tiles / Fonds / Grundfliesen



**BEIGE**

**O7U4** 15,1x30,6 cm 6"x12" - N  
**O7U5** 15,1x30,6 cm 6"x12" OUTDOOR - N



**TRAMONTO**

**O7U8** 15,1x30,6 cm 6"x12" - N  
**O7U9** 15,1x30,6 cm 6"x12" OUTDOOR - N



**COTTO**

**O7U6** 15,1x30,6 cm 6"x12" - N  
**O7U7** 15,1x30,6 cm 6"x12" OUTDOOR - N

N: Naturale / Natural

CODICE PREZZO / PRICE CODE/CODE DE PRIX/PREIS CODE

|                                  |                                             |
|----------------------------------|---------------------------------------------|
| 15,1x30,6 cm<br>6"x12"<br>± 8 mm | 15,1x30,6 cm<br>6"x12"<br>± 8 mm<br>OUTDOOR |
| A01                              | A01                                         |

Pezzi Speciali /  
Special Pieces /  
Pièces Spéciales /  
Formteile



**battiscopa**  
N- 7,5x30,6 cm  
3"x12"



**elemento "L"**  
monolitico outdoor  
15x30x4 cm 6"x12"x1<sup>3</sup>/<sub>4</sub>"

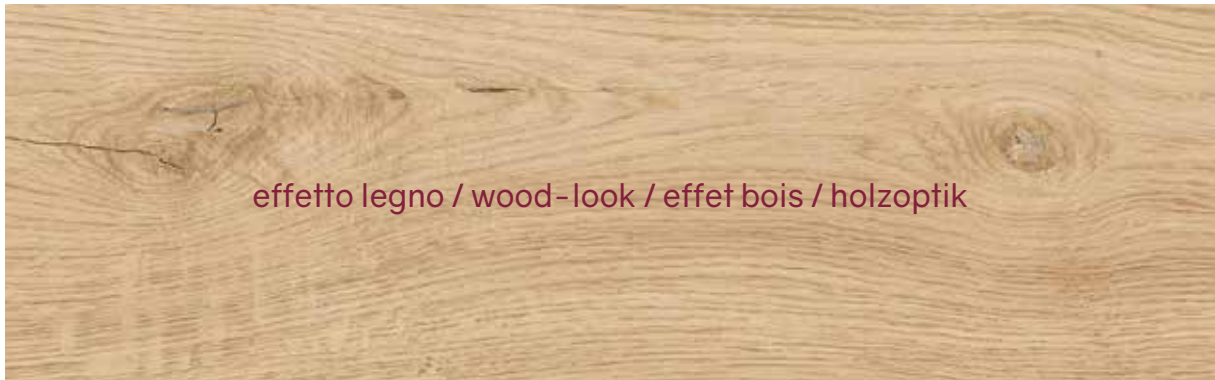
|          | P08 | P50 |
|----------|-----|-----|
| BEIGE    | •   | •   |
| COTTO    | •   | •   |
| TRAMONTO | •   | •   |

**Note / Notes / Notes / Anmerkungen**  
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo.  
I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).  
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COTTO N - 15,1x30,6 cm/6"x12" outdoor





effetto legno / wood-look / effet bois / holzoptik

|            |     |
|------------|-----|
| firenze    | 402 |
| intarsio   | 454 |
| natura     | 384 |
| north wind | 424 |
| skyline    | 416 |
| woodland   | 442 |





# Natura

effetto legno / wood-look / effet bois / holzoptik

Ispirata agli alberi, dona al tuo ambiente la serenità e la vitalità di una foresta che si rinnova ad ogni sguardo, trasformando il tuo spazio in un abbraccio naturale che risveglia i sensi e celebra la bellezza della terra.



Inspired by trees, it gives your environment the serenity and vitality of a forest that renews itself at every glance, transforming your space into a natural embrace that awakens the senses and celebrates the beauty of the earth.

Inspiré des arbres, il donne à votre environnement la sérénité et la vitalité d'une forêt qui se renouvelle à chaque regard, transformant votre espace en une étreinte naturelle qui éveille les sens et célèbre la beauté de la terre.

Inspiziert von Bäumen verleiht es Ihrer Umgebung die Ruhe und Vitalität eines Waldes, der sich mit jedem Blick erneuert und Ihren Raum in eine natürliche Umarmung verwandelt, die die Sinne weckt und die Schönheit der Erde feiert.

DESIGN  
SURFACES

MAGNOLIA

BETULLA

FRASSINO

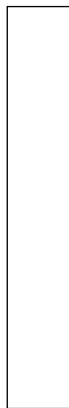
CASTAGNO

CILIEGIO





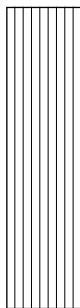
Formati e superfici / Sizes and surfaces/ Formats et surfaces / Formate und Oberflächen

 Spessore / Thickness / Epaisseur / Stärke:  $\pm 9$  mm


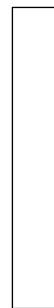
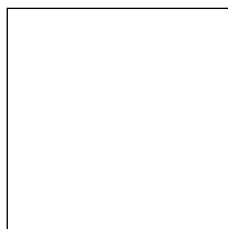
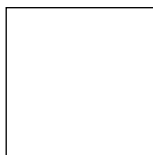
R - 26x160 cm . 10"x63" - R10

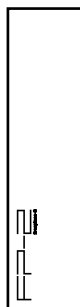


R - 30,4x122,2 cm . 12"x48" - R10

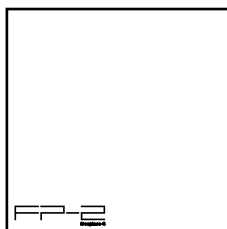
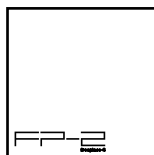


R - 30,4x122,2 cm . 12"x48" - R10 - TEAK


 R - 20,2x122,2 cm . 8"x48" - R10  
 R - 20,2x122,2 cm . 8"x48" - R11 - OUTDOOR

 R - 90x90 cm . 36"x36" - R10  
 INTRECCIO

 R - 61x61 cm . 24"x24" - R10  
 INTRECCIO

 Spessore / Thickness / Epaisseur / Stärke:  $\pm 20$  mm FP2


R - 30x122 cm . 12"x48" - R11 - FP2


 R - 90x90 cm . 36"x36" - R11 - FP2  
 INTRECCIO - R11 - FP2

 R - 61x61 cm . 24"x24" - R11 - FP2  
 INTRECCIO - R11 - FP2


- \* distanza 6/15/20 cm a correre
- \* placed 6/15/20 cm apart, one next to another
- \* distance 6/15/20 cm à joints coupés
- \* abstand 6/15/20 cm bei fortlaufender Verlegung

Si consiglia la posa sfalsata irregolare del prodotto onde evitare problemi di planarità.  
 Si consiglia inoltre l'utilizzo dei distanziatori livellanti.  
 It is advisable to stagger the product irregularly when laying it to avoid problems in flatness.  
 We also recommend the use of leveling wedges.  
 Nous vous conseillons d'adopter la pose irrégulière à joints décalés pour le produit à fin d'éviter les problèmes de planéité. Nous recommandons également l'utilisation des croisillons nivelant.  
 Empfehlen wir die unregelmäßige versetzte Verlegung dieser Fliese, um Probleme mit der Ebenfähigkeit zu vermeiden. Wir empfehlen auch die Verwendung von nivellierenden Abstandhaltern.

| Formati /<br>Sizes /<br>Formats /<br>Formate | R<br>26x160 cm<br>10"x63"<br>$\pm 9$ mm<br>R10 | R<br>90x90 cm<br>36"x36"<br>$\pm 9$ mm<br>INTRECCIO<br>R10 | R<br>61x61 cm<br>24"x24"<br>$\pm 9$ mm<br>INTRECCIO<br>R10 | R<br>30,4x122,2 cm<br>12"x48"<br>$\pm 9$ mm<br>R10 | R<br>30,4x122,2 cm<br>12"x48"<br>$\pm 9$ mm<br>TEAK<br>R10 | R<br>20,2x122,2 cm<br>8"x48"<br>$\pm 9$ mm<br>R10 | R<br>20,2x122,2 cm<br>8"x48"<br>$\pm 9$ mm<br>OUTDOOR<br>R11 | R<br>90x90 cm<br>36"x36"<br>$\pm 20$ mm<br>INTRECCIO FP2<br>R11 | R<br>61x61 cm<br>24"x24"<br>$\pm 20$ mm<br>INTRECCIO FP2<br>R11 | R<br>30x122 cm<br>12"x48"<br>$\pm 20$ mm<br>FP2<br>R11 |
|----------------------------------------------|------------------------------------------------|------------------------------------------------------------|------------------------------------------------------------|----------------------------------------------------|------------------------------------------------------------|---------------------------------------------------|--------------------------------------------------------------|-----------------------------------------------------------------|-----------------------------------------------------------------|--------------------------------------------------------|
| MAGNOLIA                                     | •                                              |                                                            |                                                            | •                                                  | •                                                          | •                                                 |                                                              |                                                                 |                                                                 |                                                        |
| BETULLA                                      | •                                              | •                                                          | •                                                          | •                                                  | •                                                          | •                                                 | •                                                            | •                                                               | •                                                               | •                                                      |
| FRASSINO                                     | •                                              | •                                                          | •                                                          | •                                                  | •                                                          | •                                                 | •                                                            | •                                                               | •                                                               | •                                                      |
| CASTAGNO                                     | •                                              | •                                                          | •                                                          | •                                                  | •                                                          | •                                                 | •                                                            | •                                                               | •                                                               | •                                                      |
| CILIEGIO                                     | •                                              |                                                            |                                                            | •                                                  | •                                                          | •                                                 |                                                              |                                                                 |                                                                 |                                                        |



R: Rettificato/ Rectified

# Natura

Fondi / Tiles / Fonds / Grundfliesen

|                                                                                  |                                  |                                                                                    |                                  |                                                                                     |                                  |
|----------------------------------------------------------------------------------|----------------------------------|------------------------------------------------------------------------------------|----------------------------------|-------------------------------------------------------------------------------------|----------------------------------|
|  |                                  |  |                                  |  |                                  |
| BETULLA                                                                          |                                  | FRASSINO                                                                           |                                  | CASTAGNO                                                                            |                                  |
| P8N2                                                                             | 26x160 cm 10"x63" - R            | P8N5                                                                               | 26x160 cm 10"x63" - R            | P8N3                                                                                | 26x160 cm 10"x63" - R            |
| P2N5                                                                             | 30,4x122,2 cm 12"x48" - R        | P2N6                                                                               | 30,4x122,2 cm 12"x48" - R        | P2N7                                                                                | 30,4x122,2 cm 12"x48" - R        |
| P4O0                                                                             | 30,4x122,2 cm 12"x48" TEAK - R   | P4O3                                                                               | 30,4x122,2 cm 12"x48" TEAK - R   | P4O1                                                                                | 30,4x122,2 cm 12"x48" TEAK - R   |
| P2N0                                                                             | 20,2x122,2 cm 8"x48" - R         | P2N1                                                                               | 20,2x122,2 cm 8"x48" - R         | P2N2                                                                                | 20,2x122,2 cm 8"x48" - R         |
| P1O7                                                                             | 20,2x122,2 cm 8"x48" outdoor - R | P1O9                                                                               | 20,2x122,2 cm 8"x48" outdoor - R | P2O0                                                                                | 20,2x122,2 cm 8"x48" outdoor - R |
| FP-2                                                                             |                                  | FP-2                                                                               |                                  | FP-2                                                                                |                                  |
| P2O1                                                                             | 30x122 cm 12"x48" - R            | P2O2                                                                               | 30x122 cm 12"x48" - R            | P2O3                                                                                | 30x122 cm 12"x48" - R            |

# Natura intreccio

Fondi / Tiles / Fonds / Grundfliesen



INTRECCIO BETULLA

P300 90x90 cm 36"x36" INTRECCIO - R

P207 61x61 cm 24"x24" INTRECCIO - R

FP-2

P7N8 90x90 cm 36"x36" - INTRECCIO - R

P7N0 61x61 cm 24"x24" - INTRECCIO - R



INTRECCIO FRASSINO

P302 90x90 cm 36"x36" INTRECCIO - R

P209 61x61 cm 24"x24" INTRECCIO - R

FP-2

P7N9 90x90 cm 36"x36" - INTRECCIO - R

P7N1 61x61 cm 24"x24" - INTRECCIO - R



INTRECCIO CASTAGNO

P301 90x90 cm 36"x36" INTRECCIO - R

P303 61x61 cm 24"x24" INTRECCIO - R

FP-2

P8N0 90x90 cm 36"x36" - INTRECCIO - R

P7N2 61x61 cm 24"x24" - INTRECCIO - R



- P8N4** 26x160 cm 10"x63" - R

**P2N8** 30,4x122,2 cm 12"x48" - R

**P4O2** 30,4x122,2 cm 12"x48" TEAK - R

**P2N3** 20,2x122,2 cm 8"x48" - R
- P8N6** 26x160 cm 10"x63" - R

**P2N9** 30,4x122,2 cm 12"x48" - R

**P4O4** 30,4x122,2 cm 12"x48" TEAK - R

**P2N4** 20,2x122,2 cm 8"x48" - R

CODICE PREZZO / PRICE CODE/CODE DE PRIX/PREIS CODE

|                                |                                            |                                            |                                    |                                            |                                   |                                              |                                                 |                                                 |                                        |
|--------------------------------|--------------------------------------------|--------------------------------------------|------------------------------------|--------------------------------------------|-----------------------------------|----------------------------------------------|-------------------------------------------------|-------------------------------------------------|----------------------------------------|
| 26x160 cm<br>10"x63"<br>± 9 mm | 90x90 cm<br>36"x36"<br>± 9 mm<br>INTRECCIO | 61x61 cm<br>24"x24"<br>± 9 mm<br>INTRECCIO | 30,4x122,2 cm<br>12"x48"<br>± 9 mm | 30,4x122,2 cm<br>12"x48"<br>± 9 mm<br>TEAK | 20,2x122,2 cm<br>8"x48"<br>± 9 mm | 20,2x122,2 cm<br>8"x48"<br>± 9 mm<br>OUTDOOR | 90x90 cm<br>36"x36"<br>± 20 mm<br>INTRECCIO FP2 | 61x61 cm<br>24"x24"<br>± 20 mm<br>INTRECCIO FP2 | 30x122 cm<br>12"x48"<br>± 20 mm<br>FP2 |
| A90                            | A221                                       | A194                                       | A120                               | A121                                       | A30                               | A31                                          | A226                                            | B199                                            | A150                                   |



# Natura

Sviluppo grafico / Design development / Développement graphique / Grafische Entwicklung

**BETULLA**

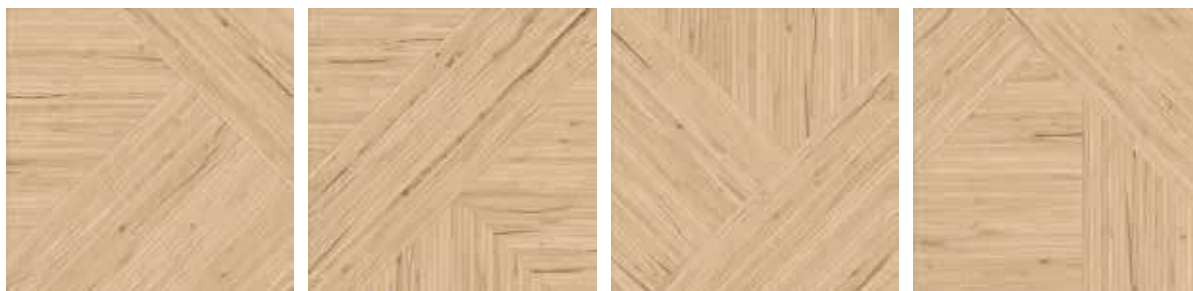
20,2x122,2 cm 8"x48" R

(60 grafiche diverse / 60 different design /  
60 graphiques différents / 60 verschiedene Grafische)



# Natura intreccio

Sviluppo grafico / Design development / Développement graphique / Grafische Entwicklung



## INTRECCIO

90x90 cm 36"x36" R

(4 grafiche diverse /

4 different design /

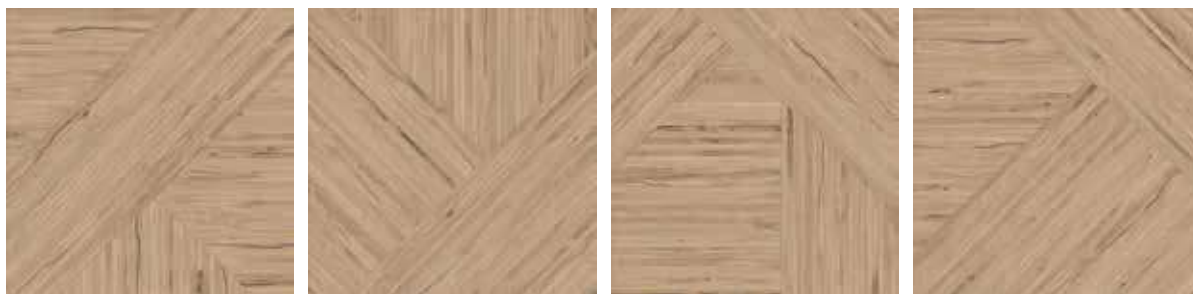
4 graphiques différents /

4 verschiedene Grafische)

### INTRECCIO BETULLA



### INTRECCIO FRASSINO



### INTRECCIO CASTAGNO



## INTRECCIO

61x61 cm 24"x24" R

(4 grafiche diverse /

4 different design /

4 graphiques différents /

4 verschiedene Grafische)

### INTRECCIO BETULLA



### INTRECCIO FRASSINO



### INTRECCIO CASTAGNO

# Natura

Decori / Decors / Décors / Dekors

teak - 9 bacchette



**TEAK BETULLA**  
**P400** 30,4x122,2 cm 12"x48" TEAK - R **A121**



**TEAK CILIEGIO**  
**P402** 30,4x122,2 cm 12"x48" TEAK - R **A121**



**TEAK FRASSINO**  
**P403** 30,4x122,2 cm 12"x48" TEAK - R **A121**



**TEAK MAGNOLIA**  
**P404** 30,4x122,2 cm 12"x48" TEAK - R **A121**



**TEAK CASTAGNO**  
**P401** 30,4x122,2 cm 12"x48" TEAK - R **A121**



floor: CASTAGNO R - 30,4x122,2/12"x48", wall: TEAK CASTAGNO R - 30,4x122,2/12"x48", UNIVERSAL NAIN R - 61x122,2 cm /24"x48"



# Natura

Pezzi Speciali / Special Pieces / Pièces Spéciales / Formteile



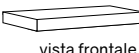
battiscopa  
R- 6,5x122,2 cm  
2 1/2"x48"



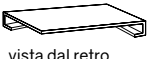
elemento "L"  
monolitico outdoor  
15x30x4 cm 6"x12"x1 3/4"



gradino costa retta  
R- 34x122,2x4 cm  
13"x48"x1 3/4"



vista frontale  
angolare costa retta R- dx/sx  
34x122,2x4 cm 13"x48"x1 3/4"



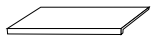
vista dal retro  
angolare costa retta R- dx/sx  
34x122,2x4 cm 13"x48"x1 3/4"

|          | P05 | P50 | P32 | P41 |
|----------|-----|-----|-----|-----|
| MAGNOLIA | •   | •   | •   | •   |
| BETULLA  | •   | •   | •   | •   |
| FRASSINO | •   | •   | •   | •   |
| CASTAGNO | •   | •   | •   | •   |
| CILIEGIO | •   |     | •   | •   |

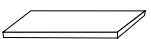
**Note / Notes / Notes / Anmerkungen**  
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## FP2

Pezzi Speciali /  
Special Pieces /  
Pièces Spéciales/  
Formteile



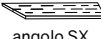
elemento "L"  
R-30x122x5 cm  
12"x48" x2"



angolare  
elemento "L" SX/DX  
R-30x122x5 cm  
12"x48" x2"



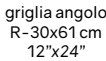
griglia  
R-30x61 cm  
12"x24" R



angolo SX

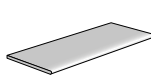


angolo DX

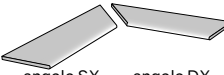


griglia angolo  
R-30x61 cm  
12"x24"

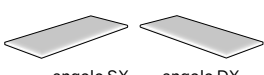
|          | P102 | P105 | P106B | P109A COPPIA |
|----------|------|------|-------|--------------|
| BETULLA  | •    | •    | •     | •            |
| FRASSINO | •    | •    | •     | •            |
| CASTAGNO | •    | •    | •     | •            |



round lineare  
R-30x122 cm  
12"x48"



round angolare  
R-30x122 cm  
12"x48"

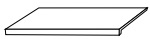


angolo bordo toro  
R-30x122 cm  
12"x48"

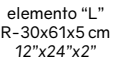
|          | P112A | P113C COPPIA | P116 |
|----------|-------|--------------|------|
| BETULLA  | •     | •            | •    |
| FRASSINO | •     | •            | •    |
| CASTAGNO | •     | •            | •    |

## FP2 intreccio

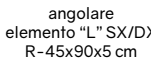
Pezzi Speciali /  
Special Pieces /  
Pièces Spéciales /  
Formteile



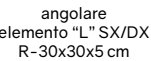
elemento "L"  
R-45x90x5 cm  
18"x36" x2"



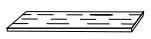
elemento "L"  
R-30x61x5 cm  
12"x24"x2"



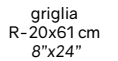
angolare  
elemento "L" SX/DX  
R-45x90x5 cm  
18"x36" x2"



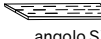
angolare  
elemento "L" SX/DX  
R-30x30x5 cm  
12"x12"x2"



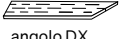
griglia  
R-20x90 cm  
8"x36"



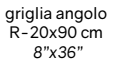
griglia  
R-20x61 cm  
8"x24"



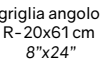
angolo SX



angolo DX

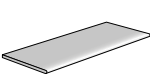


griglia angolo  
R-20x90 cm  
8"x36"

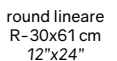


griglia angolo  
R-20x61 cm  
8"x24"

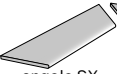
|                    | P101 | P100 | P104 | P103 | P106C | P106A | P108 COPPIA | P107 COPPIA |
|--------------------|------|------|------|------|-------|-------|-------------|-------------|
| INTRECCIO BETULLA  | •    | •    | •    | •    | •     | •     | •           | •           |
| INTRECCIO FRASSINO | •    | •    | •    | •    | •     | •     | •           | •           |
| INTRECCIO CASTAGNO | •    | •    | •    | •    | •     | •     | •           | •           |



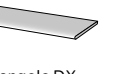
round lineare  
R-45x90 cm  
18"x36"



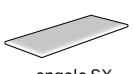
round lineare  
R-30x61 cm  
12"x24"



round angolare  
R-45x90 cm  
18"x36"



round angolare  
R-30x61 cm  
12"x24"



angolo bordo toro  
R-45x90 cm  
18"x36"



angolo bordo toro  
R-30x61 cm  
12"x24"

|                    | P111 | P110 | P113B COPPIA | P113A COPPIA | P115 | P114 |
|--------------------|------|------|--------------|--------------|------|------|
| INTRECCIO BETULLA  | •    | •    | •            | •            | •    | •    |
| INTRECCIO FRASSINO | •    | •    | •            | •            | •    | •    |
| INTRECCIO CASTAGNO | •    | •    | •            | •            | •    | •    |

**Note - Notes - Notes - Anmerkungen**  
I pezzi speciali FP2 vengono venduti al pezzo e solo su ordinazione (tempo minimo di consegna 20 gg lavorativi dall'ordine).  
The special pieces FP2 are sold by piece and only on request (minimum delivery time 20 working days from date of order).  
Les pièces spéciales FP2 sont vendus à la pièce et uniquement sur commande (délai minimum de livraison 20 jours ouvrés à partir de la commande).  
Spezial Teile FP2 sind pro Stück verkauft und nur auf Bestellungen produziert. (Lieferzeiten mindesten 20 arbeitstage ab Auftragsbestätigung)



INTRECCIO FRASSINO FP2 R - 90x90 cm/36"x36"







INTRECCIO CASTAGNO R - 90x90 cm/36"x36"





# Natura

floor: FRASSINO R - 20,2x122,2 cm/8"x48"

wall: CORTINA STONE SABBIA R - 61x122,2 cm R/24"x48" R





floor: FRASSINO R - 20,2x122,2 cm/8"x48" , wall: ATHENA ALMOND SOFT R - 61x122,2 cm/24"x48"



floor: MAGNOLIA R - 20,2x122,2 cm/8"x48" , wall: WHITE MARBLE STATUARIO MOSAICO ESAGONA SOFT - 30x30 cm/12"x12"





floor: MAGNOLIA R - 26x160 cm / 10"x63"

wall: CONTINENTAL MILLERIGHE TAUPE R - 61x122,2 cm / 24"x48"





wall: TORTORA e SBIANCATO R - 26x160 cm/10"x63"  
 floor: SBIANCATO R - 26x160 cm/10"x63"



# Firenze

effetto legno / wood-look / effet bois / holzoptik

Legno naturale, appena tagliato, nato per vestire qualsiasi ambiente.  
È un'esperienza che unisce passato e presente, emozione e funzionalità,  
trasformando ogni stanza in un rifugio di calore e bellezza.



Natural, freshly cut wood, designed to embellish any space. An experience that combines past and present, emotion and practicality, transforming every room into a haven of warmth and beauty.

Le bois naturel, fraîchement coupé, est né pour revêtir n'importe quelle pièce. C'est une expérience qui allie passé et présent, émotion et fonctionnalité, transformant chaque pièce en un refuge empreint de convivialité et de beauté.

Natürliches, frisch geschlagenes Holz, das jede Umgebung aufwertet. Es ist eine Erfahrung, bei der sich Vergangenheit und Gegenwart, Emotionen und Funktionalität miteinander verbinden und jeden Raum in eine Oase der Wärme und Schönheit verwandeln.





SBIANCATO

ROVERE

TORTORA

NATURALE

CERASO





# Firenze

Formati e superfici / Sizes and surfaces/ Formats et surfaces / Formate und Oberflächen

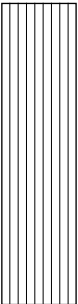
Spessore / Thickness / Epaisseur / Stärke: **± 9 mm**



R - 26x160 cm . 10"x63"- R10



R - 30,4x122,2 cm . 12"x48"- R10



R - 30,4x122,2 cm . 12"x48"- R10 - TEAK

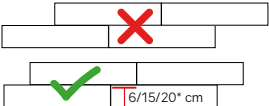


R - 20,2x122,2 cm . 8"x48"- R10  
R - 20,2x122,2 cm . 8"x48"- R11 - OUTDOOR



R - 30x122 cm . 12"x48" - R11 - FP2



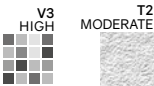


6/15/20\* cm

- \* distanza 6/15/20 cm a correre
- \* placed 6/15/20 cm apart, one next to another
- \* distance 6/15/20 cm à joints coupés
- \* abstand 6/15/20 cm bei fortlaufender Verlegung

Si consiglia la posa sfalsata irregolare del prodotto onde evitare problemi di planarità.  
Si consiglia inoltre l'utilizzo dei distanziatori livellanti.  
Is it advisable to stagger the product irregularly when laying it to avoid problems in flatness.  
We also recommend the use of leveling wedges.  
Nous vous conseillons d'adopter la pose irrégulière à joints décalés pour le produit a fin d'éviter les problèmes de planéité. Nous recommandons également l'utilisation des croisillons nivelant.  
Empfehlen wir die unregelmäßige versetzte Verlegung dieser Fliese, um Probleme mit der Ebenflächigkeit zu vermeiden. Wir empfehlen auch die Verwendung von nivellierenden Abstandhaltern.

| Formati /<br>Sizes /<br>Formats /<br>Formate | R<br>26x160 cm<br>10"x63"<br>± 9 mm<br>R10 | R<br>30,4x122,2 cm<br>12"x48"<br>± 9 mm<br>R10 | R<br>30,4x122,2 cm<br>12"x48"<br>± 9 mm<br>TEAK<br>R10 | R<br>20,2x122,2 cm<br>8"x48"<br>± 9 mm<br>R10 | R<br>20,2x122,2 cm<br>8"x48"<br>± 9 mm<br>OUTDOOR<br>R11 | R<br>30x122 cm<br>12"x48"<br>± 20 mm<br>FP2<br>R11 |
|----------------------------------------------|--------------------------------------------|------------------------------------------------|--------------------------------------------------------|-----------------------------------------------|----------------------------------------------------------|----------------------------------------------------|
| SBIANCATO                                    | •                                          | •                                              | •                                                      | •                                             |                                                          |                                                    |
| ROVERE                                       | •                                          | •                                              | •                                                      | •                                             | •                                                        | •                                                  |
| TORTORA                                      | •                                          | •                                              | •                                                      | •                                             | •                                                        | •                                                  |
| NATURALE                                     | •                                          | •                                              | •                                                      | •                                             | •                                                        | •                                                  |
| CERASO                                       | •                                          | •                                              | •                                                      | •                                             |                                                          |                                                    |



# Firenze

Fondi / Tiles / Fonds / Grundfliesen



- SBIANCATO**
- N9X0** 26x160 cm 10"x63" - R
  - O3G0** 30,4x122,2 cm 12"x48" - R
  - O4M7** 30,4x122,2 cm 12"x48" TEAK - R
  - N9X6** 20,2x122,2 cm 8"x48" - R

- ROVERE**
- N8X9** 26x160 cm 10"x63" - R
  - O2G9** 30,4x122,2 cm 12"x48" - R
  - O4M8** 30,4x122,2 cm 12"x48" TEAK - R
  - N9X5** 20,2x122,2 cm 8"x48" - R
  - N9X9** 20,2x122,2 cm 8"x48" outdoor - R

- TORTORA**
- N9X1** 26x160 cm 10"x63" - R
  - O3G1** 30,4x122,2 cm 12"x48" - R
  - O5M1** 30,4x122,2 cm 12"x48" TEAK - R
  - N9X7** 20,2x122,2 cm 8"x48" - R
  - O2G8** 20,2x122,2 cm 8"x48" outdoor - R

**FP-2**  
**O3G9** 30x122 cm 12"x48" - R

**FP-2**  
**O4G0** 30x122 cm 12"x48" - R



- NATURALE**
- N8X8** 26x160 cm 10"x63" - R
  - O3G2** 30,4x122,2 cm 12"x48" - R
  - O4M9** 30,4x122,2 cm 12"x48" TEAK - R
  - O5B6** 20,2x122,2 cm 8"x48" - R
  - O5B7** 20,2x122,2 cm 8"x48" outdoor - R

- CERASO**
- N8X7** 26x160 cm 10"x63" - R
  - O3G3** 30,4x122,2 cm 12"x48" - R
  - O5M0** 30,4x122,2 cm 12"x48" TEAK - R
  - N9X3** 20,2x122,2 cm 8"x48" - R

**FP-2**  
**O5J3** 30x122 cm 12"x48" - R

CODICE PREZZO / PRICE CODE/CODE DE PRIX/PREIS CODE

|                                |                                    |                                            |                                   |                                              |                                        |
|--------------------------------|------------------------------------|--------------------------------------------|-----------------------------------|----------------------------------------------|----------------------------------------|
| 26x160 cm<br>10"x63"<br>± 9 mm | 30,4x122,2 cm<br>12"x48"<br>± 9 mm | 30,4x122,2 cm<br>12"x48"<br>± 9 mm<br>TEAK | 20,2x122,2 cm<br>8"x48"<br>± 9 mm | 20,2x122,2 cm<br>8"x48"<br>± 9 mm<br>OUTDOOR | 30x122 cm<br>12"x48"<br>± 20 mm<br>FP2 |
| A90                            | A120                               | A121                                       | A30                               | A31                                          | A150                                   |

**ROVERE**

26x160 cm 10"x63" R

(18 grafiche diverse / 18 different design /

18 graphiques différents / 18 verschiedene Grafische)

Sviluppo grafico / Design development / Développement graphique / Grafische Entwicklung





# Firenze

Decori / Decors / Décors / Dekors

teak - 9 bacchette



**TEAK SBIANCATO**  
**O4M7** 30,4x122,2 cm 12"x48" TEAK - R **A121**



**TEAK ROVERE**  
**O4M8** 30,4x122,2 cm 12"x48" TEAK - R **A121**



**TEAK NATURALE**  
**O4M9** 30,4x122,2 cm 12"x48" TEAK - R **A121**



**TEAK TORTORA**  
**O5M1** 30,4x122,2 cm 12"x48" TEAK - R **A121**



**TEAK CERASO**  
**O5M0** 30,4x122,2 cm 12"x48" TEAK - R **A121**

mosaico diamond - 40x40 cm 16"x16" (1 pz. = 0,097 Mq.)



**SBIANCATO** **P86A**



**ROVERE** **P86A**



**NATURALE** **P86A**



**TORTORA** **P86A**



**CERASO** **P86A**

wall: TEAK ROVERE R - 30,4x122,2 cm/12"x48", RESINA CENERE R - 122,2x122,2 cm/48"x48", floor: RESINA CENERE R - 122,2x122,2 cm/48"x48"



# Firenze

Pezzi Speciali / Special Pieces / Pièces Spéciales / Formteile



battiscopa  
R- 6,5x122,2 cm  
2 1/2"x48"



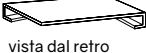
elemento "L"  
monolitico outdoor  
15x30x4 cm 6"x12"x1 3/4"



gradino costa retta  
R- 34x122,2x4 cm  
13"x48"x1 3/4"



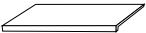
vista frontale  
angolare costa retta R- dx/sx  
34x122,2x4 cm 13"x48"x1 3/4"



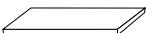
vista dal retro

|           | P05 | P50 | P32 | P41 |
|-----------|-----|-----|-----|-----|
| SBIANCATO | •   |     | •   | •   |
| ROVERE    | •   | •   | •   | •   |
| TORTORA   | •   | •   | •   | •   |
| NATURALE  | •   | •   | •   | •   |
| CERASO    | •   |     | •   | •   |

**Note / Notes / Notes / Anmerkungen**  
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo.  
I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).  
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).  
Les plinthes et élément "L" sont vendues la pièce et par boîte complète. Les autres pièces spéciales sont vendus la pièce. Le plat de marche sont produit sur demande (délai minimum de 20 jours).  
Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).



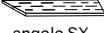
elemento "L"  
R-30x122x5 cm  
12"x48" x2"



angolare  
elemento "L" SX/DX  
R-30x122x5 cm  
12"x48" x2"



griglia  
R-30x61 cm  
12"x24"R



angolo SX

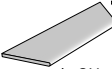


angolo DX

|          | P102 | P105 | P106B | P109A COPPIA |
|----------|------|------|-------|--------------|
| ROVERE   | •    | •    | •     | •            |
| TORTORA  | •    | •    | •     | •            |
| NATURALE | •    | •    | •     | •            |



round lineare  
R-30x122 cm  
12"x48"



angolo SX



angolo DX



angolo SX



angolo DX

|          | P112A | P113C COPPIA | P116 |
|----------|-------|--------------|------|
| ROVERE   | •     | •            | •    |
| TORTORA  | •     | •            | •    |
| NATURALE | •     | •            | •    |

**Note - Notes - Notes - Anmerkungen**  
I pezzi speciali FP2 vengono venduti al pezzo e solo su ordinazione (tempo minimo di consegna 20 gg lavorativi dall'ordine).  
The special pieces FP2 are sold by piece and only on request (minimum delivery time 20 working days from date of order).  
Les pièces spéciales FP2 sont vendus à la pièce et uniquement sur commande (délai minimum de livraison 20 jours ouvrés à partir de la commande).  
Spezial Teile FP2 sind pro Stück verkauft und nur auf Bestellungen produziert. (Lieferzeiten mindesten 20 arbeitstage ab Auftragbestätigung)



floor: SBIANCATO R - 26x160 cm/ 10"x63", wall: SBIANCATO MOSAICO DIAMOND 40x40 cm/ 16"x16", CONTINENTAL WHITE SOFT R - 122,2x122,2 cm/ 48"x48"



indoor: ROVERE R - 26x160 cm/ 10"x63", CONTINENTAL SAND R - 80x80 cm/ 32"x32"  
outdoor: ROVERE R - 20,2x122,2 cm/8"x48" outdoor



# Firenze

floor: NATURALE R - 30,4x122,2 cm/12"x48", 20,2x122,2 cm/8"x48"  
wall: CEPPO DI GRÉ NATURAL R - 61x122,2 cm/24"x48"





# Firenze

CERASO R - 26x160 cm/10"x63"



TORTORA R - 20,2x122,2 cm/8"x48"







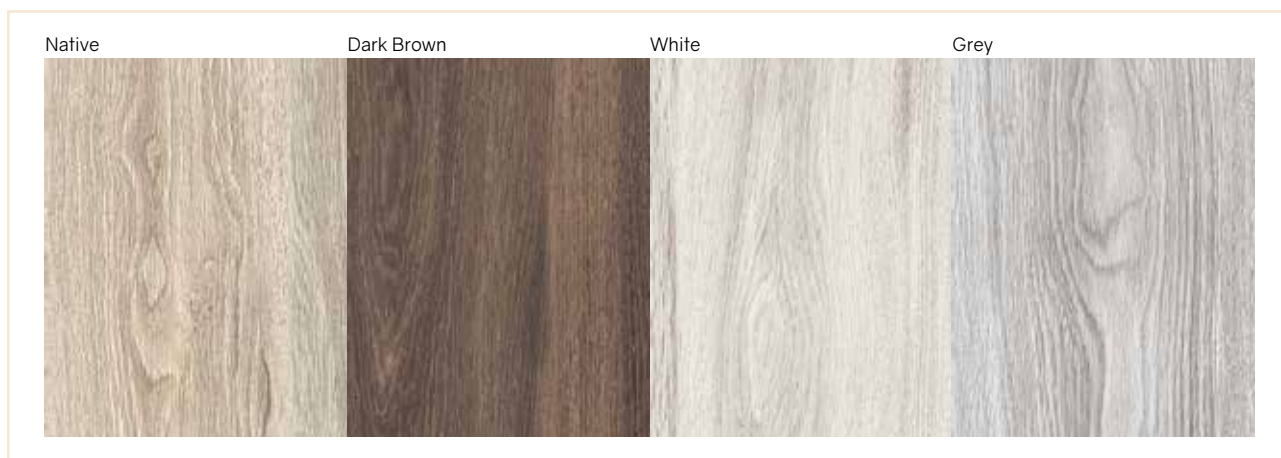


# Skyline

effetto legno / wood-look / effet bois / holzoptik

Legno dalla forte personalità caratterizzato da venature che si ispirano alle assi di legno fiammate ed al caldo colore dell'ulivo.

Il suo aspetto deciso lo contraddistingue rendendolo perfetto per definire gli ambienti più esclusivi.



Strong-natured wood characterised by veining reminiscent of flamed wooden planks and the warm hues of olive trees. Its bold presence sets it apart, making it ideal for defining the most exclusive settings.

Un bois à forte personnalité, caractérisé par des veines inspirées des planches de bois flammées et par la couleur chaude de l'olivier. Il se distingue par sa forte apparence, ce qui le rend parfait pour définir les ambiances les plus exclusives.

Ein Holz mit einer starken Persönlichkeit, dessen Maserung an geflammte Holzdielen und die warme Farbe des Olivenbaums erinnert. Dank seines markanten Aussehens eignet es sich hervorragend zur Gestaltung exklusiver Umgebungen.

DESIGN  
SURFACES



NATIVE

DARK BROWN

WHITE

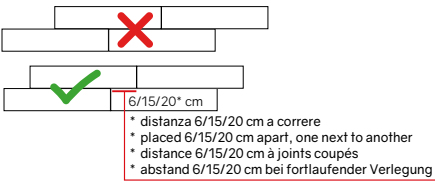
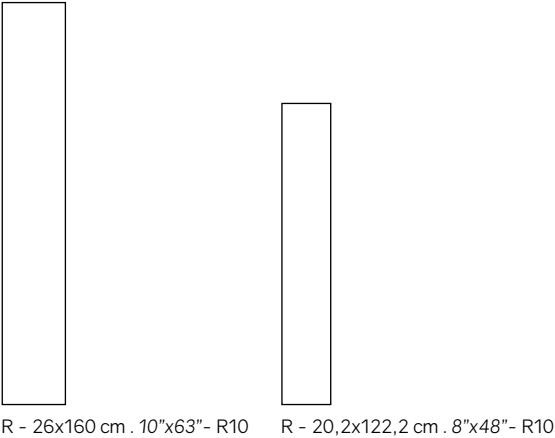
GREY



# Skyline

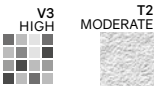
Formati e superfici / Sizes and surfaces/ Formats et surfaces / Formate und Oberflächen

Spessore / Thickness / Epaisseur / Stärke: **± 9 mm**



Si consiglia la posa sfalsata irregolare del prodotto onde evitare problemi di planarità.  
Si consiglia inoltre l'utilizzo dei distanziatori livellanti.  
Is it advisable to stagger the product irregularly when laying it to avoid problems in flatness.  
We also recommend the use of leveling wedges.  
Nous vous conseillons d'adopter la pose irrégulière à joints décalés pour le produit a fin d'éviter les problèmes de planéité. Nous recommandons également l'utilisation des croisillons nivelant.  
Empfehlen wir die unregelmäßige versetzte Verlegung dieser Fliese, um Probleme mit der Ebenflächigkeit zu vermeiden. Wir empfehlen auch die Verwendung von nivellierenden Abstandhaltern.

| Formati /<br>Sizes /<br>Formats /<br>Formate | R<br>26x160 cm<br>10"x63"<br>± 9 mm | R<br>20,2x122,2 cm<br>8"x48"<br>± 9 mm |
|----------------------------------------------|-------------------------------------|----------------------------------------|
|                                              | R10                                 | R10                                    |
|                                              | NATIVE                              | •                                      |
| DARK BROWN                                   | •                                   | •                                      |
| WHITE                                        | •                                   | •                                      |
| GREY                                         | •                                   | •                                      |





# Skyline

Fondi / Tiles / Fonds / Grundfliesen



**O5X1** 26x160 cm 10"x63" - R  
**O0V0** 20,2x122,2 cm 8"x48" - R

**O5X2** 26x160 cm 10"x63" - R  
**O9U8** 20,2x122,2 cm 8"x48" - R



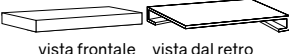
**O5X3** 26x160 cm 10"x63" - R  
**O9U9** 20,2x122,2 cm 8"x48" - R

**O5X4** 26x160 cm 10"x63" - R  
**O2V2** 20,2x122,2 cm 8"x48" - R

R: Rettificato/ Rectified

CODICE PREZZO / PRICE CODE/CODE DE PRIX/PREIS CODE

|                                |                                   |
|--------------------------------|-----------------------------------|
| 26x160 cm<br>10"x63"<br>± 9 mm | 20,2x122,2 cm<br>8"x48"<br>± 9 mm |
| A90                            | A30                               |

|                                                                         |                                                                                     |                                                                                     |                                                                                                 |
|-------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|
| Pezzi Speciali /<br>Special Pieces /<br>Pièces Spéciales /<br>Formteile |  |  |              |
|                                                                         | battiscopa<br>R- 6,5x122,2 cm<br>2 1/2"x48"                                         | gradino costa retta<br>R- 34x122,2x4 cm<br>13"x48"x1 3/4"                           | vista frontale vista dal retro<br>angolare costa retta R- dx/sx<br>34x122,2x4 cm 13"x48"x1 3/4" |
|                                                                         | P05                                                                                 | P32                                                                                 | P41                                                                                             |
| NATIVE                                                                  | •                                                                                   | •                                                                                   | •                                                                                               |
| DARK BROWN                                                              | •                                                                                   | •                                                                                   | •                                                                                               |
| WHITE                                                                   | •                                                                                   | •                                                                                   | •                                                                                               |
| GREY                                                                    | •                                                                                   | •                                                                                   | •                                                                                               |

**Note / Notes / Notes / Anmerkungen**  
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo.  
I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).  
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).  
Les plinthes et élément "L" sont vendues la pièce et par boîte complète. Les autres pièces spéciales sont vendus la pièce. Le plat de marche sont produit sur demande (délai minimum de 20 jours).  
Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

**NATIVE**

20,2x122,2 cm 8"x48" R

(18 grafiche diverse / 18 different design /

18 graphiques différents / 18 verschiedene Grafische)

Sviluppo grafico / Design development / Développement graphique / Grafische Entwicklung









# Skyline

WHITE R - 26x160 cm/10"x63"



GREY R - 30,4x122,2 cm/12"x48",  
20,2x122,2 cm/8"x48"



# North Wind

effetto legno / wood-look / effet bois / holzoptik

Ispirata alle foreste nordiche mitiche e fatate ogni piastrella è un frammento di natura, un richiamo alla terra e alla sua generosità.  
Con il suo effetto piallato, la sua varietà di sfumature è un legno intenso che rende gli ambienti in un palcoscenico di storie da raccontare.



Inspired by mythical, fairy-tale-like Nordic forests, every tile embodies a fragment of nature, a poignant reminder of the earth and its treasures. With its planed effect and array of different shades, this intense wood transforms rooms into a stage where captivating stories unfold.

Inspiré des forêts nordiques, mythiques et féériques, chaque carreau est un fragment de nature, un rappel de la terre et de ses richesses. Son effet raboté et ses nuances variées en font un bois intense qui transforme les espaces en une scène où l'on se raconte des histoires.

Inspiriert von den nordischen mythischen Wäldern stellt jede Fliese ein Fragment der Natur dar, eine Hommage an die Erde und ihren Reichtum. Mit seiner Hobelwirkung, seiner Vielfalt an Schattierungen ist dies ein intensives Holz, das aus Räumen eine Bühne macht, auf der Geschichten erzählt werden.



DESIGN  
SURFACES



OAK

BROWN

MELANGE

IVORY

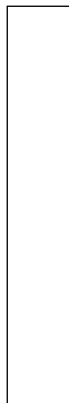
GREY



# North Wind

Formati e superfici / Sizes and surfaces / Formats et surfaces / Formate und Oberflächen

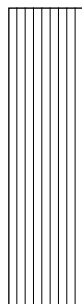
Spessore / Thickness / Epaisseur / Stärke:  $\pm 9$  mm



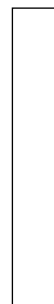
R - 26x160 cm . 10"x63" - R10



R - 30,4x122,2 cm . 12"x48" - R10



R - 30,4x122,2 cm . 12"x48" - R10 - TEAK



R - 20,2x122,2 cm . 8"x48" - R10  
R - 20,2x122,2 cm . 8"x48" - R11 - OUTDOOR



R - 22x90 cm . 9"x36" - R10



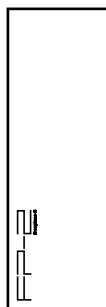
R - 15x90 cm . 6"x36" - R10

Spessore / Thickness / Epaisseur / Stärke:  $\pm 8$  mm

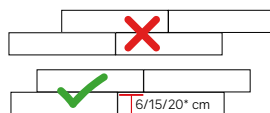


N - 20x40 cm . 8"x16" - R11 - OUTDOOR

Spessore / Thickness / Epaisseur / Stärke:  $\pm 20$  mm FP2



R - 40x122 cm . 16"x48" - R11 - FP2



\* distanza 6/15/20 cm a correre  
\* placed 6/15/20 cm apart, one next to another  
\* distance 6/15/20 cm à joints coupés  
\* abstand 6/15/20 cm bei fortlaufender Verlegung

Si consiglia la posa sfalsata irregolare del prodotto onde evitare problemi di planarità. Si consiglia inoltre l'utilizzo dei distanziatori livellanti. Is it advisable to stagger the product irregularly when laying it to avoid problems in flatness. We also recommend the use of leveling wedges. Nous vous conseillons d'adopter la pose irrégulière à joints décalés pour le produit a fin d'éviter les problèmes de planéité. Nous recommandons également l'utilisation des croisillons nivelant. Empfehlen wir die unregelmäßige versetzte Verlegung dieser Fliese, um Probleme mit der Ebenfächigkeit zu vermeiden. Wir empfehlen auch die Verwendung von nivellierenden Abstandhaltern.

| Formati /<br>Sizes /<br>Formats /<br>Formate | R<br>26x160 cm<br>10"x63"<br>$\pm 9$ mm<br>R10 | R<br>30,4x122,2 cm<br>12"x48"<br>$\pm 9$ mm<br>R10 | R<br>30,4x122,2 cm<br>12"x48"<br>$\pm 9$ mm<br>TEAK<br>R10 | R<br>20,2x122,2 cm<br>8"x48"<br>$\pm 9$ mm<br>R10 | R<br>20,2x122,2 cm<br>8"x48"<br>$\pm 9$ mm<br>OUTDOOR<br>R11 | R<br>22x90 cm<br>9"x36"<br>$\pm 9$ mm<br>R10 | R<br>15x90 cm<br>6"x36"<br>$\pm 9$ mm<br>R10 | N<br>20x40 cm<br>8"x16"<br>$\pm 8$ mm<br>OUTDOOR<br>R11 | R<br>40x122 cm<br>16"x48"<br>$\pm 20$ mm<br>FP2<br>R11 |
|----------------------------------------------|------------------------------------------------|----------------------------------------------------|------------------------------------------------------------|---------------------------------------------------|--------------------------------------------------------------|----------------------------------------------|----------------------------------------------|---------------------------------------------------------|--------------------------------------------------------|
| OAK                                          | •                                              | •                                                  | •                                                          | •                                                 |                                                              | •                                            | •                                            |                                                         |                                                        |
| BROWN                                        | •                                              | •                                                  | •                                                          | •                                                 | •                                                            | •                                            | •                                            | •                                                       | •                                                      |
| MELANGE                                      | •                                              | •                                                  | •                                                          | •                                                 |                                                              | •                                            | •                                            |                                                         | •                                                      |
| IVORY                                        | •                                              | •                                                  | •                                                          | •                                                 |                                                              | •                                            | •                                            |                                                         |                                                        |
| GREY                                         | •                                              | •                                                  | •                                                          | •                                                 |                                                              | •                                            | •                                            |                                                         | •                                                      |



R: Rettificato / Rectified  
N: Naturale / Natural

# North Wind

Fondi / Tiles / Fonds / Grundfliesen



- M9S5** 26x160 cm 10"x63" - R
- J7K2** 30,4x122,2 cm 12"x48" - R
- O8M8** 30,4x122,2 cm 12"x48" TEAK - R
- I1S7** 20,2x122,2 cm 8"x48" - R
- I0D2** 22x90 cm 9"x36" - R
- I0D7** 15x90 cm 6"x36" - R

- M9S2** 26x160 cm 10"x63" - R
- J1K1** 30,4x122,2 cm 12"x48" - R
- O0L4** 30,4x122,2 cm 12"x48" TEAK - R
- I1S4** 20,2x122,2 cm 8"x48" - R
- L8U3** 20,2x122,2 cm 8"x48" outdoor - R
- I9C8** 22x90 cm 9"x36" - R
- I0D3** 15x90 cm 6"x36" - R

- M9S7** 26x160 cm 10"x63" - R
- J7K3** 30,4x122,2 cm 12"x48" - R
- O8M9** 30,4x122,2 cm 12"x48" TEAK - R
- I1S6** 20,2x122,2 cm 8"x48" - R
- I0D1** 22x90 cm 9"x36" - R
- I0D6** 15x90 cm 6"x36" - R

**P0L5** 20x40 cm 8"x16" OUTDOOR - N

**FP-2**

**L7U7** 40x122 cm 16"x48" - R

**FP-2**

**L7U9** 40x122 cm 16"x48" - R



- M9S6** 26x160 cm 10"x63" - R
- J7K1** 30,4x122,2 cm 12"x48" - R
- O9M0** 30,4x122,2 cm 12"x48" TEAK - R
- I1S5** 20,2x122,2 cm 8"x48" - R
- I9C9** 22x90 cm 9"x36" - R
- I0D4** 15x90 cm 6"x36" - R

- M9S3** 26x160 cm 10"x63" - R
- J1J9** 30,4x122,2 cm 12"x48" - R
- O9M1** 30,4x122,2 cm 12"x48" TEAK - R
- I1S3** 20,2x122,2 cm 8"x48" - R
- I0D0** 22x90 cm 9"x36" - R
- I0D5** 15x90 cm 6"x36" - R

**FP-2**

**L7U8** 40x122 cm 16"x48" - R

CODICE PREZZO / PRICE CODE/CODE DE PRIX/PREIS CODE

|                                |                                    |                                            |                                   |                                              |                              |                              |                                         |                                        |
|--------------------------------|------------------------------------|--------------------------------------------|-----------------------------------|----------------------------------------------|------------------------------|------------------------------|-----------------------------------------|----------------------------------------|
| 26x160 cm<br>10"x63"<br>± 9 mm | 30,4x122,2 cm<br>12"x48"<br>± 9 mm | 30,4x122,2 cm<br>12"x48"<br>± 9 mm<br>TEAK | 20,2x122,2 cm<br>8"x48"<br>± 9 mm | 20,2x122,2 cm<br>8"x48"<br>± 9 mm<br>OUTDOOR | 22x90 cm<br>9"x36"<br>± 9 mm | 15x90 cm<br>6"x36"<br>± 9 mm | 20x40 cm<br>8"x16"<br>± 8 mm<br>OUTDOOR | 40x122 cm<br>16"x48"<br>± 20 mm<br>FP2 |
| A90                            | A120                               | A121                                       | A30                               | A31                                          | A70                          | A20                          | A50A                                    | A150                                   |

R: Rettificato / Rectified  
N: Naturale / Natural



**BROWN**

20,2x122,2 cm 8"x48" R

(21 grafiche diverse / 21 different design /

21 graphiques différents / 21 verschiedene Grafische)

Sviluppo grafico / Design development / Développement graphique / Grafische Entwicklung



# North Wind

Decori / Decors / Décors / Dekors

teak - 9 bacchette



**TEAK OAK**  
**O8M8** 30,4x122,2 cm 12"x48" TEAK - R **A121**



**TEAK IVORY**  
**O9M0** 30,4x122,2 cm 12"x48" TEAK - R **A121**



**TEAK BROWN**  
**O0L4** 30,4x122,2 cm 12"x48" TEAK - R **A121**



**TEAK GREY**  
**O9M1** 30,4x122,2 cm 12"x48" TEAK - R **A121**



**TEAK MELANGE**  
**O8M9** 30,4x122,2 cm 12"x48" TEAK - R **A121**

stripe monocolore 18 tessere 5x10 - 30x30 cm 12"x12" 



**MELANGE** **P82**



**IVORY** **P82**



**GREY** **P82**

stripe mix 18 tessere 5x10 - 30x30 cm 12"x12" 



**BROWN/OAK** **P82**

mosaico mix 36 tessere 5x5 - 30x30 cm 12"x12" 



**BROWN/OAK** **P71**



**IVORY/GREY** **P71**

chevron SX-DX - 7,2x40 cm 3"x16"



**CHEVRON OAK**

**P0C0** 7,2x40 cm 3"x16" **SX** - R

**A00**

**P9B9** 7,2x40 cm 3"x16" **DX** - R

**A00**



**CHEVRON BROWN**

**P9B3** 7,2x40 cm 3"x16" **SX** - R

**A00**

**P9B4** 7,2x40 cm 3"x16" **DX** - R

**A00**



**CHEVRON MELANGE**

**P9B2** 7,2x40 cm 3"x16" **SX** - R

**A00**

**P9B1** 7,2x40 cm 3"x16" **DX** - R

**A00**



**CHEVRON IVORY**

**P9B7** 7,2x40 cm 3"x16" **SX** - R

**A00**

**P9B8** 7,2x40 cm 3"x16" **DX** - R

**A00**



**CHEVRON GREY**

**P9B6** 7,2x40 cm 3"x16" **SX** - R

**A00**

**P9B5** 7,2x40 cm 3"x16" **DX** - R

**A00**

mosaico diamond - 29x42 cm 11<sup>3/4</sup>"x16<sup>7/8</sup>" (1 pz. = 0,0683 Mq.)



**OAK**



**BROWN**



**MELANGE**



**IVORY**



**GREY**

**P86**



# North Wind

Pezzi Speciali / Special Pieces / Pièces Spéciales / Formteile

10

battiscopa

R- 6,5x122,2 cm

2 1/2"x48"

4

elemento "L"

monolitico outdoor

15x30x4 cm 6"x12"x1 3/4"

gradino costa retta

R- 34x122,2x4 cm

13"x48"x1 3/4"

vista frontale vista dal retro

angolare costa retta R- dx/sx

34x122,2x4 cm 13"x48"x1 3/4"

|         | P05 | P50 | P32 | P41 |
|---------|-----|-----|-----|-----|
| OAK     | •   |     | •   | •   |
| BROWN   | •   | •   | •   | •   |
| MELANGE | •   |     | •   | •   |
| IVORY   | •   |     | •   | •   |
| GREY    | •   |     | •   | •   |

**Note / Notes / Notes / Anmerkungen**  
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo.  
I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).  
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).  
Les plinthes et élément "L" sont vendues la pièce et par boîte complète. Les autres pièces spéciales sont vendus la pièce. Le plat de marche sont produit sur demande (délai minimum de 20 jours).  
Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

elemento "L"

R-40x122x5 cm

16"x48" x2"

angolare

elemento "L" SX/DX

R-40x122x5 cm

16"x48" x2"

griglia

R-20x61 cm

8"x24" R

angolo SX angolo DX

griglia angolo

R-20x61 cm

8"x24" R

|         | P102 | P105 | P106 | P109 COPPIA |
|---------|------|------|------|-------------|
| BROWN   | •    | •    | •    | •           |
| MELANGE | •    | •    | •    | •           |
| GREY    | •    | •    | •    | •           |

round lineare

R-40x122 cm

16"x48"

angolo SX angolo DX

round angolare

R-40x122 cm

16"x48"

angolo SX angolo DX

angolo bordo toro

R-40x122 cm

16"x48"

|         | P112 | P113 COPPIA | P116 |
|---------|------|-------------|------|
| BROWN   | •    | •           | •    |
| MELANGE | •    | •           | •    |
| GREY    | •    | •           | •    |

**Note - Notes - Notes - Anmerkungen**  
I pezzi speciali FP2 vengono venduti al pezzo e solo su ordinazione (tempo minimo di consegna 20 gg lavorativi dall'ordine).  
The special pieces FP2 are sold by piece and only on request (minimum delivery time 20 working days from date of order).  
Les pièces spéciales FP2 sont vendus à la pièce et uniquement sur commande (délai minimum de livraison 20 jours ouvrés à partir de la commande).  
Spezial Teile FP2 sind pro Stuck verkauft und nur auf Bestellungen produziert. (Lieferzeiten mindesten 20 arbeitstage ab Auftragbestätigung)

wall: IVORY MOSAICO DIAMOND 29x42 cm/11<sup>3</sup>/<sub>4</sub>"x16<sup>7</sup>/<sub>8</sub>", floor: CAEMENTUM SABULUM R - 90x90 cm/ 36"x36"







# North Wind

OAK R - 15x90 cm/6"x36"



# North Wind

IVORY R - 15x90 cm/6"x36"





wall: IVORY STRIPE MONOCOLORE 30x30 cm /12"x12" , floor: IVORY R - 26x160 cm/10"x63"





wall: BROWN R - 15x90 cm/6"x36" - CHEVRON BROWN SX e DX R - 7,2x40 cm/3"x16"  
floor: LE RESINE RESINA BIANCO R - 90x90 cm/ 36"x36"



# North Wind

floor: BROWN R - 22x90 cm/9"x36", 15x90 cm/6"x36"  
wall: IVORY R - 15x90 cm/6"x36"





# North Wind

floor: MELANGE R - 22x90 cm/9"x36", 15x90 cm/6"x36"  
wall: IVORY R - 15x90 cm/6"x36"





floor: MELANGE R - 20,2x122,2 cm/8"x48", wall: UNIVERSAL MIRABELL R - 61x122,2 cm/24"x48"



FJORD HONNING R - 30,4x122,2 cm/12"x48", 20,2x122,2 cm/8"x48",  
FJORD HONNING R - 20,2x122,2 cm/8"x48" outdoor



# Woodland

effetto legno / wood-look / effet bois / holzoptik

Naturalness, sfumature, venature e calore del legno antico sono riprodotte con grande attenzione e precisione nella serie Woodland, donando un valore aggiunto a qualsiasi tipologia di ambiente tradizionale o di design. Arricchita da numerosi decori dona ad ogni spazio una personalità raffinata ed elegante.



The naturalness, nuances, veining and warmth of antique wood are intricately and meticulously replicated in the Woodland series, enhancing the appeal of both traditional and contemporary settings. Enriched with a multitude of decorations, Woodland gives any space a sophisticated and elegant personality.

Le naturel, les nuances, le grain et la chaleur du bois ancien sont reproduits avec beaucoup de soin et de précision dans la série "Woodland", valorisant ainsi tout type de cadre traditionnel ou design. Enrichi de nombreux décors, il confère à tout espace une personnalité raffinée et élégante.

Die Naturbelassenheit, die Nuancen, die Maserung und die Wärme von altem Holz werden in der Serie Woodland mit größter Sorgfalt und Präzision nachempfunden und verleihen jeder Art von traditioneller oder designorientierter Umgebung einen Mehrwert. Angereichert mit verschiedenen Dekorationen, verleiht es jedem Raum einen raffinierten und eleganten Charakter.



DESIGN  
SURFACES

FJORD HONNING

FJORD BRUN

DECAPÉ MIELE

DECAPÉ NOCE

RIVER BROWN



# Woodland

Formati e superfici / Sizes and surfaces/ Formats et surfaces / Formate und Oberflächen

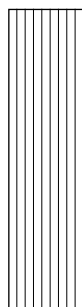
Spessore / Thickness / Epaisseur / Stärke: **± 9 mm**



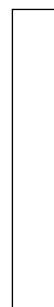
R - 26x160 cm . 10"x63" - R10



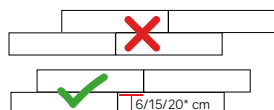
R - 30,4x122,2 cm . 12"x48" - R10



R - 30,4x122,2 cm . 12"x48" - R10 - TEAK



R - 20,2x122,2 cm . 8"x48" - R10  
R - 20,2x122,2 cm . 8"x48" - R11 - OUTDOOR



6/15/20" cm

- \* distanza 6/15/20 cm a correre
- \* placed 6/15/20 cm apart, one next to another
- \* distance 6/15/20 cm à joints coupés
- \* abstand 6/15/20 cm bei fortlaufender Verlegung

Si consiglia la posa sfalsata irregolare del prodotto onde evitare problemi di planarità.

Si consiglia inoltre l'utilizzo dei distanziatori livellanti.

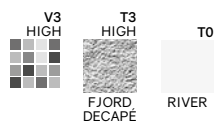
Is it advisable to stagger the product irregularly when laying it to avoid problems in flatness.

We also recommend the use of leveling wedges.

Nous vous conseillons d'adopter la pose irrégulière à joints décalés pour le produit afin d'éviter les problèmes de planéité. Nous recommandons également l'utilisation des croisillons nivelant.

Empfehlen wir die unregelmäßige versetzte Verlegung dieser Fliese, um Probleme mit der Ebenflächigkeit zu vermeiden. Wir empfehlen auch die Verwendung von nivellierenden Abstandhaltern.

| Formati /<br>Sizes /<br>Formats /<br>Formate | R<br>26x160 cm<br>10"x63"<br>± 9 mm<br>R10 | R<br>30,4x122,2 cm<br>12"x48"<br>± 9 mm<br>R10 | R<br>30,4x122,2 cm<br>12"x48"<br>± 9 mm<br>TEAK<br>R10 | R<br>20,2x122,2 cm<br>8"x48"<br>± 9 mm<br>R10 | R<br>20,2x122,2 cm<br>8"x48"<br>± 9 mm<br>OUTDOOR<br>R11 |
|----------------------------------------------|--------------------------------------------|------------------------------------------------|--------------------------------------------------------|-----------------------------------------------|----------------------------------------------------------|
| FJORD HONNING                                | •                                          | •                                              | •                                                      | •                                             | •                                                        |
| FJORD BRUN                                   | •                                          | •                                              | •                                                      | •                                             |                                                          |
| DECAPÉ MIELE                                 | •                                          | •                                              | •                                                      | •                                             |                                                          |
| DECAPÉ NOCE                                  |                                            | •                                              | •                                                      | •                                             |                                                          |
| RIVER BROWN                                  | •                                          |                                                |                                                        |                                               |                                                          |



R: Rettificato/ Rectified

# Woodland

Fondi / Tiles / Fonds / Grundfliesen



- M8S8** 26x160 cm 10"x63" - R
- I3V7** 30,4x122,2 cm 12"x48" - R
- O9M2** 30,4x122,2 cm 12"x48" TEAK - R
- I3V3** 20,2x122,2 cm 8"x48" - R
- I2W7** 20,2x122,2 cm 8"x48" outdoor - R

- M9S0** 26x160 cm 10"x63" - R
- I3V6** 30,4x122,2 cm 12"x48" - R
- O2M6** 30,4x122,2 cm 12"x48" TEAK - R
- I3V1** 20,2x122,2 cm 8"x48" - R

- M2O3** 26x160 cm 10"x63" - R



- M9S8** 26x160 cm 10"x63" - R
- J2N5** 30,4x122,2 cm 12"x48" - R
- O9K2** 30,4x122,2 cm 12"x48" TEAK - R
- J2N2** 20,2x122,2 cm 8"x48" - R

- J3N1** 30,4x122,2 cm 12"x48" - R
- O9M7** 30,4x122,2 cm 12"x48" TEAK - R
- J2N4** 20,2x122,2 cm 8"x48" - R

CODICE PREZZO / PRICE CODE/CODE DE PRIX/PREIS CODE

|                                |                                    |                                            |                                   |                                              |
|--------------------------------|------------------------------------|--------------------------------------------|-----------------------------------|----------------------------------------------|
| 26x160 cm<br>10"x63"<br>⌵ 9 mm | 30,4x122,2 cm<br>12"x48"<br>⌵ 9 mm | 30,4x122,2 cm<br>12"x48"<br>⌵ 9 mm<br>TEAK | 20,2x122,2 cm<br>8"x48"<br>⌵ 9 mm | 20,2x122,2 cm<br>8"x48"<br>⌵ 9 mm<br>OUTDOOR |
| A90                            | A120                               | A121                                       | A30                               | A31                                          |



**FJORD BRUN**

30,4x122,2 cm 12"x48" R

(28 grafiche diverse / 28 different design /

28 graphiques différents / 28 verschiedene Grafische)

Sviluppo grafico / Design development / Développement graphique / Grafische Entwicklung



# Woodland

Decori / Decors / Décors / Dekors

teak - 9 bacchette



**TEAK FJORD HONNING**  
**O9M2** 30,4x122,2 cm 12"x48" TEAK - R **A121**



**TEAK DECAPÉ MIELE**  
**O9K2** 30,4x122,2 cm 12"x48" TEAK - R **A121**



**TEAK FJORD BRUN**  
**O2M6** 30,4x122,2 cm 12"x48" TEAK - R **A121**



**TEAK DECAPÉ NOCE**  
**O9M7** 30,4x122,2 cm 12"x48" TEAK - R **A121**

mosaico norge 36x32,5 cm 14<sup>1</sup>/<sub>2</sub>"x13" 

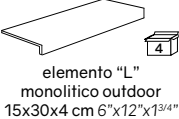
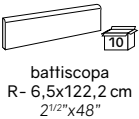


**FJORD HONNING** **P85**



**FJORD BRUN** **P85**

Pezzi Speciali /  
Special Pieces /  
Pièces Spéciales /  
Formteile



|               | P06 | P05 | P50 | P32 | P41 |
|---------------|-----|-----|-----|-----|-----|
| FJORD HONNING |     | •   | •   | •   | •   |
| FJORD BRUN    |     | •   |     | •   | •   |
| DECAPÉ MIELE  |     | •   |     | •   | •   |
| DECAPÉ NOCE   |     | •   |     | •   | •   |
| RIVER BROWN   | •   |     |     |     |     |

**Note / Notes / Notes / Anmerkungen**  
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo.  
I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).  
All skirting and monolithic L elements, priced per piece, are sold in full box. Steps are produced only on request (minimum delivery terms of 20 days).  
Les plinthes et élément "L" sont vendues la pièce et par boîte complète. Les autres pièces spéciales sont vendues la pièce. Le plat de marche sont produit sur demande (délai minimum de 20 jours).  
Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

wall: TEAK DECAPÉ MIELE R - 30,4x122,2 cm/12"x48", floor: DECAPÉ MIELE R - 26x160 cm/10"x63"







# Woodland

DECAPÉ NOCE R - 20,2x122,2 cm/8"x48"



# Woodland

floor e wall: DECAPÉ MIELE R - 20,2x122,2 cm/8"x48"





FJORD BRUN R - 30,4x122,2 cm/12"x48", 20,2x122,2 cm/8"x48"







# Intarsio

effetto legno / wood-look / effet bois / holzoptik

Immagina di camminare su un sentiero di legno intrecciato, portando la bellezza della foresta nella tua casa. Ricche di venature ed intrecci, tessono emozioni nel cuore dei tuoi spazi.



Imagine walking on a woven wooden path, bringing the splendour of the forest into your home. Featuring rich veining and captivating weaves, this series infuses emotion into the heart of your spaces.

Imaginez que vous marchez sur un sentier de bois entrelacé, et que vous faites entrer la beauté de la forêt dans votre maison. Riches en veinures et entrelacs, ces carreaux tissent des émotions au cœur de vos espaces.

Man stelle sich vor, auf einem gewebten Holzpfad zu spazieren, der die Schönheit des Waldes in Ihr Zuhause bringt. Reich an Maserungen und Geweben, bringen sie Emotionen in das Herz Ihrer Räume.





BIANCO



MIELE

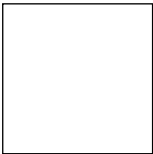


# Intarsio

DESIGN  
SURFACES



Formati e superfici / Sizes and surfaces/ Formats et surfaces / Formate und Oberflächen    Spessore / Thickness / Epaisseur / Stärke: **± 9 mm**

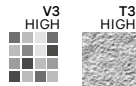


R - 61x61 cm . 24"x24"- R9

GRIGIO

MORO

|           |          |
|-----------|----------|
| Formati / | R        |
| Sizes /   | 61x61 cm |
| Formats / | 24"x24"  |
| Formate   | ± 9 mm   |
|           | R9       |
| BIANCO    | •        |
| GRIGIO    | •        |
| MIELE     | •        |
| MORO      | •        |



R: Rettificato/ Rectified



# Intarsio

Fondi / Tiles / Fonds / Grundfliesen



**BIANCO**  
**M5L8** 61x61 cm 24"x24" - R



**GRIGIO**  
**M6L0** 61x61 cm 24"x24" - R



**MIELE**  
**M5S0** 61x61 cm 24"x24" - R



**MORO**  
**M5L9** 61x61 cm 24"x24" - R

CODICE PREZZO / PRICE CODE/CODE DE PRIX/PREIS CODE

61x61 cm  
24"x24"  
9 mm



**MIELE**

61x61 cm 24"x24" R  
(8 grafiche diverse /  
8 different design /  
8 graphiques différents /  
8 verschiedene Grafische)





# Intarsio

MORO R - 61x61 cm/24"x24"





# Intarsio

GRIGIO R - 61x61 cm/24"x24"







sezione tecnica/ technical section/section technique/ technischen teil



|                                                                                                                                                                                                                                                                                                                                                                                                       |     |
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## La ceramica. Una scelta sicura.

Ceramic. A safe choice.

Perché scegliere la ceramica? Perché è un materiale naturale, sicuro e adatto per ogni ambiente, non rilascia sostanze nocive, è sostenibile, non brucia, è riciclabile e resistente, si posa facilmente e dura a lungo. Ma soprattutto perché la ceramica è bellissima. Se stai cercando il materiale per i pavimenti e i rivestimenti della tua casa, la ceramica è la scelta giusta. È anallergica, non fa odore e non trattiene né lo sporco né i batteri. Può essere utilizzata in ogni ambiente perché è versatile e disponibile in un'infinita varietà di formati. Un pavimento in ceramica si posa facilmente e dura nel tempo: non si deforma, resiste al gelo e agli agenti chimici più aggressivi. Non brucia e non contiene plastica, quindi è completamente riciclabile.

Why choose ceramic? Because it's a natural, safe material that is suitable for any application. It does not release harmful substances, it does not burn and it's sustainable, recyclable, resistant, durable and easy to install. But above all, it's beautiful. Did you know that ceramic is a safe and completely recyclable material? It's hygienic, hypoallergenic and odourless, it does not release harmful substances and it's ideal for any application.





**LA CERAMICA NON SI DEFORMA E NON SI ALTERA NEL TEMPO**  
Ci sono pavimenti che non si alterano o dilatano, ma solo a temperatura costante. La ceramica invece non contiene plastica, non si altera né si dilata e rimane stabile.

**CERAMIC DOES NOT DETERIORATE OR EXPAND**  
Some floors don't deteriorate or expand... as long as they are maintained at a constant temperature. But ceramic does not contain plastic, it does not deteriorate or expand, and it is extremely hard wearing.



**SICURA E RICICLABILE**  
La ceramica è un materiale sicuro, che viene dalla terra, quindi naturale, non contiene plastica ed è completamente riciclabile.

**SAFE AND RECYCLABLE**  
Ceramic is a safe, natural material that originates from the earth. It does not contain plastic and is completely recyclable.



**IGIENICA**  
La ceramica è uno dei materiali più igienici, non fa odore, si pulisce facilmente con tutti i prodotti per la pulizia della casa.

**HYGIENIC**  
Ceramic is one of the most hygienic of all materials. It's odourless and easy to clean using any household detergent.



**DURA A LUNGO**  
La ceramica è un materiale duraturo, inalterabile, si pulisce facilmente ed è sempre come nuovo anche col passare del tempo.

**LONG-LASTING**  
Ceramic is a durable and hard-wearing material. It's easy to clean and always looks as good as new.



**NON BRUCIA**  
In caso di incendio, la ceramica non rilascia sostanze nocive, né per l'uomo né per l'ambiente, perché non brucia.

**IT DOES NOT BURN**  
It does not burn and in the event of fire does not release substances that are harmful to people or the environment.



**RESISTENTE**  
La ceramica è un materiale forte perché non si deforma, non gela e resiste ai detergenti chimici più aggressivi.

**RESISTANT**  
Ceramic is a strong material that does not change shape or freeze and is resistant to even the most aggressive chemical detergents.



**VERSATILE**  
La ceramica, con la sua infinita varietà di formati e superfici, è adatta per ogni ambiente, ideale per pavimenti e pareti, per piani di lavoro e tavoli.

**VERSATILE**  
With its infinite variety of sizes and surfaces, ceramic is suitable for any application, whether floors or walls, countertops or tables.



**STABILE**  
Un pavimento in ceramica è pratico e stabile e si posa facilmente nei negozi, nei ristoranti, negli uffici e in ogni tipo di locale.

**STABLE**  
A ceramic floor is practical, stable and can be easily skillfully installed in shops, restaurants, offices and surfaces of all kinds.



**AMA L'AMBIENTE**  
La ceramica è un materiale sostenibile che rispetta l'ambiente e la salute perché è prodotta in conformità con tutte le normative europee. Il grès porcellanato è realizzato con materiali di riciclo, dura a lungo e mantenendo l'aspetto originario può essere riciclato.

**ENVIRONMENT-FRIENDLY**  
Ceramic is a sustainable material that is healthy and environment-friendly because it is produced in full compliance with European and American standards. Porcelain tiles are made with recycled materials, last a long time, and can be re-used because they retain their original appearance.





La ceramica è il materiale ideale per ogni tipo di applicazione. È perfetta per terrazzi, camminamenti e verande e consente continuità tra interni ed esterni. Può essere carrabile, impiegata per piscine e solarium e anche come facciata di edifici. Grazie alla buona conducibilità termica è la soluzione ideale per il riscaldamento a pavimento e può essere utilizzata negli uffici e negli edifici storici per le pavimentazioni sopraelevate. È idonea come superficie d'appoggio in cucina e in bagno, come anta di mobili, tavoli, porte e complementi d'arredo. La ceramica è una scelta sicura.

Ceramic is the ideal material for any application. It is perfect for terraces, walkways and verandas and ensures continuity between interiors and exteriors. It can be driven over and used for swimming pools, solariums and building façades. Its good thermal conductivity makes it the ideal solution for underfloor heating and it is also suitable for raised floors in offices and historic buildings. It can be used as a countertop in kitchens and bathrooms and for cupboard doors, tables, doors and furnishing accessories. Ceramic is a safe choice.



# Destinazioni d'uso

Intended uses



## VERANDE E TERRAZZI

La ceramica è perfetta per terrazzi, camminamenti e verande, anche in continuità estetica con gli interni.

## VERANDAS AND TERRACES

Ceramic is perfect for terraces, pathways and verandas, even in continuous indoor-outdoor solutions.



## PAVIMENTI SPESSORATI

Nelle versioni ad alto spessore, la ceramica resiste ai carichi più elevati e può essere posata senza collanti su erba, ghiaia e sabbia.

## THICK FLOORS

Thick ceramic tile withstands even the heaviest loads and can be laid over grass, gravel and sand without adhesives.



## PISCINE E SPA

La ceramica offre infinite soluzioni per piscine, solarium e spa, e può essere utilizzata sui bordi e all'interno della vasca.

## POOLS AND SPAS

Ceramic tile offers a range of solutions for pools, solariums and spas and can even be used in the pool itself.



## FACCIAE ESTERNE

La ceramica resiste agli agenti atmosferici e ai raggi UV ed è quindi perfetta per il rivestimento di facciate esterne, anche con pareti ventilate che ottimizzano il comfort termico degli edifici.

## OUTDOOR FAÇADES

Ceramic tile resists atmospheric agents and UV radiation, making it the perfect covering for outdoor façades, even on ventilated walls designed for thermal comfort.



## RISCALDAMENTO A PAVIMENTO

Grazie alla sua buona conducibilità del calore, la ceramica è ideale per il riscaldamento a pavimento di ogni tipo di ambiente.

## HEATED FLOORS

Thanks to its excellent thermal conductivity, ceramic tile is ideal for use on heated floors in all rooms.



## PAVIMENTI SOPRAELEVATI

I pavimenti sopraelevati in ceramica consentono un utilizzo pratico e sicuro in uffici, negozi ed edifici storici, sia all'interno che all'esterno.

## RAISED FLOORS

Raised ceramic tile floors are practical and safe for offices, shops and historic buildings, both indoors and outdoors.



## PIANI LAVORO

La ceramica può rivestire ogni superficie con soluzioni su misura. In cucina, è ideale per piani lavoro e contenitori. In bagno, per top e lavabi coordinati con pavimenti e pareti.

## COUNTERTOPS

Ceramic tile provides custom solutions for all kinds of surfaces. In the kitchen, it's ideal for countertops and storage spaces. In the bathroom, for coordinating tops and washbasins with the walls and floor.



## ARREDI INTERNI

La ceramica è una finitura di prestigio per tavoli, tavolini, banchi reception, porte, pareti di arredo e tante altre applicazioni dal design innovativo e contemporaneo.

## INTERIOR DESIGN

Ceramic tile gives a prestigious finish to tables, reception counters, decorative doors and walls and many other applications.

# Simbologia caratteristiche tecniche - grès porcellanato

Symboles technical characteristics - porcelain stoneware / Symboles des caracteristiques techniques - grès cérame / Symbole technischen eigenschaften - feinsteinzeug



|  | CARATTERISTICHE TECNICHE<br>TECHNICAL CHARACTERISTICS<br>CARACTÉRISTIQUES TECHNIQUES<br>TECHNISCHE MERKMALE                                                | NORMA DI RIFERIMENTO<br>REFERENCE STANDARD<br>NORME DE REFERENCE<br>PRÜFMETHODE               | VALORE RICHIESTO<br>REQUIRED VALUE<br>VALEUR REQUISE<br>SOLLWERT                  | VALORE MEDIO TUSCANIA<br>AV. TUSCANIA VALUE<br>VALEUR MOYENNE TUSCANIA<br>MITTLERER TUSCANIA-WERT |
|--|------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------|
|  | DIMENSIONI<br>DIMENSIONS<br>DIMENSIONS<br>ABMESSUNGEN                                                                                                      | ISO 10545-2                                                                                   | CONFORME<br>COMPLIANT<br>CONFORME<br>KONFORM                                      | CONFORME<br>COMPLIANT<br>CONFORME<br>KONFORM                                                      |
|  | ASSORBIMENTO D'ACQUA<br>WATER ABSORPTION<br>ABSORPTION D'EAU<br>WASSERAUFNAHME                                                                             | ISO 10545-3                                                                                   | ≤ 0,5 %                                                                           | CONFORME<br>COMPLIANT<br>CONFORME<br>KONFORM                                                      |
|  | RESISTENZA A FLESSIONE<br>MODULUS OF RUPTURE<br>RESISTANCE A LA FLEXION<br>BIEGEFESTIGKEIT                                                                 | ISO 10545-4                                                                                   | MODULUS OF RUPTURE<br>R ≥ 35 N/MM <sup>2</sup><br>BREAKING STRENGTH<br>S ≥ 1300 N | CONFORME<br>COMPLIANT<br>CONFORME<br>KONFORM                                                      |
|  | RESISTENZA ALL'ABRASIONE<br>ABRASION RESISTANCE<br>RÉSISTANCE À L'ABRASION<br>ABRIEBBESTÄNDIGKEIT                                                          | ISO 10545-7                                                                                   | PEI<br>SOLO PER PIASTRELLE SMALTATE<br>ONLY FOR GLAZED TILES                      |                                                                                                   |
|  | DILATAZIONE TERMICA LINEARE<br>LINEAR THERMAL EXPANSION<br>DILATATION THERMIQUE LINEAIRE<br>LINEARE WÄRMEAUSSDEHNUNG                                       | ISO 10545-8                                                                                   | = < 9x10 <sup>-5</sup> °C <sup>-1</sup>                                           | CONFORME<br>COMPLIANT<br>CONFORME<br>KONFORM                                                      |
|  | RESISTENZA AGLI SBALZI TERMICI<br>THERMAL SHOCK RESISTANCE<br>RESISTANCE AUX ECARTS<br>DE TEMPERATURE<br>ITEMPERATURWECHSELBESTÄNDIGKEIT                   | ISO 10545-9                                                                                   | RESISTENTE<br>RESISTANT<br>RESISTANT<br>BESTÄNDIG                                 | RESISTENTE<br>RESISTANT<br>RESISTANT<br>BESTÄNDIG                                                 |
|  | RESISTENZA AL GELO<br>FROST RESISTANCE<br>RESISTANCE AU GEL<br>FROSTBESTÄNDIGKEIT                                                                          | ISO 10545-12                                                                                  | RESISTENTE<br>RESISTANT<br>RESISTANT<br>BESTÄNDIG                                 | RESISTENTE<br>RESISTANT<br>RESISTANT<br>BESTÄNDIG                                                 |
|  | RESISTENZA AGLI ACIDI ED ALLE BASI<br>ACID AND ALKALI RESISTANCE<br>RESISTANCE AUX ACIDES ET AUX BASES<br>SÄURE- UND LAUGENBESTÄNDIGKEIT                   | ISO 10545-13                                                                                  | CLASS GB MIN.                                                                     | LOW CONCENTRATION GLA<br>HIGH CONCENTRATION GHA                                                   |
|  | RESISTENZA ALL'ATTACCO CHIMICO<br>CHEMICAL RESISTANCE<br>RESISTANCE À L'ATTAQUE CHIMIQUE<br>CHEMISCHE BESTÄNDIGKEIT                                        | ISO 10545-13                                                                                  | CLASS GB MIN.                                                                     | GA                                                                                                |
|  | RESISTENZA ALLE MACCHIE<br>STAIN RESISTANCE<br>RESISTANCE AU TACHES<br>FLECKENBESTÄNDIGKEIT                                                                | ISO 10545-14                                                                                  | CLASS 3 MIN.                                                                      | 5                                                                                                 |
|  | COEFFICIENTE DI ATTRITO (SCIVOLOSITÀ)<br>FRICTION COEFFICIENT (SLIPPERINESS)<br>COEFFICIENT DE FRICTION (GLISSEMENT)<br>REIBUNGSKOEFFIZIENT (RUTSCHIGKEIT) | BCR - ITALIA<br>DM DEL 14-06-89<br><br>DRY RUBBER 0,62    WET RUBBER 0,51    DRY LEATHER 0,62 | ASTM - USA<br>ASTM C1028<br><br>DRY NEOLYTIC 0,69    WET NEOLYTIC 0,62            | DIN - GERMANIA<br>DIN 51130<br><br>R9 / R11                                                       |

THE PRODUCTS HAVING AN ABSORPTION < 0,5% ARE CLASSIFIED ACCORDING THE UNI CEN STANDARDS "FULLY VITRIFIED TILES" AND ACCORDING TO THE ASTM STANDARDS "IMPERVIOUS TILES"



# Coefficiente di attrito (scivolosità)

Coefficient of friction (slipperiness) / Coefficient de frottement (antidérapant) / Rutschfestigkeit

La scivolosità di un pavimento è legata alla sicurezza della deambulazione e rappresenta, pertanto, un requisito fondamentale dei pavimenti stessi. Il coefficiente di scivolosità, indicato dal valore "R", si riferisce ad un metodo previsto dalle norme tedesche DIN 51130 e 51097, che classificano i prodotti in base al loro coefficiente d'attrito, in funzione delle esigenze specifiche di un determinato ambiente. A seconda del livello di scivolosità, che può essere legato all'uso di particolari sostanze in determinati spazi di lavoro, o alla presenza di acqua, è obbligatorio, in base alla normativa, l'impiego di un materiale a pavimento in grado di creare un notevole attrito tra le superfici a contatto, capace quindi di limitare la pericolosità dello stesso per le persone. Quanto più alto è il coefficiente d'attrito, tanto minore è la scivolosità. La normativa distingue la scivolosità delle superfici calpestabili per le zone ove si cammini con piedi calzati (R9–R13), e per quelle a calpestio a piedi nudi (A,B,C). Secondo il metodo di misura previsto dalla DIN 51130, vengono distinte le seguenti classi di scivolosità e le indicazioni dei rispettivi ambienti di utilizzo:

- R9 – zone di ingresso e scale con accesso all'esterno; ristoranti e mense; negozi; ambulatori; ospedali; scuole.
- R10 – bagni e docce comuni; piccole cucine di esercizi per la ristorazione; garage e sotterranei.
- R11 – ambienti per la produzione di generi alimentari; medie cucine di esercizi per la ristorazione; ambienti di lavorazione con forte presenza di acqua e fanghiglia; laboratori; lavanderie; hangar.
- R12 – ambienti per la produzione di alimentari ricchi di grassi come latticini e derivati; olio e salumi; grandi cucine di esercizi per la ristorazione; reparti industriali con impiego di sostanze scivolose; parcheggi auto.
- R13 – ambienti con grosse quantità di grassi; lavorazione degli alimenti.

Per gli ambienti in presenza d'acqua, dove sia prevista la deambulazione a piedi scalzi, il pavimento deve rispondere con prestazioni ancora più restrittive. Queste si possono misurare in base alla normativa DIN 51097, e si classificano nei gruppi di valutazione A, B, C secondo un valore crescente:

- A – spogliatoi; zone di accesso a piedi nudi; etc.
- B – docce; bordi di piscine; etc.
- C – bordi di piscine in pendenza, scale immerse; etc.

The slipperiness of a floor relates to how safe it is to walk on and, for this reason, is a fundamental feature of the floor itself. Slipperiness is indicated by the R-value, which refers to a method required by the German DIN 51130 and 51097 standards, which classify products based on their coefficient of friction, as a function of the specific needs of a certain space. Depending on the level of slipperiness, which could be linked to the use of specific substances in certain work areas, or the presence of water, the standards require the use of flooring materials capable of creating a significant level of friction between contact surfaces to limit its danger for people. The greater the coefficient of friction, the lower its slipperiness. The standard distinguishes the slipperiness of treadable surfaces between areas where one walks wearing shoes (R9–R13) and those where one walks barefoot (A, B and C). The measurement method required by the DIN 51130 standard defines the following slipperiness classes and indicates their respective environments of use:

- R9 – entrance areas and stairs with access to the outside, restaurants and cafeterias, stores, clinics, hospitals and schools.
- R10 – common bathrooms and showers, small kitchens in foodservice businesses, garages and cellars.
- R11 – food-production areas, medium-sized kitchens in foodservice businesses, processing environments with a high presence of water and sludge, workshops, laundries and hangars.
- R12 – areas for the production of fatty foods such as dairy products and derivatives, oils and deli meats, large kitchens in foodservice businesses, industrial departments where slippery substances are used and parking lots.
- R13 – areas with large quantities of fats and food processing.

For wet areas where people will be walking barefoot, the floor must meet even stricter requirements. These can be measured based on the DIN 51097 standard and are classed in groups A, B, C with increasing values:

- A – locker rooms, areas where people go barefoot, etc.
- B – showers, swimming pool sides, etc.
- C – sloping swimming pool sides, submerged ladders, etc.

Pouvoir marcher en toute sécurité sur un revêtement de sol est lié à la qualité antidérapante qu'il offre, ce qui fait de cette qualité une condition essentielle. Le coefficient de frottement, indiqué par la valeur "R", se réfère à des méthodes normatives allemandes DIN 51130 et 51097, qui classifient les produits par rapport à leurs coefficients de frottement et en fonction des exigences spécifiques liées à l'espace équipé. Selon le degré antidérapant requis qui dépend de l'utilisation de substances particulières dans certains espaces de travail ou de la présence d'eau, il est obligatoire conformément à la réglementation d'utiliser un revêtement de sol en mesure de créer un coefficient de frottement important entre les surfaces en contact, et donc de limiter le danger de glissade pour les personnes. Plus le coefficient de frottement est élevé, plus le danger de glissade est réduit. La réglementation distingue les surfaces antidérapantes praticables chaussures aux pieds (R9–R13) de celles praticables pieds nus (A,B,C). Selon la méthode de mesure prévue par la norme DIN 51130, on définit plusieurs classifications de surfaces antidérapantes et leurs caractéristiques, comme suit zones d'utilisation:

- R9 – entrées et escaliers avec accès sur l'extérieur; restaurants et cantines; magasins; chirurgie ambulatoire; hôpitaux; écoles.
- R10 – salles de bain et douches communes; petites cuisines d'entreprise; garage et souterrains.
- R11 – zones dédiées à la production alimentaire; petites cuisines d'entreprise; environnements professionnels avec une forte présence d'eau et de boue; laboratoires; laveries; hangars.
- R12 – zones dédiées à la production alimentaire riches en matières grasses comme les laitages et produits dérivés; producteurs d'huiles et charcuteries; grandes cuisines d'entreprise; services industriels utilisant des substances glissantes; parking automobiles.
- R13 – zones dédiées à de grandes quantités de matières grasses; traitement des aliments.

Pour les zones où la présence d'eau et la marche pieds nus sont inévitables, le revêtement de sol doit répondre à des conditions encore plus restrictives. Ces restrictions se mesurent conformément à la norme DIN 51097 et sont classifiées dans des groupes d'évaluation A, B, C dans un ordre croissant:

- A – vestiaires; zones accessibles pieds nus; etc.
- B – douches; bords de piscines; etc.
- C – bords de piscines en pente, escaliers immergés; etc.

Die Rutschfestigkeit eines Fußbodens ist eng mit der Gehsicherheit verbunden und stellt demnach eine grundlegende Voraussetzung für die Fußböden selbst dar. Der Rutschfestigkeitskoeffizient, der mit dem Wert "R" angezeigt ist, bezieht sich auf eine von den deutschen Richtlinien DIN 561130 und 5107 vorgesehene Methode. Diese Richtlinien klassifizieren die Produkte nach ihrer Rutschfestigkeit, je nach den spezifischen Anforderungen eines bestimmten Ambientes. Je nach dem Grad der Rutschigkeit, die von der Verwendung von besonderen Substanzen in bestimmten Arbeitsbereichen oder von dem Vorkommen von Wasser abhängig sein kann, muss gemäß der Richtlinie ein Fußbodenmaterial eingesetzt werden, das zwischen den Kontaktflächen eine hohe Rutschfestigkeit garantiert und demnach die Rutschgefahr für Personen einschränkt. Je höher der Rutschfestigkeitskoeffizient, desto geringer ist die Rutschgefahr. Die Richtlinie unterscheidet zwischen den Flächen für Bereiche, die mit Schuhwerk begangen werden (R9–R13), und den Flächen, die barfuß genutzt werden (A,B,C). Gemäß der von der Richtlinie DIN 51130 vorgesehenen Messmethode werden die folgenden Rutschfestigkeitsklassen und die Anweisungen der entsprechenden Räumlichkeiten unterschieden:

- R9 – Eingangs- und Treppengebiete mit direktem Zugang zum Außenbereich; Restaurants und Kantinen; Geschäfte; Praxen; Krankenhäuser; Schulen.
- R10 – Gemeinschaftsbäder und –duschen; kleine Betriebsküchen im Gastronomiebereich; Garagen und Keller.
- R11 – Bereiche für die Lebensmittelproduktion; mittelgroße Betriebsküchen im Gastronomiebereich; Verarbeitungsbereiche mit starkem Wasser- und Schlammvorkommen; Labors; Wäschereien; Flugzeughallen.
- R12 – Bereiche für die Produktion von fetten Lebensmitteln, wie Milchprodukte und Folgeprodukte; Öl und Wurstwaren; große Betriebsküchen im Gastronomiebereich; Industrieabteilungen, in den schmierige Substanzen verwendet werden; Parkplätze.
- R13 – Bereiche, die fettigen Stoffen ausgesetzt sind; Lebensmittelverarbeitung.

In barfuß genutzten Räumlichkeiten mit hohem Wasservorkommen muss der Fußboden noch strengeren Einschränkungen unterzogen werden. Diese können je nach der Richtlinie DIN 51097 berechnet und mit zunehmendem Wert in die Bewertungsgruppen A, B, C unterteilt werden:

- A – Umkleieräume; barfuß zu begehende Eingangsbereiche; etc.
- B – Duschräume; Schwimmbeckenränder; etc.
- C – Geneigte Schwimmbeckenränder, Unterwasserstufen; etc.

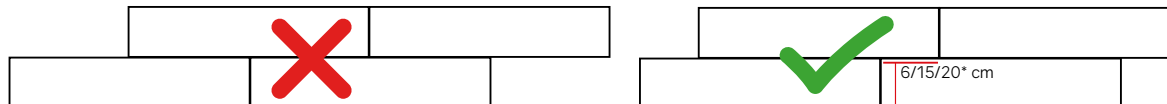
|    |     |     |     |     |
|----|-----|-----|-----|-----|
| R9 | R10 | R11 | R12 | R13 |
|----|-----|-----|-----|-----|

| angoli di inclinazione<br>angle<br>angle d'inclinaison<br>neigungswinkel                                    | classificazione<br>classification<br>classification<br>bewertungsgruppe | destinazione d'uso<br>intended use<br>utilisation prévue<br>bestimmungszweck                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|-------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  <div>α &lt; 6°</div>     | Non classificato.<br>Unclassified<br>Non classée.<br>Nicht bewerte      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|  <div>6° ≤ α ≤ 10°</div>  | R9                                                                      | Zone ingresso e scale con accesso dall'esterno. Ristoranti e mense, negozi, ambulatori, ospedali, scuole.<br>Entrances and staircases with outdoor access. Restaurants and canteens, shops, clinics, hospitals, school.<br>Zones d'entrée et escaliers avec accès de l'extérieur. Restaurants et cantines, magasins, cabinets de consultation, hôpitaux et écoles.<br>Eingangsbereiche und Treppen mit Zugang von außen. Restaurants und Kantinen, Geschäfte, Praxen, Krankenhäuser, Schulen.                                                                                       |
|  <div>10° ≤ α ≤ 19°</div> | R10                                                                     | Bagni e docce comuni, piccole cucine ed esercizi per la ristorazione, garage e sotterranei.<br>Communal bathrooms and showers, small kitchens and catering outlets, garages and basements.<br>Toilettes et douches communes, petites cuisines pour l'exercice de la restauration, garages et sous-sols.<br>Badezimmer und Gemeinschaftsduschen, kleine Küchen und Betriebe für die Restauration, Garagen und Untergeschoße.                                                                                                                                                         |
|  <div>19° ≤ α ≤ 27°</div> | R11                                                                     | Ambienti per la produzione di generi alimentari. Medie cucine di esercizi per la ristorazione. Ambienti di lavoro con forte presenza acqua e fanghiglia, laboratori, lavanderie, hangar.<br>Food production facilities. Medium-sized restaurant kitchens. Working environments with large amounts of water and mud, laboratories, laundries and hangars.<br>Locaux pour la production de denrées alimentaires. Cuisines de dimensions moyennes pour l'exercice de la restauration.<br>Lieux de travail avec forte présence d'eau et de boue, laboratoires, teintureries et hangars. |
|  <div>27° ≤ α ≤ 35°</div> | R12                                                                     | Ambienti per la produzione di alimenti ricchi di grassi come latticini e derivati, oli e salumi. Grandi cucine per la ristorazione. Preparati industriali con impiego di sostanze scivolose. Parcheggi auto.<br>Industrial facilities making products using slippery substances. Car parks.<br>Locaux pour la production de denrées alimentaires riches en matières grasses telles que charcuteries et huiles. Grandes cuisines pour l'exercice de la restauration. Ateliers industriels avec emploi de substances glissantes. Parcs de stationnement autos.                        |
|  <div>α ≥ 35°</div>       | R13                                                                     | Bereiche für die Produktion fettreicher Lebensmittel wie Milchprodukte und milchnebenprodukte, Öle und Wurstwaren.<br>Großküchen für die Restauration. Industrielle Zubereitungen mit Einsatz rutschiger Stoffe. Autoparkplätze.                                                                                                                                                                                                                                                                                                                                                    |
|                                                                                                             |                                                                         | Ambienti con grossa quantità di grassi. Lavorazione degli ambienti.<br>Environments with large quantities of fats and grease. Food processing.<br>Locaux avec grande quantité de graisses. Locaux de transformation des aliments.<br>Bereiche mit großen Fettmengen. Lebensmittelbearbeitung.                                                                                                                                                                                                                                                                                       |

# Consigli di posa . grès porcellanato

Di seguito indichiamo alcuni consigli per valorizzare le caratteristiche dei nostri prodotti in fase di posa. In preparazione alla posa, si raccomanda di controllare il tono, il calibro e la scelta. L'utilizzo di materiale diverso da quello ordinato o difettoso significa l'accettazione delle caratteristiche qualitative ed esclude contestazioni. Non saranno accettati reclami su materiale già posato con difetti visibili prima della posa. Il nostro materiale è deliberatamente prodotto e scelto con leggere differenze di tonalità che esaltano gli effetti delle grafiche e dei colori. Un accorgimento basilare per la posa del nostro prodotto è quello di alternare con cura le differenti tonalità prelevando le piastrelle a gruppi di 3 o 4 per volta da almeno cinque scatole diverse, in particolare per l'utilizzo di serie con un grado di sfonizzazione e miscelazione cromatica uguale o superiore al valore V2. Raccomandiamo di disporre le venature delle piastrelle in modo da ottenere il migliore effetto estetico e cromatico distribuendo in modo armonioso le diverse nuances di colore che si evidenziano controllando il risultato di tanto in tanto, osservando da opportuna distanza una porzione di lavoro eseguita. Durante le operazioni di posa, soprattutto nella posa a formati misti, adottare una fuga minima di 3/5 mm.

Per la posa di materiali rettificati è comunque sempre indispensabile mantenere una fuga minima di 2/3 mm da una piastrella all'altra usufruendo di stucchi e sigillanti di colore coordinato a quello del materiale. Nella posa di materiali rettificati rettangolari, è importante evitare di far collimare i vertici di una piastrella con la metà delle altre, al fine di sopprimere alle eventuali imperfezioni di planarità presenti comunque in tutti i grandi formati. Trattandosi di materiale tagliato e rettificato, per evitare questo problema, è consigliabile posare il materiale a correre, con intervallo da 6 a 15 cm tra ogni piastrella come da schema sotto riportato (v. disegno). È fortemente auspicabile affidare la posa a personale esperto che, dopo aver verificato la corretta planarità della caldana e la qualità del materiale, contribuirà alla impeccabile esecuzione dell'incarico.



Si consiglia la posa sfalsata irregolare del prodotto onde evitare problemi di planarità.  
Si consiglia inoltre l'utilizzo dei distanziatori livellanti.

Per quanto riguarda la posa all'esterno è opportuno seguire accuratamente alcuni accorgimenti:

- 1) Suddivisione della pavimentazione in "maglie" di superficie ridotta, mediante giunti di dilatazione; si consiglia, ogni 5/10 mq, di posizionare il giunto seguendo le più probabili linee di scarico delle tensioni da dilatazione termiche.
- 2) Creare opportuni drenaggi nel sottofondo nonché pendenza (almeno 1%) e planarità della superficie onde evitare il ristagno dell'acqua sia nel sottofondo che in superficie.
- 3) Il massetto deve essere gettato su uno strato impermeabilizzante, di uno spessore di almeno 5 cm.
- 4) Prima della posa assicurarsi che non permangano zone a grossa infiltrazione di umidità, tubazioni e canalizzazioni siano ben protette e issate e siano terminati i lavori edili più grossi.
- 5) Si devono utilizzare sia collanti che materiali per le fughe idonei alla posa all'esterno quindi idrorepellenti.

La fuga non deve essere inferiore ai 7 mm.

6) Per evitare infiltrazioni di acqua in corrispondenza delle stuccature sarebbe opportuno impregnare le stesse con liquido impermeabilizzante.

Consigliamo molta attenzione nell'uso di materiali fugganti in quanto i coloranti in essi contenuti possono macchiare le superfici smaltate. Durante la posa è necessario non segnare il materiale sulla superficie di utilizzo con matite (grafite) o pennarelli indelebili, in particolar modo per prodotti lappati.

Suggeriamo infine di adattarsi al sistema di posa R.L.S. (Raimondi Levelling System) per il quale vi forniamo le seguenti indicazioni.

Il sistema R.L.S.

Il sistema R.L.S. rivoluziona il mondo della posa garantendo di ottenere con semplicità e rapidità pavimenti perfettamente livellati eliminando i dislivelli tra le piastrelle. R.L.S. è perfetto per grandi formati e piastrelle "ultrasottili" (3/5 mm).

R.L.S. è composto di 3 elementi: base, cuneo, pinza. Le basi sono disponibili in due diverse versioni: per piastrelle di spessore compreso tra i 3 e i 12 mm; le piastrelle di spessore compreso tra 12 e 20 mm. Il cuneo è unico per entrambi le basi ed è riutilizzabile infinite volte. La pinza regolabile è disponibile in versione per posa a pavimento e in versione per posa a rivestimento ed è consigliata per inserire con facilità i cunei nelle basi; ottimizzando al contempo la pressione esercitata sulla piastrella. La pinza è unica indipendentemente dallo spessore della piastrella.

COME SI USA

Posizionamento del supporto:

- 1) Dopo aver steso l'adesivo inserire il supporto al di sotto delle piastrelle in corrispondenza dei 4 lati.
- 2) In funzione del formato della piastrella posizionare uno o più supporti per ogni lato della piastrella.
- 3) Posizionare la piastrella e batterla con martello in gomma.

Inserimento del cuneo:

- 1) Inserire il cuneo nella feritoia del supporto facendo attenzione a non superare il punto di rottura.
- 2) Per agevolare l'inserimento del cuneo si consiglia l'uso della pinza a trazione regolabile.

Eliminazione del supporto:

A maturazione avvenuta, la parte sporgente del supporto si separa dalla base battendo, nella direzione della linea di fuga, con un martello in gomma o col piede.

Per maggiori informazioni è disponibile un esauritivo video sul sistema R.L.S. nella sezione Video del sito: [www.raimonditensili.it](http://www.raimonditensili.it)

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Avvertenze

Lavaggio e pulizia dopo posa

Il lavaggio dopo posa è una fase di fondamentale importanza per tutti gli interventi successivi e per la manutenzione. La rimozione inadeguata o tardiva dei residui della stuccatura utilizzata per le fughe, può lasciare alonature difficili da rimuovere e creare sulla pavimentazione un film cementizio capace di assorbire ogni forma di sporco, dando così l'impressione che sia il materiale a sporcarsi.

Con il lavaggio dopo posa:

- 1) Si eliminano i residui di posa (malta, colla, vernice, sporco da cantiere di varia natura).
- 2) Si rimuovono eventuali residui superficiali del materiale.

È bene sapere che oltre il 90% delle contestazioni in cantiere è dovuta ad un cattivo, o addirittura inesistente, lavaggio dopo posa.

1) NON SI ACCETTANO CONTESTAZIONI PER MATERIALE POSATO

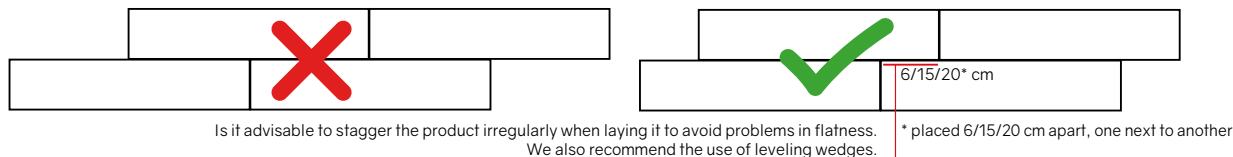
2) CONTROLLARE TONO, CALIBRO, SCELTA E PLANARITA' PRIMA DELLA POSA DEL MATERIALE

3) LE MACCHINE ELETTRICHE CHE STABILISCONO IL CALIBRO SONO TARATE CON UNA TOLLERANZA DI 1,2 MM

4) IL MATERIALE DEVE ESSERE POSATO CON UN MINIMO DI FUGA DI 3 MM. IL MATERIALE RETTIFICATO DEVE ESSERE POSATO CON UNA FUGA MINIMA DI 2 MM.

## Laying recommendations . porcelain stoneware

Below, we provide some recommendations for enhancing the features of our products during laying. Before laying, we recommend that you check the colour, size and quality. The use of materials that are different than you ordered, or defective, indicates acceptance of the quality of the materials and rules out claims. We will not accept claims regarding installed materials with defects that were visible before laying. Our materials are deliberately produced and selected with slight tonal variations that enhance the effects of the graphics and colours. On basic technique for installing our products is to carefully alternate different tones by picking tiles in groups of 3 or 4 from at least five different boxes and, especially, the use of series with a degree of tonal variation and chromatic mixing equal to, or greater than, a value of V2. We recommend that you orient the grain of the tiles to obtain the best aesthetic and chromatic effect by harmoniously distributing the different colour nuances that can be seen by checking the results from time to time, looking at a portion of the floor from a suitable distance. During laying and especially when laying mixed sizes, use minimum joint spacing of 3/5 mm. When installing rectified materials it is indispensable, in any case, to maintain a minimum joint space of 2-3 mm between tiles, using stuccos and sealants whose colour is coordinated with that of the material. When installing rectangular rectified materials, it is important to avoid placing the vertex of one tile near the middle of the others in order to compensate for any imperfections of planarity that are, in any case, present in all the large sizes. Since this is cut and rectified material, to avoid this problem, we recommend that you lay the material longitudinally, with a space of 6 to 15 cm between each tile, as shown below (see drawing). We strongly recommend that laying be performed by expert personnel who, after checking the correct planarity of the concrete slab and the quality of the material, will be able to install it in the best way possible.



As for an outside laying, we recommend that you carefully use several techniques:

- 1) Divide the floor into "grids" of smaller surface areas using dilation joints; we recommend placing a joint every 5-10 m<sup>2</sup> following the most probable lines for discharging the tensions of thermal dilations.
- 2) Create suitable drainages in the foundation as well as a slope (of at least 1‰) and a flat surface in order to avoid pools of water on both the foundation and the surface.
- 3) The concrete slab must be cast on a waterproofing layer at least 5 cm thick.
- 4) Before laying, make sure there are no areas with large infiltrations of humidity, that pipes and channels and well-protected and that the larger construction works have been completed.
- 5) You must use mastics and grouts that are suitable for external use and, thus, waterproof.

The joint space between tiles must not be less than 7 mm.

6) To avoid water infiltrating the grout, it is a good idea to impregnate it with waterproofing liquid.

We recommend care in the use of grouts because their colourings can stain glazed surfaces.

During laying, the surface of the material must not be marked with pencil (graphite)

or indelible marker, especially honed products.

Our recommendation is to follow the laying pattern R.L.S. (Raimondi Levelling System) for which we provide the following information.

### R.L.S. System

Raimondi Levelling System (R.L.S.) is a revolution in the tile setting. In addition to ensuring the proper leveling of tiles, this system helps to speed up the tile setting process. R.L.S. is strongly recommended when installing flexible, large format, heavy or low-thickness tiles (3/5 mm; 1/8" - 3/16").

R.L.S. is made up of three elements: clips (spacers), wedges and pliers. Clips are available in two different versions: for tiles from 3 up to 12 mm thickness (1/8" - 1/2"); for tiles from 12 up to 20 mm thickness (1/2" - 3/4"). The wedge works for both clip sizes and it is re-usable virtually forever. Special traction-adjustable pliers are available in two different versions: for floor or for wall coverings. The use of the pliers is suggested for facilitating and speeding up the insertion of the wedge in the clips. It also optimizes the pressure on the tile. R.L.S. is the easiest and quickest to remove leveling system: it is enough to kick the spacers to remove the unnecessary part from the installed floor. No tool required.

### HOW TO USE

How to set the support:

- 1) After having spread the adhesive, insert the clip (base/support) underneath the tiles and along the 4 sides.
- 2) According with tiles size, set one or more clips on every side of the tile.
- 3) Set the tile and beat it with a rubber mallet.

How to insert the wedge:

- 1) Insert the wedge in the clip (base) slot paying attention not to pass the breakpoint.
- 2) To facilitate this operation, the use of the special traction-adjustable-pliers is recommended.

How to remove the support:

Once the adhesive is set, the protruding part of the support, has to be removed by separating it from the clip/base. This can be done with a rubber mallet or even with feet. Beat parallel to the joint.

For further info please watch the exhaustive video of the R.L.S. on web site: [www.raimonditensili.it](http://www.raimonditensili.it)

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### Warnings

#### Washing and cleaning after laying

Washing after laying is of fundamental importance for all subsequent steps and maintenance.

The inadequate or late removal of the grout used for joints can leave difficult to remove halos and create a cement film on the floor that can absorb all types of dirt, leaving the impression that the material is dirty.

Washing after laying:

- 1) Eliminates laying residues (grout, glue, varnish and various kinds of job site dirt).
- 2) Removes any surface residues of the material.

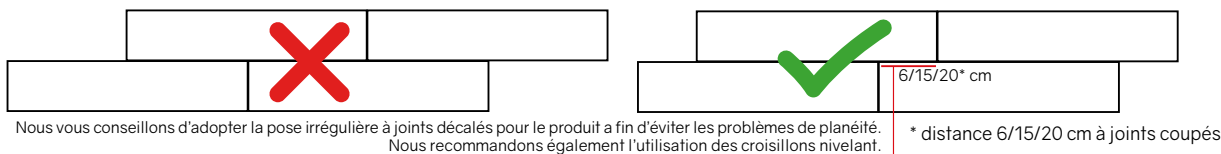
You should know that over 90% of job site complaints are due to poor, or actually non-existent, washing after laying.

- 1) NO CLAIMS WILL BE ACCEPTED FOR LAID MATERIALS
- 2) CHECK THE SHADE, WORKSIZE, SELECTION AND THE WARPAGE BEFORE LAYING THE MATERIAL
- 3) ELECTRONIC MACHINES THAT SET THE WORKSIZE ARE CALIBRATED WITH A TOLERANCE OF 1.2 MM
- 4) THE MATERIAL MUST BE LAID WITH A MINIMUM JOINT OF 3 MM. THE RECTIFIED MATERIAL MUST BE LAID WITH A MINIMUM JOINT OF 2 MM.



## Conseils de pose . grès cérame

Ci-après, vous trouverez certains conseils permettant de mettre en valeur les qualités de nos produits durant la phase de pose. Avant la pose, il est conseillé de vérifier le ton, la taille et le choix du produit. L'utilisation d'un matériau différent de celui commandé ou défectueux, signifie que vous acceptez la qualité du produit en votre possession et exclut toutes réclamations. Nous n'accepterons pas les réclamations sur les matériaux déjà posés présentant des défauts visibles avant la pose. Nos matériaux comportent délibérément de légères différences de tons qui mettent en relief les effets du graphisme et des couleurs. Un moyen simple d'effectuer la pose de notre produit est d'alterner avec soin les différents tons en prélevant les carreaux par groupe de 3 ou 4 dans au moins cinq boîtes différentes, en particulier pour les séries avec un degré de dénuancement et de mélange chromatique égal ou supérieur à la valeur V2. Nous vous conseillons de disposer les veines des carreaux de manière à obtenir le meilleur effet esthétique et chromatique, de répartir harmonieusement les différentes nuances de couleur qui apparaissent et de contrôler le résultat de temps en temps en observant à bonne distance le groupe de carreaux à peine posés. Durant les opérations de pose, en particulier pour la pose de carreaux de tailles différentes, veuillez adopter un joint minimal de 3/5 mm. Pour la pose de matériaux rectifiés et dans tous les cas, veuillez appliquer un joint de 2/3 mm d'un carreau à l'autre en utilisant des stucs et des mastics de couleurs coordonnées à celles des matériaux. Durant la pose de matériaux rectifiés rectangulaires, il est important d'éviter de faire coïncider les sommets d'un carreau avec le milieu des autres afin de pourvoir aux éventuelles imperfections de planéité toujours présentes dans les carreaux de grandes tailles. S'il s'agit de matériaux coupés et rectifiés, pour éviter cette difficulté, il est conseillé de poser les carreaux en coupe perdue et de laisser un intervalle de 6 à 15 cm entre chaque carreau comme indiqué sur le dessin ci-dessous (observer le dessin). Il est fortement recommandé de confier la pose à un personnel expert qui après avoir vérifié que la planéité de la chape est correcte et la qualité du matériau, exécutera la pose impeccablement.



Concernant la pose en extérieur il est recommandé de suivre scrupuleusement certaines indications:

- 1) Subdivision du revêtement de sol en "mailles" de surfaces réduites au moyen de joints de dilatation; il est recommandé de positionner un joint tous les 5/10 m<sup>2</sup> en suivant les lignes les plus probables de la perte de charge de tension par dilatation thermique.
  - 2) Créer les drainages nécessaires dans l'hourdis, ainsi qu'une pente (à 1% au moins) et la planéité des surfaces là où il est nécessaire d'éviter que l'eau stagne que ce soit dans l'hourdis comme en surface.
  - 3) La dalle doit être coulée sur une couche d'imperméabilisant d'une épaisseur minimale de 5 cm.
  - 4) Avant la pose, veuillez vous assurer qu'il ne reste pas de zones de grosses infiltrations d'humidité, que les tuyaux et canalisations sont bien protégés et surélevés et que les plus gros travaux de construction sont terminés.
  - 5) Il est nécessaire d'utiliser aussi bien des colles que des matériaux réservés à la pose des joints en extérieur, c'est-à-dire des matériaux hydrofuges. Le joint ne doit pas être inférieur à 7 mm.
  - 6) Pour éviter les infiltrations d'eau au niveau des jointements il est recommandé d'imbiber les joints d'un liquide imperméabilisant.
- Nous vous conseillons d'appliquer les joints avec beaucoup de précautions dans la mesure où les colorants qu'ils contiennent peuvent tâcher les surfaces vernies. Durant la pose, il ne faut pas marquer le matériau sur la surface d'utilisation au crayon à papier ou au stylo indélébile, en particulier les produits polis.
- Notre conseil est celui de suivre le modèle de pose R.L.S. (Raimondi Levelling System) pour lequel on vous fournit les informations suivantes.

### R.L.S System

Le Raimondi Levelling System (R.L.S.) est une révolution dans la pose des carreaux. En plus d'assurer la mise à niveau correcte des carreaux, ce système permet d'accélérer le processus de pose. Ces croisillons nivelant sont fortement recommandés lors de l'installation de carreaux de grand format, lourds ou de faible épaisseur (3 / 5 mm). Le système R.L.S. est constitué de trois éléments : des bases, des coins et des pinces. Les bases sont disponibles dans deux versions différentes : une pour les carreaux à partir de 3 jusqu'à 12 mm d'épaisseur et l'autre pour les carreaux à partir de 12 jusqu'à 20 mm d'épaisseur. Le coin est utilisable avec les deux types de bases et est réutilisable. Une pince ergonomique de précision est proposée en 2 modèles: pour la pose au sol ou en pose murale. L'utilisation de la pince est conseillée pour faciliter et accélérer l'insertion des coins dans les bases. Il optimise également la pression sur le carreau. Le R.L.S. est le système de nivellement le plus facile et rapide à enlever: il suffit de frapper la base pour enlever la partie inutile ainsi que le coin. Aucun outil n'est nécessaire.

### UTILISATION

Comment préparer support:

- 1) Après avoir étalé la colle, insérer la base sous les carreaux et le long des 4 côtés.
- 2) Selon la taille de carreaux, fixer une ou plusieurs bases de chaque côté du carreau.
- 3) Régler le carreau et le battre avec un maillet en caoutchouc.

Comment insérer le coin:

- 1) Insérer le coin dans la base, attention de ne pas passer le point d'arrêt (cela casserait la base).
- 2) Pour faciliter cette opération, l'utilisation de la pince est recommandée.

Comment retirer le support:

Une fois que la colle est sèche, la partie saillante de la base doit être enlevée. Cela peut être fait avec un maillet en caoutchouc ou même avec le pied. Taper parallèlement au joint. Pour plus d'info, merci de regarder la vidéo complète des R.L.S. sur site web [www.raimonditensili.it](http://www.raimonditensili.it)

Raimondi . Via dei Tipografi, 11 - 41122 Modena (Italy) - Tel. +39 059 280 888 / Fax +39 059 282 808 [www.raimonditensili.it](http://www.raimonditensili.it) - [raiutens@raimonditensili.it](mailto:raiutens@raimonditensili.it)



### Avvertissements

#### Lavage et Nettoyage après la pose

Le lavage après la pose est une phase fondamentalement importante pour toutes les interventions qui vont suivre et pour l'entretien.

La suppression inadéquate ou tardive des résidus de stucs utilisés pour les joints peut laisser des auréoles difficiles à retirer et créer un film de ciment sur les sols en mesure d'absorber toute forme de saleté, ce qui donne l'impression que c'est le matériau qui est sale.

Avec le lavage après la pose:

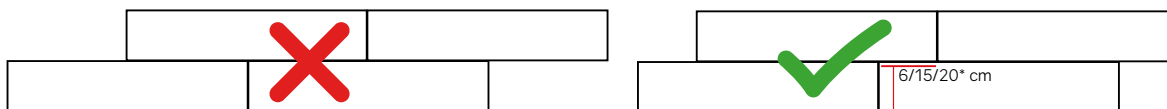
- 1) On élimine les résidus dus à la pose (mortier, colle, vernis, salissures de chantier de différentes sortes).
- 2) On retire les éventuels résidus superficiels du matériau.

Il faut savoir que plus de 90% des réclamations concernant les chantiers sont dues à un mauvais lavage ou même à un lavage inexistant après la pose.

- 1) AUCUNE RÉCLAMATION NE SERA PRISE EN COMPTE EN CAS DE MATÉRIEL POSÉ;
- 2) CONTRÔLER LA NUANCE, LE CALIBRE, LE CHOIX ET LA PLANÉITÉ AVANT DE POSER LE MATÉRIEL;
- 3) LES MACHINES ÉLECTRONIQUES UTILISÉES POUR DÉTERMINER LE CALIBRE PRÉSENTENT UNE TOLÉRANCE DE CALIBRAGE DE 1,2 MM;
- 4) LE MATÉRIEL DOIT ÊTRE POSÉ AVEC UN JOINT DE 3 MM MINIMUM. LE MATÉRIEL RECTIFIÉ DOIT ÊTRE POSÉ AVEC UN JOINT DE 2 MM MINIMUM.

## Ratschläge für die Verlegung . feinsteinzeug

Folgend sind einige Ratschläge für die Aufwertung der Eigenschaften unserer Produkte während der Verlegung aufgeführt. Vor der Verlegung sollte der Farbton, das Maß und die Wahl kontrolliert werden. Die Verwendung von Material, das nicht dem bestellten entspricht oder Mängel aufweist, setzt die Akzeptierung der qualitativen Eigenschaften voraus und schließt eventuelle Beanstandungen aus. Es werden keine Beanstandungen für schon verlegte Materialien, die vor der Verlegung sichtbare Mängel aufweisen, akzeptiert. Unser Material wird absichtlich mit leichten Farbunterschieden hergestellt und ausgewählt, die die Wirkung der Graphiken und Farben hervorheben. Bei der Verlegung unseres Produktes sollten die unterschiedlichen Farbtöne abwechselnd verwendet werden, d.h. die Fliesen sollten jeweils in Dreier- oder Vierergruppen aus mindestens fünf verschiedenen Kartons herausgenommen werden, insbesondere bei der Verwendung von Serien, die einen hohen Abweichungsgrad und eine dem V2 Wert entsprechende oder über ihm liegende Farbmischung aufweisen. Wir empfehlen die Maserung der Fliesen auf ästhetisch und farblich effektvolle Weise anzuordnen und dabei die verschiedenen Nuancen aufeinander abzustimmen. Aus einer gewissen Entfernung sollte das Ergebnis eines fertigen Arbeitsbereiches ab und zu kontrolliert werden. Während der Verlegung und insbesondere bei der Verwendung von gemischten Formaten, sollte eine Fuge von 3/5 mm vorgesehen werden. Bei der Verlegung von rektifizierten Materialien muss immer eine Mindestfuge von 2-3 mm zwischen den einzelnen Fliesen eingehalten werden, wobei Spachtelmassen und Farbfester verwendet werden müssen, die auf die des benutzten Materials abgestimmt werden. Bei der Verlegung von rechteckigen rektifizierten Materialien ist es wichtig zu vermeiden, dass die Scheitelpunkte einer Fliese an der Mitte einer anderen Fliese liegen, um eventuelle Defekte in der Planheit der Oberflächen, die bei allen großen Formaten auftreten, zu umgehen. Da es sich hierbei um ein geschnittenes und rektifiziertes Material handelt, ist es empfehlenswert, eine fortlaufende Verlegung, wie in dem folgenden Schema dargestellt (siehe Zeichnung) mit einem Abstand von 6 bis 15 cm zwischen den einzelnen Fliesen anzuwenden, um diesem Problem aus dem Weg zu gehen. Mit der Verlegung sollte unbedingt Fachpersonal beauftragt werden, das nach der Überprüfung der korrekten Ebenmäßigkeit der Wallung und Qualität des Materials eine tadellose Ausführung des Auftrags garantiert.



Empfehlen wir die unregelmäßige versetzte Verlegung dieser Fliese, um Probleme mit der Ebenmäßigkeit zu vermeiden. Wir empfehlen auch die Verwendung von nivellierenden Abstandhaltern.

6/15/20\* cm  
\* abstand 6/15/20 cm bei fortlaufender Verlegung

In Bezug auf die Verlegung in Außenbereichen müssen folgende Maßnahmen ergriffen werden:

- 1) Aufteilung des Fußbodenbelags, mittels Dehnungsfugen, in kleine "gitterförmige" Flächen; Es wird empfohlen, die Fuge alle 5-10 m\* gemäß der möglichen, durch die thermische Dehnung verursachten Spannungslinien zu positionieren.
  - 2) Realisierung von angemessenen Drainagen im Unterboden sowie einer Neigung (mindestens 1%) und Ebenmäßigkeit der Oberfläche, um eine Wasseransammlung sowohl im Unterboden als auch auf der Oberfläche zu vermeiden.
  - 3) Der Estrich muss auf einem wasserundurchlässigen Untergrund von mindestens 5 cm verlegt werden.
  - 4) Vor der Verlegung muss sichergestellt werden, dass keine Bereiche frei bleiben, die Feuchtigkeitseinfiltrationen ausgesetzt sind, die Leitungen und Kanäle geschützt und die größten Bauarbeiten fertig gestellt sind.
  - 5) Es müssen sowohl Klebstoffe als auch Materialien verwendet werden, die für die Verlegung in Außenbereichen geeignet und demnach wasserabweisend sind. Die Fugen müssen eine Breite von mindestens 7 mm aufweisen.
  - 6) Um Wasserinfiltrationen entlang der Fugen zu vermeiden, sollten dieselben mit einer wasserundurchlässigen Flüssigkeit bearbeitet werden.
- Bei der Verwendung von Fugenmasse sollte große Vorsicht geboten sein, da die in ihr enthaltenen Farbstoffe Flecken auf den glasierten Oberflächen bilden können. Während der Verlegung dürfen keine Zeichen mit Bleistift (Graphit) oder unauslöschbaren Stiften auf den Nutzflächen des Materials gemacht werden, dies gilt insbesondere bei Fliesen in Lappato-Ausführung. Für die Verlegung unsere Produkten, ins besonderes für große Formate und rechteckige Formate, wird das Verlegung-System R.L.S. Raimondi Levelling System empfohlen.

Was ist der System R.L.S.

Exakte Flächen können nur erreicht werden, wenn die Fliesen perfekt im Niveau verlegt werden. Sehr oft ist es schwierig, grosse Fliesen als auch Fliesen mit geringer Dicke vernünftig zu verlegen, da der Untergrund uneben ist. Das Ergebnis sind Platten, die während der Verlegung perfekt ausgerichtet schienen, weisen nach dem Abbinden des Klebers Differenzen in der Höhe auf. Das Endresultat der Arbeit wird dadurch beeinträchtigt. Dieses Problem kann vermieden werden, wenn Sie die Raimondi Levelling System verwenden. Durch diese wird ein perfektes Niveau erreicht. Der Arbeitsablauf kann ebenso beschleunigt werden. Die Niveau-Halter machen die Verlegung einfacher, schneller und die Fliesen können eben verlegt werden. Die Fugen müssen mindestens 1,5 mm dick sein. Die Plattenstärke muss zwischen 3 und 20 mm liegen.

### ANWENDUNG

So funktioniert's:

- 1) Nachdem Sie den Kleber aufgetragen haben, legen Sie die Clips unter alle 4 Seiten der Fliesen.
- 2) Verwenden Sie je nach Plattenformat einen oder mehrere Clips pro Seite.
- 3) Verlegen Sie die Fliese.

So setzen Sie den Keil ein:

- 1) Setzen Sie den Keil in den Clip. Beachten Sie, dass der Bruchpunkt nicht überschritten wird.
- 2) Um diesen Vorgang zu erleichtern empfehlen wir die Verwendung der verstellbaren Zange.

So entfernen Sie die Verlegehilfe:

Sobald der Klebstoff abgetrocknet hat, können Sie den Vorstehenden Teil des Clips mit einem Schlag mit dem Schuh oder dem Gummihammer entfernen. Zu beachten ist, dass Sie parallel zur Fuge schlagen. Für weitere Informationen und 'a Video auf site System R.L.S.: [www.raimonditensili.it](http://www.raimonditensili.it)

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### Warnings

Waschen und Reinigung nach der Verlegung

Die Reinigung nach der Verlegung ist für alle darauf folgenden Eingriffe und die Wartung von besonderer Wichtigkeit.

Eine unsachgemäße oder verspätete Entfernung der Reste des für die Fugen verwendeten Materials kann schwer zu beseitigende Ränder bilden und einen Zementfilm auf dem Bodenbelag zurücklassen, der jede Art von Schmutz aufsaugt und somit den Eindruck verleiht, dass das Material leicht verschmutzt. Mit der Reinigung nach der Verlegung:

- 1) Werden die Reste der Verlegung entfernt (Mörtel, Klebstoff, Farbe, Bauschmutz jeder Art).
- 2) Werden eventuelle oberflächliche Materialreste entfernt.

Es ist wichtig zu wissen, dass 90% der Baustellenbeanstandungen auf eine unsachgemäße oder nicht durchgeführte Reinigung nach der Verlegung zurückzuführen ist.

- 1) ES WERDEN KEINE BEANSTANDUNGEN AKZEPTIERT, NACHDEM DAS MATERIAL BEREITS VERLEGT WURDE.
  - 2) ÜBERPRÜFEN SIE DEN FARBTON, DAS WERKMASS, DIE SORTIERUNG UND DIE EBENFLÄCHIGKEIT, BEVOR SIE DIE FLIESEN VERLEGEN.
  - 3) DIE ELEKTRONISCHEN MASCHINEN, DIE DAS WERKMASS BESTIMMEN, SIND AUF EINE TOLERANZ VON 1,2 MM EINGESTELLT.
  - 4) DIE FLIESEN MÜSSEN MIT EINER FUGENBREITE VON MINDESTENS 3 MM VERLEGT WERDEN.
- GESCHLIFFENE FLIESEN MÜSSEN MIT EINER FUGENBREITE VON MINDESTENS 2 MM VERLEGT WERDEN.

# Consigli per la pulizia dopo stuccatura, Posa,pulizia ordinaria e straordinaria

## A) PULIZIA “CONTESTUALE” ALLA STUCCATURA IN CANTIERE

Il lavaggio iniziale delle fughe delle piastrelle nel “dopo-stuccatura” in cantiere è una fase di fondamentale importanza.

È infatti in questo momento che è possibile rimuovere agevolmente dalle piastrelle tutti i residui derivanti dalla stuccatura delle fughe della piastrella stessa. Tuscania consiglia l'utilizzo dei seguenti prodotti, attenendosi alle istruzioni in etichetta del produttore del Detergente

| PULIZIA “CONTESTUALE” ALLA STUCCATURA IN CANTIERE | PRODUTTORE | PRODOTTO                |
|---------------------------------------------------|------------|-------------------------|
| STUCCO A BASE CEMENTIZIA                          | FILA       | INSTANT REMOVER (acido) |
| STUCCO A BASE EPOSSIDICA                          | FILA       | EPOXY PRO (alcalino)    |
| SIGILLATURE / GIUNTI SILICONICI                   | FILA       | SILICONE REFINER        |

## B) PULIZIA “FINE CANTIERE”

Anche il lavaggio delle piastrelle nel “fine- cantiere” è una fase di fondamentale importanza.

È infatti in questo momento che è possibile rimuovere agevolmente dalle piastrelle tutti i residui dei materiali usati per la posa e/o della stuccatura delle fughe della piastrella stessa.

Si tratta di residui di varia natura che, se lasciati “asciugare e/o seccare” sulle piastrelle, soprattutto in quelle caratterizzate da una superficie strutturata più o meno accentuata potrebbero diventare difficili da rimuovere successivamente. Si raccomanda sempre la massima attenzione alla scelta dell'agente pulente per non alterare irrimediabilmente il grado di lucentezza e brillantezza della piastrella posata. Tuscania consiglia l'utilizzo dei seguenti prodotti, attenendosi alle istruzioni in etichetta del produttore del Detergente

| PULIZIA “FINE CANTIERE”  | PRODUTTORE    | PRODOTTO                    |
|--------------------------|---------------|-----------------------------|
| STUCCO A BASE CEMENTIZIA | FILA          | DETERDEK PRO (acido)        |
| STUCCO A BASE CEMENTIZIA | MAPEI         | KERANET (acido)             |
| STUCCO A BASE CEMENTIZIA | FABER CHIMICA | CEMENT REMOVER (acido)      |
| STUCCO A BASE EPOSSIDICA | FILA          | CR10 (alcalino)             |
| STUCCO A BASE EPOSSIDICA | MAPEI         | KERAPOXY CLEANER (alcalino) |
| STUCCO A BASE EPOSSIDICA | FABER CHIMICA | EPOXY REMOVER (alcalino)    |

## C) PULIZIA “FINE CANTIERE CON MACCHIE PARTICOLARI”

| CANTIERE                  | PRODUTTORE | PRODOTTO |
|---------------------------|------------|----------|
| SILICONE                  |            |          |
| SPUMA POLIURETANICA       | FILA       | ZERO SIL |
| RESIDUO DI NASTRO ADESIVO |            |          |
| CERA ANTIGRAFFIO          |            |          |

| CANTIERE / INORGANICO      | PRODUTTORE | PRODOTTO                                                  |
|----------------------------|------------|-----------------------------------------------------------|
| RUGGINE                    | FILA       | NO RUST - DETERDEK PRO                                    |
| CEMENTO - SALNITRO/CALCARE | FILA       | DETERDEK PRO                                              |
| SEGNI DI ALLUMINIO/METALLO | FILA       | PHZERO                                                    |
| MATITA                     | FILA       | DETERDEK PRO + *PAD MELAMMINA (*escluso prodotti lappati) |

| CANTIERE / ORGANICO | PRODUTTORE | PRODOTTO |
|---------------------|------------|----------|
| SEGNI DI VENTOSA    | FILA       | PS87 PRO |
| STUCCO EPOSSIDICO   | FILA       | CR10     |





## D) PULIZIA QUOTIDIANA

La pulizia ordinaria può essere fatta con l'ausilio di normali detergenti neutri adatti alla pulizia delle superfici ceramiche, eventualmente diluendoli in acqua calda per aumentarne l'efficacia, attenendosi alle istruzioni in etichetta del produttore del Detergente.

## E) PULIZIA "STRAORDINARIA" CON MACCHIE OSTINATE

| ORGANICO               | PRODUTTORE | PRODOTTO    |
|------------------------|------------|-------------|
| CERA DI CANDELA        | FILA       | ZERO SIL    |
| OLIO E GRASSO          |            |             |
| BIBITE GASATE E SUCCHI | FILA       | PS87 PRO    |
| URINA E VOMITO         |            |             |
| PASTELLO A CERA        |            |             |
| PNEUMATICO             | FILA       | FASE ZERO   |
| CAFFÈ/VINO             |            |             |
| SANGUE                 |            |             |
| INCHIOSTRO/PENNARELLO  | FILA       | SR95        |
| NICOTINA               |            |             |
| TINTURA PER CAPELLI    |            |             |
| FUGA SPORCA            | FILA       | FUGANET     |
| BITUME                 | FILA       | ZERO SIL    |
| GRAFFITI/VERNICI       | FILA       | NOPAIN STAR |

## F) MANUTENZIONE "STRAORDINARIA" PER SUPERFICI LAPPATE DOPO 4 ANNI

| MANUTENZIONE "STRAORDINARIA"<br>PER SUPERFICI LAPPATE DOPO 4 ANNI | PRODUTTORE | PRODOTTO                                                                    |
|-------------------------------------------------------------------|------------|-----------------------------------------------------------------------------|
|                                                                   | FILA       | MP90 ECO EXTREME<br>attenendosi alle istruzioni in etichetta del produttore |

P.S. Prima dell'uso leggere le avvertenze del prodotto per verificare la compatibilità col materiale.

## Recommendations for cleaning after grouting, installation, ordinary and extraordinary cleaning

### A) "CONCOMITANT" CLEANING OF THE GROUTING AT THE BUILDING SITE

The initial washing of the tile joints in the "after-grouting" phase at the building site is of fundamental importance.

It is in fact at this time that all the resulting residues from the grouting operations can be easily removed from the tiles. Tuscania recommends the use of the products below, by following the manufacturer's label instructions

| "CONCOMITANT" CLEANING OF THE GROUTING AT THE BUILDING SITE | MANUFACTURER | PRODUCT                |
|-------------------------------------------------------------|--------------|------------------------|
| CEMENT-BASED GROUT                                          | FILA         | INSTANT REMOVER (acid) |
| EPOXY-BASED GROUT                                           | FILA         | EPOXY PRO (alkaline)   |
| SILICONE SEALS / JOINTS                                     | FILA         | SILICONE REFINER       |

### B) POST INSTALLATION CLEANING

Cleaning the tiles immediately after the initial installation and, again after the grouting, is very important.

At this point thoroughly wash the surface and joints of the tile with clean water several times. This will ensure any residual adhesive or grout will not set on the surface of the tile causing cleaning difficulties later. This is particularly important when fixing tiles with a structured or non slip surface. When grouting tiles with a structured surface it is advisable to ensure grout does not get spread across the whole surface of the tile.

| POST INSTALLATION CLEANING | MANUFACTURER  | PRODUCT                     |
|----------------------------|---------------|-----------------------------|
| CEMENT-BASED GROUT         | FILA          | DETERDEK PRO (acid)         |
| CEMENT-BASED GROUT         | MAPEI         | KERANET (acid)              |
| CEMENT-BASED GROUT         | FABER CHIMICA | CEMENT REMOVER (acid)       |
| EPOXY-BASED GROUT          | FILA          | CR10 (alkaline)             |
| EPOXY-BASED GROUT          | MAPEI         | KERAPOXY CLEANER (alkaline) |
| EPOXY-BASED GROUT          | FABER CHIMICA | EPOXY REMOVER (alkaline)    |

### C) "POST INSTALLATION CLEANING OF SPECIFIC STAINS"

| BUILDING SITE          | MANUFACTURER | PRODUCT  |
|------------------------|--------------|----------|
| SILICONE               |              |          |
| POLYURETHANE FOAM      |              |          |
| ADHESIVE TAPE RESIDUES | FILA         | ZERO SIL |
| SCRATCH REMOVER WAX    |              |          |

| INORGANIC BUILDING SITE | MANUFACTURER | PRODUCT                                                        |
|-------------------------|--------------|----------------------------------------------------------------|
| RUST                    | FILA         | NO RUST - DETERDEK PRO                                         |
| CEMENT-SALTPETER        | FILA         |                                                                |
| LIMESCALE               | FILA         | DETERDEK PRO                                                   |
| ALUMINIUM/METAL MARKS   | FILA         |                                                                |
| PENCIL                  | FILA         | DETERDEK PRO + *ADEQUATE PAD<br>(*excluding polished products) |

| ORGANIC BUILDING SITE | MANUFACTURER | PRODUCT  |
|-----------------------|--------------|----------|
| SUCTION CUP MARK      | FILA         | PS87 PRO |
| EPOXY FILLER          | FILA         | CR10     |



## D) EVERYDAY CLEANING AND MAINTENANCE

For day to day general cleaning you should use any normal neutral detergent suitable for the cleaning of ceramic or porcelain tiles. Dilute with warm water and always follow the instructions on the product label.

## E) "EXTRAORDINARY" CLEANING OF STUBBORN STAINS

| ORGANIC                     | MANUFACTURER | PRODUCT      |
|-----------------------------|--------------|--------------|
| OIL AND GREASE              | FILA         | PS87 PRO     |
| SPARKLING DRINKS AND JUICES |              |              |
| URINE AND VOMIT             |              |              |
| WAX CRAYONS                 |              |              |
| TYRE MARKS                  |              |              |
| COFFEE/WINE                 | FILA         | SR95         |
| BLOOD                       |              |              |
| INK                         |              |              |
| NICOTINE                    |              |              |
| HAIR DYE                    |              |              |
| CANDLE WAX                  | FILA         | ZERO SIL     |
| DIRTY GROUTING              | FILA         | FUGANET      |
| BITUMEN                     | FILA         | ZERO SIL     |
| VARNISH/PAINT               | FILA         | NOPAINT STAR |

## F) "EXTRAORDINARY" MAINTENANCE FOR POLISHED SURFACES AFTER 4 YEARS

| "EXTRAORDINARY" MAINTENANCE<br>FOR POLISHED SURFACES AFTER 4 YEARS | MANUFACTURER | PRODUCT                                                                |
|--------------------------------------------------------------------|--------------|------------------------------------------------------------------------|
|                                                                    | FILA         | MP90 ECO EXTREME<br>by following the manufacturer's label instructions |

P.S. Before use, read the product warnings to check compatibility with the material.



## Conseils de nettoyage pres jointoiment, pose et nettoyage ordinaire /extraordinaire

### A) NETTOYAGE APRÈS JOINTOIMENT

Le nettoyage des joints après le jointoiment est une procedure très importante.

C'est justement à ce moment là que tous les residus de pose peuventetre facilement enlevés.

Tuscania S.p.a. precognise l'utilisation des produits suivants conformement au mode d'emploi fourni par le fabricant du produit.

| NETTOYAGE « CONTEXTUEL »<br>AU REMPLISSAGE SUR CHANTIER | FABRICANT | DETERGENTS              |
|---------------------------------------------------------|-----------|-------------------------|
| JOINT A BASE DE CIMENT                                  | FILA      | INSTANT REMOVER (acide) |
| JOINT A BASE EPOXY                                      | FILA      | EPOXY PRO (alcalin)     |
| JOINT ETANCHE / JOINT SILICONE                          | FILA      | SILICONE REFINER        |

### B) NETTOYAGE APRÈS POSE

Le lavage initial des carreaux au cours de la phase "après la pose" sur le chantier est une étape extrêmement importante.

En effet, c'est à ce moment-là qu'il est possible d'éliminer facilement des carreaux tous les résidus du matériel utilisé pour la pose et/ou du jointage des joints. Il s'agit de résidus de différente nature qui pourraient s'avérer difficiles à éliminer par la suite, si on les laisse "sécher et/ou durcir" sur les carreaux, surtout s'ils sont caractérisés par une surface structurée plus ou moins accentuée. On recommande toujours de choisir le produit de nettoyage avec la plus grande attention pour ne pas altérer irrémédiablement le degré de luisance et de brillance du carreau posé.

| NETTOYAGE APRÈS POSE   | FABRICANT     | DETERGENTS                 |
|------------------------|---------------|----------------------------|
| JOINT A BASE DE CIMENT | FILA          | DETERDEK PRO (acide)       |
| JOINT A BASE DE CIMENT | MAPEI         | KERANET (acide)            |
| JOINT A BASE DE CIMENT | FABER CHIMICA | CEMENT REMOVER (acide)     |
| JOINT A BASE EPOXY     | FILA          | CR10 (alcalin)             |
| JOINT A BASE EPOXY     | MAPEI         | KERAPOXY CLEANER (alcalin) |
| JOINT A BASE EPOXY     | FABER CHIMICA | EPOXY REMOVER (alcalin)    |

### C) NETTOYAGE "FIN DE CHANTIER" AVEC TACHES SPECIFIQUES

| CHANTIER                 | FABRICANT | DETERGENTS |
|--------------------------|-----------|------------|
| SILICONE                 |           |            |
| MOUSSE DE POLYURÉTHANE   |           |            |
| RÉSIDUS DE RUBAN ADHÉSIF | FILA      | ZERO SIL   |
| CIRE ANTI-RAYURES        |           |            |

| CHANTIER INORGANIQUE       | FABRICANT | DETERGENTS                                            |
|----------------------------|-----------|-------------------------------------------------------|
| ROUILLE                    | FILA      | NO RUST                                               |
| CIMENT - SALPÊTRE          |           |                                                       |
| CALCAIRE                   | FILA      | DETERDEK PRO                                          |
| RAYURES EN ALUMINIUM/MÉTAL |           |                                                       |
| CRAYON                     | FILA      | DETERDEK PRO + *PAD MÉLAMINE<br>(*hors produits poli) |

| CHANTIER CHIMIQUE    | FABRICANT | DETERGENTS |
|----------------------|-----------|------------|
| MARQUES DE VENTOUSES | FILA      | PS87 PRO   |
| MASTIC ÉPOXY         | FILA      | CR10       |



## D) NETTOYAGE QUOTIDIEN

Le nettoyage quotidien peut être réalisé à l'aide de détergents neutres normaux indiqués pour le nettoyage des surfaces en céramique, éventuellement en les diluant dans de l'eau chaude pour en augmenter l'efficacité, en suivant les instructions du producteur sur l'étiquette

## E) NETTOYAGE "EXTRAORDINAIRE" AVEC TACHES TENACES

| ORGANIQUE                | FABRICANT | DETERGENTS  |
|--------------------------|-----------|-------------|
| HUILE ET GRAISSE         |           |             |
| BOISSONS GAZEUSES ET JUS |           |             |
| URINE ET VOMI            | FILA      | PS87 PRO    |
| CRAYON DE CIRE           |           |             |
| PNEU                     |           |             |
| CAFÉ/VIN                 |           |             |
| SANG                     |           |             |
| ENCRE                    | FILA      | SR95        |
| NICOTINE                 |           |             |
| FEUTRE                   |           |             |
| TEINTURE POUR CHEVEUX    |           |             |
| CIRE DE BOUGIE           | FILA      | ZERO SIL    |
| JOINTS SALES             | FILA      | FUGANET     |
| BITUME                   | FILA      | ZERO SIL    |
| GRAFFITI/PEINTURES       | FILA      | NOPAIN STAR |

## F) ENTRETIEN "EXTRAORDINAIRE" POUR PRODUITS POLI / LAPPATO APRES 4 ANS

| ENTRETIEN "EXTRAORDINAIRE" POUR PRODUITS<br>POLI / LAPPATO APRES 4 ANS | FABRICANT | DETERGENTS                                                                 |
|------------------------------------------------------------------------|-----------|----------------------------------------------------------------------------|
|                                                                        | FILA      | MP90 ECO EXTREME<br>conformément au mode d'emploi fourni par le fabricant. |

P.S. Avant utilisation, lisez les avertissements du produit pour vérifier la compatibilité avec le matériau.

## Ratschläge für reinigung nach verfugen, installation, ordentlicher und aussergewöhnlicher reinigung

### A) REINIGUNG ,KONTEXTBEZOGEN ZUM VERFUGEN BEI BAUSTELLE

Die erste Reinigung der Fliesenfugen nach dem Verfugen ist von entscheidender Bedeutung.

Alle entstehenden Rückstände lassen sich leicht von den Fliesen entfernen.

Tuscania empfiehlt die Verwendung der folgenden Produkte gemäß den Anweisungen auf dem Etikett des Herstellers Waschmittel

| REINIGUNG ,KONTEXTBEZOGEN ZUM VERFUGEN BEI BAUSTELLE | HERSTELLER | PRODUKT                |
|------------------------------------------------------|------------|------------------------|
| FUGEN MASSE AUF ZEMENTBASIS                          | FILA       | INSTANT REMOVER (Acid) |
| FUGEN MASSE AUF EPOXIDBASIS                          | FILA       | EPOXY PRO (Alkalisch)  |
| SILIKONVERBINDUNGEN                                  | OFILA      | SILICONE REFINER       |

### B) REINIGUNG NACH DER VERLEGUNG

Die erste Reinigung der Fliesen nach der Verlegung ist von wesentlicher Bedeutung.

Zu diesem Zeitpunkt ist es noch möglich, sämtliche Materialreste der Verlege- und/oder Verfugungsarbeiten mühelos von den Fliesen zu entfernen. Lässt man diese Überreste verschiedener Art auf den Fliesen eintrocknen, so kann es sein, dass diese sich vor allem bei einer stärker strukturierten Oberfläche, zu einem späteren Zeitpunkt nur noch sehr schwer beseitigen lassen. Auch das Reinigungsmittel sollte mit größter Sorgfalt ausgewählt werden, um zu vermeiden, dass die strahlende Optik der verlegten Fliesen nicht unwiederbringlich verloren geht.

| REINIGUNG NACH DER VERLEGUNG | HERSTELLER    | PRODUKT                      |
|------------------------------|---------------|------------------------------|
| FUGEN MASSE AUF ZEMENTBASIS  | FILA          | DETERDEK PRO (Acid)          |
| FUGEN MASSE AUF ZEMENTBASIS  | MAPEI         | KERANET (Acid)               |
| FUGEN MASSE AUF ZEMENTBASIS  | FABER CHIMICA | CEMENT REMOVER (Acid)        |
| FUGEN MASSE AUF EPOXIDBASIS  | FILA          | CR10 (Alkalisch)             |
| FUGEN MASSE AUF EPOXIDBASIS  | MAPEI         | KERAPOXY CLEANER (Alkalisch) |
| FUGEN MASSE AUF EPOXIDBASIS  | FABER CHIMICA | EPOXY REMOVER (Alkalisch)    |

### C) REINIGUNG "BAUENDE MIT BESONDERE FLECKEN

| BAUSTELLE              | HERSTELLER | PRODUKT  |
|------------------------|------------|----------|
| SILIKON                |            |          |
| POLYURETHANSCHAUM      |            |          |
| KLEBSTREIFENRESTE      | FILA       | ZERO SIL |
| KRATZER-REPARATURWACHS |            |          |

| BAUSTELLE / ANORGANISCH  | HERSTELLER | PRODUKT                                                         |
|--------------------------|------------|-----------------------------------------------------------------|
| ROST                     | FILA       | NO RUST - DETERDEK PRO                                          |
| ZEMENT - SALPETER/KALK   | FILA       | DETERDEK PRO                                                    |
| ALUMINIUM-/METALLFLECKEN | FILA       | PHZERO                                                          |
| BLEISTIFTFLECKEN         | FILA       | DETERDEK PRO + *MELANI MPAD<br>(*ausgenommen polierte Produkte) |

| BAUSTELLE / ORGANISCH  | HERSTELLER | PRODUKT  |
|------------------------|------------|----------|
| SAUGNAPFABDRÜCKE       | FILA       | PS87 PRO |
| EPOXIDHARZ-FUGENMÖRTEL | FILA       | CR10     |





## D) TÄGLICHE REINIGUNG/UNTERHALTSREINIGUNG

Für die Unterhaltsreinigung empfehlen wir handelsübliche Feinsteinzeug Reiniger. Informieren Sie sich im Fachhandel und beachten Sie die Herstellerangaben.

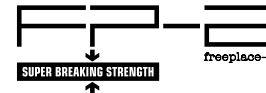
## E) "AUSSERORDENTLICHE" REINIGUNG BEI HARTNÄCKIGEN FLECKEN

| ORGANISCH                                   | HERSTELLER | PRODUKT     |
|---------------------------------------------|------------|-------------|
| KERZENWACHS                                 | FILA       | ZERO SIL    |
| ÖL UND FETT                                 |            |             |
| KOHLensäUREHALTIGE GETRÄNKE UND FRUCHTSÄFTE |            |             |
| URIN UND ERBROCHENES                        | FILA       | PS87 PRO    |
| WACHSKREIDEN                                |            |             |
| REIFENABRIEB                                |            |             |
| KAFFEE/WEIN                                 |            |             |
| BLUT                                        |            |             |
| TINTE/FARBSTIFTFLECKEN                      | FILA       | SR95        |
| NIKOTIN                                     |            |             |
| HAARFÄRBEMITTEL                             |            |             |
| SCHMUTZIGE FUGE                             | FILA       | FUGANET     |
| BITUMEN                                     | FILA       | ZERO SIL    |
| GRAFFITI/WANDFARBE                          | FILA       | NOPAIN STAR |

## F) AUSSERORDENTLICHE WARTUNG FÜR POLIERTE OBERFLÄCHEN, NACH 4 JAHREN

| AUSSERORDENTLICHE WARTUNG<br>FÜR POLIERTE OBERFLÄCHEN, NACH 4 JAHREN | HERSTELLER | PRODUKT                                                                    |
|----------------------------------------------------------------------|------------|----------------------------------------------------------------------------|
|                                                                      | FILA       | MP90 ECO EXTREME<br>den Anweisungen auf dem Etikett des Herstellers folgen |

P.S. Vor dem einsatz hinweise zum produkt lesen, um die kompatibilität mit dem material zu überprüfen.



# Avvertenze per prodotti FP2

Warning instructions for FP2 products / Instructions pour les produits FP2 / Hinweise für FP2 Produkte

## RACCOMANDAZIONI SULLA POSA, PULIZIA E MANUTENZIONE FP2

Tuscania consiglia di effettuare le operazioni di pulizia ordinaria delle superfici pavimentate con FP2 ricorrendo a acqua e normali detergenti neutri: la pendenza della superficie e gli spazi tra le lastre nelle pose a secco facilitano il naturale deflusso delle acque. Si consideri tuttavia che qualunque tipo di pavimentazione è soggetta al fenomeno della tensione superficiale dei liquidi: si tratta della stessa proprietà dell'acqua che le conferisce la tendenza a distribuirsi in gocce sferiche, o che causa la formazione della classica bombatura in un bicchiere pieno di acqua oltre il colmo.

La tensione superficiale può impedire un completo scolo dell'acqua, e causare lo stazionamento temporaneo di una patina di liquido in corrispondenza dei bordi delle lastre. Per ovviare a questo problema, Tuscania raccomanda di prevedere le opportune pendenze della superficie in fase di installazione, per facilitare il deflusso delle acque negli spazi tra le lastre. Se dovesse persistere una patina di acqua, si consiglia di spingerla verso le fughe con uno spazzolone, oppure di rimuoverla con un aspira liquidi.

## PORCELAIN TILES IN 20MM THICKNESS (FP2) FOR OUTDOOR FLOORS RECOMMENDATIONS FOR THE INSTALLATION, CLEANING AND MAINTENANCE

Tuscania recommends carrying out the procedures for the ordinary cleaning of FP2 floor surfaces using water and commercially available neutral detergents: the inclination of the surface and the space between adjacent slabs for dry-system installation favour the natural flow of water. However, it is important to take into consideration that any type of floor surface is subject to the surface tension effect of liquids: it is the same property of water that gives the tendency to transform into spherical droplets and which cause the curved top surface of a glass full of water.

The surface tension can obstruct the complete drainage of water and cause a temporary stagnation of liquid on the slab edges. In order to avoid this problem, Tuscania recommends ensuring adequate inclination of the surface during installation so as to encourage the flow of water between adjacent slabs. Should liquid deposit on the surface, it is recommended to push it towards grout lines using a brush or remove it with a wet and dry vacuum cleaner.

## GRÈS CÉRAME EN 20 MM (FP2) D'ÉPAISSEUR POUR DES SOLS EXTÉRIEURS CONSEILS SUR LA POSE, NETTOYAGE ET ENTRETIEN

Tuscania conseille d'effectuer les opérations de nettoyage ordinaire des surfaces carrelées avec FP2 en utilisant de l'eau et des détergents neutres communs: l'inclinaison de la surface et les espaces entre les dalles dans les poses à sec facilitent l'écoulement naturel de l'eau. Considérez cependant que tout type de sol est soumis au phénomène de la tension superficielle des liquides: il s'agit de la même propriété de l'eau qui lui donne la tendance à se répandre en gouttes sphériques, ou qui entraîne la formation classique de la surface bombée d'un verre d'eau rempli à ras bord.

La tension superficielle peut empêcher l'écoulement de l'eau, et causer la stagnation temporaire d'une légère patine d'eau au niveau des bords des dalles. Pour résoudre ce problème, Tuscania conseille de prévoir les pentes opportunes de la surface en phase d'installation, pour faciliter l'écoulement des eaux dans les espaces entre les dalles. Si la patine d'eau persiste, il est conseillé de la pousser vers les joints à l'aide d'une brosse à carrelage ou bien de l'éliminer avec un aspirateur à liquide.

## 20 MM (FP2) STARKES FEINSTEINZEUG FÜR AUSSENBODENBELÄG EMPFEHLUNGEN FÜR DIE VERLEGUNG, REINIGUNG UND PFLEGE

Tuscania empfiehlt, zur normalen Reinigung der mit FP2 verlegten Flächen Wasser und normale, neutrale Reinigungsmittel zu verwenden; das Gefälle der Flächen und die im Trockenbau entstehenden Zwischenräume zwischen den Platten erleichtern das natürliche Abfließen des Wassers. Auf jeder Art von Bodenbelag kommt es jedoch zur Oberflächenspannung der Flüssigkeiten: es handelt sich um ein Merkmal des Wassers selbst, das sich in runden Tropfen verteilt bzw. die klassische Wölbung in einem randvoll gefüllten Glas aufweist. Die Oberflächenspannung kann das vollständige Abfließen des Wassers behindern und dazu führen, dass sich vorübergehend Flüssigkeit an den Plattenrändern ansammelt.

Um dieses Problem zu vermeiden, empfiehlt Tuscania, bei der Installation für eine angemessene Neigung der Fläche zu sorgen, damit das Wasser über die Zwischenräume ablaufen kann. Auf der Oberfläche stagnerendes Wasser sollte mit einer Bürste in die Zwischenräume gedrückt oder mit einem Allessauger abgesaugt werden.

## AVVERTENZA PER I SIGNORI POSATORI

Controllare attentamente il materiale prima della posa, particolarmente tono, calibro e scelta. Non si accettano reclami sul materiale posato. Si consiglia la posa a colla.

## NOTICE TO TILE FIXERS

Goods should be carefully checked before fixing, especially tonality, caliber and choice. Claims cannot be accepted once the goods are laid. The use of tile adhesive is recommended.

## AVIS AUX CARRELEURS

Contrôler attentivement les carreaux avant la pose particulièrement tonalité, calibre choix. Aucune réclamation ne sera acceptée une fois que le matériel est posé. Pose à la colle conseillée.

## HINWEIS FÜR DIE VERLEGUNG

Das Material ist vor der Verlegung genau zu überprüfen besonders Tonalität, Kaliber und Sorte. Reklamationen nach der Verlegung werden nicht akzeptiert. Es wird die Verlegung im Klebebett empfohlen.



# Certificazioni

Certifications / Certifications / Zertifizierungen

## EPD Certificate (Dichiarazione ambientale di prodotto)

In accordo con lo standard internazionale ISO 14025



La presente EPD settoriale è stata promossa da Confindustria Ceramica e si riferisce alla produzione delle aziende associate tra le quali TUSCANIA SPA  
This industry-wide EPD was facilitated by Confindustria Ceramica and refers to the production of the following companies including TUSCANIA SPA

## USGBC Certificate

Qualificazione Green in quanto coerente con i principali protocolli di rating di valutazione Green degli edifici a livello internazionale (LEED).



## CSTB QB-UPEC



\*Regardez sur le site internet  
<https://database.cstb.fr/fr-FR/CertificateDetails/QB32%20-%262d8eca1f57486db7a8f5425?id=6305ece1663ba76692f07bc4>  
s'il vous plaît

## SASO Certificate



## Ceramics of Italy



## CE - UKCA Certificate



## ISO 14001 Certificate



## ISO 17889-1 Certificate



## Good Phitosanitary Practies Certificate





# Certificazione ISO 14001

Certifications ISO 14001 / Certifications ISO 14001/ Zertifizierungen ISO 14001

**Tuscania SpA** conferma il proprio impegno verso la tutela ambientale ottenendo la certificazione **ISO 14001**, che definisce i requisiti di un sistema di gestione ambientale applicato all'intera organizzazione: dai processi produttivi alle attività di Ricerca e Sviluppo, progettazione, acquisti e movimentazione dei materiali. La certificazione è stata rilasciata da CISQ/CERTIQUALITY, partner italiano di IQNet, a seguito di verifiche approfondite sugli impatti ambientali delle attività aziendali. Lo standard ISO 14001, riconosciuto a livello internazionale, fornisce un quadro strutturato per il miglioramento continuo delle performance ambientali, supportando l'identificazione e la gestione degli aspetti ambientali, il rispetto delle normative vigenti e la definizione di obiettivi chiari e misurabili.

**Tuscania SpA** confirms its commitment to environmental protection by obtaining **ISO 14001** certification, which defines the requirements for an environmental management system applied across the entire organization - from production processes to Research and Development, design, purchasing, and materials handling. The certification was issued by CISQ/CERTIQUALITY, the Italian partner of IQNet, following thorough audits of the environmental impacts of the company's activities. The ISO 14001 standard, internationally recognized, provides a structured framework for the continuous improvement of environmental performance, supporting the identification and management of environmental aspects, compliance with current regulations, and the definition of clear and measurable objectives.

**Tuscania SpA** confirme son engagement en faveur de la protection de l'environnement en obtenant la certification **ISO 14001**, qui définit les exigences d'un système de management environnemental appliqué à l'ensemble de l'organisation, des processus de production aux activités de Recherche et Développement, de conception, d'achats et de manutention des matériaux. La certification a été délivrée par CISQ/CERTIQUALITY, partenaire italien d'IQNet, à l'issue de vérifications approfondies des impacts environnementaux des activités de l'entreprise. La norme ISO 14001, reconnue au niveau international, fournit un cadre structuré pour l'amélioration continue des performances environnementales, en soutenant l'identification et la gestion des aspects environnementaux, le respect des réglementations en vigueur et la définition d'objectifs clairs et mesurables.

**Tuscania SpA** bestätigt ihr Engagement für den Umweltschutz durch den Erhalt der **ISO 14001** Zertifizierung, die die Anforderungen an ein Umweltmanagementsystem festlegt, das auf die gesamte Organisation angewendet wird - von den Produktionsprozessen bis hin zu Forschung und Entwicklung, Konstruktion, Einkauf sowie Materialhandhabung. Die Zertifizierung wurde von CISQ/CERTIQUALITY, dem italienischen Partner von IQNet, nach umfassenden Prüfungen der Umweltauswirkungen der Unternehmensaktivitäten erteilt. Der international anerkannte Standard ISO 14001 bietet einen strukturierten Rahmen für die kontinuierliche Verbesserung der Umweltleistung und unterstützt die Identifizierung und das Management von Umweltaspekten, die Einhaltung geltender Vorschriften sowie die Definition klarer und messbarer Ziele.





CISQ is a member of



The International Certification Network  
www.iqnet-certification.com

CERTIFICATO n°  
"CERTIFICATE" 67591

SI CERTIFICA CHE L'ORGANIZZAZIONE  
WE HEREBY CERTIFY THAT THE ORGANIZATION

**TUSCANIA S.P.A.**

IT - 41028 Serramazzoni (MO) - Via Giardini Sud, 4603

NELLE SEGUENTI UNITÀ OPERATIVE (IN THE FOLLOWING) OPERATIVE UNITS

IT - 41028 Serramazzoni (RE) - Via Giardini Sud, 4603

IT - 42015 MANDRIO DI CORREGGIO (RE) - VIA DEL FARMACISTA, 11

HA ATTUATO LE MANSIONI DI AUTORE IN GESTIONE AMBIENTALE CHE E' CONFORME ALLA NORMA  
HAS IMPLEMENTED AND MAINTAINS A ENVIRONMENTAL MANAGEMENT SYSTEM WHICH COMPLIES WITH THE FOLLOWING STANDARD

**UNI EN ISO 14001:2015**

PER LE SEGUENTI ATTIVITÀ / FOR THE FOLLOWING ACTIVITIES

SETTORE CODICE IAF 15

Progettazione, sviluppo e produzione a ciclo completo, mediante ricevimento e stoccaggio di  
materia prima, macinazione ad umido, atomizzazione, pressatura, essiccazione, smaltatura,  
cottura, rettifica, scelta e vendita di piastrelle ceramiche in gres porcellanato, per pavimentazione e  
rivestimento di interni ed esterni.

Design, development, full-cycle production through reception and storage of raw materials, wet  
grinding, spray-drying, pressing, drying, enamel-coating, firing, rectification, selection and sale of  
ceramic single-firing porcelain stoneware tiles, intended for internal and wall applications.

Certificazione basata su conformità al Regolamento Tecnico Attore in RE di  
A PRESIDENTE CERTIQUALITY S.p.A. (RE) ITALIA. VERBA HABENT FIDES LA CERTIFICAZIONE DEL SISTEMA D'GESTIONE  
THE USE AND THE VALIDITY OF THE CERTIFICATE SHALL SUBJECT THE REQUIREMENTS OF THE RULES FOR THE CERTIFICATION OF MANAGEMENT SYSTEMS

PRIMA EMISSIONE  
FIRST ISSUE 29/09/2025  
DATA DELIBERA  
DECISION DATE 29/09/2025  
DATA SCADENZA  
EXPIRY DATE 29/09/2028  
EMISSORE CONFERMA  
CURRENT ISSUE 29/09/2025

*darkmello*

Mario Martelli  
CERTIQUALITY S.p.A. PRESIDENTE  
Via G. Garibaldi 4 - 20123 MILANO (MI) - ITALY



CISQ è la Federazione per grandi Esercizi di  
Certificazione del mondo di gestione ambiente. CISQ  
is the European Federation of management system  
Certification Bodies.



Building  
trust  
together.

# Certificate

CISQ/CERTIQUALITY S.r.l. has issued an IQNET recognized certificate that the organization:

**TUSCANIA S.P.A.**

IT-41028 Serramazzoni (MO) - Via Giardini Sud, 4603

has implemented and maintains a/an  
**Environmental Management System**

for the following scope:

Design, development, full-cycle production through reception and storage of raw materials,  
wet grinding, spray-drying, pressing, drying, enamel-coating, firing, rectification, selection  
and sale of ceramic single-firing porcelain stoneware tiles, intended for internal and  
external floor and wall applications.

which fulfils the requirements of the following standard:

**ISO 14001:2015**

Issued on: 29/09/2025  
First issued on: 29/09/2025  
Expires on: 28/09/2028

Registration Number: **IT- 151220 - 67591**

*Alex Stoichitolu*  
Alex Stoichitolu  
President of IQNET

*Mario Romersi*  
Mario Romersi  
President of CISQ



This attestation is directly linked to the IQNET Member's original certificate and shall not be used as a stand-alone document.

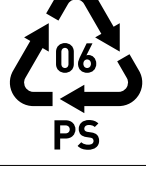
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The IQNET IQNET logo is used at the end of every of the certificate. Updated information is available under www.iqnet-certification.com

## Sostenibilità

Sustainability / Durabilité / Nachhaltigkeit

|                                                                                                                                                                                                                                 |                                            |                       |                                                                                      |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------|-----------------------|--------------------------------------------------------------------------------------|
| <b>PAP 20</b>                                                                                                                                                                                                                   | Interfalda /<br>Layer<br>Vassoio /<br>Troy | Cartone /<br>Paper    |    |
| <b>PE-LD 04</b>                                                                                                                                                                                                                 | Termoretraibile /<br>Heat shrink           | Plastica /<br>Plastic |    |
| <b>FOR 50</b>                                                                                                                                                                                                                   | Pallet /<br>Pallet                         | Legno /<br>Wood       |    |
| <b>PP 05</b>                                                                                                                                                                                                                    | Nastro adesivo /<br>Scotch                 | Plastica /<br>Plastic |   |
| <b>PS 06</b>                                                                                                                                                                                                                    | Polistirolo /<br>Polystyrene               | Plastica /<br>Plastic |  |
| <b>PET 01</b>                                                                                                                                                                                                                   | Reggetta /                                 | Plastica /<br>Plastic |  |
| <p>I materiali di scarto derivanti dalla demolizione delle piastrelle devono essere smaltiti come rifiuto cementizio/<br/>The waste materials deriving from the demolition of the tiles must be disposed of as cement waste</p> |                                            |                       |  |

Per tutte le tipologie di imballaggio, rispetta l'ambiente e verifica le disposizioni del tuo Comune



# Quando la sostenibilità diventa una certezza riconosciuta

When sustainability becomes a recognised certainty / Quand la durabilité devient une certitude reconnue/ Wenn nachhaltigkeit zu einer anerkannten gewissheit wird

Le piastrelle in gres porcellanato di Tuscania hanno ottenuto la certificazione internazionale **ISO 17889-1 "Sustainability issues for ceramic tiling systems"**.

La norma definisce uno **standard unico e internazionale** sulla sostenibilità dei prodotti ceramici misurando in maniera oggettiva l'impatto ambientale, economico e sociale delle piastrelle in ceramica lungo il loro ciclo di vita, dalle materie prime fino allo smaltimento, valutando anche parametri di sicurezza e salute dei dipendenti.

Tuscania porcelain stoneware tiles are internationally certified to **ISO 17889-1 "Sustainability issues for ceramic tiling systems"**. The standard establishes a **single international benchmark** for the sustainability of ceramic products by objectively measuring the environmental, economic and social impact of ceramic tiles throughout their life-cycle, from raw materials to disposal, while also assessing workers' health and safety parameters.

Les carreaux en grès cérame Tuscania ont obtenu la certification internationale **ISO 17889-1 "Sustainability issues for ceramic tiling systems"**. La norme définit un **standard unique et international** sur la durabilité des produits céramiques en mesurant objectivement l'impact environnemental, économique et social des carreaux de céramique tout au long de leur cycle de vie, des matières premières à l'élimination en évaluant également les paramètres de santé et de sécurité des employés.

Die Feinsteinzeugfliesen von Tuscania haben die internationale Zertifizierung **ISO 17889-1 "Sustainability issues for ceramic tiling systems"** erhalten. Die Norm definiert einen **einheitlichen internationalen Standard** für die Nachhaltigkeit keramischer Produkte, indem sie die ökologischen, wirtschaftlichen und sozialen Auswirkungen keramischer Fliesen während ihres gesamten Lebenszyklus - von den Rohstoffen bis zur Entsorgung - objektiv misst und dabei auch die Gesundheits- und Sicherheitsparameter der Arbeitnehmer bewertet.



## I VANTAGGI DELLA ISO 17889-1

Sul mercato globale dei materiali per edilizia e costruzione sono presenti molte etichette ambientali di prodotto e sistemi di rating degli edifici, con criteri di applicazione che differiscono da paese a paese. La **norma internazionale ISO 17889-1** promuove uno standard che semplifica il quadro generale, uniformando i criteri di valutazione e punteggio. In questo modo le aziende ceramiche di tutto il mondo dispongono di una metodologia per valorizzare le proprie performance ambientali lungo tutta la filiera produttiva e le buone pratiche attuate a livello aziendale. Inoltre **progettisti, appaltatori e clienti finali** dispongono di uno strumento **verificabile e obiettivo** per evitare le trappole del **greenwashing** e **identificare piastrelle davvero sostenibili**.

## UN CONTRIBUTO PER L'AGENDA ONU 2030

La norma ISO 17889-1 favorisce inoltre un uso attento delle risorse naturali e la riduzione di scarti, oltre a garantire una maggiore trasparenza da parte delle imprese sulla sostenibilità della loro produzione. Per questo è in linea con il requisito 12 degli Obiettivi di Sviluppo Sostenibile dall'Agenda 2030 delle Nazioni Unite per il consumo e la produzione responsabili.

## THE BENEFITS OF ISO 17889-1

There are many environmental product labels and building rating systems in the global construction and building materials market, with application criteria that vary from country to country. The **international standard ISO 17889-1** promotes a standard that simplifies the overall picture by standardising the assessment and rating criteria. This provides ceramics companies around the world with a methodology for improving environmental performance and good business practices throughout their supply chain. It also provides, **designers, contractors, and end users with a verifiable, objective tool** to avoid greenwashing traps and **identify truly sustainable tiles**.

## A CONTRIBUTION TO THE UN 2030 AGENDA

ISO 17889-1 also promotes the careful use of natural resources and the reduction of waste, as well as greater transparency from companies about the sustainability of their production. This is why it is in line with Goal 12 of the Sustainable Development Goals of the United Nations 2030 Agenda for responsible consumption and production.

## LES AVANTAGES DE L'ISO 17889-1

Il existe de nombreux labels environnementaux de produits et de systèmes de notation des bâtiments sur le marché mondial des matériaux de construction, avec des critères d'application différents d'un pays à l'autre. La norme **internationale ISO 17889-1** promeut un standard qui simplifie le cadre général, en normalisant les critères d'évaluation et de notation. De cette manière, les entreprises de céramique du monde entier disposent d'une méthode pour améliorer leurs performances environnementales tout au long de la chaîne de production et leurs bonnes pratiques au niveau de l'entreprise. De plus les concepteurs, les entrepreneurs et **les clients disposent d'un outil vérifiable et objectif** pour éviter les pièges du **greenwashing** et **identifier les carreaux véritablement durables**.

## UNE CONTRIBUTION À L'AGENDA 2030 DE L'ONU

La norme ISO 17889-1 favorise également une utilisation prudente des ressources naturelles et la réduction des déchets, ainsi qu'une plus grande transparence des entreprises sur la durabilité de leur production. Pour cela, elle est conforme à l'exigence 12 des Objectifs de Développement Durable de l'Agenda 2030 des Nations Unies pour une consommation et une production responsables.

## DIE VORTEILE DER ISO 17889-1

Auf dem Weltmarkt für Bau- und Konstruktionsmaterialien gibt es zahlreiche Umweltzeichen für Produkte und Bewertungssysteme für Gebäude, deren Anwendungskriterien sich von Land zu Land unterscheiden. Die **internationale Norm ISO 17889-1** fördert einen Standard, der den allgemeinen Rahmen durch die Standardisierung von Bewertungs- und Einstufungskriterien vereinfacht. Damit verfügen Keramikunternehmen auf der ganzen Welt über eine Methodik zur Aufwertung ihrer Umweltleistung in der gesamten Produktionskette und der auf Unternehmensebene umgesetzten bewährten Verfahren. Außerdem haben **Planer, Auftragnehmer und Endkunden ein überprüfbares und objektives Instrument**, um **Greenwashing-Fallen** zu vermeiden und **wirklich nachhaltige Fliesen zu erkennen**.

## EIN BEITRAG ZUR UNO-AGENDA 2030

Die Norm ISO 17889-1 fördert auch den schonenden Umgang mit natürlichen Ressourcen und die Reduzierung von Abfällen und sorgt für mehr Transparenz der Unternehmen hinsichtlich der Nachhaltigkeit ihrer Produktion. Sie steht daher im Einklang mit der Anforderung 12 der Ziele für nachhaltige Entwicklung der UNO-Agenda 2030 für verantwortungsvollen Konsum und verantwortungsvolle Produktion.

# CHI È CONFORME ALLA NORMA

Con la ISO 17889-1 le aziende ceramiche possono attestare la sostenibilità dei loro prodotti se i propri prodotti sono conformi ai valori richiesti dalla norma.

**La norma prevede trentotto parametri a cui è obbligatorio essere conformi e che determinano un punteggio specifico per ogni prodotto, confrontandolo con valori di riferimento. Solo le piastrelle in ceramica che raggiungono un punteggio minimo di 117,5 possono ottenere la certificazione ISO 17889-1.**

Tuscania ha raggiunto il punteggio di 128 rispondendo ai requisiti previsti dalla norma ISO 17889-1 rispettando una serie di azioni e provvedimenti portati avanti lungo l'intero ciclo di vita del prodotto:

## CRITERI AMBIENTALI

- **Approvvigionamento di materie prime locali recuperate o estratte entro un raggio di 800 km, registrate con relativa scheda di sicurezza.** Oltre il 70% delle materie prime di Tuscania è recuperato o estratto entro un raggio di 800 km;
- **Contenuto di rifiuti riciclati nei prodotti.** Tuscania ha svariate linee di prodotto con oltre al 60% di scarti recuperati e pre-consumo, raggiungendo il massimo livello di eccellenza per il contenuto di rifiuti riciclati nel prodotto;
- **Contratto di acquisto di materie prime e servizi ambientali con fornitori che aderiscono a sistemi interni di politica ambientale;**
- **Utilizzo di sistemi per il recupero del calore dei forni di fabbricazione.** Il 100% dei forni di Tuscania ha un sistema di recupero del calore;
- **Uso di energia rinnovabile nella linea produttiva.** Tutti gli stabilimenti di Tuscania raggiungono il massimo livello di eccellenza nell'uso di energia rinnovabile;
- **Utilizzo di gas naturale negli impianti produttivi;**
- **Monitoraggio dei consumi specifici di combustibile per forni di cottura.** Tutti gli stabilimenti di Tuscania raggiungono il massimo livello di eccellenza nei consumi specifici di combustibili;
- **Monitoraggio delle emissioni in atmosfera di polveri e fluoro.** Tutti gli stabilimenti di Tuscania raggiungono il massimo livello di eccellenza nell'abbattere le emissioni in atmosfera.
- **Riciclo e riutilizzo dei rifiuti di processo.** Tutti gli stabilimenti di Tuscania raggiungono il massimo livello di eccellenza nel riciclo e riutilizzo dei rifiuti di processo con valori pari al 100%;
- **Riciclo dei materiali di imballaggio del prodotto superiore al 50%.** Tutti gli stabilimenti di Tuscania raggiungono il massimo livello di eccellenza nel riciclo dei materiali di imballaggio;
- **Raccolta differenziata e riciclo dei materiali utilizzati per il processo produttivo;**

## - Monitoraggio del consumo specifico di acqua e scarico delle acque reflue durante il ciclo di produzione.

- Tutti gli stabilimenti di Tuscania raggiungono il massimo livello di eccellenza nella riduzione dei consumi specifici di acqua e non scaricano acque reflue in quanto vengono interamente riciclate;
- **Utilizzo di imballi realizzati con materiali riciclati.** Tutti gli stabilimenti di Tuscania raggiungono il massimo livello di eccellenza in quanto oltre il 70% dei materiali da imballaggio sono riciclati;
- **Guida per l'installazione del prodotto in cantiere contenente disposizioni per una corretta gestione dei rifiuti;**
- **Istruzioni per la manutenzione ordinaria delle piastrelle senza l'utilizzo di prodotti pericolosi e inquinanti;**
- **Linee guida sulla separazione e la gestione dei materiali di scarto per la demolizione delle piastrelle;**
- **Dichiarazione ambientale di prodotto (EPD) di tipo III.**

## CRITERI ECONOMICI

- Dimostrazione della conformità del prodotto alle normative applicate dall'azienda.
- I prodotti di Tuscania di prima scelta sono conformi alla norma EN 14411 (ISO 13006).

## CRITERI SOCIALI

- Informazione sui rischi di esposizione ad agenti chimici e fisici per i lavoratori;
- Presenza di sistemi di aspirazione e filtraggio polveri nei diversi reparti produttivi;
- Audit periodici sulla salute e sicurezza sul lavoro nella fabbricazione. Tutti gli stabilimenti di Tuscania raggiungono un buon livello di eccellenza nelle verifiche periodiche sulla salute e sicurezza sul lavoro;
- Tuscania raggiunge un buon livello nel rendere disponibile e nel fare utilizzare ai propri dipendenti tutti i dispositivi di protezione individuale necessari per garantire le attività produttive sicure;
- Contratto di acquisto di materie prime e servizi solo con fornitori aventi conformità ai regolamenti e alle leggi in materia di salute, sicurezza e lavoro;
- Informazioni fornite al commerciante e posatore di piastrelle per un corretto e sicuro utilizzo delle piastrelle, del loro imballaggio e taglio;
- Predisposizione di schede di sicurezza del prodotto per il rivenditore e il posatore;
- Informazioni fornite all'utente sull'uso corretto e la manutenzione delle superfici ceramiche.

WHO COMPLIES WITH THE STANDARD ISO 17889-1 allows ceramics companies to certify the sustainability of their products provided that their products meet the values required by the standard. **The standard identifies thirty-eight parameters that must be met and which determine a specific score for each product by comparing it with reference values. Only ceramic tiles with a minimum score of 117.5 can be certified to ISO 17889-1.**

Tuscania achieved a score of 128, thus meeting the requirements of ISO 17889-1, through a series of actions and measures implemented throughout the product life-cycle:

## ENVIRONMENTAL CRITERIA

- **Supply of locally sourced raw materials recycled or extracted within a radius of 800 km, recorded with relevant safety data sheet.** Tuscania recycles or extracts within a radius of 800 km over 70% of the raw materials it uses;
- **Content of recycled waste in products.** Tuscania has a number of product lines with over 60% recycled and pre-consumer waste, achieving the highest level of excellence for the recycled waste content in the product;
- **Contracts for the purchase of raw materials and environmental services with suppliers that implement internal environmental policy systems;**
- **Use of heat recovery systems from production kilns.** 100% of the kilns in Tuscania's plants are equipped with a heat recovery system;
- **Use of renewable energy in the production line.** All Tuscania's plants achieve the highest levels of excellence in the use of renewable energy;
- **Use of natural gas in production facilities;**
- **Monitoring of specific fuel consumption for firing kilns.** All Tuscania's plants achieve the highest levels of excellence in specific fuel consumption;
- **Monitoring of dust and fluorine emissions in the air.** All Tuscania's plants achieve the highest levels of excellence in reducing emissions to the air.
- **Recycling and re-use of process waste.** All Tuscania's plants achieve the highest levels of excellence in the recycling and re-use of process waste with values of 100%;
- **Recycling of more than 50% of the materials used in product packaging.** All Tuscania's plants achieve the highest levels of excellence in the recycling of packaging materials;
- **Separate collection and recycling of materials used in the production process;**

## - Monitoring of specific water consumption and waste water discharge during the production cycle.

- All Tuscania's plants achieve the highest levels of excellence in reducing specific water consumption and fully recycle waste water, which is therefore not discharged into the environment;
- **Use of packaging made from recycled materials.** All Tuscania's plants achieve the highest levels of excellence, with over 70% of packaging materials being recycled;
- **Instructions for the installation of the product on the construction site, including provisions for proper waste management;**
- **Instructions for the routine maintenance of tiles without the use of hazardous and polluting products;**
- **Guidelines for the separation and handling of waste materials from the demolition of tiles;**
- **Type II Environmental Product Declaration (EPD).**

## ECONOMIC CRITERIA

- Proof of the conformity of the product with the regulations applied by the company.
- Tuscania top quality products comply with EN 14411 (ISO 13006).

## SOCIAL CRITERIA

- Information to workers on the risks of exposure to chemical and physical agents;
- Presence of dust extraction and filtration systems in all the production departments;
- Periodic audits on health and safety in the workplace in manufacturing. All Tuscania's plants achieve a good level of excellence in the periodic health and safety audits;
- Tuscania achieves a good level in the provision and use by its employees of all the personal protective equipment necessary to ensure safe production activities;
- Contracts for the purchase of raw materials and services only with suppliers complying with health, safety and labour regulations and laws;
- Information for tile retailers and layers on the correct and safe use of tiles, their packaging, and cutting;
- Preparation of product safety data sheets for dealers and the layers;
- Information for users on the correct use and maintenance of ceramic surfaces.

#### QUI RESPECTE LA NORME

Avec ISO 17889-1, les entreprises de céramique peuvent certifier la durabilité de leurs produits s'ils sont conformes aux valeurs requises par la norme.

**La norme prévoit trente-huit paramètres qui doivent être respectés et qui déterminent un score spécifique pour chaque produit, en le comparant à des valeurs de référence. Seuls les carreaux de céramique obtenant un score minimum de 117,5 peuvent obtenir la certification ISO 17889-1.**

Tuscania a atteint le score de 128 en répondant aux exigences de la norme ISO 17889-1 et en se conformant à une série d'actions et de mesures menées tout au long du cycle de vie du produit :

#### CRITÈRES ENVIRONNEMENTAUX

- **Approvisionnement en matières premières locales récupérées ou extraites dans un rayon de 800 km, enregistrées avec la fiche de données de sécurité correspondante.** Plus de 70% des matières premières de Tuscania sont récupérées ou extraites dans un rayon de 800 km ;
- **Teneur en déchets recyclés dans les produits.** Tuscania propose différentes gammes de produits avec plus de 60% de déchets récupérés et de pré-consommation, atteignant le plus haut niveau d'excellence pour la quantité de déchets recyclés dans un produit ;
- **Contrat d'achat de matières premières et de services environnementaux avec des fournisseurs qui adhèrent aux systèmes internes de politique environnementale ;**
- **Utilisation de systèmes de récupération de chaleur pour les fours de fabrication.** 100% des fours Tuscania ont un système de récupération de chaleur ;
- **Utilisation d'énergies renouvelables dans la chaîne de production.** Toutes les usines de Tuscania atteignent le plus haut niveau d'excellence dans l'utilisation d'énergies renouvelables ;
- **Utilisation du gaz naturel dans les usines de production ;**
- **Contrôle de la consommation spécifique de combustible pour les fours de cuisson.** Toutes les usines de Tuscania atteignent le plus haut niveau d'excellence en matière de consommation de carburant spécifique ;
- **Contrôle des émissions de poussières et de fluor dans l'atmosphère.** Toutes les usines de Tuscania atteignent le plus haut niveau d'excellence en matière de réduction des émissions dans l'atmosphère.
- **Processus de recyclage et de réutilisation des déchets.** Toutes les usines de Tuscania atteignent le plus haut niveau d'excellence dans le recyclage et la réutilisation des déchets de processus avec des valeurs égales à 100% ;
- **Recyclage des matériaux d'emballage des produits supérieur à 50%.** Toutes les usines de Tuscania atteignent le plus haut niveau d'excellence dans le recyclage des matériaux d'emballage ;
- **Tri sélectif et recyclage des matériaux utilisés pour le processus de production ;**

- **Contrôle de la consommation d'eau spécifique et des rejets d'eaux usées pendant le cycle de production.** Toutes les usines de Tuscania atteignent le plus haut niveau d'excellence dans la réduction de la consommation d'eau spécifique et ne rejettent pas d'eaux usées car celles-ci sont entièrement recyclées ;
- **Utilisation d'emballages fabriqués avec des matériaux recyclés.** Toutes les usines de Tuscania atteignent le plus haut niveau d'excellence puisque plus de 70% des matériaux d'emballage sont recyclés ;
- **Guide d'installation du produit sur site ayant des dispositions pour une bonne gestion des déchets ;**
- **Instructions pour l'entretien ordinaire des carreaux sans produits dangereux et polluants ;**
- **Lignes directrices sur la séparation et la gestion des déchets de démolition des carreaux ;**
- **Déclaration environnementale de produit (EPD) de type III.**

#### CRITÈRES ÉCONOMIQUES

- Démonstration de la conformité des produits aux réglementations appliquées par l'entreprise.
- Les produits Tuscania de premier choix sont conformes à la norme EN 14411 (ISO 13006).

#### CRITÈRES SOCIAUX

- Informations sur les risques d'exposition aux agents chimiques et physiques pour les travailleurs ;
- Présence de systèmes d'extraction et de filtrage des poussières dans les différents départements de production ;
- Audits périodiques de santé et de sécurité au travail dans la fabrication. Toutes les usines de Tuscania atteignent un bon niveau d'excellence dans les contrôles périodiques de la santé et de la sécurité au travail ;
- Tuscania atteint un bon niveau dans la mise à disposition et l'utilisation par ses employés de tous les équipements de protection individuelle nécessaires pour garantir la sécurité des activités de production ;
- Contrat pour l'achat de matières premières et de services uniquement avec des fournisseurs qui respectent les réglementations et les lois sur la santé, la sécurité et le travail ;
- Informations fournies au commerçant et au poseur de carreaux pour une utilisation correcte et sûre des carreaux, de leur emballage et de leur découpe ;
- Préparation des fiches de données de sécurité des produits pour le détaillant et le poseur ;
- Informations fournies à l'utilisateur sur l'utilisation et l'entretien corrects des surfaces en céramique.

#### DERFÜLLUNG DER NORM

Mit der ISO 17889-1 können Keramikunternehmen die Nachhaltigkeit ihrer Produkte zertifizieren lassen, wenn ihre Produkte die in der Norm geforderten Werte erfüllen. **Die Norm sieht achtunddreißig Parameter vor, deren Einhaltung obligatorisch ist und die für jedes Produkt eine bestimmte Punktzahl festlegen, die mit Referenzwerten verglichen wird. Nur Keramikfliesen, die eine Mindestpunktzahl von 117,5 erreichen, können die Zertifizierung nach ISO 17889-1 erhalten.**

Tuscania erreichte eine Punktzahl von 128, da es die Anforderungen der ISO 17889-1 durch eine Reihe von Aktionen und Maßnahmen während des gesamten Produktlebenszyklus erfüllte:

#### UMWELTKRITERIEN

- **Beschaffung von lokalen Rohstoffen, die in einem Umkreis von 800 km gewonnen werden und für die das entsprechende Sicherheitsdatenblatt vorliegt.** Mehr als 70 % der Rohstoffe von Tuscania werden in einem Umkreis von 800 km gewonnen oder abgebaut ;
- **Recycelte Abfallstoffe in Produkten.** Tuscania verfügt über mehrere Produktlinien, die zu über 60 % aus wiederverwerteten Abfällen bestehen, und erreicht damit das höchste Exzellenzniveau für den Anteil an recycelten Abfällen im Produkt ;
- **Einkaufsverträge für Rohstoffe und Umweltdienstleistungen mit Lieferanten, die sich an die internen umweltpolitischen Systeme halten ;**
- **Einsatz von Wärmerückgewinnungssystemen für Produktionsöfen.** 100 % der Öfen in Tuscania sind mit einem Wärmerückgewinnungssystem ausgestattet ;
- **Nutzung erneuerbarer Energien in der Produktionslinie.** Alle Werke von Tuscania erreichen das höchste Exzellenzniveau bei der Nutzung erneuerbarer Energien ;
- **Einsatz von Erdgas in Produktionsanlagen ;**
- **Überwachung des spezifischen Brennstoffverbrauchs für Öfen.** Alle Werke von Tuscania erreichen beim spezifischen Kraftstoffverbrauch das höchste Exzellenzniveau ;
- **Überwachung von Feinstaub- und Fluoremissionen in die Atmosphäre.** Alle Werke von Tuscania erreichen ein höchstes Exzellenzniveau bei der Verringerung der atmosphärischen Emissionen.
- **Recycling und Wiederverwendung von Prozessabfällen.** Alle Werke von Tuscania erreichen mit Werten von 100 % das höchste Exzellenzniveau bei Recycling und Wiederverwendung von Prozessabfällen ;
- **Recycling von Produktverpackungen von mehr als 50 %.** Alle Werke von Tuscania erreichen das höchste Exzellenzniveau beim Recycling von Verpackungsmaterialien ;
- **Abfalltrennung und Recycling der im Produktionsprozess verwendeten Materialien ;**

- **Überwachung des spezifischen Wasserverbrauchs und der Abwasserentsorgung während des Produktionszyklus.** Alle Werke von Tuscania erreichen das höchste Exzellenzniveau bei der Reduzierung des spezifischen Wasserverbrauchs und leiten kein Abwasser ein, da es vollständig recycelt wird ;
- **Verwendung von Verpackungen aus recycelten Materialien.** Alle Werke von Tuscania erreichen das höchste Exzellenzniveau, da mehr als 70 Prozent der Verpackungsmaterialien recycelt werden ;
- **Leitfaden für die Installation des Produkts auf der Baustelle mit Vorschriften für die korrekte Abfallentsorgung ;**
- **Anweisungen für die routinemäßige Pflege von Fliesen ohne Verwendung gefährlicher und umweltschädlicher Produkte ;**
- **Leitlinien für die Trennung und Handhabung von Abfällen aus dem Abbruch von Fliesen ;**
- **Typ III Umweltproduktdeklaration (EPD).**

#### WIRTSCHAFTLICHE KRITERIEN

- Nachweis der Konformität des Produkts mit den vom Unternehmen angewandten Normen.
- Die Produkte der ersten Wahl von Tuscania entsprechen der Norm EN 14411 (ISO 13006).

#### SOZIALE KRITERIEN

- Informationen über die Risiken der Exposition gegenüber chemischen und physikalischen Einwirkungen für Arbeitnehmer ;
- Vorhandensein von Absaug- und Filtersystemen in den verschiedenen Produktionsabteilungen ;
- Regelmäßige Audits zu Gesundheit und Sicherheit am Arbeitsplatz in der Produktion. Alle Werke von Tuscania erreichen bei den regelmäßigen Audits zu Sicherheit und Gesundheitsschutz am Arbeitsplatz ein gutes Niveau ;
- Tuscania erreicht ein gutes Niveau bei der Bereitstellung und Verwendung aller persönlichen Schutzausrüstungen für seine Mitarbeiter, die erforderlich sind, um sichere Produktionstätigkeiten zu gewährleisten ;
- Verträge für den Kauf von Rohstoffen und Dienstleistungen nur mit Lieferanten, die die Gesundheits-, Sicherheits- und Arbeitsvorschriften und -gesetze einhalten ;
- Informationen für Fliesenhändler und Fliesenleger zur korrekten und sicheren Verwendung von Fliesen, deren Verpackung und Zuschnitt ;
- Bereitstellung von Produktsicherheitsdatenblättern für den Händler und den Fliesenleger ;
- Informationen für den Benutzer über die richtige Verwendung und Pflege von Keramikoberflächen.



# Legenda

Legend / Légend / Zeichenerklärung

rivestimenti / wall tiles / faïences / Wandfliesen



RIVESTIMENTI  
WALL TILES  
FAIENCES  
WALL  
WANDFLIESEN

pavimenti / floor tiles / carrelage sol / - Bodenfliesen



PAVIMENTI  
FLOOR TILES  
CARRELAGE SOL  
FLOOR  
BODENFLIESEN

spessore /thickness / epaisseur / stärke



ingelivo /no frost / ingelifs / Frostsicher



INGELIVO  
NO FROST

super breaking strength  
20 mm. outdoor italian porcelain pavers



SBS  
SUPER BREAKING  
STRENGTH

livello di profondità del tampone che determina la struttura. /  
depth level of the pad that determines the structure. /  
niveau de la structure superficielle. /  
Tiefenniveau des Pads, das die Struktur bestimmt.

T0 T1 LOW T2 MODERATE T3 HIGH



resistenza allo scivolamento DIN 51130 / sliding resistance DIN 51130 /  
résistance au glissement DIN 51130 / gleitwiderstands DIN 51130

R9 R10 R11 R12 R13

super easy clean  
nanotecnico / grani



SUPER  
EASY  
CLEAN  
NANOTECHNOLOGY

aspetto della superficie - stonalizzazione / surface appearance / aspect de la surface / oberflächenaussehen



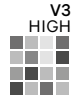
V1  
LOW

V1/LOW  
Aspetto uniforme  
Uniform appearance  
Aspect uniforme  
Einheitliches Aussehen



V2  
MODERATE

V2/MODERATE  
Lieve variazione  
Slight variations  
Légère variation  
Leichte Abweichung



V3  
HIGH

V3/HIGH  
Moderata variazione  
Moderate variations  
Variation modérée  
Mäßige Abweichung



V4  
RANDOM

V4/RANDOM  
Forte stonalizzazione  
Substantial variations  
Effet dénuancé très accentué  
Starkes Farbspiel

IT - La diversità di grafica e la naturale stonalizzazione delle piastrelle costituiscono la caratteristica propria delle serie. Si consiglia di miscelare le varie scatole durante la posa e di scegliere le piastrelle da diversi colli per evitare il ripetersi della stessa grafica accostata.

EN - The different graphics and the natural shading of each tile are intentional characteristics of the range. When laying tiles, we recommend mixing the various boxes and choosing tiles from different boxes, in order to avoid placing tiles with identical graphics adjacent to each other.

FR - La diversité graphique et la variété de tonalités naturelle des carreaux caractérisent de la série. Il est recommandé de mélanger les carreaux de différentes boîtes au cours de la pose et de les choisir dans différents colis pour éviter que les mêmes dessins ne se trouvent côte à côte.

DE - Die unterschiedlichen Maserungen und der natürlichen Farbspiel sind gewollten Eigenschaften der Serie. Bei der Verlegung es wird empfohlen Fliesen aus verschiedenen Kartons zu mischen.

## Super easy clean - nanotecno/grani

Le caratteristiche tecniche delle nano-graniglie impiegate nella produzione degli articoli **Easy Clean** assicurano una maggiore durabilità delle superfici ceramiche. Grazie a una granulometria controllata, le micrograniglie si distribuiscono in modo uniforme, migliorando l'adesione e l'ancoraggio del materiale. Le superfici della linea Easy Clean offrono inoltre un tocco piacevole e una sensazione di naturalezza, pur garantendo prestazioni elevate in termini di coefficiente di scivolosità. Questa combinazione di comfort e sicurezza le rende ideali anche per ambienti ad alto traffico.

The technical characteristics of the nano-granules used in the production of **Easy Clean** items ensure increased durability of ceramic surfaces. Thanks to controlled particle size distribution, the microgranules are evenly spread, improving material adhesion and anchorage. Easy Clean surfaces also provide a pleasant touch and a natural feel, while offering high performance in terms of slip resistance. This combination of comfort and safety makes them ideal even for high-traffic environments.

Les caractéristiques techniques des nano-granulats utilisés dans la production des articles **Easy Clean** garantissent une plus grande durabilité des surfaces céramiques. Grâce à une granulométrie contrôlée, les micro-granulats se répartissent uniformément, améliorant l'adhérence et l'ancrage du matériau. Les surfaces de la gamme Easy Clean offrent également un toucher agréable et une sensation de naturalité, tout en garantissant des performances élevées en matière de résistance à la glissance. Cette combinaison de confort et de sécurité les rend idéales pour les environnements à fort trafic.

Die technischen Eigenschaften der in der Herstellung der **Easy Clean**-Produkten verwendeten NanoGranulate gewährleisten eine höhere Langlebigkeit keramischer Oberflächen. Dank einer kontrollierten Korngrößenverteilung werden die Mikrogranulate gleichmäßig verteilt und verbessern die Haftung sowie die Verankerung des Materials. Die Oberflächen der Easy Clean-Linie zudem eine angenehme Haptik und ein natürliches Gefühl, während sie gleichzeitig hohe Leistungen in Bezug auf die Rutschhemmung gewährleisten. Diese Kombination aus Komfort und Sicherheit macht sie auch für stark frequentierte Bereiche ideal.



## Condizioni generali di vendita

• La firma della conferma d'ordine, l'accettazione di una fattura o di una fornitura equivalgono all'approvazione delle presenti condizioni, le quali - in caso di rapporti commerciali correnti - sono valide anche per i singoli contratti senza indicazione particolare. La variazione o la nullità di singole condizioni non compromette la validità delle altre condizioni.

• Le dichiarazioni fatte da rappresentanti o da altri che divergessero dalle presenti condizioni, che riconoscessero difetti o che contenessero determinate garanzie, sono comunque vincolate alla nostra conferma scritta.

• Le nostre offerte sono senza impegno e si intendono con partenza dal luogo di fornitura o dal nostro deposito. Siamo autorizzati ad affidare a terzi l'esecuzione di contratti e la fatturazione; in tal caso l'acquirente accetta la validità delle nostre condizioni generali di vendita che si instaurano fra lui stesso e il nostro intermediario. Le forniture si effettuano in base alla disponibilità. Ci facciamo comunque premura di rispettare i termini di consegna ma senza garanzia alcuna.

• Ogni fornitura - parziale, successiva o allegata - costituisce un atto commerciale giuridicamente autonomo e non coinvolge le restanti consegne. Una fornitura ritardata non giustifica alcun risarcimento dei danni o annullamento del contratto.

• Difficoltà di produzione, conflitti di lavoro, catastrofi, impedimenti di trasporto, agitazioni sociali, difficoltà di reperimento di materiale grezzo, accentuato incremento dei prezzi e casi di forza maggiore ci esonerano nel contempo dall'obbligo della fornitura.

• Per ordini di materiale rettificato con posa mista e/o modulare è necessario comunicarlo al momento dell'ordine; così come per ordini di completamento. Tuscania S.p.A. non risponde di contestazioni di calibro se non espressamente comunicato.

• La merce ordinata - soprattutto in caso di forniture parziali dilazionate - va ritirata dall'acquirente al massimo entro un mese. La merce non prelevata - decorso il termine di presa di consegna - da parte nostra può essere utilizzata in altro modo o messa in conto senza variazioni nella scadenza di pagamento. Gli sconti a saldo verranno conteggiati o dedotti ad accettazione o pagamento avvenuti.

• La spedizione avviene per conto ed a rischio e pericolo dell'acquirente. I rischi e pericoli passano a carico dell'acquirente dal momento in cui viene segnalata la disponibilità della merce pronta per la spedizione o per il prelievo, altrimenti dal momento del prelievo stesso. In caso di merce difettosa si suppone che il difetto sia sorto dopo il passaggio della merce all'acquirente, questi semmai deve dimostrare il contrario. Danni all'imballaggio o difetti alle palette vanno denunciati al più tardi durante il carico della merce. Per quanto concerne l'utilizzo dei nostri prodotti garantiamo soltanto in conformità alle indicazioni scritte.

• La garanzia viene meno per merci di seconda o terza scelta, assortimenti minori o partite speciali, soprattutto in riferimento alla protezione dal gelo. La denuncia di eventuali difetti va effettuata al momento della presa in consegna della merce o comunque prima della sua ulteriore consegna o lavorazione, e al più tardi entro 8 giorni dalla presa in consegna va segnalata per iscritto alla nostra gestione commerciale. Siamo autorizzati ad esaminare la denuncia entro 15 giorni dalla data di arrivo. Qualora la denuncia risultasse infondata l'acquirente si assume le spese del controllo effettuato. Se invece essa risulta motivata, si procede - a nostra scelta - alla sostituzione della merce entro un adeguato lasso di tempo o ad una riduzione del prezzo d'acquisto. È esclusa ogni qualsiasi ulteriore rivendicazione. La spedizione di ritorno della merce viene accettata solo previo accordo scritto e va effettuata franco di porto, a spese e a rischio dell'acquirente, fermo restando lo stato originale della nostra merce.

• Sono esclusi i reclami per merce già posata qualora la posa non sia stata eseguita da un tecnico autorizzato dalla nostra azienda.

• I reclami per difetti nascosti vanno effettuati al più tardi entro 6 mesi dalla presa in consegna della merce.

• In caso di forniture supplementari non si garantisce per l'identità del colore rispetto alla merce già ricevuta. Non si garantisce che non vengano lesi diritti protettivi di terzi.

• Per il conteggio vale il prezzo corrente nel giorno della nostra disponibilità alla fornitura o consegna. Le consegne franco di porto e di dogana non ci obbligano alla presentazione di denaro. Le palette vengono fatturate fintanto che al momento della fornitura non riceviamo palette di ricambio. Le nostre fatture vanno saldate entro 30 giorni dalla data di emissione.

• La detrazione di sconti non è ammissibile fintanto che permangono fatture invase. L'insolubilità del cliente comporta un'immediata decorrenza del suo debito. La presa a riposo di cambi necessita di una convenzione particolare e funge solo da dilazione. Dalla scadenza il cliente ci offre la cessione dei suoi crediti nell'equivalente del suo debito per l'accettazione in qualsiasi momento.

• Sono validi quei pagamenti che vengono effettuati unicamente presso gli istituti bancari da noi segnalati per iscritto. I versamenti vanno conteggiati dapprima in base ai costi e agli interessi e quindi al valore fatturato.

• La vendita viene fatta con riserva di proprietà di cui agli articoli 1523 c.c. e seguenti sicché le cose vendute passeranno in proprietà all'acquirente soltanto col pagamento dell'ultima rata. L'acquirente assume tutti i rischi e pericoli anche per i casi fortuiti o di forza maggiore obbligandosi a denunciare immediatamente alla venditrice le eventuali azioni conservative o esecutive promosse da terzi nonché ogni rimozione o trasloco della merce in altre località.

• Il mancato o ritardato pagamento di una sola rata provoca la risoluzione di diritto del contratto e fa decadere il debitore dal beneficio del termine. In questo caso il committente riconosce a Tuscania S.p.A. il diritto di ottenere la riconsegna della merce venduta facendo ricorso alla procedura di cui all'art. 833 c.p.c. Le rate già pagate resteranno a totale beneficio della venditrice a rifusione delle spese incontrate nella vendita e dei danni subiti salvo il diritto di ripetere i danni maggiori.

• La concordata riserva sulla proprietà comprende anche le palette e gli imballaggi. Dobbiamo essere informati sugli eventuali pignoramenti della nostra merce.

• Per qualsiasi controversia o contestazione è eletto esclusivamente competente il foro di Modena.

## General conditions of sale

• Your signature on the order confirmation or the acceptance of an invoice or a supply indicates your approval of these conditions, which - in the case of an ongoing commercial relationship - are also valid for single contracts without any particular indication. If single conditions are changed or found to be void, this will not affect the validity of the other conditions.

• In any case, statements made by representatives or others that contradict these conditions, recognise defects or that contain certain guarantees are not valid without our written confirmation.

• Our offers are not binding and are understood to be from the place of supply or our warehouse. We are authorised to entrust the execution of contracts and billing to third parties; in that case, the purchaser accepts the validity of our general conditions of sale, which are valid between the purchaser and our intermediary. Supplies are made based on availability. In any case, we undertake to respect the terms of delivery but without any guarantee.

• Each supply - partial, subsequent or annexed - is a legally-independent commercial transaction and does not involve the remaining deliveries. A late supply does not justify compensation for damages or the cancellation of the contract.

• Production difficulties, labour disputes, catastrophes, transport problems, social unrest, difficulties in obtaining raw materials, price increases and cases of force majeure will simultaneously release us from the obligation to make the supply.

• It is necessary to communicate in the time of the order if you need material rectified for modular laying or if it is a completion of an old order. Without receiving this previous communication, Tuscania S.p.A. will not accept any claims for caliber problems.

• The purchaser must pick up the goods ordered within a maximum of one month - especially in the case of partially delayed supplies. After the delivery term has passed, we can use any goods that have not been picked up in another way or invoice them without any changes to payment due dates. Payment discounts will be applied or deducted upon acceptance or payment.

• Shipment is on the purchaser's behalf and its risk. Risks and dangers pass to the purchaser at the time it is notified that the goods are ready for shipment or pick-up or, otherwise, at the moment of the pick-up itself. In the case of defective goods, it is assumed that the defect arose after the transfer of the goods to the purchaser unless it can be proven otherwise. Damage to packing materials or defective pallets must be reported no later than the loading of the goods. As for the use of our products, we only guarantee conformity to their written descriptions.

• The warranty does not apply to goods of second or third quality, small assortments or special lots, especially in reference to frost protection. Any other defects must be reported at the time of the delivery of the goods or, in any case, before another delivery or work and, at the latest, within 8 days from delivery, in writing to our sales department. We are authorised to examine the claim within 15 days of its date of arrival. If the claim is determined to be unfounded, the purchaser will be responsible for the expense of the examination made. If, however, the claim is justified, we will - at our option - replace the goods within an adequate period of time or at a reduced purchase price. Any other claim is excluded. Shipments of returned goods are only accepted with our prior written agreement and must be made prepaid, at the purchaser's risk and expense, so long as our goods are in their original condition.

• No claims will be accepted for goods already laid unless performed by a technician authorised by our company.

• Claims for hidden defects must be made no later than 6 months from the delivery of the goods.

• In the case of additional supplies, we cannot guarantee that the colour will be identical to that of the goods already received. We cannot guarantee that the protective rights of third parties have not been damaged.

• Goods will be billed at their current price as of the date of our availability to make the supply or delivery. Prepaid and duty-free deliveries do not obligate us to payout cash. Pallets will be billed if, at the moment of the supply, we do not receive pallets in exchange. Our invoices are payable within 30 days from the date of issue.

• Discounts may not be taken so long as there are unpaid invoices. The customer's insolvency makes its debt immediately payable. The acceptance of bills of exchange requires a special agreement and serves only to extend the terms. Upon their expiration, the customer offers to transfer credits to us equivalent to its debt for acceptance at any time.

• The only valid payments are those made to the banking institutions specified by us in writing. Payments will be applied first to costs and interests and then to the value invoiced.

• Sales are made with the reservation of ownership referred to in articles 1523 and following of the Italian Civil Code since ownership of the goods sold only passes to the purchaser when the last instalment is paid. The purchaser assumes all risks and dangers, even for accidents and force majeure, undertaking to immediately inform the vendor of any attachments or liens by third parties as well as any removal of the goods to another location.

• The late or missing payment of even a single instalment will lead to the cancellation of the contract by law and the debtor will lose the benefit of extended payment terms. In this case, the customer recognises the right of Tuscania S.p.A. to take back the goods sold through recourse to the procedure referred to in article 833 of the Italian Code of Civil Procedure. The vendor will keep all instalments paid to cover the expenses of the sale and the damages suffered except for the right to compensation for greater damages.

• The agreed-upon reservation of ownership also includes the pallets and packing materials. We must be informed of any seizures of our goods.

• The Court of Modena will be exclusively competent for any disagreement or dispute.



## Conditions générales de vente

- La signature d'une commande, l'acceptation d'une facture ou de la fourniture équivaut à approuver les présentes conditions générales de vente qui en cas de rapports commerciaux courants sont applicables également aux simples contrats ne contenant pas d'indication particulière. La variation ou la nullité des conditions simples n'entrave pas la validité des autres conditions.
  - Les déclarations faites par des représentants ou d'autres personnes qui peuvent être différentes des présentes conditions et qui reconnaîtraient des défauts ou contiendraient certaines garanties sont dans tous les cas soumises à notre confirmation écrite.
  - Nos offres sont sans engagement et leurs termes s'entendent, départ du lieu de la fourniture ou de notre dépôt. Nous sommes autorisés à confier à des tiers l'exécution de contrats et la facturation; dans ce cas, l'acquéreur accepte la validité de nos conditions générales de vente qui s'établiront entre lui et notre intermédiaire. Les fournitures sont livrées en fonction de la disponibilité. Nous nous efforçons de respecter le plus rapidement possible les termes prévus pour la livraison, mais sans aucune garantie.
  - Chaque fourniture partielle, ultérieure ou ajoutée constitue un acte commercial juridiquement autonome et n'implique pas le reste des livraisons. Le retard de livraison d'une fourniture ne justifie pas de requérir une indemnisation pour dommages ou l'annulation du contrat.
  - Les difficultés dues à la production, conflits dans le travail, catastrophes, empêchements dus au transport, agitations sociales, difficulté rencontrée dans la recherche de la matière première, hausse importante des prix et les cas de force majeure nous exonèrent de toute obligation de fourniture.
  - Pour commandes de matériel en finition rectifié pose modulaire et/ou multiformat c'est impératif de le communiquer au moment de la commande.
- Tuscania spa décline toute responsabilité pour éventuelles réclamations de calibrage concernant compléments de commande ou le calibre n'a pas été expressément indiquée au moment de la commande.
- La marchandise commandée, surtout en cas de fourniture partielle retardée, sera enlevée par l'acquéreur dans un délai maximal de un mois. La marchandise non retirée dans le délai imparti par les termes de livraison, pourra être utilisée d'une autre manière par nos services ou facturée sans que la date d'échéance de paiement ne soit modifiée. Le solde des remises seront comptabilisées ou déduites dès acceptation du paiement ou après le paiement.
  - L'expédition s'effectue aux frais et aux risques et périls de l'acquéreur. Les risques et périls sont à la charge de l'acquéreur au moment où on lui indique que la marchandise est disponible ou prête à être expédiée ou enlevée, dans tous les cas au moment de l'enlèvement.
- En cas de marchandise défectueuse on considère que le défaut a été relevé après le passage de la marchandise à l'acquéreur, dans le cas contraire, ce dernier doit démontrer le contraire. Les dommages ou les défauts sur l'emballage ou les palettes doivent être signalés au plus tard durant le chargement de la marchandise. En ce qui concerne l'utilisation de nos produits, nous garantissons uniquement la conformité avec ce qui est écrit.
- la garantie ne s'applique pas aux marchandises de second ou de troisième choix, aux assortiments mineurs ou à des parties spéciales, surtout en référence à la protection contre le gel. La dénonciation des éventuels défauts doit être effectuée au moment de la livraison de la marchandise ou dans tous les cas avant toute livraison ultérieure ou travaux et il est impératif de signaler au plus tard 8 jours à partir de la livraison tout défaut par écrit, à notre service de gestion commerciale. Nous disposons d'un délai de 15 jours à compter de sa date de réception pour examiner la réclamation. Si la réclamation s'avérerait être non fondée, l'acquéreur assumerait les dépenses relatives au contrôle effectué. Si au contraire la réclamation est justifiée, le remplacement de la marchandise est effectué par nos soins dans un laps de temps adapté ou nous procédons à une réduction du prix d'achat. Toute autre réclamation ultérieure est exclue. L'expédition de retour de la marchandise est acceptée uniquement après autorisation écrite de notre part et s'effectue franco de port aux frais et risques de l'acquéreur sous réserve de l'état d'origine de notre marchandise.
  - Les réclamations effectuées sur les marchandises déjà posées sont exclues, si la pose n'a pas été effectuée par un technicien autorisé par notre entreprise.
  - Les réclamations concernant les défauts cachés doivent être effectuées au plus tard dans un délai de 6 mois après la livraison de la marchandise.
  - En cas de fourniture supplémentaire, on ne garantit pas que la couleur est identique à la marchandise déjà reçue. Nous ne garantissons pas que des droits de protection des tiers ne soient pas lésés.
  - Pour la facturation, on applique le prix courant en vigueur le jour de la disponibilité de la fourniture ou de la livraison. Les livraisons franco de port et de douane ne nous obligent pas à présenter des sommes d'argent. Les palettes sont facturées jusqu'au moment où nous recevons des palettes de rechange pour la fourniture. Nos factures sont payables 30 jours à partir de leur date d'émission.
  - La déduction des remises n'est pas garantie tant que les factures ne sont pas réglées.
- L'insolvabilité du client comporte un effet immédiat sur sa dette. La prise d'une garantie permettant de se protéger des changements nécessite une convention particulière et octroie uniquement un délai. A partir de la date d'échéance, le client doit être solvable pour la somme due et accepter d'être débité à n'importe quel moment.
- Les paiements valables sont ceux effectués auprès des instituts bancaires que nous avons inscrits par écrit. Les versements sont comptabilisés en premier lieu en fonction des coûts et des intérêts et donc de la valeur facturée.
  - La vente est effectuée conformément à la réserve de propriété visée aux articles 1533 et suivants du code civil, ce qui implique que les marchandises appartiendront à l'acquéreur uniquement après le paiement de la dernière traite. L'acquéreur assume tous les risques et périls même pour les cas fortuits ou de force majeure et s'oblige à dénoncer immédiatement au vendeur les éventuelles actions de conservation ou d'exécution promues par des tiers ainsi que les cas de retrait ou de transport de la marchandise vers d'autres endroits.
  - Le non paiement ou le retard de paiement d'une seule traite provoque l'annulation du droit conféré par le contrat et destitue le bénéficiaire du terme de paiement accordé. Dans ce cas, l'acquéreur reconnaît à Tuscania S.p.A. le droit d'obtenir la re-livraison de la marchandise vendue en faisant appel à la procédure visée à l'article 833 du code de procédure civil.
- Les traites déjà payées resteront au bénéfice du vendeur pour le remboursement des frais encourus durant la vente et des dommages subis à l'exclusion du droit de faire valoir en plus les dommages majeurs.
- La réserve de propriété accordée inclut également les palettes et les emballages. Nous devons également être informés de l'éventuelle saisie de notre marchandise.
  - Pour toute controverse ou réclamation seul le Tribunal de Modène est compétent.

## Allgemeine Verkaufsbedingungen

- Die Unterzeichnung der Auftragsbestätigung, die Annahme einer Rechnung oder einer Lieferung entsprechen der Annahme dieser Bedingungen, die – im Fall von fortlaufenden Geschäftsbeziehungen – auch für einzelne Verträge ohne besondere Hinweise Gültigkeit besitzen. Die Abänderung oder Nichtigkeit einzelner Bedingungen beeinträchtigt nicht die Gültigkeit der restlichen Bedingungen.
  - Die von Vertretern oder anderen abgegebenen Erklärungen, die von den vorliegenden Bedingungen abweichen, die Mängel anerkennen oder bestimmte Gewährleistungen einhalten, müssen von unserer Firma schriftlich bestätigt werden.
  - Unsere Angebote sind nicht bindend und verstehen sich mit Versand ab Lieferort oder ab unserem Lager. Wir sind dazu ermächtigt, Dritte mit der Ausführung der Verträge sowie der Rechnungserstellung zu beauftragen; In diesem Fall akzeptiert der Käufer die Gültigkeit unserer allgemeinen Verkaufsbedingungen, die zwischen ihm und unserem Vermittler vereinbart werden. Die Lieferungen erfolgen je nach Verfügbarkeit. Es ist unsere Sorge, die Lieferfristen einzuhalten, doch ohne jegliche Garantie.
  - Jede – partielle, nachfolgende oder anliegende – Lieferung stellt einen rechtlich unabhängigen kaufmännischen Handel dar und bezieht nicht die restlichen Lieferungen mit ein. Eine verspätete Lieferung rechtfertigt keinen Schadenersatz oder Vertragskündigung.
  - Produktionsschwierigkeiten, Betriebskonflikte, Katastrophen, Transportbehinderungen, soziale Unruhen, Schwierigkeit bei der Beschaffung von Rohstoffen, verstärkte Preiserhöhungen und Situationen höherer Gewalt befreien uns gleichzeitig von der Lieferverpflichtung.
  - Bezüglich Rektifiziertes Material, est ist notwendig mitteilen ob man eine gemischte und/oder modulierte verlegung benötigt, so wie für nachträgliche Bestellungen.
- Die Firma Tuscania Spa ist nicht verandwortlich für kaliber Beanständigungen, wenn es nicht ausdrücklich mitgeteilt wird.
- Die bestellte Ware – insbesondere im Fall von partiellen, verschobenen Lieferungen – muss von dem Käufer innerhalb eines Monats abgeholt werden. Nicht abgeholte Ware kann – nach Ablauf der Lieferzeit – von uns auf unterschiedliche Weise verwendet oder ohne Abänderung der Zahlungsfrist in Rechnung gestellt werden. Die Skonti bei Rechnungsbegleichung werden bei Annahme oder erfolgter Bezahlung angerechnet oder abgezogen.
  - Der Versand erfolgt zu Lasten und auf Gefahr des Käufers. Die Risiken und Gefahren gehen auf den Käufer über, sobald er die Meldung der Versandbereitschaft erhalten hat oder die Ware abgeholt wurde. Im Fall von mangelhafter Ware wird davon ausgegangen, dass der Defekt nach der Übergabe an den Käufer verursacht wurde, andernfalls muss der Käufer selbst das Gegenteil beweisen. Schäden an der Verpackung oder Mängel an den Paletten müssen während der Verladung der Ware angezeigt werden. Die Verwendung unserer Produkte garantieren wir ausschließlich in Übereinstimmung mit den schriftlichen Anweisungen.
  - Die Garantie verfällt bei Ware zweiter oder dritter Wahl, geringen Sortimenten oder Sonderpartien, insbesondere hinsichtlich des Frostschutzes. Die Meldung eventueller Mängel muss bei Warenannahme oder vor der Weitergabe oder Verarbeitung derselben und spätestens innerhalb von 8 Tagen nach Warenannahme schriftlich bei unserer Geschäftsverwaltung eingereicht werden. Wir sind berechtigt, die Meldung innerhalb von 15 Tagen nach Empfang zu prüfen. Sollte die Meldung als unbegründet angesehen werden, werden dem Käufer die Kosten für die Prüfung angerechnet. Ist diese hingegen begründet, wird die Ware – nach unserem Ermessen – innerhalb einer angemessenen Frist ausgetauscht oder der Kaufpreis vermindert. Ausgeschlossen wird jedwede weitere Forderung. Die Rückerstattung der Ware wird nur nach schriftlichem Einvernehmen angenommen und hat portofrei, auf Kosten und Gefahren des Käufers zu erfolgen, wobei die Ware in unbeschadetem Originalzustand eingeschickt werden muss.
  - Ausgeschlossen sind Beanstandungen für schon verlegte Ware, die nicht von einem autorisierten Fachmann unserer Firma verlegt wurde.
  - Beanstandungen für nicht sichtbare Mängel müssen innerhalb von 6 Monaten nach Warenannahme eingereicht werden.
  - Bei zusätzlichen Lieferungen ist die Farbidentität zu der mit vorherigen Lieferungen erhaltenen Ware nicht gewährleistet. Es wird nicht gewährleistet, dass die Schutzrechte Dritter nicht verletzt werden.
  - Für die Rechnung gilt der am Tag der Lieferbereitschaft angesetzte Preis. Die portofreien und zollfreien Lieferungen verpflichten nicht zur Geldvorlage. Die Paletten werden in Rechnung gestellt, sofern keine Ersatzpaletten bei Lieferung zur Verfügung gestellt werden. Unsere Rechnungen müssen innerhalb von 30 Tagen nach Rechnungserstellung beglichen werden.
  - Der Abzug vorgesehener Skonti ist nicht zulässig, sofern noch unbezahlte Rechnungen offen sind. Die Zahlungsunfähigkeit des Kunden hat einen unverzüglichen Fristverfall seiner Schulden zur Folge. Die Ruhelegung aufgrund von Warenaustausch erfordert eine besondere Vereinbarung und ist nur als Aufschub anzusehen. Nach Ablauf der Frist stellt uns der Kunde ein seinen Schulden entsprechendes Guthaben als Garantie zur Verfügung.
  - Gültig sind ausschließlich die Zahlungen, die bei den von uns schriftlich angezeigten Bankinstituten geleistet werden. Die Überweisungen werden von vornherein anhand der Kosten und Zinsen und des Rechnungswertes berechnet.
  - Der Verkauf erfolgt mit Eigentumsvorbehalt gemäß der Artikel 1523 des Zivilgesetzbuches und Ergänzungen, so dass die verkaufte Ware erst mit der Zahlung der letzten Rate in den Besitz des Käufers übergeht. Der Käufer übernimmt, auch in Zufallsfällen oder bei Fällen höherer Gewalt, alle Risiken und Gefahren und verpflichtet sich, dem Verkäufer unverzüglich eventuelle Vollstreckungs – oder Sicherstellungsfordernungen, die von Dritten gestellt werden, sowie jedwede Beseitigung oder Verlegung der Ware in andere Orte anzuzeigen.
  - Eine fehlende oder verspätete Zahlung einer einzigen Rate hat die rechtliche Vertragsauflösung zur Folge und der Schuldner verliert das Recht auf Ratenzahlung. In diesem Fall erkennt der Auftraggeber der Tuscania S.p.A. das Recht auf Rückerstattung der verkauften Ware an, indem er das von Artikel 833 der Zivilgesetzordnung vorgesehene Schlichtungsverfahren anstrebt. Die zuvor bezahlten Raten bleiben als Entschädigung für die Verkaufskosten und Schäden in Besitz des Verkäufers, sofern keine schwerwiegenden Schäden entstanden sind.
  - Der vereinbarte Vorbehalt hinsichtlich des Eigentumsrechtes schließt zudem die Paletten und Verpackungen mit ein. Wir müssen über eventuelle Pfändungen unserer Ware unverzüglich informiert werden.
  - Für jede Streitigkeit oder Beanstandung ist ausschließlich das Gericht von Modena zuständig.

# Tabella pesi ed imballi

Sizes weight and packaging / Mesures poids et emballages / Tabelle der Gewichte und Verpackungen

| formati / sizes / tailles / formate                                             |  | pz.<br>x box | mq.<br>x box | box<br>x pal. | mq.<br>x pal. | kg.<br>x mq | kg.<br>x box | kg.<br>x pal. |  |
|---------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|--------------|--------------|---------------|---------------|-------------|--------------|---------------|-------------------------------------------------------------------------------------|
| NATURALI / NATURAL (N)                                                          |                                                                                   |              |              |               |               |             |              |               |                                                                                     |
| 20x40 cm 8"x16" N                                                               | 8 mm                                                                              | 14           | 1,12         | 72            | 80,64         | 17,36       | 19,44        | 1413          | 80X120X95                                                                           |
| 15,1x30,6 cm 6"x12" N                                                           | 8 mm                                                                              | 32           | 1,48         | 60            | 88,80         | 16,52       | 24,45        | 1480          | 80X120X105                                                                          |
| RETTIFICATI / RECTIFIED (R)                                                     |                                                                                   |              |              |               |               |             |              |               |                                                                                     |
| 122,2x122,2 cm 48"x48" R                                                        | 9 mm                                                                              | 2            | 2,99         | 20            | 59,80         | 19,11       | 57,14        | 1183          | 124X143X60                                                                          |
| 90x90 cm 36"x36" R                                                              | 9 mm                                                                              | 2            | 1,62         | 24            | 38,88         | 19,29       | 31,25        | 770           | 94X107X65                                                                           |
| 80x160 cm 32"x63" R                                                             | 9 mm                                                                              | 2            | 2,56         | 18            | 46,08         | 19,3        | 49,41        | 934           | 97X168X60                                                                           |
| 80x80 cm 32"x32" R MAGNUM                                                       | 8 mm                                                                              | 2            | 1,28         | 54            | 69,12         | 16,52       | 21,15        | 1155          | 84X122X95                                                                           |
| 80x80 cm 32"x32" R                                                              | 9 mm                                                                              | 2            | 1,28         | 50            | 64,00         | 19,35       | 24,77        | 1255          | 84X122X95                                                                           |
| 61x122,2 cm 24"x48" R MAGNUM                                                    | 8 mm                                                                              | 3            | 2,24         | 30            | 67,20         | 16,74       | 37,50        | 1142          | 94X122X75                                                                           |
| 61x122,2 cm 24"x48" R                                                           | 9 mm                                                                              | 2            | 1,49         | 36            | 53,64         | 18,8        | 28,01        | 1025          | 84X122X75                                                                           |
| 61x61 cm 24"x24" R MAGNUM                                                       | 8 mm                                                                              | 5            | 1,86         | 30            | 55,80         | 16,79       | 31,23        | 952           | 80X120X75                                                                           |
| MIXED-SIDE: 61x61 cm 24"x24" R/<br>30,4x61 cm 12"x24" R/ 30,4x30,4 cm 12"x12" R | 9 mm                                                                              | 8            | 1,48         | 30            | 44,40         | 18,95       | 28,04        | 855           | 80X120X75                                                                           |
| 61x61 cm 24"x24" R                                                              | 9 mm                                                                              | 4            | 1,49         | 30            | 44,70         | 19,46       | 29,00        | 883           | 80X120X75                                                                           |
| 30,4x122,2 cm 12"x48" R                                                         | 9 mm                                                                              | 5            | 1,86         | 36            | 66,96         | 19,09       | 35,50        | 1310          | 94X122X75                                                                           |
| 30,4x122,2 cm 12"x48" R TEAK                                                    | 9 mm                                                                              | 2            | 0,74         | 57            | 42,18         | 19,46       | 14,40        | 836           | 94X122X65                                                                           |
| 30,4x61 cm 12"x24" R MAGNUM                                                     | 8 mm                                                                              | 8            | 1,48         | 40            | 59,20         | 16,79       | 24,85        | 1007          | 80X120X75                                                                           |
| 30,4x61 cm 12"x24" R                                                            | 9 mm                                                                              | 7            | 1,30         | 40            | 52,00         | 19,46       | 25,30        | 1025          | 80X120X75                                                                           |
| 30,4x30,4 cm 12"x12" R                                                          | 9 mm                                                                              | 14           | 1,29         | 40            | 51,60         | 19,46       | 25,10        | 1017          | 80X120X75                                                                           |
| 26x160 cm 10"x63" R                                                             | 9 mm                                                                              | 4            | 1,66         | 30            | 49,80         | 19,46       | 32,30        | 1010          | 97x168x60                                                                           |
| 22x90 cm 9"x36" R                                                               | 9 mm                                                                              | 5            | 0,99         | 66            | 65,34         | 19,46       | 19,27        | 1287          | 94X122X85                                                                           |
| 20,2x122,2 cm 8"x48" R                                                          | 9 mm                                                                              | 5            | 1,23         | 48            | 59,04         | 19,11       | 23,51        | 1150          | 84X122X75                                                                           |
| 15x90 cm 6"x36" R                                                               | 9 mm                                                                              | 8            | 1,08         | 56            | 60,48         | 19,46       | 21,02        | 1192          | 94X120X75                                                                           |
| 7,2x40 cm 3"x16" R CHEVRON                                                      | 9 mm                                                                              | 20           | 0,56         | 70            | 39,20         | 19,65       | 11,00        | 785           | 80X120X60                                                                           |
| SPESSORATI / EXTRA THICK (R) <b>FP-2</b>                                        |                                                                                   |              |              |               |               |             |              |               |                                                                                     |
| 122x122 cm 48"x48" R                                                            | 20 mm                                                                             | 1            | 1,49         | 18            | 26,82         | 43,81       | 65,28        | 1215          | 124X143X60                                                                          |
| 90x90 cm 36"x36" R                                                              | 20 mm                                                                             | 1            | 0,81         | 22            | 17,82         | 43,91       | 35,57        | 811           | 94X107X65                                                                           |
| 61x122 cm 24"x48" R                                                             | 20 mm                                                                             | 1            | 0,74         | 36            | 26,64         | 44          | 32,56        | 1188          | 94X120X75                                                                           |
| 61x61 cm 24"x24" R                                                              | 20 mm                                                                             | 2            | 0,74         | 30            | 22,20         | 44,05       | 32,60        | 991           | 80X120X75                                                                           |
| 60x90 cm 24"x36" R                                                              | 20 mm                                                                             | 1            | 0,54         | 45            | 24,30         | 43,5        | 23,49        | 1073          | 94X120X75                                                                           |
| 40x122 cm 16"x48" R                                                             | 20 mm                                                                             | 2            | 0,98         | 21            | 20,58         | 44,15       | 43,27        | 924           | 94X120X55                                                                           |
| 30x122 cm 12"x48" R                                                             | 20 mm                                                                             | 2            | 0,73         | 36            | 26,28         | 41,5        | 30,30        | 1117          | 94X120X74                                                                           |
| pezzi speciali / special pieces / pièces spéciales / formteile                  |                                                                                   |              |              |               |               |             |              |               |                                                                                     |
| 7,5x61 cm 3"x24" battiscopa rettificato                                         | 9 mm                                                                              | 12           |              |               |               |             | 8,5          |               |                                                                                     |
| 7,5x30,6 cm 3"x12" battiscopa                                                   | 8 mm                                                                              | 36           |              |               |               |             | 13           |               |                                                                                     |
| 6,5x160 cm 2"x63" battiscopa rettificato                                        | 9 mm                                                                              | 6            |              |               |               |             | 14           |               |                                                                                     |
| 6,5x122,2 cm 2"x48" battiscopa rettificato                                      | 9 mm                                                                              | 10           |              |               |               |             | 12,5         |               |                                                                                     |
| 6,5x61 cm 2"x24" battiscopa rettificato                                         | 9 mm                                                                              | 12           |              |               |               |             | 8,5          |               |                                                                                     |
| 6,5x40 cm 2"x16" battiscopa                                                     | 8 mm                                                                              | 20           |              |               |               |             | 10           |               |                                                                                     |

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**Note / Notes / Notes / Anmerkungen**

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Tutti gli altri pezzi speciali vengono venduti al pezzo.  
All skirting and monolithic L elements, priced per piece, are sold in full box.  
All other special trims are sold by piece.  
Les plinthes et élément "L" sont vendues la pièce et par boîte complète.  
Les autres pièces spéciales sont vendus la pièce.  
Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft.

**COSTI EXTRA/ EXTRA COST**

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Tale costo sarà di euro 30,00 per i formati 90x90 - 120x120 - 26x160, mentre per tutti gli altri formati il costo di imballo sarà di euro 15,00.  
PER I TRASFERIMENTI PRESSO DEPOSITO ZANNI MARCO SARÀ APPLICATO UN ADEBITO DI € 1,20 AL Q.LE IN FATTURA.

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